

Edw. Llewellyn.

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D^b Flute or Piccolo.

VOUS ET JE.

Edw. Llewellyn.

Mod'to.

"You and I!"
Valse Lente.

Valse Lente.

The musical score is written for D^b Flute or Piccolo in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Mod'to.*. The score is divided into several sections with different dynamics and tempo markings. The first section is marked *mf* and includes a *rit.* (ritardando) marking. The second section is marked *mf* and includes a *cres.* (crescendo) marking. The third section is marked *ff* and includes a *Tem.I.* (Tempo I) marking. The fourth section is marked *mf* and includes a *cres.* (crescendo) marking. The fifth section is marked *mf* and includes a *Con Moto.* (Con Moto) marking. The sixth section is marked *ff* and includes a *Grândioso.* (Grândioso) marking. The seventh section is marked *ff* and includes a *ff* (fortissimo) marking. The eighth section is marked *ff* and includes a *ff* (fortissimo) marking. The ninth section is marked *ff* and includes a *ff* (fortissimo) marking. The score concludes with a *CODA.* section marked *ff* and a *D.S. al Coda.* (Da Segno al Coda) marking.

VOUS ET JE.

"You and I."

Edw. Llewellyn.

Oboe.

Mod'to. *Valse Lente.* 3/4

mf *rit.* *mf* *p*

Animato. *cres.*

f *p* *ff* *Tem. I.* *mf*

cres. *f*

Con Moto. *ff* *mf*

ff *ff* *Grandioso.*

CODA.

ff *mf* *mf* *p* *p*

D.S. al Coda

Bassoon.

VOUS ET JE.

"You and I."

Edw. Llewellyn.

Mod'to.

rit. Valse Lente.

mf *mf* *mf*

Animato.

ff

Tem.I.

mf

Con Moto. *8va ad lib.* *cres.* *f* *p*

Grandioso. *ff*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

CODA.

Valse Lente.

Edw. Llewellyn.

Valse Lente.

D.S. al Coda.

The Dixie Music House, Chicago.

Solo B $\flat$ Clarinet.

VOUS ET JE.

"You and I"

Edw. Llewellyn.

Mod'to.
mf

Falsè Lente.
rit. mf

Anch' più.
ff

Tem. I.
mf

cres. ff
Con Moto.

f

mf *mf*

ff

Grandioso.
f

ff

1 *2*

ff

1 *2*

ff

CODA.

D.S. al Coda.
mf *mf* *p* *p* *p*

The Dixie Music House, Chicago.

VOUS ET JE.

Edw. Llewellyn.

Valse Lente.

Valse Lente.

Mod'to.

mod.to. Valse Lente. \$

mf *rit. mf* *mf*

ff *Anchilado.* *1* *2* *Tem. I.* *mf*

cresc. *Con Moto.* *f*

Grandioso. *ff* *mf/2* *ff*

ff *1* *2* *CODA.*

deDixie Music House, Chicago. *ff* *D. S. al Coda.* *mf* *mf* *mf* *p* *p*

The Dixie Music House, Chicago.

D. S. al Coda.

πλ

 μ

mj

p

"You and I."
Walse Lente.

Edw. Llewellyn.

Modto. *rit.* Valse Lente. $\%$

mf *mf* *cres.* *f*

ff *Animato.*

mf *cres.* *f*

Con Moto.

mf *Grandioso.* *ff*

ff *ff*

$\%$ $\oplus$ CODA.

ff *D.S. al Coda: mf* *mf* *mf* *p* *p*

Soprano Saxophone.

VOUS ET JE.

"You and I"

Edw. Llewellyn.

Mod'to. *Valse Lente.* $\% 2$

mf *p* *p* *mf* *p* *mf* *Animato.* *cres* *ff* *mf*

Tem. I. *p* *p* *p* *p* *cres.* *ff* *Con Moto.* *mf* *ff* *Grandioso.* *ff* *ff* *ff* *CODA.* *ff*

1 *2* $\%$ *D.S. al Coda.* *mf* *mf* *p* *p* *p*

VOUS ET JE.

