

Vashti

Solo Cornet.

Characteristique March and Two Step.

Henry Fillmore.

1020

Clar.

ff *p* *mf* *cresc.* *ff*

Solo.

Cor. *ff* Bass. *p*

1 2

1 2

Trio. Bar Bb Clar.

p *legato.*

Cor. Bass.

pp *ff*

mf *cresc.* *ff* *mf*

1 2

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Vashti.

Piccolo.

Henry Fillmore

1020

8va higher

ff *p* *mf* *f* *cresc.*

1 8

Trio.

32

8va higher

ff *mf cresc.* *ff* *f*

1 2

The Fillmore Bros. Co Cincinnati O.

Vashti.

FLUTE ψ
Piccolo. "C"

Henry Fillmore

(8VA)

ff
mf
loco
f cresc.
ff
mf
ff
p
1
2
21
22
23
24
25
26
27
28
29
30
31
32
33
34
TRIO
32
39.10

"C" Flute & Piccolo P. 2

Handwritten musical score for "C" Flute & Piccolo, Part 2. The score is written on ten staves, numbered 84 through 93. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- 84:** Starts with a key signature change to B-flat major (two flats). Includes a *Loco* marking above a triplet of eighth notes.
- 85:** Continues the melodic line with a triplet of eighth notes.
- 86:** Marked *ff* (fortissimo). Includes a *mf cresc.* (mezzo-forte crescendo) marking.
- 87:** Continues the melodic line with a slur.
- 88:** Marked *ff* (fortissimo). Includes a slur.
- 89:** Continues the melodic line with a slur.
- 90:** Marked *ff* (fortissimo). Includes a slur.
- 91:** Continues the melodic line with a slur.
- 92:** Marked *ff* (fortissimo). Includes a slur.
- 93:** Ends with a key signature change to C major (no flats) and a *Fin* marking.

The score is written in a clear, legible hand, with various musical notations including notes, rests, slurs, and dynamic markings.

Oboe.

Vashti.

Henry Fillmore.

1020

ff p mf *cresc.* ff ff

1 2 Trio. 82 ff *cresc.* ff

mf

1

p

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Vashti.

Henry Fillmore.

Bassoon.

1020

ff mf cresc. 1 2

ff mf ff

1 2 Trio. Solo.

Solo. pp

1 ff mf for dec.

1 2

The Fillmore Bros. Co Cincinnati O.

Vashti.

E♭ Clarinet.

Henry Fillmore.

1020

Solo.

ff *p* *mf* *f* *ff*

1 *1* *2*

Trio. 32

mf cresc. *ff* *mf*

1 *2*

The Fillmore Bros. Co Cincinnati O.

1st B $\flat$ Clarinet.

Vashti

Henry Fillmore.

1020

The musical score is written for a 1st B $\flat$ Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The score is divided into several sections with various dynamics and articulations. The first section starts with a forte (ff) dynamic and includes a 'Solo...' marking. The second section features a 'Trio.' marking and a 'Solo. legato.' instruction. The third section includes a 'cresc.' (crescendo) marking. The fourth section is marked 'pp' (pianissimo). The fifth section includes a 'tr' (trill) marking. The sixth section includes a 'cresc.' (crescendo) marking. The seventh section includes a 'tr' (trill) marking. The eighth section includes a 'tr' (trill) marking. The score concludes with a final cadence.

Vashti.

2nd & 3rd Clarinets. Chacteristique March and Two Step.

Henry Fillmore.

1020

p *Solo. mf* *ff* *mf* *ff* *p* *ff* *p* *ff* *p* *pp* *ff* *mf* *ff* *mf* *p*

cresc. *1* *2* *Trio. Solo.* *p legato.* *1* *2* *1* *2*

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Vashti.

Soprano Saxophone.

Henry Fillmore

1020

ff *mf* *ff* *p* *ff* *p* *ff* *mf cresc.* *ff* *mf* *gva ad lib.* *p*

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Vashti.

E♭ Alto Saxophone.

Henry Fillmore

1020

ff *p* *mf* *f* *cresc. ff*

mf *ff* *1* *2* *ff*

p *ff* *Solo.*

p *legato.* *1* *p*

ff *mf cresc.* *ff* *mf*

p *1* *2*

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Vashti.

