

Arranged by
Joseph M. Weiss

MARCH or FOX TROT
The Varsity Drag

From the Musical Comedy
GOOD NEWS

By B.G. De Sylva
Lew Brown and
Ray Henderson

Solo or First Cornet

The musical score is written for a Solo or First Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo/mood is marked 'Mod^{to}' and the dynamic is 'f'. The melody is characterized by eighth and sixteenth notes, with many notes having accents (^). The second staff continues the melody. The third staff begins with a dynamic of 'mf'. The fourth staff has a 'Cho⁵' (Chorus) section starting with a double bar line and a 'p-f' (piano to forte) dynamic. The fifth staff continues the melody. The sixth staff is marked 'Tromb. Solo' and features a series of triplets (indicated by a '3' over the notes). The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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Mod.to
f
Cymb.
mf
Cho 5
p-f
Tromb. Solo
Solo
1.
2.
1.
2.

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Piccolo

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The musical score for the Piccolo part of 'The Varsity Drag' consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Mod^o'. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a 'mf' (mezzo-forte) dynamic marking. The fourth staff features a 'Cho⁵' (choir) marking and a 'p-f' (piano-forte) dynamic marking. The fifth staff contains a triplet of eighth notes marked with a '3' and a slur. The sixth staff concludes the piece with a double bar line and a repeat sign.

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C Piccolo

Modto

1 *f*

9 *mf*

17

25

33 *Chos*
p - f

43

57

1. 2.

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Oboe

Mod^{to}

The musical score for the Oboe part of 'The Varsity Drag' consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style marking 'Mod^{to}' is written above the first staff. The music is written in a single melodic line. The fourth staff has a 'Cho⁵' marking above it, indicating a change in dynamics or articulation. The eighth staff contains first and second endings, marked with '1.' and '2.' respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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E♭ Clarinet

The musical score for the E♭ Clarinet part of 'The Varsity Drag' is written on eight staves. It begins with a *Mod^{to}* marking and a *f* dynamic. The first staff contains a series of eighth and sixteenth notes with many accents (^). The second staff continues this melodic line, ending with a *mf* marking. The third staff features a descending melodic line with many accents. The fourth staff includes a *Cho⁵* marking and a *p-f* dynamic. The fifth staff continues the melodic development. The sixth staff includes rhythmic markings: *trm* (trill) and *trm* (trill) above some notes, and *trm* (trill) and *trm* (trill) below others. The seventh staff continues the melodic line. The eighth staff concludes the piece with a final melodic phrase and a repeat sign.

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Solo & First Clarinet

GOOD NEWS

The musical score is written for Solo and First Clarinet. It consists of six staves of music. The first staff begins with a 'Mod^{to}' marking. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes a 'Cho⁵' marking, which likely indicates a change in the key signature or a specific musical instruction. The final staff ends with a double bar line and a repeat sign.

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Second B $\flat$ Clarinet

The musical score is written for a Second B-flat Clarinet. It consists of eight staves of music. The first staff begins with a 'Mod.' (Moderato) tempo marking. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'p-f' (piano-forte). The score includes a 'Cho.' (Chorus) section starting on the fourth staff. The final staff contains a double bar line and a repeat sign, indicating the end of the piece. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

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Third B $\flat$ Clarinet

The musical score for the Third B $\flat$ Clarinet part of 'The Varsity Drag' is written on seven staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The score begins with a 'Mod^{to}' marking above the first staff. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. There are several accents (^) and slurs throughout the piece. A 'Cho⁵' marking appears above the fourth staff. The sixth staff includes 'trill' markings above some notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Fourth Clarinet

The musical score for the Fourth Clarinet part of 'The Varsity Drag' is written on seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a 'Mod^{to}' marking. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff includes a 'mf' (mezzo-forte) dynamic marking. The fourth staff features a 'Cho⁵' (Chorus) marking and a 'p-f' (piano-forte) dynamic marking. The fifth staff continues the melodic development. The sixth staff includes 'Pian' and 'timbre' markings above the notes. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

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E♭ Alto Clarinet

The musical score for the E♭ Alto Clarinet part of 'The Varsity Drag' is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked 'Mod^{to}' and 'f'. The melody features eighth and sixteenth notes with various accidentals. The second staff continues the melody with similar rhythmic patterns. The third staff is marked 'Cho^{re}' and 'p-f', indicating a change in dynamics and possibly a section change. The fourth, fifth, and sixth staves continue the melodic line with various rests and note values. The score includes many slurs, ties, and dynamic markings like 'f' and 'p-f'.

