

"The Victor" March.

Solo & 1st Bb Cornets.

Composed & Arranged
for Military Band by
AUTHUR PRYOR.

405 *ff*

ff

TACET

Trio. *mf*

Solo.

Solo.

TACET 2nd Time

fff (2nd Time)

1 *Play*

2 *Fine.*

fz

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Piccolo in D $\flat$

The Victor March

ARTHUR PRYOR.

405

ff

16

Trio. *mf*

fff

For D.C. *Fin.*

M. Witmark & Sons. N.Y.

ff

Tubas or Eb Basses.
(BASSOONS)

[illegible]

E♭ Clarinet. “The Victor” March.

ARTHUR PRYOR.

This musical score is for a piece titled "The Pine Tree". It is written for a piano and features a variety of musical notations and dynamics. The score is divided into two main sections: a 405-measure section and a Trio section.

The 405-measure section begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "ff" (fortissimo). The music is characterized by rapid, flowing passages with many beamed sixteenth and thirty-second notes. There are several trills and grace notes throughout. The section concludes with a double bar line and a repeat sign.

The Trio section begins with a treble clef and a key signature of one sharp. The tempo is marked "mf" (mezzo-forte). The music is more melodic and features a variety of musical notations, including trills, grace notes, and slurs. The section concludes with a double bar line and a repeat sign.

The score is written on a single system of five staves. The first two staves are for the piano, and the last three staves are for the Trio. The music is written in a style that is typical of 19th-century piano music, with a focus on technical virtuosity and expressive playing.

"The Victor" March.

1st Bb Clarinet.

ARTHUR PRYOR.

405

1st Bb Clarinet.

Trio.

FINE.

"The Victor" March.

2nd & 3rd Bb Clarinets.

ARTHUR PRYOR.

405

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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Bb TENOR SAX.
(Bb BASS CLAR.)

"The Victor" March.

ARTHUR PRYOR.

405

ff

ff

ff

ff

Trio.

mf

ff

mf 4th time

fff 2nd time

1

Fine.

fz

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"The Victor" March.

Handwritten musical score for "The Rose Tree" (No. 405). The score is written on ten staves. The first staff is for the 1st Cornet, marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte (ff) dynamic. The second staff continues the melody, also marked ff. The third staff features a key change to two sharps (F# and C#) and a common time signature, with a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff is labeled "Trio" and features a key change to two sharps (F# and C#) and a common time signature, with a forte (ff) dynamic. The sixth staff continues the melody, marked ff. The seventh staff features a key change to one sharp (F#) and a common time signature, with a forte (ff) dynamic. The eighth staff continues the melody, marked ff. The ninth staff features a key change to one sharp (F#) and a common time signature, with a forte (ff) dynamic. The tenth staff concludes the piece with a "Fine" marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bb TENOR SAX.
(Bb BASS CLAR.)

"The Victor" March.

ARTHUR PRYOR.

405

ff

ff

ff

ff

Trio.

mf

ff

mf 1st time

fff 2nd time

Fine.

fz

M. Witmark & Sons. N.Y.

Solo & 1st B $\flat$ Cornets.

"The Victor" March.

Composed & Arranged
for Military Band by
AUTHUR PRYOR.

405 *ff*

ff

TACET

Trio. *mf*

ff

Solo.

Solo.

(TACET 1st TIME)

fff (2nd TIME)

1 Play

2 Fine.

ff

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2nd & 3rd B $\flat$ Cornets.

"The Victor" March.

ARTHUR PRYOR.

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"The Victor" March.

Solo or 1st Eb Alto.

ARTHUR PRYOR.

405

Trio.

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"The Victor" March.

2nd & 3rd Eb Altos.

ARTHUR PRYOR.

405

ff *ff* *fz* *Trio* *mf* *fz* *ff* *mf. ff* *1.* *2. Fine* *f*

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1st & 2nd Trombones. **“The Victor” March.**

ARTHUR PRYOR.

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"The Victor" March.

3rd Trombone or B $\flat$ Bass.

ARTHUR PRYOR.

405

ff

ff

ff

Trio

mf

ff

ff

TACET 1st Time

2nd Time: *fff*

ff

1. *ff*

2. Fine.

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1st & 2nd Tenors. 

"The Victor" March.

ARTHUR PRYOR.

405   

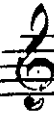
ff

unis.

ff

ff

ff

Trio   

mf

ff

cresc.

ff

For D.C.

Fine.

fz

M. Witmark & Sons. N. Y.

"The Victor" March.

ARTHUR PRYOR.

Baritone. 

Bass.

405

Trio.

Fine.

ff

fz

M. Williams & Co., N.Y.

"The Victor" March.

Tubas or Eb Basses.

ARTHUR PRYOR.

(BASSOONS)

405

ff

f

ff

mf

f

ff

mf. ff

1

2

6

1

2

2. Fine

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< ff

"The Victor" March.

Drums.

ARTHUR PRYOR.

405

ff *Solo.* *Cym.Solo.* *Trio.* *Tacet* *Dr.* *Solo.* *ff* *On hoop.* *Dr.* *Tacet 1st time* *ff* *2nd time* *Fine.*

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