

Song of the Volga Boatmen



Russian Song

Conductor

Full Band \$1.25

Arr. by M.L. Lake

Andte con moto(♩=96)

U 1529

Ob.
pp muted Cor.
Cls. Saxes. & Bassoons
pp quasi pizz.
Bass
add Fl.
poco a poco cresc.
poco a poco cresc.

The musical score is written for a full band. It consists of three systems of staves. The first system has four staves: Oboe (Ob.), Muted Cornet (muted Cor.), Clarinet/Saxophone/Bassoon (Cls. Saxes. & Bassoons), and Bass. The second system has four staves: Flute (Fl.), Clarinet/Saxophone/Bassoon (Cls. Saxes. & Bassoons), Bass, and Bass. The third system has four staves: Flute (Fl.), Clarinet/Saxophone/Bassoon (Cls. Saxes. & Bassoons), Bass, and Bass. The tempo is marked 'Andte con moto' with a quarter note equal to 96 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The piece is arranged by M.L. Lake.

add Eb Cl. & one Solo Cl.

Conductor

mf 1st Cor. (open) *sempre cresc.* Cls.

mf Wood Hns. Wood Hns. Saxs. *sempre cresc.* Wood Hns. Wood Hns. Saxs.

add Bar.

Alto & Tenor Saxs.
Cls. continue arpeggios

Horns Bar. Sax.

f add Cors. & Trombs.

Cors. colla Cls.

f Bar. & Trombs.

Conductor

Tutti

Cor. & Tromb.

Bar.

Horns

Cors.

Trombs.

Horns

Trombs.

Cls. Ob. & Solo Cor.

Cors.

Horns Bar.

poco a poco dim.

poco a poco dim.

Cls play arpeggios

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Song of the Volga Boatmen

Russian Song

D $\flat$ Piccolo

Arr. by M.L.Lake

Andte con moto Fl. & Eb Cl.

U 1529

16

mf *sempre cresc.*

Fl.

Fl.

4

poco a poco dim. *f* *poco a poco dim.*

19

mf *poco a poco dim.*

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Song of the Volga Boatmen

Russian Song

C Flute

Arr. by M.L.Lake

Andte con moto

U 1529

The musical score is written for C Flute in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte con moto'. The score consists of ten staves of music. The first staff has a measure rest of 10 measures. The music features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *sempre cresc.* (always crescendo), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *a poco dim.* (diminuendo a little), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes many slurs, accents, and dynamic markings. The final staff has a measure rest of 11 measures, followed by a final measure with a measure rest of 1 measure. The piece ends with a double bar line.

Song of the Volga Boatmen

Oboe

Russian Song

Arr. by M.L. Lake

Andte con moto

U 1529

Solo

pp

poco a poco cresc

mf

sempre cresc

f

ff *sffz* *sffz* *sffz* *sffz*

poco a poco dim.

f *mf* *poco a poco dim.*

Solo

p *poco a poco dim.*

pp *ppp*

1

Song of the Volga Boatmen

Bassoon

Russian Song

Arr. by M.L.Lake

Andte con moto

U 1529

The musical score is written for Bassoon in 2/4 time. It consists of 15 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andte con moto'. The score includes various dynamic markings: *pp quasi pizz.*, *poco a poco cresc.*, *mf*, *sempre cresc.*, *sfz*, *f*, *ffz*, *ff*, *ffz*, *ffz*, *ffz*, *poco a poco cresc.*, *poco a poco dim.*, *f*, *mf*, *poco a poco dim.*, *poco a poco dim.*, *p*, *pp*, and *ppp*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line.

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Song of the Volga Boatmen

Russian Song

E♭ Clarinet

Arr. by M. L. Lake

U 1529

Andte con moto Fl.

10

p

mf *sempre cresc.*

f

sfz

ff sfz sfz

sfz sfz

poco a poco dim.

f poco a poco dim. mf

poco a poco dim. ppp

11

Fl.

1

Song of the Volga Boatmen

Russian Song

Solo or 1st B $\flat$ Clarinet

Arr. by M. L. Lake

And^{te} con moto (♩ = 96)

Ob Solo

U 1529

*pp quasi pizz.**poco a poco cresc.*

div.

*mf**sempre cresc.*

Fl. & Eb Cl. 8va

div.

*f**sfz*

Song of the Volga Boatmen

Russian Song

2nd B $\flat$ Clarinet

Arr. by M.L.Lake

U 1529 *And^{te} con moto*

pp quasi pizz.

poco a poco cresc.

mf

div.

sempre cresc.

Song of the Volga Boatmen

Russian Song

3rd B $\flat$ Clarinet

Arr. by M.L.Lake



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Song of the Volga Boatmen

Russian Song

Alto Clarinet

Arr. by M.L.Lake

U 1529 *And^{te} con moto*
pp quasi pizz.

poco a poco cresc.

sempre cresc.