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B $\flat$ Bass Clarinet

The musical score for the B $\flat$ Bass Clarinet part of 'The Varsity Drag' is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo/mood is marked 'Mod^{to}' and the dynamic is 'f'. The melody features eighth and sixteenth notes with various articulations like accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff includes a 'Chorus' section marked 'Chorus' and 'p-f'. The fourth and fifth staves continue the main melody. The sixth staff shows a repeat sign and a key change to two flats (B $\flat$ and E $\flat$). The seventh staff provides two endings: the first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') concludes the piece with a final flourish.

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B♭ Soprano Sax

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The musical score is written for B♭ Soprano Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo/style is marked 'Mod^{to}'. The first staff contains a melodic line with many slurs and accents. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff includes a 'Cho⁵' (Chorus) section marked with a double bar line and a *p-f* (piano-forte) dynamic. The fifth staff continues the melody. The sixth staff features a series of chords marked with '7', '1', and '3' above them. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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E♭ Alto Sax.

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Mod^{to}

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Mod^{to}'. The score consists of seven staves of music. The first staff contains a melodic line with many slurs and accents. The second staff continues the melody with some rests. The third staff features a 'Chor⁵' marking and a 'p-f' dynamic marking. The fourth staff continues the melodic line. The fifth staff has some sharp accidentals. The sixth staff includes first and second endings, marked with '1' and '2' and a repeat sign. The seventh staff concludes the piece with a final melodic phrase.

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Bb Tenor Sax.

Mod^{to}

mf

Cho^s

p-f

1. 2.

The musical score is written for Bb Tenor Saxophone. It consists of six staves. The first staff begins with a 'Mod^{to}' marking. The second staff has a '*mf*' dynamic. The third staff has a '*Cho^s*' marking. The fourth staff has a '*p-f*' marking. The fifth staff has a '1' marking. The sixth staff has a '1. 2.' marking.

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E♭ Baritone Sax.

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is marked 'Mod^{to}' and the initial dynamic is 'f'. The score consists of seven staves of music. The first staff contains a melodic line with eighth and sixteenth notes, accented, and a bass line with whole and half notes. The second staff continues the melody and bass line. The third staff features a change in dynamics to 'p-f' and a 'Cho⁵' marking. The fourth staff continues the melodic and bass lines. The fifth staff includes a key signature change to two sharps (F# and C#) and a 7-measure rest. The sixth staff contains first and second endings, marked with '1' and '2' and repeat signs. The seventh staff concludes the piece with a final melodic phrase and a 7-measure rest.

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Solo or First Cornet

The musical score is written for a Solo or First Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is marked 'Mod^{to}' and the dynamic is 'f'. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns. The third staff begins with a dynamic of 'mf' and continues the melodic line. The fourth staff features a 'Cho⁵' (Chorus) section marked with a double bar line and a 'p-f' (piano to forte) dynamic. The fifth staff continues the melody. The sixth staff is marked 'Tromb. Solo' and features a series of eighth notes with accents. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

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Solo or First Cornet

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Mod.to
f
Cymb.
mf
Cho.
p-f
Tromb. Solo
Solo
1. 2.
1. 2.

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Second B $\flat$ Cornet

The musical score for the Second B $\flat$ Cornet part of 'The Varsity Drag' consists of seven staves of music. The first staff begins with a 'Mod^{to}' marking and a treble clef. The second staff starts with a 'mf' dynamic marking. The third staff continues the melody. The fourth staff is marked 'Cho⁵' and 'p-f'. The fifth staff continues the melody. The sixth staff includes first and second endings, marked '1' and '2'. The seventh staff also includes first and second endings, marked '1.' and '2.'. The music is written in a key with one flat (B $\flat$) and a 2/4 time signature.

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Third B $\flat$ Cornet

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The musical score is written for a Third B-flat Cornet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Above the first staff is the marking 'Mod^{to}'. The second and third staves are marked with 'mf' (mezzo-forte). The fourth staff has a 'Cho⁵' marking above it and a 'p-f' (piano-forte) marking below it. The fifth staff features a '7' above the final measure. The sixth staff includes first and second endings, marked with '1' and '2' above the measures. The seventh staff also includes first and second endings, marked with '1.' and '2.' above the measures. The music is characterized by eighth and sixteenth notes, with various rests and dynamic markings.