"You and I?"

Edw. Llewellyn.

Alto Saxophone.

Mod'to.

Valse Lente.

Valse Lente.

mf *rit. mf* *mf* *cres.* *ff* *Animato.* *p* *ff* *1* *2* *Tem. I.* *ff* *mf* *mf* *cres.* *ff* *p* *Con Moto.* *ff* *2* *Grandioso.* *mf* *Oboe.* *f* *1* *ff* *2* *CODA.* *ff* *D.S. al fine* *mf* *p* *p* *p*

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 ~~$D, S, a \vdash \oplus^n$~~ m_f

p

p

P

Tenor Saxophone.

VOUS ET JE.

"You and I."

Edw. Llewellyn.

Mod'to.

Valse Lente.

§



Animato.

cres.

ff

p

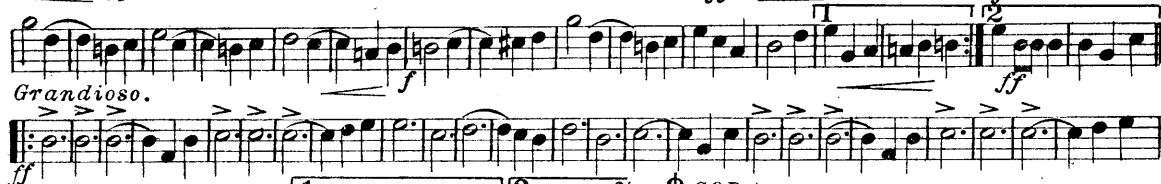


Tem. I.

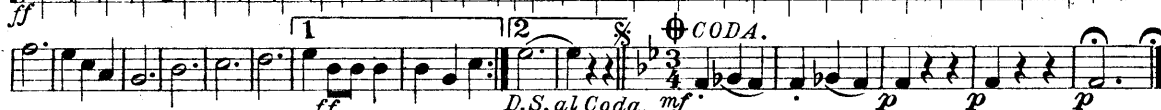
cres.



Con Moto.



Grandioso.



§ CODA.

D.S. al Coda. mf

Baritone Saxophone.

VOUS ET JE.

"You and I!"

Edw. Llewellyn.

Modto.

Valse Lente.

The musical score is written for Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo starts at *Modto.* and changes to *Valse Lente.* after the first staff. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mf*. There are also markings for *rit.* (ritardando) and *Animato.* (lively). The piece features several repeat signs and first/second endings. The tempo changes to *Animato.* and then to *Grandioso.* (grandioso). The score concludes with a *CODA.* section. The bottom of the page contains the publisher information: "The Dixie Music House, Chicago." and "D.S. al Coda."

The Dixie Music House, Chicago.

D.S. al Coda.

VOUS ET JE.

E^b Cornet.

"You and I."

Valse Lente.

Edw. Llewellyn.

Mod'to.

Oboe.

Valse Lente.

20

Animato.

Tem. I.

ff Con Moto.

Grandioso.

CODA.

D.S.al Coda.

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2nd & 3rd B $\flat$ Cornets.

VOUS ET JE.

"You and I"

Edw. Llewellyn.

Mod^{to}. 2 & 3 Clar. *Valse Lente.* 2 4 % 2

mf *rit.* *p* *p* *p*

Animato. *ff* 2 *Tem. I.* *p* *p* *p* *p* *p*

Cres. *Con Moto.* *f*

p *Oboe.* *Grandioso.* *ff* *ff*

1 2 % *CODA.* *mf* *p* *p*

The Dixie Music House, Chicago. *D.S. al Coda.*

1st & 2nd E^b Horns or Altos.

VOUS ET JE.

"You and I!"
Valse Lente.

Edw. Llewellyn.

