

Printed in U.S.A.
CONDUCTOR
(B♭ Cornet)

Veronica

Barcarolle

A.J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

Musical score for the first section of 'Veronica'. The score is written for a band and includes parts for Clarinet (Cl.), Alto Sax (Altos), Basses, and Baritone (Bar.). The tempo is marked 'Andantino con moto'. The key signature has one flat (B♭). The score begins with a treble clef and a 6/8 time signature. The first staff is for the Clarinet (Cl.), marked 'mf'. The second staff is for the Alto Sax (Altos), marked 'mf'. The third staff is for the Basses, marked 'mf'. The fourth staff is for the Baritone (Bar.), marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'Poco animato' begins with a first ending bracket labeled '1' and 'last'. The tempo changes to 'Poco animato' and the dynamics to 'f'. The score ends with a double bar line and a repeat sign.

Musical score for the Trio section of 'Veronica'. The score is written for a band and includes parts for Clarinet (Cl.), Alto Sax (Alto Sax.), and Baritone (Bar.). The tempo is marked 'D.S. al (then) Trio'. The key signature has one flat (B♭). The score begins with a treble clef and a 6/8 time signature. The first staff is for the Clarinet (Cl.), marked 'p'. The second staff is for the Alto Sax (Alto Sax.), marked 'p'. The third staff is for the Baritone (Bar.), marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes to 'D.S. al (then) Trio' and the dynamics to 'p'. The score ends with a double bar line and a repeat sign.

PICCOLO

Veronica

Barcarolle

A.J.Weidt

Arr. by R. E. Hildreth

Andantino con moto

mf

mf

1

1 last

f

Poco animato

rit.

a tempo

rall.

D. S. al then *Trio*

Trio

p

1

1

1

OBOE and
Soprano Saxophone in C

Veronica

Barcarolle

A. J. Weidt
Arr. by R. E. Hildreth

Andantino con moto

1 *mf* Cl. or Sax. *mf* 1 *mf* Sax. 1 *f* Poco animato *rit.* *a tempo* *rall.* *D. S. al* then Trio

Trio 2^d Cl. or Sax. *p*

BASSOON

Veronica

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

Poco animato

Tenor Sax.

D. S. al (C) then Trio

E♭ CLARINET

Veronica

Barcarolle

Andantino con moto

A. J. Weidt

Arr. by R. E. Hildreth

mf

mf

1 last

Poco animato

f

rit.

a tempo

rall.

D. S. *al* then Trio

Trio

p

SOLO B $\flat$ CLARINET

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The first section of the score is written for a solo B $\flat$ clarinet in 6/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Andantino con moto'. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The third staff contains a first ending bracket labeled '1' and a 'last' instruction. The fourth staff is marked 'Poco animato' and begins with a forte (*f*) dynamic. The fifth staff includes a 'rit.' (ritardando) marking with a deceleration wedge and an 'a tempo' marking with an acceleration wedge. The section concludes with a 'rall.' (rallentando) marking and a deceleration wedge. The first ending is marked with a repeat sign and a first ending bracket.

D.S. al C then Trio

The Trio section of the score is written for a solo B $\flat$ clarinet in 8/8 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked 'Trio'. The first staff is marked with a piano (*p*) dynamic. The section consists of two staves of music, with the second staff ending with a double bar line.

1st B $\flat$ CLARINET

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

mf

mf

1

last

Poco animato

f

rit.

a tempo

rall.

§

D.S. al Cresc. then Trio

This block contains the first five staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo marking 'Andantino con moto' is above the staff. The first two staves are marked 'mf'. The third staff has a first ending bracket labeled '1' and a 'last' marking. The fourth staff begins the 'Poco animato' section, marked 'f'. The fifth staff includes 'rit.' and 'a tempo' markings. The sixth staff ends with a 'rall.' marking and a section symbol (§). The instruction 'D.S. al Cresc. then Trio' is written below the sixth staff.

