

VIOLETS.

SOLO B $\flat$ CORNET

Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

Ellen Wright.
Arr. by Harry Prendiville.

Andante Mod.

Solo

The musical score is written for a Solo B $\flat$ Cornet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante Mod.*. The melody starts with a forte (*f*) dynamic. A section marked *Solo* begins with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *rit. un poco*, *pp a tempo*, *rall.*, *a tempo*, *mf*, *rit.*, *ff a tempo*, *f*, *dim.*, and *pp*. There are also articulation marks like slurs and accents. The score is divided into two parts: *1st time* and *Last time*, separated by a repeat sign. The piece concludes with a final *pp* dynamic.

f Clarts.

D.S. to f Clarts.

Copyright 1902 by G. Ricordi & Co.

Boosey & Co., 9 East 17th Street, New York.

"VIOLETS".

PICCOLO

or FLUTE.

Solo for B $\flat$ Cornet, Baritone, Trombone

E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f

p Flute

pp

tr.

rit. un poco

pp

rall.

a tempo

p

1st time

pp

rit.

f a tempo

f

Last time

D.S. to

f

f dim.

pp

VIOLETS.

OBOE

or C Clarinet

Solo for B $\flat$ Cornet Baritone Trombone

E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f *pp* *pp* *p*

mf *p rit. un poco*

a tempo *pp* *rall.* *a tempo*

mf *rit.* *a tempo*

1st time *Last time*

f *D.S. to § f* *p dim* *pp* *ppp*

VIOLETS.

Solo for B $\flat$ Cornet Baritone Trombone
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

BASSOONS

or Bass Clarinets

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score consists of five staves of music. The first staff begins with a bass clef, a 2/4 time signature, and a forte (*f*) dynamic. It includes a repeat sign with a first ending bracket. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a ritardando (*rit. un poco*) and a piano (*pp*) dynamic, followed by a tempo change to *a tempo*. The fourth staff includes a rallentando (*rall.*) and a tempo change to *a tempo*, with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a first ending bracket, followed by a *1st time* section with a forte (*f*) dynamic, and a *Last time* section with a mezzo-forte (*mf*) dynamic. The score concludes with a series of dynamics: *f*, *p*, *dim.*, and *pp*.

D. S. to S

Boosey & Co., 9 East 17th Street, New York.

"VIOLETS"

E♭ CLARINET
or **F FLUTE**.

Solo for B♭ Cornet, Baritone, Trombone
E♭ Alto Saxophone or E♭ Alto (Horn)

Ellen Wright.
Arr. by Harry Prendiville.

Andante Mod.

f *tr.* *pp* *Flute* *p* *pp* *rit. un poco* *a tempo* *pp* *rall.* *p* *pp* *1st time* *rit.* *Last time* *f* *Pdim.* *pp*

R. 7-7.

Boosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B♭ Cornet, Baritone, Trombone,
E♭ Alto Saxophone or E♭ Alto (Horn)

SOLO & 1st B♭ CLARINETS

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f *p* *p* *mf* *p* *rit. un poco* *pp a tempo* *pp* *rall.* *a tempo* *p* *1st time* *Last time* *rit.* *f a tempo* *f* *D.S. to ♯* *f* *p dim.* *pp*

R. 7-7.

Boosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B $\flat$ Cornet, Baritone Trombone
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

2nd & 3rd B $\flat$ CLARINETS

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f *p* *mf* *p* *p* *p* *p*

rit. un poco *pp* *pp* *rall.* *a tempo* *rit.* *f* *a tempo*

1st time *Last time*

f *D.S. to S. f* *p dim.* *pp*

R. 7. 7.

Boosey & Co., 9 East 17th Street, New York

VIOLETS.

Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

B $\flat$ SOP, SAXOPHONE

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a forte (*f*) dynamic and an *Andante Mod.* tempo. It features several measures of eighth and sixteenth notes, some beamed together. A repeat sign with a first ending bracket is present, with a measure number '6' above it. The score includes various dynamics: *f*, *p*, *pp*, *mf*, and *ppp*. Tempo markings include *Andante Mod.*, *rit. un poco*, *rall.*, and *a tempo*. The piece concludes with a double bar line and a final measure.