Mod'to. 2 *mf* *rit.* *mf* *Valse Lente.* § *mf*

⊕ *Animato.* *f* *Tem. ff* *mf*

Con Moto. *cres.* *f* *mf*

f *mf* *ff* *Grandioso.* *ff*

1 2 § ⊕ *CODA.* *ff* *D.S. al Coda. mf* *p* *p* *p*

3rd & 4th E^b Horns or Altos.

VOUS ET JE.

"You and I."

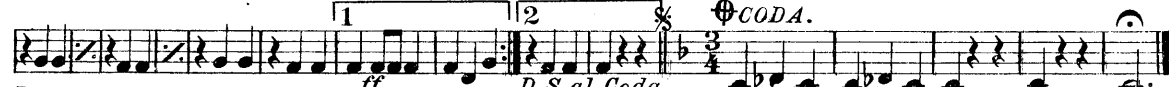
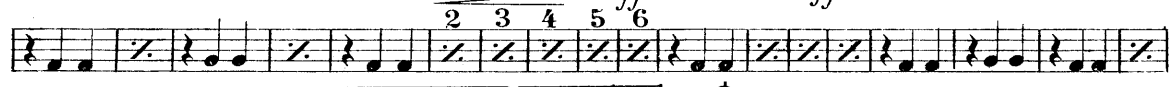
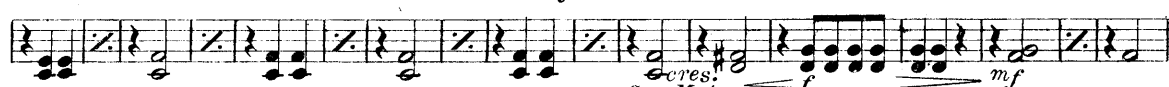
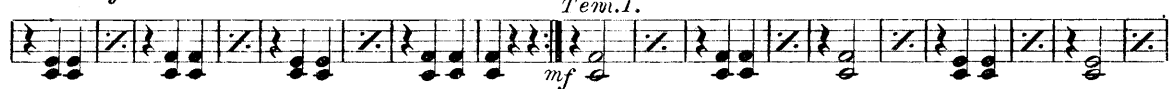
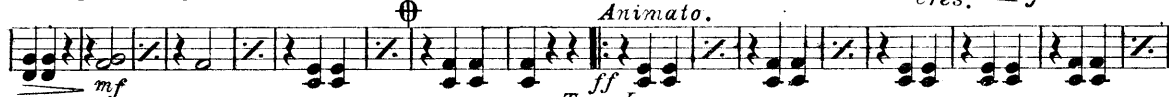
Edw. Llewellyn.

Valse Lente.

Mod'to.

Valse Lente.

§



The Dixie Music House, Chicago.

ff

D.S. al Coda.

mf

mf

p

p

"You and I."
Walse Lente.

Edw. Llewellyn.

Modto. 2 Valse Lente. 3 20

mf *rit.* *mf* *f*

p 2 *Animato.* *ff* *Tem. I.* 20

mf *f*

p 4 2 8 *Con Moto.* *mf* *f*

1 2 *Grandioso.* *ff* *f*

ff *f*

1 2 *CODA.* 5 *D.S. al Coda.*

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VOUS ET JE.

"You and I!"

Valse Lente.

Edw. Llewellyn.

1st & 2nd Trombones. 

Mod'to.

Valse Lente.

20



mf *rit.* *Animato.* *ff* *Tem.I.* *Con Moto.* *Grandioso.* *ff* *CODA.*

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D.S. al Coda.

"You and I."
False Lente.

Edw. Llewellyn.

The Dixie Music House, Chicago.

D. S. al Coda.

3rd Trombone

VOUS ET JE.

"You and I"

Valse Lente.

Edw. Llewellyn.