Trio

p

This block contains the last two staves of the musical score. The seventh staff begins the 'Trio' section, marked 'p'. The eighth staff continues the Trio section. The key signature remains one flat and the time signature is 6/8.

2^d & 3^d
B $\flat$ CLARINETS

Veronica

Barcarolle

A.J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

mf

mf

1 last

f

rit.

a tempo

rall.

Trio *p*

D.S. al then Trio

Veronica

B♭ SOPRANO SAXOPHONE

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

First section of the score for Soprano Saxophone. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first measure is marked 'mf' and 'Cl.'. The second staff has a first ending bracket labeled '1' and 'mf'. The third staff has a first ending bracket labeled '1' and 'last'.

Poco animato

Second section of the score for Soprano Saxophone. It consists of three staves of music in 6/8 time. The tempo is marked 'Poco animato'. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The first measure is marked 'f'. The second staff has a first ending bracket labeled 'rit.'. The third staff has a first ending bracket labeled 'a tempo' and 'rall.'. The section ends with a double bar line and a repeat sign.

Trio section of the score for Soprano Saxophone. It consists of two staves of music in 6/8 time. The key signature changes to two flats (B♭ and E♭). The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 6/8 time signature. The first measure is marked 'p' and '2d Cl.'. The second staff has a first ending bracket labeled 'D. S. al (C) then Trio'.

Veronica

E♭ ALTO SAXOPHONE

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

First system of musical notation for the E♭ Alto Saxophone. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first measure is marked *mf* and includes the instruction '2^d Cl.'. The second measure is marked *mf*. The system ends with a repeat sign and a *mf* marking. The second staff continues the melody, ending with a first ending bracket labeled '1' and a 'last' marking.

Poco animato

Second system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Poco animato'. The first measure is marked *f*. The system ends with a *rit.* marking. The second staff continues the melody, ending with a *rall.* marking and a *D.S. al then Trio* instruction.

Third system of musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Solo'. The first measure is marked *p*. The system ends with a *p* marking. The second staff continues the melody, ending with a *p* marking.

Veronica

B♭ TENOR SAXOPHONE

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

The first section of the music is written for Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is 'Andantino con moto'. The first staff starts with a '2' above the first measure, indicating a second ending. The dynamics are marked 'mf' (mezzo-forte). The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign with a double bar line and a '2' above it appears after the first staff. The second staff continues the melody. The third staff includes a '3rd cl.' (third clarinet) part, marked with a '1' and a 'last' ending. The section concludes with a repeat sign and a double bar line.

Poco animato

The second section of the music is written for Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is 'Poco animato'. The dynamics are marked 'f' (forte). The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign with a double bar line and a '2' above it appears after the first staff. The second staff continues the melody. The third staff includes a '3rd cl.' (third clarinet) part, marked with a '1' and a 'last' ending. The section concludes with a repeat sign and a double bar line.

The Trio section of the music is written for Tenor Saxophone in 6/8 time. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is 'Trio'. The dynamics are marked 'p' (piano). The music features a mix of eighth and quarter notes, with some measures containing rests. A repeat sign with a double bar line and a '2' above it appears after the first staff. The second staff continues the melody. The third staff includes a '3rd cl.' (third clarinet) part, marked with a '1' and a 'last' ending. The section concludes with a repeat sign and a double bar line.

Veronica

E♭ BARITONE SAXOPHONE Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

The first system of music is in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andantino con moto'. The first measure has a '2' above it, indicating a second ending. The music is marked 'mf' (mezzo-forte). There are two measures of rest labeled 'Bass'n'. The system ends with a repeat sign and a first ending bracket labeled '1'.

The second system of music continues the melody. It is marked 'Poco animato' and 'f' (forte). The system ends with a repeat sign and a first ending bracket labeled '1'. The tempo is marked 'a tempo'. The system ends with a repeat sign and a first ending bracket labeled '1'.

The third system of music is marked 'Trio' and 'p' (piano). It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'a tempo'. The system ends with a repeat sign and a first ending bracket labeled '1'. The tempo is marked 'rall.' (rallentando). The system ends with a repeat sign and a first ending bracket labeled '1'.