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1st & 2nd E^b Alto

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The musical score is written for two E-flat Alto parts. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod^{to}' and the first measure has a forte 'f' dynamic. The score consists of seven staves. The first staff contains a melodic line with several accents (^) and a crescendo hairpin. The second staff continues the melody with more accents and a mezzo-forte 'mf' dynamic. The third staff features a 'Chor^{us}' section marked with a double bar line and a piano-forte 'p-f' dynamic. The fourth staff continues the melody. The fifth staff includes a triplet of eighth notes. The sixth staff continues the melody with several accents. The seventh staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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3rd & 4th E♭ Alto

The musical score is written for the 3rd and 4th E♭ Alto parts. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo/mood is marked 'Mod?'. The music features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The second staff has a 'f' (forte) dynamic marking. The third staff has a 'Chor.' (Chorus) marking. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff has a '7' (seventh) marking. The sixth staff has a '3' (triple) marking. The seventh staff has a '1.' (first ending) and a '2.' (second ending) marking. The score concludes with a double bar line.

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Horn 1

1 **Mod^{to}**

f

9

mf

17

27

Cho^s

p - f

37

47

57

1. 2.

The musical score for Horn 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into six systems of music. The first system (measures 1-8) begins with a first ending bracket labeled '1' and a dynamic marking of 'f'. It includes a modulation instruction 'Mod^{to}' above the staff. The second system (measures 9-16) starts with a dynamic marking of 'mf'. The third system (measures 17-26) continues the melody. The fourth system (measures 27-36) includes a 'Cho^s' (Chorus) instruction and a dynamic marking of 'p - f'. The fifth system (measures 37-46) continues the melody. The sixth system (measures 47-56) includes a triplet of eighth notes. The final system (measures 57-64) includes first and second endings, with a dynamic marking of 'f' and a final measure with an accent mark.

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Horn 2

1 **Mod^{to}**

f

9 *mf*

18

28 **Cho^s**

p - f

37

47

57

1. 2.

This musical score is for the Horn 2 part of 'The Varsity Drag'. It is written in G major (one sharp) and 2/4 time. The score consists of six staves of music. The first staff begins with a first ending bracket and a 'Mod^{to}' instruction. The second staff starts with a '9' measure rest and a 'mf' dynamic. The third staff begins with an '18' measure rest. The fourth staff starts with a '28' measure rest, followed by a 'Cho^s' instruction and a 'p - f' dynamic. The fifth staff begins with a '37' measure rest. The sixth staff starts with a '47' measure rest, followed by a triplet of eighth notes. The final staff begins with a '57' measure rest, followed by two first ending brackets labeled '1.' and '2.'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *f*, *mf*, and *p - f*.

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Horn 3

1 **Mod^{to}**

f

9 *mf*

18

27 **Cho^s**

p - f

37

47

57

1. 2.

This musical score is for Horn 3, written in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a 'Mod^{to}' instruction. The second staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 18. The fourth staff starts at measure 27, includes a 'Cho^s' instruction, and features a piano-to-forte (*p - f*) dynamic change. The fifth staff starts at measure 37. The sixth staff starts at measure 47 and includes first and second endings. The score is marked with various dynamics (*f*, *mf*, *p - f*) and articulations (accents, slurs, and a triplet). The key signature remains B-flat major throughout.

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Horn 4

1 **Mod^{to}**

f

9 *mf*

18

27 **Cho²** *p - f*

37

47

57 1. 2.

This musical score is for Horn 4, written in B-flat major (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a 'Mod^{to}' instruction. The second staff starts with a '9' measure rest and a 'mf' dynamic. The third staff starts with an '18' measure rest. The fourth staff begins with a '27' measure rest, a 'Cho²' instruction, and a 'p - f' dynamic. The fifth staff starts with a '37' measure rest. The sixth staff starts with a '47' measure rest and includes first and second endings marked '1.' and '2.' respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

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First B $\flat$ Tenor

The musical score for the First B $\flat$ Tenor part of 'The Varsity Drag' is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 4/4 time signature. It includes the tempo marking 'Mod^{to}' and the dynamic marking 'f'. The melody features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (^). The second staff continues the melody with similar notation and includes a '3' marking above a triplet of eighth notes. The third staff continues the melody. The fourth staff begins with a new section marked 'Chor^{us}' and a dynamic marking 'p-f'. The fifth staff continues the melody and includes a 'Solo' marking above a section. The sixth staff concludes the piece with a double bar line and repeat signs.