R. 7-7.

Roosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

E $\flat$ ALTO SAXOPHONE

Andante Mod.

Ellen Wright.
Arr. by Harry Prendiville.

f *p* *p rit. un poco* *pp a tempo* *pp rall.* *a tempo* *mf* *rall.* *a tempo*

1st time *Last time*

f *D.S. to* *f* *p dim.* *pp* *ppp*

VIOLETS.

Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

B $\flat$ TENOR SAXOPHONE

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante Mod.*. The first staff starts with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody with a piano (*pp*) dynamic. The third staff features a *p* dynamic and a *rit. un poco* instruction. The fourth staff includes a first ending bracket, a *a tempo* marking, a *p* dynamic, a *rall.* instruction, a *p a tempo* marking, and a *mf* dynamic. The fifth staff has a first ending bracket, a *1st time* marking, a *rall.* instruction, a *f* dynamic, a *a tempo* marking, and a *f* dynamic. The sixth staff includes a first ending bracket, a *Last time* marking, a *D.S. to §* instruction, a *f* dynamic, a *p* dynamic, a *dim.* instruction, a *pp* dynamic, and a *ppp* dynamic. The score concludes with a double bar line.

VIOLETS.

**Solo for B^b Cornet, Baritone, Trombone,
E^b Alto Saxophone or E^b Alto (Horn)**

E♭ BAR, SAXOPHONE

Ellen Wright.
Arr. by Harry Prendiville.

Andante Mod.

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and a six-measure rest marked with a '6' above the staff. The second staff includes a piano (*pp*) dynamic and a tempo change to *a tempo*. The third staff features a *rit. un poco* (ritardando a little) marking and a piano (*p*) dynamic. The fourth staff includes a *rall.* (ritardando) marking, a mezzo-forte (*mf*) dynamic, and a final *rall.* marking. The score concludes with a double bar line and a repeat sign. The first time through the repeat is marked "1st time" and the second time is marked "Last time". The dynamics at the end of the piece are *f*, *p*, *dim.* (diminuendo), *pp*, and *ppp*.

"VIOLETS."

E♭ CORNET

or **E♭ ALTO SOLO.**

Solo for B♭ Cornet, Baritone, Trombone

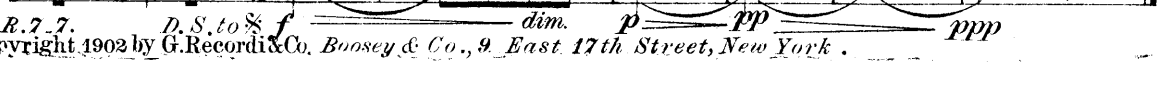
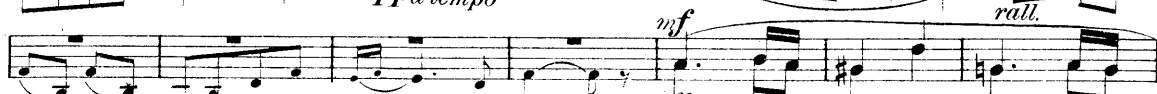
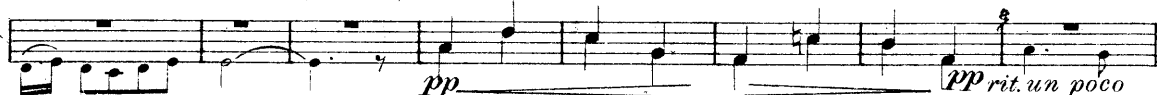
E♭ Alto Saxophone or E♭ Alto (Horn)

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

§ Solo



R. 7-7.

D. S. to § *f*

dim.

p

pp

ppp

Copyright 1903 by G. Records & Co., Boosey & Co., 9 East 17th Street, New York.

"VIOLETS".

