

VISIONS

Solo B $\flat$ Cornet

An Alto Trio

or

Conductor

TWO ALTOS AND BARITONE

AL HAYES

1149 *Andante*

f

p

rit. *Altos* *pp* *mf*

Faster *f*

Altos *ff* *f* *Altos*

ff *ff* *mf* *Altos*

p legato *Altos*

f rit. *ff*

Piccolo

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

Clars.

p

rit.

ff

4

ff

16

ff

p legato

6

rit.

f

ff

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Oboe

VISIONS

An Alto Trio

AL HAYES

Andante

114 9

f

p

rit. *pp* *f*

ff

ff *legato* *p*

f *rit.* *ff*

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Bassoon

VISIONS

An Alto Trio

AL HAYES

Andante

1149

ff

p

16

rit. pp

f

4

ff

16

ff

p

6

f rit.

ff

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E♭ Clarinet

VISIONS

An Alto Trio

AL HAYES

1149

Andante

f

p

rit.

pp

f

16

ff

4

4

ff

ffz

p legato

16

6

rit.

f

ff

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1st B $\flat$ Clarinet

VISIONS

An Alto Trio

AL HAYES

Andante

1149

The musical score is written for a 1st B $\flat$ Clarinet in G major, 2/4 time, at an Andante tempo. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte *f* dynamic. The second staff continues the melody. The third staff begins with a piano *p* dynamic and includes a *rit.* (ritardando) marking. The fourth staff begins with a forte *f* dynamic and includes a *pp* (pianissimo) marking. The fifth staff begins with a fortissimo *ff* dynamic and includes a *ffz* (fortissimo zingando) marking. The sixth staff begins with a piano *p* dynamic and a *legato* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and dynamic markings. Rehearsal marks with bar numbers 16, 4, 16, and 6 are present.

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2^d & 3^d B $\flat$ Clarinets

VISIONS

An Alto Trio

AL HAYES

1149 *Andante*

f

p

rit.

pp

f

ff

legato

f rit.

ff

16

4

16

6

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VISIONS

An Alto Trio

AL HAYES

3^d Trombone
BASS CLARINET
Andante

1149

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature 'C', and a dynamic marking 'f'. It contains measures 1149 through 1154. The second staff continues the melody. The third staff starts with a dynamic marking 'p' and contains measures 1155 through 1160, ending with a repeat sign and the number '16'. The fourth staff begins with a dynamic marking 'f' and accents, containing measures 1161 through 1166, ending with a repeat sign and the number '4'. The fifth staff starts with a dynamic marking 'ff' and accents, containing measures 1167 through 1172, with repeat signs and numbers '4' and '16'. The sixth staff contains measures 1173 through 1178, starting with a dynamic marking 'p', and ending with a dynamic marking 'ff' and the instruction 'rit' (ritardando).

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Alto Saxophone

VISIONS

An Alto Trio

AL HAYES

1149 *Andante*

f *p* *rit. pp* *f* *f* *f* *ff* *f* *p* *f* *rit.* *ff*

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VISIONS

An Alto Trio

AL HAYES

Tenor Saxophone

1149 *Andante*

f

p

16

rit. pp

f

4

ff

16

ff

p

6

rit.

f

ff

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Baritone Saxophone

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

rit.

pp

16

f

4

4

ff

ffz

16

p

6

f

rit.

ff

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1st B $\flat$ Cornet

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

16

rit. *p* *f*

4

ff

4

ff *ff* *p* *legato*

16

6

f *rit.* *ff*

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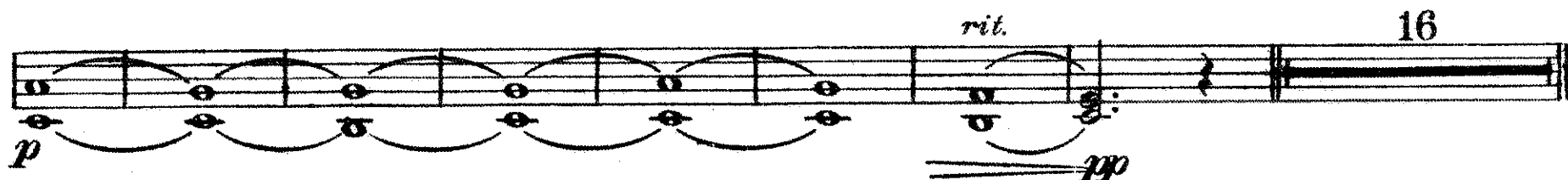
2^d & 3^d B $\flat$ Cornets

VISIONS

An Alto Trio

AL HAYES

Andante



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VISIONS

An Alto Trio

1st E $\flat$ Alto

AL HAYES

Andante

Band

1149 *f*

rit. *p*

SOLO *f*

Band *ff* SOLO *f*

Band *ff* SOLO *f* *ffz*

SOLO *f*

Band

SOLO *p* *f rit.* *ff*

VISIONS

An Alto Trio

2^d E $\flat$ Alto

AL HAYES

Andante

Band

1149 *f*

p *rit.*

SOLO

pp *f*

Band

SOLO

f *f*

Band

SOLO

f

Band

SOLO

f *rit.* *ff*

VISIONS

An Alto Trio

3d E♭ Alto

AL HAYES

1149

Andante

Band

f

rit.

SOLO

p

pp

f

Band

SOLO

Band

SOLO

f

SOLO

f

Band

SOLO

p

f rit.

ff

1st & 2d Trombones

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

p

f

f

p

ret. pp

ff

ff

f rit. ff

3^d Trombone

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

16

f

4

16

ff

ff_z

6

f rit. ff

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1st & 2d Trombones

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

pp rit.

f

ff

f rit.

ff

16

4

16

6

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3^d Trombone

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

f > > > >

ff

f rit *ff*

16

4

4

16

6

VISIONS

An Alto Trio

Baritone 

AL HAYES

1149 *Andante*

f

rit. * 3^d Alto

p *pp* *mf*

f

3^d Alto

mf *ff*

mf *ff*

* *mf*

legato *

p

3^d Alto

p *rit.*

* to * To be played only in absence of 3^d Alto

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VISIONS

An Alto Trio

Baritone

AL HAYES

Andante

1149

f

p

rit.

pp *mf*

** 3d Alto*

f

Alto

ff

ff *mf*

** 3d Alto*

legato

p

3d Alto

ff rit. ff

* to * To be played only in absence of 3d Alto

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Basses

VISIONS

An Alto Trio

AL HAYES

Andante

1149

f

p

16

rit. *pp*

f

4

ff

4

rit.

16

ff

p

6

rit.

f *ff*

Drums

VISIONS

An Alto Trio

AL HAYES

Andante

1149

16

4

4

16

8

6

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