

SOLO or 1<sup>st</sup>  
B $\flat$  CORNET.  
(Conductor.)

# “The Voice of Love”

Serenade.

This composition some-  
times erroneously attribu-  
ted to R. Schumann is the  
Evening Serenade of A. Haertel.

C. Fischer's Edition.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Ov. & Sel.

Baritone.

404.



Two Altos, Two Trombones  
or Altos, Baritone & Tenor.

# SOLO or 1<sup>st</sup> B $\flat$ CORNET.



pp

The first staff of music features a complex melodic line with many beamed eighth and sixteenth notes. The dynamics are marked *pp* (pianissimo).



*p*

The second staff continues the melodic development with various rhythmic patterns and slurs. The dynamics are marked *p* (piano).



The third staff shows a continuation of the melodic line with several slurs and dynamic markings.



*ppp* *p*

The fourth staff includes dynamic markings of *ppp* (pianississimo) and *p* (piano).



*pp* *p* *pp* *morendo.*

The fifth and final staff concludes the piece with dynamic markings of *pp*, *p*, and *pp*, ending with the instruction *morendo.*

# “The Voice of Love”

## Serenade

C. Fischer's Edition.

FLUTE.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Or. & Sel.

404.

*p*

*pp* *p* *ppp* *p* *fz*

*pp* *p* *pp* *morendo.*

# "The Voice of Love"

Serenade.

OBOE.

R. Schumann.

arr. by Theo. M. Tobani.

Andte con moto.

Ov. & Sel.

404.

21 21 7 3

*p* *p*

1 6

*p* *fz* *pp*

Carl Fischer New York.

# "The Voice of Love"

## Serenade.

BASSOON.

R. Schumann.

arr. by Theo. M. Tobani.

Andte con moto.

*Op. & Sel.*

404.

*p*

*pp*

*p*

*p* *pp* *morendo.*

Carl Fischer New York.

# "The Voice of Love"

E♭ CLARINET.

Serenade.

R. Schumann.

arr. by Theo. M. Tobani.

Andte con moto.

Ov. & Sel.

21 21

404.



*p staccato.*



*pp*



*morendo.*

# “The Voice of Love”

SOLO or 1<sup>st</sup>  
B $\flat$  CLARINET.

Serenade.

R. Schumann.

arr. by Theo. M. Tobani.

*Ov. & Sel.* And<sup>te</sup> con moto.

404.

SOLO or 1<sup>st</sup> B $\flat$  CLARINET.

First staff of musical notation. Dynamics include *pp*, *fz*, and *pp*.

Second staff of musical notation. Dynamic includes *p*.

Third staff of musical notation. Includes trills marked *tr.* and dynamics *pp*, *p*, and *fz*.

Fourth staff of musical notation. Includes trills marked *trm* and dynamics *pp*, *pp*, *p*, and *fz*.

Fifth staff of musical notation. Dynamics include *pp*, *p*, and *pp*. Ends with the instruction *morendo.*

# “The Voice of Love”

Serenade.

2<sup>nd</sup> B $\flat$  CLARINET.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Ov. & Sel.

404.

The musical score is written for a 2nd B $\flat$  Clarinet. It begins with a treble clef, a key signature of one flat (G major), and a 4/4 time signature. The tempo is marked "And<sup>te</sup> con moto". The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic. The second staff includes a piano-piano (*pp*) dynamic. The third staff features a section marked "p staccato" starting at measure 21. The fourth staff continues the melodic line with various articulations.

# 2<sup>nd</sup> B $\flat$ CLARINET.

The image displays a musical score for the 2nd B-flat Clarinet, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed below the staves: *pp* (pianissimo) at the start of the fourth staff, *p* (piano) at the start of the fifth staff, and *pp* at the end of the fifth staff. The sixth staff concludes with the marking *morendo.* (diminuendo). The score is presented in a clear, black-and-white format, typical of a printed musical score.

# "The Voice of Love"

## Serenade.

3<sup>rd</sup> B $\flat$  CLARINET.

R. Schumann.

arr. by Theo. M. Tobani.

*Op. & Ser.* **404.** *Andte con moto.*

*p*

*pp*

21

*P staccato.*

# 3<sup>rd</sup> B $\flat$ CLARINET.



# "The Voice of Love" Serenade.

SOPRANO SAXOPHONE.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Ov. & Sel.  
404.

21 21

*p*

*pp*

6

*pp* *p* *fp* *pp*

Carl Fischer New York.

ALTO SAXOPHONE  
or SOLO E♭ALTO.

“The Voice of Love.”  
Serenade.

R. Schumann.  
*arr. by Theo. M. Tobani.*

*Ov. & Sol.* Andte con moto.

4 0 4 .

21 20

*p*

*pp* *p*

*pp* *p* *pp* *morendo.*

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of notes with slurs and dynamic markings. The second and third staves continue the melodic line with similar phrasing and dynamics. The fourth staff concludes the piece with a final cadence and a *morendo* instruction. Above the first staff, the numbers '21' and '20' are written, likely indicating fingerings for the notes. The dynamic markings include *p* (piano), *pp* (pianissimo), and *morendo* (diminuendo).

Carl Fischer New York.



# "The Voice of Love."

BARITONE.  
SAXOPHONE.

