

Vesuvius March

SOLO B♭ CORNET

Jos. T. Raine
Arr. by Otto Mierz

The musical score is written for a Solo B♭ Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff*, *fz*, *mf*, *f*, *ff*, *p*, *sfz*, *p*, *ff*, *p*, *fz*, *p*, *fz*, *mf*, *cre's*, *ff*, and *fz*. There are also markings for *Trom.* and *Cym.*. The score features repeat signs with first and second endings. A section labeled "Trio" begins on the fourth staff. The word "Grandioso" appears below the sixth staff. The score concludes with a final *fz* marking.

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Jes. T. Raine

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FLUTE

MARCH "VESUVIUS"

W. E. BARNES

1 *ff* 2 3 4 5 6

7 8 9 10 11 12 *fz*

13 14 15 16 17 18 *ff*

19 20 21 22 23 24 25 *fz*

26 27 28 29 30 31 32 *ff*

33 34 35 36 37 38 39 *fz*

40-42 *TRIO* 43 44 45 46 47 *mf*

48 49 50 51 52 53 *ffz*

MARCH "VESUVIUS"-FLUTE

54 *ff* *f*

55 *f*

56 *f*

57 *f*

58 *f*

59 1. *f*

60 2. *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *fz* *fz* *fz*

73 *fz*

74 *fz*

75 *fz*

76 1. *fz*

77 2. *fz*

Detailed description: This is a musical score for a flute part. It consists of four staves of music. The first staff (measures 54-59) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth notes and quarter notes, with a dynamic marking of *ff* at measure 54 and *f* at measure 55. A first ending bracket spans measures 59 to 60. The second staff (measures 60-65) continues the melody, with a dynamic marking of *ff* at measure 60 and *f* at measure 61. A second ending bracket spans measures 65 to 66. The third staff (measures 66-71) features a series of eighth notes and quarter notes, with a dynamic marking of *ff* at measure 66 and *f* at measure 67. A third ending bracket spans measures 71 to 72. The fourth staff (measures 72-77) begins with a treble clef and a key signature of three flats. It features a series of eighth notes and quarter notes, with a dynamic marking of *fz* at measure 72 and *fz* at measure 73. A first ending bracket spans measures 76 to 77, and a second ending bracket spans measures 77 to 78.

Vesuvius March

BASSOON

Jos. T. Raine

The musical score for the Bassoon part of the Vesuvius March is written on ten staves. The key signature is two flats (Bb and Eb), and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte).
- Staff 2: *ff* (fortissimo).
- Staff 3: *p* (piano), *ff* (fortissimo).
- Staff 4: *fz* (forzando), *Trio* marking, *ff* (fortissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *ff* (fortissimo), *fz* (forzando).
- Staff 7: *cres* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo).
- Staff 8: *Grandioso* marking.
- Staff 9: *fz* (forzando).
- Staff 10: *fz* (forzando).

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Vesuvius March

Jos. T. Kaine

E♭ CLARINET

E♭ CLARINET

Andante

Trio

Grandioso

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1st. B $\flat$ CLARINET

Vesuvius March

The musical score for the 1st B $\flat$ Clarinet part of the Vesuvius March is written on ten staves. The key signature is one flat (B $\flat$) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *ffz* (fortissimoforzando). The score is divided into sections: the first section ends with a first and second ending; the second section is marked *ff* and includes a *Trio* section; the third section is marked *ff* and includes a *Grandioso* section. The score concludes with a first and second ending, ending on a *fz* dynamic.

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2nd. B♭ CLARINET

Vesuvius March

Jas T. Kaine.

ff *fz* *mf* *p* *ff* *fz*

Trio
p *ff* *p* *fz* *p* *fz* *mf* *cres*

Grandioso
ff

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Vesuvius March

3rd. Bb CLARINET

The musical score for the 3rd Bb Clarinet part of the Vesuvius March is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with some sections marked with accents (>) and crescendos (cres). The score is divided into several sections, including a main body, a Trio section, and a Grandioso section. The Trio section is marked with a first ending (1) and a second ending (2). The Grandioso section is marked with a first ending (1) and a second ending (2). The score concludes with a final fortissimo (ff) marking.

ff *fz* *mf* *p* *ff* *fz* *fz* *p* *ff* *ff* *p* *fz* *p* *fz* *mf* *cres* *Grandioso* *ff* *fz*

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Vesuvius March

Jos. T. Raine

B♭ BASS
CLARINET

The musical score is written for a B♭ Bass Clarinet in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B♭ and E♭). The score includes several repeat signs with first and second endings. A 'Trio' section begins on the fourth staff, marked with a key signature change to one flat (B♭). The tempo/mood is marked 'Grandioso' on the seventh staff. The score concludes with a final double bar line and a first ending.

ff *fz* *mf* *ff* *p* *ff* *fz* *p* *ff* *con forza* *Grandioso* *mf* *cres* *ff* *fz* *p* *fz* *p* *fz*

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Vesuvius March

E♭ CORNET
Conductor

Jos. T. Kaine

The musical score is written for E♭ Cornet and is in 8/8 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one flat (B♭). The score includes several dynamic markings: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Grandioso* and *Trío*. The score is divided into sections, with first and second endings indicated by numbers 1 and 2. The piece concludes with a *fz* marking.

