

Solo B $\flat$  Cornet. (Conductor)

Dedicated to J. W. Noth, Venice, Italy.

# Venetian Beauties.

K. L. KING.

Andante.

WALTZ.

Tempo di Waltz.

§ Bar. & Sax. Solo

446

The musical score is written for a Solo B $\flat$  Cornet. It begins with a treble clef and a 4/4 time signature. The tempo is marked "Andante" and "WALTZ." The score includes various dynamics such as *p*, *tr*, *cresc.*, *ff*, *p*, *p mf*, *p dolce*, *dim.*, *f*, *mf*, and *p*. Performance instructions include "Bar." (baritone), "Cl." (clarinet), "Cl. 1st time", and "1 Cor." (first horn). The score is divided into sections, with a "TRIO. dolce" section starting at measure 44. The piece concludes with a "Fine." marking and a "D.S. al" (Da Capo) instruction.

# Venetian Beauties.

WALTZ.

K. L. KING.

Db Piccolo.

Andante.  
Bb Clar.

Picc.

Tempo di Waltz.

16

446

*p* *cresc.* *ff*

15

*mf*

*p*

16

*Fine.*

TRIO. 15

1 2

*f*

*mf* *f* *tr.*

16

# Venetian Beauties.

WALTZ.

K. L. KING.

Oboe

Andante.

Tempo di Waltz.

446

2

*p* *cresc.* *ff*

4

16

15

*p* *mf*

16

*Fine.*

TRIO.

16

*p* *f*

4

16

*D. S. al*

# Venetian Beauties.

Bassoons

WALTZ.

K. L. KING.

Andante.

*cresc.*

Tempo di Waltz.

446

The musical score is written for Bassoons and consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a dynamic of *p* and includes markings for *cresc.* and *ff*. A first ending bracket labeled '16' spans the first two measures. The second staff continues with a dynamic of *p-mf* and another first ending bracket labeled '16'. The third staff is marked 'TRIO.' and begins with a dynamic of *p*. The fourth staff starts with a dynamic of *f*. The fifth staff includes dynamics of *mf* and *dolce*. The sixth staff begins with a dynamic of *p*. The seventh staff concludes with a dynamic of *f* and the instruction 'D. S. al C.'.

# Venetian Beauties.

E♭ Clarinet.

WALTZ.

E. L. KING.

446

Andante. *1<sup>st</sup> B♭ Clar.* *p* *cresc.* *ff* *p*

Tempo di Waltz. 4

15

*p-mf*

16

*Fine.*

TRIO. 15

*p* *f*

16

*p* *D. S. al*

1st B♭ Clarinet.

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

4  $\frac{3}{8}$  Bar. & Sax.

446

*p* *cresc.* *ff* *p*

*p dolce - mf*

*p* *TRIO, dolce* *dim.* *f* *dolce* *p* *dim.*

*1* *2* *1* *2*

*1* *2* *dolce* *p* *dim.*

*1* *2* *dim.* *D. S. al*

The musical score is written for a 1st B♭ Clarinet. It begins with a treble clef and a 4/4 time signature. The first section is marked 'Andante' and features a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The second section is marked 'Tempo di Waltz' and changes to a 4/8 time signature. It includes a 'TRIO' section marked 'dolce' and 'p'. The score concludes with a 'Fine' marking and a 'D. S. al' (Da Capo) instruction. Rehearsal marks 1 and 2 are placed above several measures to indicate repeat points.

# Venetian Beauties.

WALTZ.

K. L. KING.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets.

Andante.

Tempo di Waltz.

4  $\frac{3}{4}$  Bar. & Sax.

446

1<sup>st</sup> Cl. *tr* *tr*  
*p* *cresc.* *ff*

*p*

*mf*

*p* *Fine*

TRIO. *dolce*

*p*

*f* *mf*

*f* *dolce*

*p* *dim.* *D. S. al C.*

# B<sup>b</sup> Bass Clarinet.

# Venetian Beauties.

WALTZ.

K. L. KING.

446

Andante. *2* *cresc.* *ff* *>>* *p* Tempo di Waltz.

16 Bar. Sax.

Tromb.

16

*p* *p* *mf* *f* *mf* *p* *dim.* *Fine.*

TRIO.

*p* *f* *mf* *p* *dim.* *D. S. al*

B♭ Soprano Saxophone.  
or 4<sup>th</sup> B♭ Clarinet.

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

448

2

*p* *tr* *trill* *ff* *>* *>* *p*

4

8

15

*p* *mf*

16

*Fine.*

TRIO. *dolce*

*p*

1 2

*f* *mf*

1 2 *dolce*

*p*

*dim.*

D. S. al C.



# Venetian Beauties.

B♭ Tenor Saxophone.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

SOLO

446

*p* *cresc.* *ff* *p dolce*

*p - mf* SOLO

*p dolce*

*Fine.*

TRIO.