E♭ CORNET

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

Solo Cor.

Solo Cor.

The main musical score for the E♭ Cornet, measures 1 through 24. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first staff contains measures 1-8, with a 'Solo Cor.' instruction above measure 5. The second staff contains measures 9-16, with a 'Poco animato' instruction above measure 13. The third staff contains measures 17-24, with a 'rit.' instruction above measure 21 and an 'a tempo' instruction above measure 23. The piece concludes with a double bar line and repeat dots.

The Trio section of the musical score, measures 25 through 32. It begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'p' (piano). The section is labeled 'Trio' on the left and 'D.S. al then Trio' on the right. The first staff contains measures 25-30, and the second staff contains measures 31-32. The piece concludes with a double bar line and repeat dots.

SOLO B $\flat$ CORNET

Veronica

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

mf Cl. Solo mf Cl. Solo mf Cl. Solo 1 last Poco animato f unis. rit. a tempo rall. Cl. Solo

Trio p Alto Sax. D.S. al then Trio Trio

1st B♭ CORNET

Veronica

Barcarolle

A.J. Weidt

Arr. by R.E. Hildreth

Andantino con moto

Solo

mf *Cl.* *mf* *Cl.* *Solo*

mf *Cl.*

1 *last* *Poco animato* *f* *unis.* *rit.* *a tempo* *Cl.* *Solo*

rall.

E♭ Cl. or E♭ Cor.

Trio *p* *Alto Sax.* *D.S. al. then Trio*

2^d B $\flat$ CORNET

Veronica

Barcarolle

A.J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

1 $\%$ Alto Sax.

mf 2^d Cl. or Alto Alto or Trom. *mf*

2 1 last

The first system of music is written for the 2^d B $\flat$ Cornet. It begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first measure is marked with a first ending bracket and a repeat sign. The music features a mix of eighth and quarter notes, with some rests. The dynamic is marked *mf* (mezzo-forte). The system ends with a repeat sign and a first ending bracket.

Poco animato

f *rit.* $\%$

1 *rall.* D. S. al Cresc. then Trio

a tempo

The second system of music continues the piece. It starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'Poco animato'. The music features a mix of eighth and quarter notes, with some rests. The dynamic is marked *f* (forte). The system ends with a repeat sign and a first ending bracket. The tempo is then marked 'a tempo'.

1st Cl.

Trio *p* 2^d Cl. or 3^d Cor.

The third system of music is marked 'Trio'. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'a tempo'. The music features a mix of eighth and quarter notes, with some rests. The dynamic is marked *p* (piano). The system ends with a repeat sign and a first ending bracket.

3^d B $\flat$ CORNET

Veronica

Barcarolle

A.J. Weidt

Arr. by R.E. Hildreth

Andantino con moto

2 1 $\text{\textcircled{S}}$ Alto Sax. or 2^d Cor.

mf *mf* *mf*

2^d Alto or 2^d Trom.

last

Poco animato

f *rit.* $\text{\textcircled{S}}$

a tempo *rall.* *D.S. al $\text{\textcircled{C}}$ then Trio*

1

2^d Cl. *p*

Trio

1st Eb ALTO

Veronica

Barcarolle

A.J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The first part of the score is written for a single melodic line in 8/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andantino con moto'. The music starts with a *mf* (mezzo-forte) dynamic. There are two first endings, both marked with a '1' and a repeat sign. The first ending leads back to the beginning, and the second ending leads to the start of the 'Poco animato' section. The 'Poco animato' section begins with a *f* (forte) dynamic. The tempo changes to 'Poco animato'. The music continues with various dynamics including *mf*, *rit.* (ritardando), and *a tempo*. The section concludes with a *rall.* (rallentando) marking and a repeat sign.

Trio

The Trio section begins with a treble clef and a key signature of two flats (Bb and Eb). The time signature changes to 6/8. The music starts with a *p* (piano) dynamic. It features a series of chords and single notes, with a *p* marking at the beginning. The section concludes with a repeat sign.

