

Solo B♭ Cornet.

"Vision" (Traumbild.) Morceau caractéristique.

Carl Fischer Edition

Full Band \$ 2.00

Fr. von Blon, Op. 63.
arr. by L. P. Laurenceau.

Universal Band J'l. Andte (♩.=108.)

488. *p*

string. *mf* *rit.* *pp* *u tempo.*

Alto. *rit.*

Valse modto *p* *Bar.*

rit.

Clar & Alto.

rit. *pu tempo*

a tempo. *pp*

rit.

a tempo. *mf* *p* *a tempo.* *p*

Bass. Alto.

Cl.

Picc.

morendo. *ff*

*) Trill gradually slower.

4
Solo or
1st B $\flat$ Cornet.

B. Godard's célèbre
"Berceuse"
from "JOCELYN."

Carl Fischer Edition.

arr. by Theo. Moses-Tobani.

And^{no}
Clar.

Full Band \$2.00

488

And^{no}
Clar.

SOLO

rall.

p *f* *dim.*

a tempo

p *cresc.* *f* *p*

Andte

cresc. *f* *p* *p*

a tempo

cresc. *f* *mf* *pp* *rall.* And^{no}
Clar.

p *f* *pp* *p*

rall.

Bar.

a tempo.

mf *f* *dim.* *p* *f*

p *f* *rall.* *f* *pp*

Andte

p *cresc.* *f* *mf*

p *f* *pp*

arr. by L.P. Laurendeau,
a tempo

Carl Fischer Edition

**Universal
Band Pl.**

Angle

Solo.

string.

a tempo

488.

Universal Band Pl.

And^e Solo. string. arr. by L.F. Lawrence. a tempo

488.

Valse mod^{to}

p *mf* rit. *a tempo* *p* *rit.* *a tempo* *pp* *a tempo* *rit.* *a tempo* *p* *f* *morendo ffz*

poco più lento

poco più lento

morendo *ff*

*Trill gradually slower.

Flute.

B. Godard's célèbre "Berceuse"

from "JOCELYN"

arr. by Theo. Moses-Tobani.

The musical score is written for a single melodic line on a grand staff (treble clef). It consists of five staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various tempo and dynamic markings: *Andno* (Andantino), *Andte* (Andante), *p* (piano), *pp* (pianissimo), *rall.* (rallentando), *a tempo*, and *ff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is arranged by Theo. Moser, based on the original by Moses-Iohani.

Oboe.

"Vision"

Morceau caractéristique. Fr. von Blon, Op.63.
arr. by L.P. Laurendeau.

Universal
Band M.

488. *Andte* *string.* *p* *a tempo* *Valse modto* *mf* *rit.* *p* *a tempo* *rit.* *p* *pp* *a tempo* *rit.* *a tempo* *rit.* *poco più lento* *ff*

oboe

B. Godard's célèbre "Berceuse"

arr. by Theo. Moses-Tobani.

Andno *Andte* *Andno* *Andte* *p* *pp* *rall.* *a tempo* *rall.* *a tempo* *rall.* *pp*

Carl Fischer New York.

"Vision"

Morceau Caractéristique.

Bassoon.

Fr. von Bion, Op. 63.
arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte

488.

string.
mf
atempo.
rit.
pp
Valse modto
rit.
p
a tempo
rit.
a tempo.
rit.
p
rit.

Bassoon

a tempo.

pp

a tempo.

rit.

mf

p

a tempo.

p

poco più lento.

ffz

B. Godard's célèbre

BASSOON

"Berceuse"

And^{no}

a tempo.

arr. by Theo. Moses-Tobani.

rall

pp

Andte

a tempo.

p

Andno

pp

rall. a tempo.

Andte

pp

rall. a tempo.

p

pp

"Vision"

E♭ Clarinet. Morceau caractéristique.

F.von Blon, Op.63.
arr.by L.P.Laurendeau.

Universal
Band No.

488.

Andte

string. *mf* *rit.* *pp* *a tempo.*

1 *rit.* Valse modto *p*

3

3

a tempo. *rit.*

3

3

rit. *a tempo* *rit.*

E♭ Clarinet

a tempo.

pp

a tempo.

rit.

a tempo.

mf *p* *rit.* *p*

poco più lento.

ffz

This section consists of seven staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody. The third staff has a tempo change to *a tempo.* and includes a *rit.* (ritardando) marking. The fourth staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and a *rit.* marking. The fifth and sixth staves continue the melodic line with various phrasing slurs. The seventh staff concludes the section with a *poco più lento.* (a little more slowly) instruction and a fortissimo (*ffz*) dynamic.