*p* *f* *mf* *dolce* *p*

SOLO

D. S. al

E♭ Baritone Saxophone.

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

446

2

*cresc.*

*ff*

*p*

16

16

*Fine.*

TRIO.

*p*

*mf*

*dolce*

*p*

*dim.*

D. S. al

E♭ Cornet.

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo d' Waltz.

446

15

*p* *cresc.* *ff*

16

*mf*

16

*p*

*Fine.*

TRIO. dolce

*p*

*dim.* *f*

1 2

*mf* *f*

1 2

*p*

1 2

*p*

*D.S. al C.*

Solo B $\flat$  Cornet. (Conductor)

Dedicated to J. W. Noth, Venice, Italy.

# Venetian Beauties.

K. L. KING.

Andante.

WALTZ.

Tempo di Waltz.

§ Bar. & Sax. Solo

446

The musical score is written for a Solo B $\flat$  Cornet. It begins with a treble clef and a 4/4 time signature. The first section is marked "Andante" and includes a trill (tr) on the first note. Dynamics range from *p* to *ff*. A "Bar." instruction indicates a bar line. The tempo then changes to "Tempo di Waltz" with a 3/4 time signature. Dynamics include *p*, *p-mf*, and *f*. Performance instructions include "Cl. 1st time" and "1 Cor.". The score concludes with "Fine.". A "TRIO. dolce" section follows, marked with a 3/4 time signature and dynamics *p* and *dim.*. This section includes first and second endings. The final section is marked "D.S. al" and includes first and second endings, concluding with a double bar line and a repeat sign.

# Venetian Beauties.

WALTZ.

K. L. KING.

1<sup>st</sup> B $\flat$  Cornet.

Andante.

Tempo di Waltz.

446

*p cresc. ff*

4 4

4 4

4 4

16

Alto Sax Solo.

*p*

Cor.

*mf*

16

*Fine.*

TRIO *dolce*

*p*

*dim.*

*f*

*dim.*

*D. S. al*

# Venetian Beauties.

WALTZ.

K. L. KING.

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Cornets.

Andante.

Tempo di Waltz.

4/4 6  
16  
cresc. *p* *ff* *p* *p*  
16  
*p* *mf*  
16  
*p*  
Fine.

TRIO.

*p* *dim.* 1 2 *f*  
*mf* *f*  
1 2 *p* *dim.*  
D.S. al  $\text{C}$

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns.

# Venetian Beauties.

WALTZ.

K. L. KING.

446

Andante. SOLO

Tempo di Waltz.

*cresc.* *ff* *p* *p*

*p-mf* *p*

*Fine.*

TRIO.

*p* *dim.* *f* *mf* *f* *p*

*D. S. al C.*

3<sup>d</sup> & 4<sup>th</sup> E<sup>b</sup> Horns.

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

446

SOLO

Tempo di Waltz.

*cresc.* *ff* *p*

TRIO.

*D. S. al*

# Venetian Beauties.

1st & 2d Bb Trombones.

WALTZ

K. L. KING.

Andante.

Tempo di Waltz.

446

2

*p* *cresc.* *ff* *p*

16 Bassoons

*p*

Tromb.

*mf*

16

*p*

Fine.

TRIO.

*p*

*f*

*mf* *f* *p*

*p*

D. S. al

3<sup>d</sup> Trombone

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

446

*p* *dim.* *ff* *p*

16

Bar. Sax.

*p* *p*

Tromb.

*mf*

16

*Fine.*

TRIO.

*p*

*dim.* *f* *mf*

*f* *p*

*dim.* *D. S. al*

Baritone   
Andante.

# Venetian Beauties.

WALTZ.

K.L. KING.

Tempo di Waltz.

446



2<sup>d</sup> Alto

SOLO *cresc. ff* *p dolce*

SOLO *mf* *p dolce* Fine.

TRIO. Obligato *p dolce* dim.

*f* *mf* *dolce* *p*

dim. D.S. al 

Baritone  $\text{B}^1$ .

# Venetian Beauties.

WALTZ.

K. L. KING.

Andante.

Tempo di Waltz.

446

2<sup>d</sup> Alto

*cresc.*

4  $\frac{3}{4}$  SOLO *p dolce*

SOLO *ff*

*p*

SOLO *mf*

TRIO. Obligato. *p dolce* Fine.

*dim.* *f* *mf*

*f* *p*

# Venetian Beauties.

WALTZ.

E♭ Bass.

Andante.

Tempo di Waltz.

K. L. KING.

446

*cresc.* *ff*

*p*

*p* *mf*

*p* *Fine.*

TRIO.

*p*

*f* *mf*

*f* *p*

*p* *D. S. al*

# Venetian Beauties.

WALTZ.

Drums.

K. L. KING.

Andante.

Tempo di Waltz.

446

*p* *cresc.*

16

16

TRIO.

*p dolce*

*dim.*

*f* *mf*

*p dolce*

*dim.*

*Fine.*

D. S. al