Tenor Saxaphone.

Henry Fillmore

1020

ff *p* *mf* *cresc.* *ff*

mf *ff* *ff*

ff *p*

1 *2* *1*

p legato.

pp

ff

mf cresc. *ff* *mf*

p

1 *2*

The Fillmore Bros. Co, Cincinnati O.

Vashti.

Baritone Saxaphone.

Henry Fillmore

1020

Bar.

ff

mf

cresc.

ff

mf

ff

Bar.

Bassoon.

p

Solo.

p

Solo.

pp

ff

p

1

2

The Fillmore Bros. Co, Cincinnati O.

1st B Cornet.

Henry Fillmore.

The Fillmore Bros. Co Cincinnati O.

Vashti.

2nd & 3rd Cornets. Characteristiqe March and Two Step.

Henry Fillmore.

1020

The musical score is written for two parts, 2nd and 3rd Cornets, in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '1020'. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The first staff has dynamics *ff*, *p*, *f cresc.*, and *ff*. The second staff has *ff* and *ff*. The third staff has *ff* and *p*. The fourth staff is marked 'Trio.' and '32', with dynamics *ff* and *p*. The fifth staff has *f cresc.* and *ff-mf*. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has first and second ending brackets. The score concludes with a final cadence.

ff *p* *f cresc.* *ff*

ff *ff*

ff *p*

Trio. 32 *ff* *p*

f cresc. *ff-mf*

1

1 2

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Vashti

1st & 2nd Eb Altos. Characteristique March and Two Step

Henry Fillmore.

1020

ff *mf* *f cresc.* *ff* *p* *ff* *p* *Trio.* *p* *1* *2* *1* *ff* *mf* *Solo.* *1* *2*

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Vashti

3rd & 4th Altos.

Characteristique March and Two Step

Henry Fillmore.

10 20

The musical score is written for two staves, with dynamics ranging from *ff* to *p*. It includes various musical notations such as slurs, accents, and repeat signs. The score is divided into two main sections: a "Characteristique March" and a "Two Step". The "Characteristique March" section is marked with *ff* and *p* dynamics, and the "Two Step" section is marked with *mf* and *ff* dynamics. The score includes various musical notations such as slurs, accents, and repeat signs.

The Fillmore Bros. Co Cincinnati O.

1st & 2nd Trombone.

Vashti

Henry Fillmore.

1020

ff *p* *mf* *cresc.* *Sax.* *mf* *ff* *p* *1st only* *Trio. 32* *mf cresc.* *ff* *mf*

3rd Trombone.

Vashti.

Characteristique March and Two Step.

Henry Fillmore.

1020

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo marking of 1020. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for 'Sax.' (Saxophone) and 'fz' (forzando). The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

The Fillmore Bros. Co Cincinnati O.

Vashti.

Baritone.

Characteristique March and Two Step.

Henry Fillmore.

1020

Solo.

cresc.

Solo

p legato.

pp

cresc.

The Fillmore Bros. Co Cincinnati O.

Vashti.

Baritone.

Characteristique March and Two Step.

Henry Fillmore.

1020

The musical score is written for a Baritone instrument. It begins with a treble clef and a 2/4 time signature. The first staff starts with a tempo marking of 1020. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 8. The piece is a 'Characteristique March and Two Step'.

The Fillmore Bros. Co Cincinnati O.

Basses.

Characteristique March and Two Step.

Henry Fillmore

1020

1020

Baritone.

ff *mf* *f cresc.*

ff *mf* *ff* *p* *ff*

p *Trio.* *Solo.* *pp*

ff *mf*

Bar. *mf* *ff* *mf*

Bar. *mf*

1 2

The Fillmore Bros Co Cincinnati O.

Drums.

Henry Fillmore

Characteristiqe March and Two Step. Henry Fillmore

ff p mf ff

1

1 1 2

ff

1 1 1 2

p ff fz fz

Trio. For parade only.

2/4

p

4

ff Drums.

1 Cym only. 1 Cym. 3

fz > fz > > ff mf

3 4 5 6 7 8 9 10 11 12 13 14 15

1

4 1 2

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