B. Godard's célèbre

"Berceuse"

And^{mo}

a tempo.

arr. by Theo. Moses-Tobani.

13 5 4

rall *pp*

Andte

a tempo. *p* *Andno* *5* *rall.*

pp *rall. a tempo.*

Andte *p* *rall.* *pp*

This section consists of five staves of music. The first staff includes fingerings 13, 5, and 4, and a *rall* (ritardando) marking. The second staff begins with a piano (*p*) dynamic and a tempo change to *Andte* (Andante). The third staff has a tempo change to *Andno* (Andantino) and includes a *5* fingering. The fourth staff starts with a piano (*p*) dynamic and a tempo change to *Andte*. The fifth staff concludes the section with a piano (*p*) dynamic and a *rall.* (ritardando) marking.

"Vision"

(Traumbild.)

Moreau caractéristique.

Fr. von Blon. Op. 63.

arr. by L. P. Laurendeau.

1st B $\flat$ Clarinet.

Carl Fischer Edition
Universal
Bun' J^h.

Andte

Picc.

4 88.

1st Clarinet

3

rit. *a tempo* *p*
a tempo. *rit.* *pp*
a tempo. *rit.* *mf* *p rit*
a tempo *p*
Poco più lento.
Picc. *ff*

*) Trill gradually slower.

**Solo or
1ST B $\flat$ Clarinet.**

B. Godard's célèbre
"Berceuse"
 from "JOCELYN"

arr. by Theo. Moses-Tobani.

488

And^{no}
Solo.

88

Solo.

p

a tempo.

rall.

1

pp

Andte

p

a tempo.

rall.

pp

Andno

p

a tempo.

rall.

1

pp

rall.

Andte

p

a tempo.

rall.

pp

"Vision"

2ND B $\flat$ Clarinet. Morceau Caractéristique.

Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Universal Andte
Band Pl.

488.

p *string.* *mf* *rit.* *Valse modto* *p* *rit.* *a tempo.* *rit.* *a tempo* 1 2 3 4 5 6 1 2 3 4 5 6 7 8 *p* 1 2 3 4 5 *a tempo.* *rit.* *a tempo* *rit.* *mf* *rit.*

2nd Clarinet

First system of musical notation for the 2nd Clarinet. It consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the instruction *Poco più lento.* The fourth staff ends with a fortissimo (*ffz*) dynamic. The music is written in a key with one sharp (F#) and a 2/4 time signature.

B. Godard's célèbre
"Berceuse" arr. by Theo. Moses-Tobani.

Second system of musical notation, titled "Berceuse" by B. Godard, arranged by Theo. Moses-Tobani. It consists of ten staves. The tempo is marked *Andrno* (Andantino) at the beginning. The score includes various dynamics such as *p*, *pp*, and *ffz*, as well as tempo markings like *rall.* (rallentando), *u tempo.* (ad libitum), and *Andte* (Andante). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one flat (Bb) and a 2/4 time signature.

"Vision"

3RD B♭ Clarinet. Morceau caractéristique.

Fr. von Blon, Op. 63.
arr. by L.P. Laurendeau.

Universal
Band J^h.

Andte

488.

string.
p
mf
rit.
pp
Valse modto
p
a tempo
rit.
a tempo
rit.
a tempo
p
rit.
a tempo
rit.
a tempo
rit.

3rd Clarinet

a tempo
p
Poco più lento.
ffz

3RD & 4TH
 Bb Clarinet.

B. Godard's célèbre
 "Berceuse"

arr. by Theo. Moses-Tobani

And^{no}
p
a tempo.
rall.
And^{te}
p
a tempo.
rall.
And^{no}
p
a tempo.
rall.
And^{te}
p
rall.
a tempo.
pp

**Soprano
Saxophone.**

Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Andte

488.

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SOPRANO SAX

a tempo
rit. *mf*
a tempo
rit. *p* *p*
4
4
Poco più lento.
ffz

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani.

Andno *p*
5 *a tempo* *rall.* *13* *Andte* *p*
a tempo *rall.* *pp*
Andno *p* *4* *5* *rall.*
a tempo *2* *Andte* *p*
a tempo *rall.* *pp*

"Vision"

Alto

Saxophone.

Morceau Caractéristique.

.Fr. von Blon Op.63.

arr. by L. P. Laurendeau.

*Universal
Band J'l.*

Andte

488.

488.

488.