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Second B $\flat$ Tenor

The musical score for the Second B $\flat$ Tenor part of 'The Varsity Drag' is written on seven staves. The key signature is one flat (B $\flat$) and the time signature is 4/4. The score begins with a 'Mod^{to}' marking and a forte 'f' dynamic. The first staff contains a melodic line with eighth and sixteenth notes, accented, and a series of quarter notes. The second staff continues the melody with eighth notes and quarter notes, including triplets. The third staff features a 'Cho⁵' marking and a 'p-f' dynamic, with a repeat sign. The fourth staff continues the melody with quarter and eighth notes. The fifth staff has a 'Solo' marking and a key signature change to two flats (B $\flat$ and E $\flat$), with a key signature change back to one flat (B $\flat$) at the end. The sixth staff continues the melody with eighth and sixteenth notes. The seventh staff concludes the piece with a final melodic phrase and a repeat sign.

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B♭ Bass

Mod^{to}

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Ray Henderson

The musical score is written for B♭ Bass and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Mod^{to}' and the dynamics start with a forte 'f' and later a mezzo-forte 'mf'. The melody is characterized by eighth and sixteenth notes, with many measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a 'Cho⁵' (Chorus) section marked with a double bar line and a 'p-f' (piano-forte) dynamic. The fourth staff continues the melody. The fifth staff includes a 'Solo' section marked with a '7' (seven) and a key signature change to two flats (B♭ and E♭). The sixth staff continues the melody. The seventh staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

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Arranged by
Joseph M. Weiss

MARCH or FOX TROT
The Varsity Drag

From the Musical Comedy
GOOD NEWS

By B.G. De Sylva
Lew Brown and
Ray Henderson

1st Trombone

The musical score for the 1st Trombone part of 'The Varsity Drag' is written on seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a 'Mod.' (Moderato) marking. The first staff contains a melodic line with various ornaments and a repeat sign. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff features a 'Cho.' (Chorus) section marked with a double bar line and a 'p-f' (piano-forte) dynamic. The fourth staff continues the melodic line. The fifth staff includes a 'Solo' section marked with a 'p' (piano) dynamic. The sixth staff continues the melody. The seventh staff concludes the piece with a first and second ending, marked with '1.' and '2.' respectively.

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Arranged by
Joseph M. Weiss
2nd Trombone
Mod^o

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Lew Brown and
Ray Henderson

The musical score for the 2nd Trombone part of 'The Varsity Drag' is written on seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and a tempo marking of *Mod^o* (Moderato). The first staff contains a series of eighth and sixteenth notes, with some notes marked with an accent (^). The second staff continues the melody, with a dynamic marking of *mf* (mezzo-forte) appearing. The third staff features a change in dynamics to *p-f* (piano-forte) and includes a section marked *Cho⁵* (Chorus). The fourth staff shows a melodic line with some notes marked with an accent (^). The fifth staff continues the melody, with a section marked *Solo* (Solo) appearing. The sixth staff features a melodic line with some notes marked with an accent (^). The seventh staff concludes the piece with a final melodic line, including first and second endings marked 1. and 2.

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Baritone 



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Baritone 

The musical score for the Baritone part of 'The Varsity Drag' is written on eight staves. The key signature is B-flat major (two flats). The tempo/mood is marked 'Mod^{to}'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'Mod^{to}', 'mf', and 'Solo'. The piece concludes with a double bar line and a repeat sign.

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Tubas

Mod^{to}

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Ray Henderson

The musical score for Tubas consists of seven staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). It includes dynamic markings *f* and *mf*, and a *Chorus* section. The second staff continues the melody with various notes and rests. The third staff features a *Solo* section. The fourth staff continues the melody. The fifth staff features a *Solo* section. The sixth staff continues the melody. The seventh staff includes a repeat sign and a second ending marked *2.*

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Arranged by
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Drums

MARCH or FOX TROT The Varsity Drag

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The drum score is written on eight staves. The first staff begins with a *Mod^{to}* marking. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *p* (piano). Percussion-specific instructions are written above the staves: *Cymb.* (Cymbal), *B.D. Tog.* (Bass Drum Tonal), and *Cho⁵* (Charleston). A triplet of eighth notes is marked with a '3' and a bracket on the sixth staff. The score concludes with a first ending marked '1.' and a second ending marked '2.'.

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