Song of the Volga Boatmen

Russian Song

Bass Clarinet

Arr. by M.L.Lake

U 1529

Andte con moto

pp quasi pizz.

poco a poco cresc.

mf sempre cresc.

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Song of the Volga Boatmen

Russian Song

Soprano Saxophone

Arr. by M.L.Lake

U1529

And^{te} con moto

24

mf

f

sfz

ff sfz

sfz

ffz

poco a poco dim.

f poco a poco dim.

mf

poco a poco dim.

20

The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the first staff, the tempo is marked 'And^{te} con moto' and the rehearsal mark '24' is placed above the first measure. The first staff contains a whole rest followed by a series of eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff features a dynamic change to *f* and includes a slur over a group of notes. The fourth staff starts with a dynamic of *sfz*. The fifth staff has dynamics of *ff sfz* and *ffz*. The sixth staff continues with *sfz* and *ffz*. The seventh staff includes a four-measure rest marked '4' and dynamics of *poco a poco dim.* and *f poco a poco dim.*. The eighth staff begins with a dynamic of *mf* and ends with a dynamic of *poco a poco dim.* and a final whole rest marked '20'.

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Song of the Volga Boatmen

Russian Song

Tenor Saxophone

Arr. by M.L.Lake

U1529 *Andte con moto*

pp quasi pizz.

poco a poco cresc.

mf sempre cresc.

f sfz

ff sfz

sfz sfz sfz

poco a poco dim.

f poco a poco dim. mf poco a poco dim.

p poco a poco dim.

pp

4

6

The musical score is written for Tenor Saxophone in G major (two sharps) and 2/4 time. It consists of 18 measures. The tempo is 'Andte con moto'. The score includes various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). It also includes performance instructions: *quasi pizz.* (quasi pizzicato), *poco a poco cresc.* (poco a poco crescendo), *sempre cresc.* (sempre crescendo), *poco a poco dim.* (poco a poco decrescendo), and *sfz* (sforzando). The score is divided into two systems, with measures 1-12 and 13-18. The first system ends with a 4-measure rest, and the second system ends with a 6-measure rest.

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Song of the Volga Boatmen

Russian Song

Alto Saxophone

Arr. by M. L. Lake

U 1529

Andte con moto

pp quasi pizz.

poco a poco cresc.

mf *sempre cresc.*

f

sfz

ff sfz *sffz* *sffz* *sffz*

sffz *poco a poco*

4 *dim.* *f poco a poco dim.* *mf* *poco a*

poco dim. *p* *poco a poco*

dim. *pp* *6*

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Song of the Volga Boatmen

Baritone Saxophone Russian Song

Arr. by M.L.Lake

U1529 *Andte con moto*

pp quasi pizz.

poco a poco cresc.

mf sempre cresc.

f

sfz

sfz *sfz* *sfz*

sfz *sfz*

poco a poco dim. *f poco a poco dim.*

mf poco a poco dim.

p poco a poco dim.

pp

6

Song of the Volga Boatmen

Russian Song

Solo B $\flat$ Cornet

Full Band \$1.25

Arr. by M. L. Lake

And te con moto
one Solo Cor.
muted

poco a poco cresc.



Song of the Volga Boatmen

Russian Song

1st B $\flat$ Cornet

Arr. by M. L. Lake

U 1529

Andte con moto

16

Alto Sax.

mf *sempre cresc.*

ff *sffz* *sffz*

sffz *sffz*

poco a poco dim.

Alto Sax.

f *poco a poco dim.* *poco a poco*

one Cor.
prepare mute

4 muted

10

dim *poco a poco dim.*

This musical score is for the 1st B $\flat$ Cornet part of 'Song of the Volga Boatmen'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andte con moto'. The score consists of eight staves. The first staff has a measure rest for 16 measures, followed by a melodic line starting on G4, marked *mf* and *sempre cresc.*. The second staff continues the melody. The third staff features a series of eighth-note chords, marked *f*. The fourth staff continues with eighth-note chords, marked *ff* and *sffz*. The fifth staff continues with eighth-note chords, marked *sffz*. The sixth staff continues with eighth-note chords, marked *sffz*. The seventh staff continues with eighth-note chords, marked *poco a poco dim.*. The eighth staff is for the Alto Saxophone, starting with a measure rest for 4 measures, then a melodic line marked *f* and *poco a poco dim.*, followed by a measure rest for 10 measures. The score ends with a double bar line.