Mod'to. 2 *Valse Lente.* 3 20 *rit.* *mf cres. f* *Animato.* *p* *ff* *Tem. I. 20*

mf cres. f *8 Con Moto.* *p* *ff* *mf* *Grandioso.* *f* *ff* *ff*

ff *CODA.* *D.S. al Coda.*

VOUS ET JE.

"You and I"

Valse Lente.

Edw. Llewellyn.

3rd Trombone 9.

Modto. 2 *Valse Lente.* 3 20

mf *rit.* *cres.* *f*

p *ff* *Animato.* *Tem.I.* 20

cres. *p* *f* *mf* *Con Moto.* 8

f *ff* *ff* *Grandioso.*

f *ff* *CODA.* 5

ff *D.S.al Coda*

The musical score is written for a 3rd Trombone. It begins with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The first staff has a 'Modto.' marking and a '2' above the staff. The second staff has a 'Valse Lente.' marking and a '3' above the staff. The third staff has an 'Animato.' marking and a '20' above the staff. The fourth staff has a 'Con Moto.' marking and an '8' above the staff. The fifth staff has a 'Grandioso.' marking. The sixth staff has a 'CODA.' marking and a '5' above the staff. The seventh staff has a 'D.S.al Coda' marking. The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *rit.* It also features repeat signs, a double bar line, and a key signature change to one flat (Bb) in the sixth staff.

The Dixie Music House. Chicago

Baritone.

VOUS ET JE.

"You and I."

Edw. Llewellyn.

Mod'to.

Valse Lente.

The musical score is written for Baritone and Bassoon. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into several sections with various tempo and dynamic markings. The first section is marked *Mod'to.* and *Valse Lente.*, with dynamics *mf* and *Bassoon.*. The second section is marked *rit.* and *mf*. The third section is marked *Animato.* and *ff*. The fourth section is marked *Tem. I.* and *mf*. The fifth section is marked *Con Moto.* and *ff*. The sixth section is marked *Grandioso.* and *ff*. The seventh section is marked *CODA.* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

mf Bassoon. *rit.* *mf* *mf* *cres.* *ff* *Animato.* *ff* *Tem. I.* *mf* *mf* *cres.* *ff* *mf* *Con Moto.* *ff* *mf* *Grandioso.* *ff* *ff* *CODA.* *mf* *mf* *p* *p* *p*

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D.S. al

Baritone 9.

VOUS ET JE.

"You and I."

Edw. Llewellyn.

Modto.

Valse Lente.

mf *mf* *rit.* *mf* *mf* *cres.* *ff*

Animato. *ff* *cres.*

Tem. I. *mf* *cres.*

Con Moto. *ff* *mf*

Grandioso. *mf* *f*

ff *f* *CODA.* *ff* *p* *p* *p*

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ff

D.S. al mf

mf

p

p

p

Basses.

VOUS ET JE.

"You and I!"
Valse Lente.

Edw. Llewellyn.

Mod'to.

2

Valse Lente.

§

mf *rit.* *mf* *mf*

cres. *ff* *p* *ff* *Tem. I.* *mf*

Con Moto. *f* *mf* *mf*

Grandioso. *ff* *ff* *CODA.* *ff* *p* *p*

1 2 §

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R.Sal Coda. *mf*

Drums.

VOUS ET JE.

"You and I!"

Valse Lente.

Edw. Llewellyn.

Modto. 6 *Valse Lente* 4 *Tria.* 2 2

mf *mf* *mf* *Drs.* *mf* *f*

6 2 *Animato.* *ff* *mf* *mf* *mf* *mf* *f* *ff*

1 2 *Tem.I.* 2 *Tria.* 2 2 *mf* *mf*

2 2 *Drs.* 8 *mf* *mf* *Con Moto.* *mf* *cres.* *f* *ff*

2 8 1 2 *f* *ff* *Grandioso.*

ff *CODA* *Tria.* 1 2 3 *ff* *D.S. al Coda.* *mf* *p* *p* *p*

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