488. *p* *string.* *mf* *rit.* *pp* *a tempo* *Valse modto*

ALTO SAX

4 5 6 7 8 1 2 3 4 5

6 7 *a tempo*

mf *p rit.* *a tempo*

Poco più lento.

ffz

Alto Saxophone
(or Solo Eb Alto.)

**B. Godard's célèbre
"Berceuse"**

arr. by Theo. Moses-Tobani.

And^{no} *p* 4

Andte 5 13 *rall. a tempo* *p* *rall.*

And^{no} *a tempo* *pp* *p*

Andte 4 5 *a tempo* *rall.* *rall.*

p *rall.* *a tempo* *pp*

"Vision"

Tenor Saxophone. Morceau Caractéristique.

F. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Universal
Band 31. **Andte**

488.

The musical score is written for Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte' (Andante). The first staff has a 'p' (piano) dynamic. The second staff has a 'pp' (pianissimo) dynamic. The third staff is marked 'Valse modto' (Moderato) and 'p'. The fourth staff is marked 'rit.' (ritardando). The fifth staff is marked 'a tempo' and 'rit.'. The sixth staff is marked 'rit.'. The seventh staff is marked 'a tempo' and 'p'. The eighth staff is marked 'a tempo' and 'p'. The ninth staff is marked 'a tempo' and 'p'. The tenth staff is marked 'a tempo' and 'pp'.

TENOR SAX

Measures 1-13 of the Tenor Saxophone part. The key signature has two flats (Bb and Eb). The melody is written on a single staff. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *rit.* (ritardando) at measures 8 and 9, *a tempo* at measure 10, *mf* (mezzo-forte) at measure 11, *p rit.* (piano ritardando) at measure 12, and *p* (piano) at measure 13. The piece concludes with a double bar line and a *ffz* (fortissimo) marking.

B. Godard's célèbre "Berceuse"

arr. by Theo. Moses-Tobani.

Measures 14-26 of the Tenor Saxophone part. The key signature changes to one flat (Bb). The tempo markings are *And^{no} 13*, *Andte*, and *And^{no} 13*. The dynamics include *rall.* (ritardando) at measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The piece concludes with a double bar line and a *pp* (pianissimo) marking.

Morceau caractéristique.

arr. by L.P. Laurendeau.

Andte

[illegible]

arr. by Theo Moses-Tobani.

5748-23

Carl Fischer New York.

Morceau Caractéristique.

arr. by L. P. Laurendeau.

Band J'l.

488.

173

2ND B♭ Cornet. Morceau caractéristique.

Universal Andte
Band J'l. 1

B. Godard's célèbre
"Berceuse"

The musical score for 'The Rose Tree' is written for three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of chords and single notes, with markings for 'Andno 13', 'a tempo', 'Andte 2', and 'arr. by Theo. Moses-Tobani'. The second staff continues the melody with similar markings, including 'rall.', 'pp', and 'Andno 13'. The third staff concludes the piece with markings for 'Andte 2', 'rall.', 'a tempo', and 'pp'. The score is a simple, folk-like melody with a gentle, waltzy feel.

3RD B $\flat$ Cornet. **"Vision"** **Morceau caractéristique.**

Fr. von Blon, Op 63
arr. by L. P. Laurendeau.

Universal
Band J'l. Andte

488.

pp *string. mf*

rit. a tempo *Valse modto*

6 *4* *6* *6*

a tempo *rit.* *4* *rit.*

27 *5* *28* *2* *1* *a tempo* *rit.* *a tempo* *mf*

6 *4* *6*

Poco piu lento. *10* *ffz*

**3RD & 4TH
B $\flat$ Cornets.**

B. Godard's célèbre "Berceuse"

arr. by Theo. Moses-Tobani.

And^{no} *13* *5* *13* *2* *2* *rall.*

a tempo *2* *And^{no}* *5* *a tempo* *2* *rall.*

Andte *2* *rall.* *a tempo* *2* *pp*

1ST Alto.

"Vision"

Morceau caracteristique.

Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Universal
Band 1st.

Andte

488.

The musical score is written for a 1st Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andte'. The score consists of 11 staves of music. The first staff has a 'pp' dynamic marking and a 'string.' marking. The second staff has 'mf' and 'rit' markings. The third staff has 'a tempo.' and 'pp' markings. The fourth staff has 'rit.' and 'Valse modto' markings. The fifth staff has 'p' and 'rit.' markings. The sixth staff has 'a tempo.' markings. The seventh staff has 'rit.' markings. The eighth staff has 'SOLO' and 'P a tempo.' markings. The ninth staff has 'rit.' markings. The tenth staff has 'rit.' markings. The eleventh staff has 'rit.' markings. The score ends with a double bar line and a '1' marking.