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Vesuvius March

1st. B $\flat$ CORNET

Jos. T. Raine

The musical score for the 1st B $\flat$ Cornet part of the Vesuvius March is written on ten staves. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *ff*, *fz*, *mf*
- Staff 2: *ff*, *p*, *ff*
- Staff 3: *fz*, *p*, *Trio*
- Staff 4: *ff*
- Staff 5: *p*, *fz*, *p*, *fz*, *mf*, *cres*
- Staff 6: *Grandioso*
- Staff 7: *fz*

The score also includes first and second endings marked with '1' and '2' above the staff lines.

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Vesuvius March

2nd. & 3rd. CORNETS Bb

Jos. T. Kaine

The musical score is written for 2nd and 3rd Cornets in Bb. It begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *fz* (forzando). There are also crescendo and decrescendo markings. The score is divided into sections, with a 'Trio' section starting on the fourth staff. The 'Grandioso' section begins on the seventh staff. The score concludes with a final *fz* marking on the tenth staff. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs.

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Vesuvius March

1st. & 2nd. ALTOS

Jos T. Kaine

ff *fz* *mf* *p* *ff* *fz* *p* *ff* *mf cresc* *ff* *fz*

Trio *Grandioso*

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Vesuvius March

1st. & 2nd. TROMBONES

Jos. T. Raine

The musical score for the 1st and 2nd Trombones of the Vesuvius March is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *Grandioso*. Articulations include accents and staccato marks. There are several repeat signs with first and second endings. A section labeled "Trio" begins on the fourth staff. The score concludes with a final *fz* marking.

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Vesuvius March

3rd. TROMBONE

The musical score for the 3rd Trombone part of the Vesuvius March is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked *Grandioso*. The score is divided into sections, with a 'Trio' section starting on the fourth staff. The piece concludes with a final *ff* marking.

ff *fz* *mf* *ff* *p* *fz* *p* *ff* *con forza* *p* *fz* *p* *Grandioso* *fz* *mf* *cres* *ff* *ff* *fz*

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Vesuvius March

1st. & 2nd. TENORS

Jos. T. Raine

The musical score is written for 1st and 2nd Tenors in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of ten staves of music. The score begins with a treble clef and a key signature of one flat. The first staff starts with a forte (ff) dynamic. The second staff includes a first ending bracket. The third staff has a piano (p) dynamic. The fourth staff is marked 'Trio' and includes a first ending bracket. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff is marked 'Grandioso' and includes a crescendo (cres) marking. The eighth staff has a forte (ff) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

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Vesuvius March

B ♭ BASS

Jos. T. Raine

The musical score is written for a Bass instrument in B-flat major (two flats) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The tempo and mood are indicated by the word 'Grandioso' in the middle of the score. The key signature changes to B-flat major (two flats) in the middle section. The score ends with a final double bar line and a first/second ending.

ff *fz* *mf* *ff* *p* *ff* *1* *2* *Trio* *4* *fz* *p* *ff* *con forza* *Grandioso* *fz* *mf* *cres* *ff* *1* *2* *fz*

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Vesuvius March

BARITONE

Jos. T. Raine

The musical score for the Baritone part of the Vesuvius March is written on ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *ff con forza*. Articulations include accents and slurs. The score is divided into sections: a main body, a **Trio** section starting on the fourth staff, and a **Grandioso** section starting on the eighth staff. The **Trio** section includes first and second endings. The **Grandioso** section also includes first and second endings. The score concludes with a final *fz* marking.

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Vesuvius March

BARITONE

Jos. T. Raine

The musical score for the Baritone part of the Vesuvius March is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte).
- Staff 2: *ff* (fortissimo), *p* (piano), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), *p* (piano), *fz* (forzando), *p* (piano).
- Staff 4: *fz* (forzando), *p* (piano), *ff* (fortissimo).
- Staff 5: *ff* (fortissimo), *con forza* (with force).
- Staff 6: *p* (piano), *fz* (forzando), *p* (piano), *fz* (forzando), *mf cres* (mezzo-forte crescendo).
- Staff 7: *ff* (fortissimo), *Grandioso* (grandioso).
- Staff 8: *fz* (forzando).

The score also includes first and second endings, marked with "1" and "2" and "2." respectively.

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Vesuvius March

BASSES

Jos. T. Raine

ff *fz* *mf* *ff* *p* *fz* *p* *ff* *fz* *fz* *mf cres* *ff* *Grandioso* *fz*

Trio

Grandioso

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Vesuvius March

DRUMS

Jos. T. Raine

The musical score for the Vesuvius March is written for drums and consists of ten staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and repeat signs. Dynamics are indicated throughout the piece, including *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), *p* (piano), and *cres* (crescendo). Articulation marks like accents and slurs are used to guide the performer. The score is divided into sections, with a 'Trio (For street)' section starting on the fourth staff. The piece concludes with a 'Grandioso' section. The publisher's name, Mace Gay Music Co. Boston, Mass., is printed at the bottom.

2
ff *fz* *mf*
p *ff*
1 2
Trio (For street)
fz *p*
ff Cym. Cym. B.D. Cym.
1 1
Cym. Cym. B.D. *fz* Both *fz* *mf* *cres* *fz* *ff* Grandioso
1 2
fz

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