2^d Eb ALTO

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

2
mf 3^d Alto mf

1 last Poco animato
f rit. a tempo

rall.

24

Detailed description: This block contains the first 24 measures of the musical score for the 2nd Eb Alto part. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first measure has a '2' above it, and the first two measures are marked 'mf'. The third measure is labeled '3^d Alto'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is shown at measure 11, with the word 'last' above it. The tempo changes to 'Poco animato' at measure 12, marked 'f'. The tempo then changes to 'rit.' (ritardando) and then 'a tempo'. The piece ends at measure 24 with a double bar line and a repeat sign.

Trio p

Detailed description: This block contains the Trio section of the musical score, measures 25 through 32. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'p' (piano). The Trio section consists of 8 measures, ending with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

3^d & 4th
E♭ ALTOS

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The musical score is written for E♭ Alto in 6/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Andantino con moto'. The first staff has a '2' above the first measure and a 'mf' dynamic. The second staff continues the melody. The third staff has a first ending bracket labeled '1' and a 'last' marking. The fourth staff begins a new section marked 'Poco animato' with a 'f' dynamic. The fifth staff has a 'rit.' marking and a 'a tempo' marking. The sixth staff has a 'rall.' marking and ends with a double bar line and repeat sign. The seventh staff is labeled 'Trio' and begins with a 'p' dynamic. The eighth staff continues the Trio section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st B $\flat$ TENOR
(Trombone)

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

Musical score for the first section of 'Veronica'. The key signature has one flat (B $\flat$) and the time signature is 6/8. The tempo is 'Andantino con moto'. The score consists of three staves. The first staff begins with a '2' above the first measure, followed by a first ending bracket labeled '1' and a repeat sign. A '2^d Alto' part is indicated above the staff. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The section ends with a 'last' marking and a repeat sign.

Poco animato

Musical score for the second section of 'Veronica'. The key signature has one flat (B $\flat$) and the time signature is 4/4. The tempo is 'Poco animato'. The score consists of two staves. The first staff begins with a 'f' (forte) dynamic. The second staff begins with an 'a tempo' marking. The section ends with a 'rall.' (ritardando) marking and a repeat sign.

D. S. al Cresc. then Trio

Musical score for the Trio section of 'Veronica'. The key signature has one flat (B $\flat$) and the time signature is 6/8. The tempo is 'Trio'. The score consists of two staves. The first staff begins with a '2' above the first measure, followed by a first ending bracket labeled '2'. The second staff begins with a '2' above the first measure, followed by a first ending bracket labeled '2'. Dynamics include *p* (piano) and *p* (piano).

1st TROMBONE
(B $\flat$ Tenor)

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The first system of the musical score for the 1st Trombone part. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The first staff contains a measure with a '2' above it, followed by a measure with an 'Alto' marking and a 'mf' dynamic. The second staff continues with a 'mf' dynamic and a '1' marking above a measure. The third staff has a '2^d Alto' marking and a 'mf' dynamic. The system concludes with a 'last' marking and a repeat sign.

Poco animato

The second system of the musical score. It begins with a key signature change to one flat (B $\flat$) and a 4/4 time signature. The tempo is marked 'Poco animato'. The first staff starts with a 'f' dynamic. The second staff has a 'rit.' marking. The system ends with a 'D. S. al Cresc. then Trio' instruction.

The third system of the musical score, labeled 'Trio'. It begins with a key signature change to two flats (B $\flat$ and E $\flat$) and a 6/8 time signature. The tempo is marked 'a tempo'. The first staff has a 'p' dynamic. The second staff has a '2' marking above a measure. The system concludes with a repeat sign.

2^d B $\flat$ TENOR
(Trombone)

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

2^d Alto

1 8^d Alto

mf

mf

mf

1 last

Poco animato

f

rit.

a tempo

rall.