Solo for B $\flat$ Cornet, Baritone, Trombone
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

1st B $\flat$ CORNET.

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

♫ Solo for Solo or 1st Cor.

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante Mod.*. The first measure is marked *f* (forte). The score consists of 11 measures. Measure 2 is marked *p* (piano). Measure 3 is marked *p* and *Solo*. Measure 4 is marked *p*. Measure 5 is marked *p* and *rit. un poco*. Measure 6 is marked *pp* (pianissimo) and *a tempo*. Measure 7 is marked *pp* and *rall.* (ritardando). Measure 8 is marked *pp* and *a tempo*. Measure 9 is marked *mf* (mezzo-forte) and *1st time*. Measure 10 is marked *ff* (fortissimo) and *Last time*. Measure 11 is marked *f* and *rit.* (ritardando). The score ends with a double bar line. Dynamics include *f*, *p*, *pp*, *mf*, and *ff*. Performance instructions include *Andante Mod.*, *rit. un poco*, *a tempo*, *rall.*, *1st time*, *Last time*, *rit.*, *dim.* (diminuendo), and *pp* (pianissimo).

"VIOLETS".

Solo for B♭ Cornet, Baritone, Trombone

1st & 2nd ALTOS (Horns) E♭ Alto Saxophone or E♭ Alto (Horn)

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f *p* *a tempo* *pp* *rit. un poco* *a tempo* *pp rall.* *mf* *a tempo* *1st time* *rit.* *Last time* *D.S. to* *f* *p dim.* *pp* *ppp*

"VIOLETS".

Solo for B $\flat$ Cornet, Baritone, Trombone

E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

3rd & 4th ALTOS (Horns)

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written for three parts: Solo (B $\flat$ Cornet, Baritone, Trombone), E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn), and 3rd & 4th ALTOS (Horns). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Andante Mod.*. The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking and a *rit. un poco* marking. The fifth staff has a piano (*pp*) dynamic marking and a *rall.* marking. The sixth staff has a piano (*pp*) dynamic marking and a *mf* marking. The seventh staff has a piano (*p*) dynamic marking and a *rit.* marking. The eighth staff has a piano (*p*) dynamic marking and a *ppp* marking. The score includes various musical notations such as rests, notes, and bar lines. The tempo markings *a tempo* appear multiple times. The score ends with a double bar line and a repeat sign.

f *p* *p* *rit. un poco* *pp* *a tempo* *pp* *rall.* *a tempo* *mf* *a tempo* *1st time* *rit.* *f* *Last time* *D.S. to* *f* *p* *pp* *ppp*

VIOLETS.

Solo for B $\flat$ Cornet, Baritone, Trombone,

SOLO BARITONE $\text{B}\flat$ Alto Saxophone or E $\flat$ Alto (Horn)
or Trombone

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

Solo

f *p*

p rit. un poco *pp a tempo*

rall. *a tempo* *mf*

1st time *Last time rit.* *ff a tempo*

f *D.S. to %* *f* *pp* *dim.* *ppp*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a forte (f) dynamic and an Andante Mod. tempo. A solo section is marked with a double bar line and a % symbol, starting with a piano (p) dynamic. The melody features various intervals, including eighth and sixteenth notes, and rests. Dynamics change throughout, including piano (p), pianissimo (pp), fortissimo (ff), and pianissimo (ppp). Tempo markings include Andante Mod., rit. un poco, a tempo, rall., and dim. The score includes first and last endings, indicated by 1st time and Last time markings. The piece concludes with a final piano (ppp) dynamic.

"VIOLETS."

Solo for B $\flat$ Cornet, Baritone, Trombone
Eb Alto Saxophone or Eb Alto (Horn)

1st & 2nd TROMBONES

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written for two trombones on a grand staff with two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece begins with a *f* dynamic and an *Andante Mod.* tempo. The first staff contains measures 1 through 8, with a repeat sign at measure 8. The second staff contains measures 9 through 16, with a *p* dynamic and a *3* measure rest. The third staff contains measures 17 through 24, with a *4* measure rest, *a tempo*, *rit. un poco*, *pp*, *rall.*, and *a tempo* markings. The fourth staff contains measures 25 through 32, with a *p* dynamic and a *2* measure rest. The fifth staff contains measures 33 through 40, with a *1st time* marking and a *f* dynamic. The sixth staff contains measures 41 through 48, with a *Last time* marking, *D.S. to*, *f*, *Pdim.*, *pp*, and *ppp* markings.