Song of the Volga Boatmen

Russian Song

2nd & 3rd B $\flat$ Cornets

(Trumpets)

Arr. by M.L.Lake

Andte con moto 40 (2nd)

U 1529

f

sfz

ff sfz

ffz

ffz

2nd *poco a poco dim.*

2nd Cor. prepare mute 16 2nd muted *poco a poco dim.* 10

p

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Song of the Volga Boatmen

1st & 2nd Eb Horns

Russian Song

Arr. by M.L. Lake

Andte con moto

U 1529

Alto Sax. *poco a poco*

pp Tenor Sax. *cresc.* *sempre*

cresc.

f

sfz

ff

poco a poco dim.

poco a poco dim.

mf *poco a poco dim.*

Alto Sax. *p* *poco a poco dim.* *ppp*

Tenor Sax. *pp* *ppp*

Alto Cl. *ppp*

Bass Cl. *ppp*

V-264

Song of the Volga Boatmen

Russian Song

3rd & 4th E♭ Horns

Arr. by M.L.Lake

U 1529

Andte con moto

16

3rd

Sax.

3rd

mf

sempre cresc.

3rd

à 2

f

sfz

ff

poco a poco dim.

3rd

f poco a poco dim.

20

mf

poco a poco dim.

The musical score is written for 3rd and 4th E♭ Horns. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Andte con moto'. The score consists of ten staves of music. The first staff starts with a measure rest of 16 measures, followed by a melodic line with a '3rd' fingering. The second staff continues the melody with a '3rd' fingering. The third staff continues the melody. The fourth staff continues the melody with a '3rd' fingering. The fifth staff continues the melody with a '3rd' fingering. The sixth staff continues the melody with a '3rd' fingering. The seventh staff continues the melody with a '3rd' fingering. The eighth staff continues the melody with a '3rd' fingering. The ninth staff continues the melody with a '3rd' fingering. The tenth staff continues the melody with a '3rd' fingering. The score includes dynamic markings: *mf*, *sempre cresc.*, *f*, *sfz*, *ff*, *poco a poco dim.*, and *f poco a poco dim.*. The score ends with a double bar line and a final measure rest of 20 measures.

Carl Fischer, New York.

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Song of the Volga Boatmen

Russian Song

3rd & 4th E $\flat$ Horns

Arr. by M.L.Lake

U 1529

Andte con moto 16 3rd Sax. 3rd

mf *sempre cresc.*

à 2 *f* *sfz* *ff*

poco a poco dim.

3rd *f poco a poco dim.*

20 *mf* *poco a poco dim.*

This musical score is for the 3rd and 4th E-flat Horns of the piece 'Song of the Volga Boatmen'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a measure rest for 16 measures, followed by a melodic line with triplet markings and accents. Dynamics include mezzo-forte (mf) and a crescendo (sempre cresc.). The second staff continues the melodic line with triplet markings. The third staff features a change to two staves (à 2) and a forte (f) dynamic. The fourth staff continues the melodic line. The fifth staff introduces a fortissimo (ff) dynamic with a sforzando (sfz) accent. The sixth staff features a melodic line with triplet markings and a decrescendo (poco a poco dim.). The seventh staff continues the melodic line with triplet markings and a decrescendo (f poco a poco dim.). The eighth staff concludes the piece with a final melodic line and a decrescendo (mf poco a poco dim.), ending at measure 20.

Carl Fischer, New York.

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Song of the Volga Boatmen

Basses

Russian Song

Arr. by M.L.Lake

Andte con moto

Bassoon

U 1529

The musical score is written for Basses in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andte con moto'. The score is arranged in 12 staves. The first staff is marked 'pp' (pianissimo) and includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The second staff continues the 'poco a poco cresc.' instruction. The third staff is marked 'mf' (mezzo-forte) and includes the instruction 'sempre cresc.' (sempre crescendo). The fourth staff is marked 'mf'. The fifth staff is marked 'fz' (forzando) and 'f' (forte). The sixth staff is marked 'fz'. The seventh staff is marked 'ffz' (fortissimoforzando) and 'ff' (fortissimo). The eighth staff is marked 'ffz'. The ninth staff is marked 'ffz'. The tenth staff is marked 'poco a poco dim.' (poco a poco diminuendo). The eleventh staff is marked 'f' and 'poco a poco dim.'. The twelfth staff is marked 'mf' and 'poco a poco dim.'. The score concludes with a final measure marked 'pp' and 'poco a poco dim.'. The number '6' is written at the end of the twelfth staff.

Song of the Volga Boatmen

Russian Song

Drums, Timpani in D & A
and Bells

arr. by M.L.Lake

U 1529

Andte con moto

B Dr.

B Dr.

f

16

2

3

Bells

B Dr. in absence of Timp.

3

1

1

Timp.

B Dr.

B Dr.

f

3

1

1

B Dr. (Timp.)

f

Timp.

1

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Drums etc.

S.Dr.

B.Dr. *ffz*

ff *ffz* *ffz*

ffz *ffz*

B.Dr.

1 *poco a poco dim.* 2

B.Dr.

f *poco a poco dim.*

mf 1 *poco a poco dim.* 3 4

4 Bells *pp* 6 *pppp* *pppp*