D.S. al rit. then Trio

Trio

2

p

2

2

2^d TROMBONE
(B $\flat$ Tenor)

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

2^d Alto

mf

mf

mf

1

3^d Alto

1

last

This section of the score is for the 2nd Trombone part in the Andantino con moto section. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 6/8 time signature. The first staff contains a whole rest followed by a measure with a '2' above it, indicating a second ending. The music is marked 'mf' (mezzo-forte). The second staff continues the melody with various eighth and quarter notes. The third staff features a first ending bracketed over the final two measures, which end with a repeat sign. The section concludes with a 'last' marking over the final measure.

Poco animato

f

rit.

a tempo

rall.

3^d

This section of the score is for the 2nd Trombone part in the Poco animato section. It begins with a key signature of one flat (B $\flat$) and a 4/4 time signature. The first staff starts with a forte 'f' dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody, marked 'rit.' (ritardando) towards the end. The third staff is marked 'a tempo' and includes a 'rall.' (rallentando) marking. The section ends with a repeat sign and a '3^d' marking above the final measure.

D. S. al Cresc. then Trio

Trio

2

p

2

2

2

(b)

This section of the score is for the 2nd Trombone part in the Trio section. It begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 6/8 time signature. The first staff starts with a whole rest followed by a measure with a '2' above it, indicating a second ending. The music is marked 'p' (piano). The second staff continues the melody with various eighth and quarter notes. The third staff features a first ending bracketed over the final two measures, which end with a repeat sign. The section concludes with a '2' marking above the final measure.

B $\flat$ BASS
(3^d Trombone tr)

Veronica

Barcarolle

A. J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The first section of the score is written for a 3^d Trombone in B $\flat$ bass clef, 6/8 time. It begins with a 2-measure rest, followed by a melodic line with dynamics *mf* and *Bar.* (baritone). The tempo is marked 'Andantino con moto'. The section concludes with a 4-measure rest and a repeat sign. The second line continues the melody with a 4-measure rest and a *mf* dynamic. The third line includes a 'last' marking and a 'Poco animato' tempo change, starting with a *f* dynamic. The fourth line features a *rit.* (ritardando) and a return to *a tempo*. The fifth line ends with a *rall.* (ritardando) and a repeat sign.

The Trio section begins with a 2-measure rest and a *p* (piano) dynamic. It is marked 'D.S. al tr then Trio'. The section consists of two lines of music, each starting with a 2-measure rest and featuring a melodic line with dynamics *p* and *f*. The time signature remains 6/8.

3^d TROMBONE
(B♭ Bass 3)

Veronica

Barcarolle

A.J. Weidt

Arr. by R.E. Hildreth

Andantino con moto

The musical score for the 3rd Trombone part of 'Veronica' is written in bass clef with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. The tempo is 'Andantino con moto'. The score consists of several staves of music. The first staff begins with a '2' above the staff, followed by a 'Bar.' (bar line) and a 'mf' (mezzo-forte) dynamic. The second staff also begins with a 'mf' dynamic and features a '4' above the staff. The third staff starts with a '1' above the staff, followed by a 'last' marking and a 'Poco animato' tempo change. The fourth staff includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The fifth staff features a 'rall.' (rallentando) marking and a 'D.S. al (C) then Trio' instruction. The score concludes with a double bar line and a repeat sign.

The Trio section of the musical score for the 3rd Trombone part of 'Veronica' is written in bass clef with a key signature of two flats (B♭ and E♭) and a 6/8 time signature. It begins with a '2' above the staff and a 'p' (piano) dynamic. The section consists of several staves of music, including a '2' above the staff and a 'p' dynamic. The Trio section concludes with a double bar line and a repeat sign.