1st Alto Horn.

a tempo

1 2 3 4 5 6 1 2 3 4 5 6 7 8

pp

1 2 3 4 5 6 7

a tempo

rit. *mf* *p* *rit.*

a tempo.

p

Poco più lento.

ffz

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani

And^{no}

13 5 4

a tempo

rall. *pp*

And^{te}

p

a tempo.

And^{no} *rall.*

13 5 4

a tempo.

rall. *pp* *rall.*

And^{te}

p

a tempo.

rall.

2ND Alto.

"Vision"

Morceau Caractéristique. F. von Blon, Op. 63.

arr. by L. P. Laurendeau.

Universal
Band J'l.

488

Andte
pp *string.* *mf*

a tempo.
rit. pp

Valse modto
rit. p

a tempo.
rit.

a tempo. 2 3 4 5 6
rit. p

1 2 3 4 5 6 7 8

rit.

2nd Alto Horn

a tempo. 2 3 4 5 6 1 2 3 4 5 6 7 8

pp

1 2 3 4 5 6 7 8

a tempo.

rit. *mf* *rit.*

a tempo.

p

Poco

più lento. *ffz*

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani.

And^{no} 13 5 *a tempo.*

rall. *pp*

And^{te}

p

And^{no} 13 5 *a tempo.*

rall. *pp*

And^{te}

p

a tempo.

rall.

Carl Fischer New York

"Vision"

Morceau Caractéristique.

3RD & 4TH Altos.

F. von Blon, Op. 63.

arr. by L. P. Laurendeau.

Universal
Band 5th.

Andte

488.

pp

string. mf

a tempo.

rit. pp

Valse modto

p rit.

a tempo.

rit.

a tempo.

rit.

1 2 3 4 5 6 7 8

a tempo. 2 3 4 5 6 7 8 9

pp

3rd + 4th
PTO HORNS

10 11 12 13 14 1 2 3 4 5 6

a tempo.

rit.

mf

a tempo.

p rit.

p

Poco più lento.

ffz

3RD & 4TH
Horn in E $\flat$.

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani.

And^{no} 13 5 *a tempo.*

rall.

pp

Andte

p

a tempo.

rall.

And^{no} 13 5 *a tempo.*

rall.

pp

rall.

Andte

p

a tempo.

rall.

1ST & 2ND Tenors "Vision"

Universal
Band J.

Andte

Morceau Caractéristique

F.von Blon, Op.63.

arr. by L. P. Laurendeau.

488.

pp Valse modto *string rit.*

p Bassoon. *rit.* *a tempo.*

a tempo *rit.* *pp*

a tempo. *rit.* *a tempo.*

Poco più lento. *ffz*

B. Godard's célèbre

"Berceuse"

arr. by Theo. Moses-Tobani.

Andte *Andno* *pp* *rall.* *a tempo.*

Andte *Andno* *pp* *rall.* *a tempo.*

Andte *Andno* *pp* *rall.* *a tempo.*

Andte *Andno* *pp* *rall.* *a tempo.*

Andte *Andno* *pp* *rall.* *a tempo.*

Carl Fischer New York.

B $\flat$ Bass.

"Vision"

Morceau Caractéristique.

F. von Blon, Op. 63.

arr. by L. P. Laurendeau.

Universal
Band J'l.

Andte

488.

pp *string rit.* *a tempo* *6* *4* *6* *4* *a tempo* *6* *4* *rit.* *pp* *a tempo* *rit.* *a tempo* *rit.* *mf* *6* *4* *p* *poco più lento.* *ff*

B. Godard's célèbre

"Berceuse"

arr. by Theo. Moses-Tobani.

Andte *13* *5* *4* *rall.* *pp* *a tempo.* *Andte* *13* *5* *a tempo.* *rall.* *pp* *a tempo.* *Andte* *13* *5* *rall.* *pp* *a tempo.*

1ST Trombone:

Morceau caractéristique.

Fr. von Blon, Op. 63.

arr. by L.P. Laurendeau

Andy

488.

Valse modo PP

Bassoon.

poco più lento

arr. by Theo. Moses-Tobani.

And no

a tempo

Andte

And no

Andte

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"Vision"

2ND Trombone Morceau caractéristique. Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Universal Band 7th. Andte a tempo

488. Valse modto *pp* string. rit.

Bassoon. a tempo

rit. *p*

a tempo 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

1 2 3 4 5 I

rit.

a tempo 2 3 4 5 6 7 8 9 10 11 12 13 14 1 2 3 4

5 6 7 a tempo 3

a tempo 2 6 6 4

p

poco più lento 6 1 A

ff

B. Godard's célèbre "Berceuse"

arr. by Theo. Moses - Tobani.

