Grade 3 (4)

Viva il Re

Long Live the King

Op. 119, PP.141.9

Amilcare Ponchielli, composer
Henry Howey, editor

Instrumentation

Full Score	Cornet 1
Piccolo	Cornet 2
Flute	Cornet 3
Oboe	Trumpet
Bassoon	F Horn 1
Eb Clarinet	F Horn 2
Clarinet 1	F Horn 3-4
Clarinet 2	Trombone 1
Clarinet 3	Trombone 2
Bass Clarinet	Bass Trombone
Alto Sax 1	Euphonium TC
Alto Sax 2	Euphonium
Tenor Sax	Tuba
Baritone Sax	Percussion (SD, BD)

BandMusic PDF Library
www.bmpdf-neweditions.org

About the Composer

Ponchielli, Amilcare (1834-1886)

Amilcare Ponchielli was born in Paderno Fasolaro, near Cremona, Italy, on September 1, 1834. He entered the Milan Conservatory in 1843, and after leaving in 1854, he began work on his first opera, which was produced in 1856. He composed nine operas, the most famous of which is La Gioconda, first produced in 1876. Perhaps his most popular work is "Dance of the Hours" from that opera.

For a time, Ponchielli was second only to Verdi in the field of Italian opera. He also led bands at Piacenza (1861-1864) and Cremona (1864-1886). *(He wrote a good deal of band music during his tenure as capodibando. –ed)* Ponchielli died in Milan on January 16, 1886. – Heritage Encyclopedia of Band Music.

About the Editor

Dr. Henry Howey, Professor of Low Brass, has been a Sam Houston State University faculty member since 1976. He completed his brass and musical studies at the University of Illinois (B.M., M.M.) with Robert Gray, and the University of Iowa (D.M.A.). His extensive performing experience includes a tour with the United States Army Band, Washington D.C., as a euphonium player. Dr. Howey serves as state coordinator for wind all-state tryout music

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A founder of the Sam Houston Brass Quintet, he frequently performs on euphonium and tuba with the ensemble. Primarily a trombonist, he is an excellent performer on alto, tenor, and bass trombone and performs on all three in various chamber music groups.

Dr. Howey's monumental research study on the life and band music of Amilcare Ponchielli, "The Glory of a Bandmaster" can be found online at - http://www.shsu.edu/~org_neh/Convegno.html

Henry Howey is owner of the Finale Discussion Group.

About the Music

Marcia No. 5, Viva il Re, Op. 119, PP.141.9 (Long Live the King) – First published version is dated 1862, making it the earliest true band music represented in BandMusic PDF Library. Henry Howey edited this setting for modern concert band with a full score and set of parts. Ponchielli's background as an operatic composer and his flair for beautiful melodies comes forth throughout the entire march. A sense of joy suffuses the music, making it especially appealing to audiences and performers.

Many marches and other quality band works of Ponchielli in modern editions by Henry Howey are available for free download from the website:

http://www.shsu.edu/~org_neh/Convegno.html

Viva il Re

Marcia No. 5, Op. 119, PP.141.9

Amilcare Ponchielli
ed. Howey

Score

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a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

Viva il Re
Score

17
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
17
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
17
Perc.
1.
2.
p

26
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

41
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
41
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
41
Perc.

Fine
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
48
1.
2.
p

Trio
55
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
pp

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.

74
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
74
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
74
Perc.

da capo alla marcia
83
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
1.
2.