BARITONE

Veronica

Barcarolle

A. J. Weidt

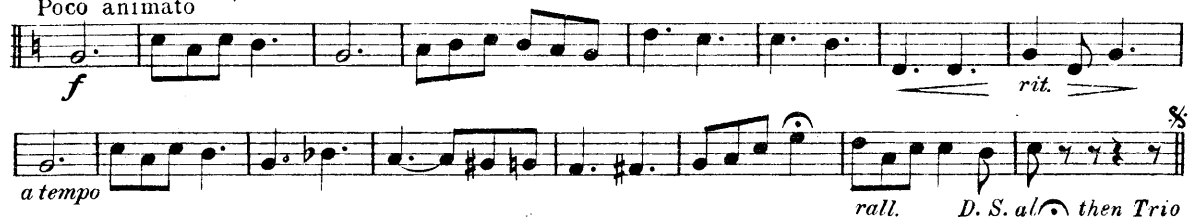
Arr. by R. E. Hildreth

Andantino con moto



The first system of music is in 6/8 time, marked 'Andantino con moto'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G4 with a '2' above it, indicating a second ending. The music is marked *mf* (mezzo-forte). The system concludes with a repeat sign and a first ending bracket labeled '1'.

Poco animato



The second system of music is marked 'Poco animato' and begins with a *f* (forte) dynamic. It continues in the same key and time signature. The system ends with a *rit.* (ritardando) marking and a repeat sign.



The third system of music is marked 'a tempo' and begins with a *p* (piano) dynamic. It includes a *rall.* (ritardando) marking. The system concludes with the instruction 'D. S. al (then Trio)'.



The fourth system of music is marked 'Trio' and begins with a treble clef and a key signature of two flats (B-flat and E-flat). It continues in 6/8 time. The system concludes with a repeat sign.

BARITONE^b

Veronica

Barcarolle

A.J. Weidt

Arr. by R. E. Hildreth

Andantino con moto

The first system of music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a '2' above the staff, indicating a second ending. The first measure is a whole rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* (mezzo-forte) appears twice. The system concludes with a first ending marked '1' and a final measure marked 'last'.

Poco animato

The second system continues the piece with a dynamic marking of *f* (forte). It features a mix of eighth and quarter notes. The tempo marking *a tempo* is placed below the first measure. The system ends with a *rit.* (ritardando) marking and a double bar line.

rall.

D.S. al^c then Trio

The Trio section begins with the word 'Trio' to the left of the staff. The key signature changes to one flat (B-flat) and the time signature remains 6/8. The dynamic marking *p* (piano) is placed below the first measure. The music consists of eighth and quarter notes. The section ends with a double bar line.

BASSES

Veronica

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

2

mf

mf

1

last

The first system of musical notation for the bass part of 'Veronica'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andantino con moto'. The music starts with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole note chord. The melody then enters in the second measure, marked *mf*. The notation continues with eighth and quarter notes, ending with a double bar line and a '1' above it, indicating a first ending. The first ending leads to a 'last' ending, which is a double bar line followed by a final chord.

Poco animato

f

rit.

rall.

a tempo

D.S.al (C) then Trio

The second system of musical notation. It continues the melody from the first system, marked *f*. The tempo is marked 'Poco animato'. The notation includes a 'rit.' (ritardando) and a 'rall.' (rallentando) marking. The system ends with a double bar line and a 'D.S.al (C) then Trio' instruction, indicating a double bar line, a repeat sign, and then a triple section.

Trio

p

The third system of musical notation, which is the beginning of the 'Trio' section. It starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked 'a tempo'. The music begins with a double bar line and a 'p' (piano) marking. The notation continues with eighth and quarter notes, ending with a double bar line.

TUBA

Veronica

Barcarolle

A.J. Weidt

Arr. by R.E. Hildreth

Andantino con moto

2

mf *mf*

2

1 last

Poco animato

f *rit.*

a tempo *rall.* *D.S.al* then Trio

Trio

p *p*

SMALL DRUM

Veronica

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

2 Bells 4

mf

Poco animato

f *rit.* *a tempo* *rall.* D.S.al (C) then Trio

Trio Bells 1

p 1 1

BASS DRUM

Veronica

Barcarolle

A.J.Weidt

Arr. by R.E.Hildreth

Andantino con moto

2

mf

Bells

4

7

1 1

last

mf

Poco animato

f

rit.

a tempo

rall.

D.S.al  then Trio

Trio

Bells

p

1

1