Serenade.

R. Schumann.

arr. by Theo. M. Tobani.

*Ov. & Sel.*      *Andte con moto.*

4 0 4.      21      21      *p*

Carl Fischer New York.

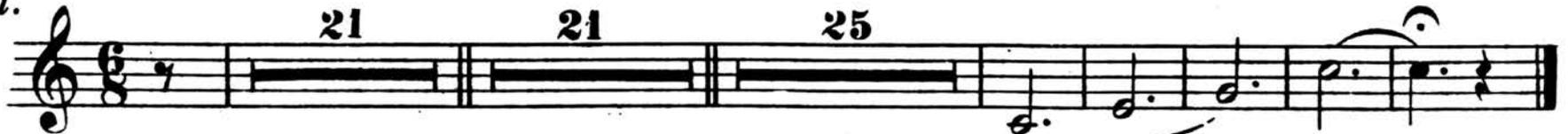
**“The Voice of Love.”**  
Serenade.

**E♭ CORNET.**

**R. Schumann.**  
*arr. by Theo. M. Tobani.*

*Andte con moto.*

*Ov. & Sel.*

**404.**   
*pp morendo.*

*Carl Fischer New York.*

# “The Voice of Love.”

2<sup>nd</sup> B $\flat$  CORNET.

Serenade.

R. Schumann.

arr. by *Theo. M. Tobani.*

*Andte con moto.*

*Or. & Sel.*

404.



*Carl Fischer New York.*



ALTO SAXOPHONE  
or SOLO E♭ALTO.

“The Voice of Love.”  
Serenade.

R. Schumann.  
*arr. by Theo. M. Tobani.*

*Ov. & Sol.* Andte con moto.

4 0 4 .

21 20

*p*

*pp* *p*

*pp* *p* *pp* *morendo.*

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes two measures of whole rests, labeled with the numbers 21 and 20. The music then begins with a piano (*p*) dynamic. The second staff continues the melodic line with various note values and slurs. The third staff features dynamics of *pp* and *p*. The fourth staff concludes with dynamics of *pp*, *p*, *pp*, and *morendo.*

Carl Fischer New York.

# "The Voice of Love"

1<sup>st</sup> Eb ALTO.

Serenade

R. Schumann.

arr. by Theo. M. Tobani.

Ov. & Sel. *Andte con moto.*

404.

*p*

*pp pp*

*In the distance.*

*Solo.*

*pp p*

*In the Orchestra*

*pp*

*pp*

*ppp*

*p*

*p pp morendo.*

# "The Voice of Love"

2<sup>nd</sup> E $\flat$  ALTO.

Serenade.

R. Schumann.

arr. by Theo. M. Tobani.

Ov. & Sel. *And<sup>te</sup> con moto.*

404.

*p*

*pp*

*p*

*pp*

*pp*

*p*

*ppp*

*p* *pp* *morendo.*

# "The Voice of Love"

Serenade.

3<sup>rd</sup> & 4<sup>th</sup> E $\flat$  ALTOS.

R. Schumann.  
arr. by Theo. M. Tobani.

*Ov. & Sel.* And<sup>te</sup> con moto.

404.

The musical score consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. It contains several measures with notes and rests, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff continues the melody with a dynamic marking of *pp* and includes a first ending bracket labeled '2' and a second ending bracket labeled '21'. The third staff features a complex texture with many beamed notes and a dynamic marking of *ppp*. The fourth staff continues the intricate texture with a dynamic marking of *ppp*. The fifth staff concludes the piece with a dynamic marking of *morendo*.

Carl Fischer • New York.

# “The Voice of Love”

## Serenade

1<sup>st</sup> TENOR 

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

*Ov. & Sel.* 21 In the distance.



In the Orchestra.



# "The Voice of Love"

Serenade.

2<sup>nd</sup> TENOR.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Or. & Sel.

404.

21 21

*p*

*ppp*

*p* *pp* *morendo.*

Carl Fischer New York.

# “The Voice of Love”

1<sup>st</sup> TROMBONE.

Serenade.

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

In the distance.

Ov. & Sel.

404.

21

*p*

*pp*

In the Orchestra.

*pp* *p*

*ppp*

*p* *pp* *morendo.*

# "The Voice of Love"

2<sup>nd</sup> TROMBONE.

Serenade

R. Schumann.

arr. by Theo. M. Tobani.

And<sup>te</sup> con moto.

Ov. & Sel.

404.

21

21

*p*

*ppp*

*p*

*pp* *morendo.*

Carl Fischer New York.



BARITONE  "The Voice of Love"  
Serenade.

R. Schumann.  
arr. by Theo. M. Tobani.

Andte con moto.

Ov. & Sel.  
404.

SOLO.

*p*

*pp*

In default of 1st Trombone.

*p* In the distance.

*pp*

In the Orchestra.

*ppp* *p*

*pp* *p* *pp* *morendo.*



# "The Voice of Love"

TUBA.

Serenade

R. Schumann.

arr. by Theo. M. Tobani.

Andte con moto.

Ov. & Sel.

404.

*p*

*p*

*Bb*Bass.

*p* *In the Distance.*

*pp*

*In the Orchestra.*

*p*

*ppp*

*p* *pp* *morendo.*