"VIOLETS".

Solo for B $\flat$ Cornet, Baritone, Trombone
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)

1st & 2nd TROMBONES

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written for 1st and 2nd Trombones. It begins in the bass clef with a key signature of one flat (B $\flat$) and a time signature of 2/4. The first staff starts with a forte (*f*) dynamic and a repeat sign with a first ending marked with an 8. The second staff continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The third staff is marked *a tempo* and includes a 4-measure rest and a 2-measure rest, with dynamics of *rit. un poco pp* and *rall. pp a tempo*. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a 1st time ending marked with a first ending bracket. The sixth staff includes a last time ending marked with a double bar line and a repeat sign, with dynamics of *f*, *p dim.*, *pp*, and *ppp*. The score concludes with a double bar line.

R. 7-7.

Boosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B $\flat$ Cornet Baritone Trombone

E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn).

3rd TROMBONE 
or B $\flat$ Bass

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

f.  *pp* Baritone

pp 

a tempo  *rit. un poco pp* *rall.* *p a tempo*

mf  *rit.* *f* *f* *1st time*

Last time  *p dim.* *pp* *ppp*

D.S. to $\S$

Boosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B♭ Cornet Baritone Trombone

E♭ Alto Saxophone or E♭ Alto Horn.

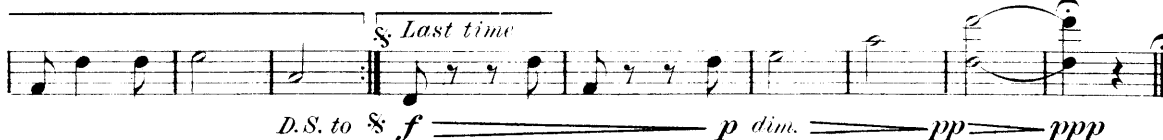
3rd TROMBONE

or B♭ Bass

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.



R. 7. 7.

Boosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn.)

BARITONE 

Ellen Wright.

Arr. by Harry Prendiville.

Andante Mod.

The musical score is written for Baritone on a single staff with a treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and an *Andante Mod.* tempo. It features several dynamic markings including *f*, *p*, *pp*, *pp rit. un poco*, *pp rall.*, *a tempo*, *mf*, *rit. f a tempo*, and *ppp*. There are two repeat signs: the first is marked "1st time" and the second is marked "Last time". The score concludes with a *D.S. to S* instruction and a final *f* dynamic.

R. 7-7.

Roosey & Co., 9 East 17th Street, New York.

VIOLETS.

Solo for B $\flat$ Cornet Baritone Trombone
E $\flat$ Alto Saxophone or E $\flat$ Alto Horn.

BARITONE 

Andante Mod.

Ellen Wright.

Arr. by Harry Prendiville.

Musical score for the first system of "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics (f, p, pp, mf, f, p, dim., pp, ppp) and articulations (rit., un poco, rall., a tempo, 1st time, Last time). The piece ends with a double bar line and a repeat sign.

R. 7. 7.

Boosey & Co., 9 East 17th Street, New York

**Solo for B $\flat$ Cornet, Baritone, Trombone,
E $\flat$ Alto Saxophone or E $\flat$ Alto (Horn)**

Ellen Wright.
Arr. by Harry Prendiville.

f *p* *rit. un poco* *a tempo* *pp* *rit.* *1* *a tempo* *mf* *1* *a tempo* *1st time* *rit.* *f* *f* *Last time* *p. S. to S.* *f* *p* *dim. pp* *ppp*

k. 7 - 7.

Boosey & Co., 9 East 17th Street, New York.