Andno 13 5 a tempo

Andte rull. *pp* a tempo

pp Andno 5 a tempo rull. *pp*

13 rull. *pp* a tempo rull. *pp*

Andte a tempo rull. *pp*

"Vision"

3RD Trombone. **Morceau Caractéristique.** F. von Blon, Op. 63.
arr. by L. P. Laurendeau

Universal Band N. Andte 488. *a tempo*

Valse modte *pp* *String rit.*

p *a tempo.* *rit.* *p*

6 *4* *a tempo* *rit.* *pp*

6 *4* *a tempo* *rit.* *pp*

1 *a tempo.*

a tempo. *rit.* *mf* *rit.* *a tempo.*

6 *6* *4*

poco più lento. *ff*

B. Godard's célèbre Bass Trombone. "Berceuse"

Andno 13 5 *a tempo.* arr. by Theo. Moses-Tobani.

rall. *pp*

Andte *pp* *a tempo.* *rall.*

Andno 13 5 *a tempo.*

rall. *4* *pp* *rall.*

Andte *pp* *a tempo.* *rall.*

Carl Fischer New York

"Vision"

Baritone  Morceau Caractéristique.

E. von Blon, Op. 63.
arr by L. P. Laurendeau.

Universal
Band J^l.

Andte

488.



pp string. mf

a tempo

rit. pp

Valse modto

SOLO.

rit. p

a tempo

rit.

a tempo

rit.

a tempo

2 3 4 5 6 1 2 3 4 5 6 7 8

p

a tempo

rit. pp

a tempo

rit. mf p rit.

Baritone ♩

a tempo

p

2

Poco più lento.

ffz

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani.

And^{no} 13 *a tempo* 5 4

rall. *pp*

And^{te} *p* *a tempo* *rall.*

And^{no} 13 *Solo.* *a tempo*

rall. *mf* *f* *dim.* *p*

f *p* *f*

rall. 6 3 *pp*

And^{te} *p* *cresc.* *f* *mf*

a tempo. *pp* *p* *f* *pp*

"Vision"

Baritone:

Morceau caractéristique.

Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau.

Universal
Band 5th.

Andte

488.

pp

mf

rit.

a tempo

Valse modto

2 SOLO

p

rit.

2

a tempo

rit.

2

rit.

a tempo

1 2 3 4 5 6 1 2 3 4 5 6 7 8

rit.

pp a tempo

a tempo

rit.

mf

P rit.

Baritone 2:

a tempo

p

2

Poco più lento.

ffz

B. Godard's célèbre
"Berceuse"

arr. by Theo. Moses-Tobani

And^{no}
13

a tempo

rall.

pp

And^{te}

p

a tempo

rall.

And^{no}
13

1 SOLO

rall. mf

f

dim

a tempo

p

f

p

f

rall.

6

3

f

pp

And^{te}

p

cresc.

f

mf

a tempo

pp

p

f

pp

"Vision"

Basses.

Moreau Caractéristique.

F. v. Blon, Op. 63.

arr. by L. P. Laurendeau.

Universal.
Band 1st.

Andte

a tempo.

488.

The musical score for Basses consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a rest for one measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo is marked *Andte* and *a tempo.*. The second staff continues the melody with similar rhythmic patterns and dynamic markings. The third staff is labeled *Valse modto* and begins with a *p* (piano) dynamic. The subsequent staves continue the piece with various rhythmic patterns and dynamic markings, including *rit.* (ritardando) and *a tempo.*. The score concludes with a final staff marked *rit.*

Dasses

a tempo.

pp

a tempo.

rit. *mf*

a tempo.

rit. *p*

poco più lento.

ffz

B. Godard's célèbre "Berceuse"

arr. by Theo. Moses-Tobani.

And^{no} *a tempo.*

rall. *And^{te}* *pp*

a tempo. *And^{no}* *rall.* *a tempo*

And^{no} *rall.* *a tempo.*

"Vision"

Drums.

Morceau caractéristique.

Fr. von Blon, Op. 63.
arr. by L. P. Laurendeau

Universal Band 5th. Andte Valse modto

488.

Bells. B. Godard's célèbre "Berceuse"

arr. by Theo. Moses-Tobani

Andte Andte Andte

Carl Fischer, New York.