

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Solo or 1st B \flat Cornet (Trpt.)
CONDUCTOR

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *sfz* marking and a *sfz fine mf* marking. The score ends with a *sfz* marking and a *sfz fine* marking.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL
Db Piccolo & Flute

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (^), slurs, and a *tr* (trill) in the second staff. The score includes a repeat sign with first and second endings in the third staff. The piece concludes with a *tr* marking and a *mf* dynamic in the eighth staff. The final staff includes the instruction *cresc.* (crescendo) and ends with a *f* dynamic and the instruction *D.S. al Fina*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

C Flute & Piccolo

The musical score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style consistent with a march or fox-trot. Various musical notations are used throughout, including slurs, accents, and dynamic markings such as *mf*, *f*, and *tr*. The score concludes with the instruction *D.S. al Fine*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Oboe

The musical score is written for Oboe and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *p-f*, and *cresc.*. It features first and second endings, a repeat sign, and a double bar line with a repeat sign. The piece concludes with the instruction *D.S. al Fine*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Bassoon

The musical score is written for Bassoon and consists of ten staves. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes. The score features several first and second endings, marked with '1.' and '2.'. The piece concludes with a *sfz* (sforzando) marking, a *Fine* instruction, and a *f* (forte) dynamic. The final measure is marked *D.S. al Fine* (Da Capo al Fine). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Solo or 1st B \flat Clarinet

The musical score is written for a Solo or 1st B \flat Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamics include *f*, *cresc.*, and *D.S. al Fine*. The piece concludes with a double bar line and a repeat sign.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

2nd B \flat Clarinet

The musical score is written for a 2nd B-flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'cresc.' (crescendo), 'f' (forte), and 'D.S. al Fine' (Da Segno al Fine). The score concludes with a double bar line and a final note.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

3rd B \flat Clarinet

The musical score is written for a 3rd B \flat Clarinet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). There are also markings for *cresc.* (crescendo) and *D.S. al Fine*. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and a repeat sign.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

1st Eb Alto Saxophone

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first and sixth staves, and *cresc.* (crescendo) is written below the eighth staff. The score includes first and second endings, indicated by double bar lines and repeat signs. The piece concludes with the instruction *D.S. al fine* (Da Capo al fine) at the end of the tenth staff.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

2nd E \flat Alto Saxophone

The musical score is written on eight staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a dynamic marking of *f*. The first staff contains the initial melody with accents and slurs. The second staff continues the melody, featuring a *ff* dynamic marking. The third staff includes a first ending (1.) and a second ending (2.) with a repeat sign. The fourth staff has a *p-f* dynamic marking. The fifth staff continues the melodic line. The sixth staff features a first ending (1.) and a second ending (2.) with a repeat sign. The seventh staff includes a *sfa* dynamic marking, a *Fine* instruction, and a *mf* dynamic marking. The eighth staff concludes the piece with a *cresc.* marking, a *f* dynamic marking, and a *D.S. al Fine* instruction.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

B \flat Tenor Saxophone

The musical score is written for B \flat Tenor Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first ending. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a first ending and a second ending. The fourth staff includes a piano (*p*) dynamic marking. The fifth and sixth staves continue the melodic line. The seventh staff has a first ending and a second ending. The eighth staff concludes with a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a double bar line with the instruction *D.S. al Fine*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, sf, mf, p-f, cresc., f), accents (^), slurs, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff begins with a bass clef and a dynamic marking of p-f. The fifth staff has a first ending bracket. The sixth staff has a second ending bracket. The seventh staff has a first ending bracket and a dynamic marking of sf. The eighth staff has a dynamic marking of f and a D.S. al Fine marking.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Solo or 1st B \flat Cornet (Trpt.)
CONDUCTOR

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a *f* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *sfz* marking and a *sfz fine mf* marking. The score ends with a *sfz* marking and a *sfz fine* marking.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

2nd B \flat Cornet
(Trpt.)

The musical score is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody with dynamics *f* and *ff*. The second staff continues the melody with a first ending bracket. The third staff features a section with a 5/4 time signature. The fourth staff continues the melody with dynamics *ff*. The fifth staff has a first ending bracket. The sixth staff begins with a second ending bracket and includes dynamics *sfz*, *fine*, and *mf*. The seventh staff continues the melody with dynamics *cresc.* and *sfz*. The eighth staff concludes the piece with dynamics *sfz* and *al. fine*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

1st & 2nd E \flat Horns
(Altos)

f *mf* *p-f* *f* *mf* *f* *cresc.* *f* *D.S. al Fine*

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

3rd & 4th Eb Horns

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte dynamic (*f*) and includes several accents (^) over notes. The second staff continues the melody with similar dynamics. The third staff features a change in dynamics to piano-forte (*p-f*) and includes triplet markings (2, 3, 3). The fourth staff has a dynamic marking of *sfz* (sforzando) and includes a *fine* marking. The fifth staff is marked *mf* (mezzo-forte). The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff is marked *f* (forte). The eighth staff concludes with a double bar line and a repeat sign.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.
D. S. al Fine

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIGEL
1st & 2nd B♭ Tenors
(or Trombones)

MARCH or FOX-TROT

By **L. WOLFE GILBERT**
and **LOUIS F. MUIR**

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style typical of early 20th-century brass band arrangements, featuring a mix of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes first and second endings, marked with '1.' and '2.'. Performance instructions such as *p-f* (piano-forte), *gliss.* (glissando), and *mf* are present. The piece concludes with a *3/2 Fine* marking and a *D.S. al Fine* instruction.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

B \flat Bass 
(3rd Trombone  or Bass Saxophone)



f *mf* *sf* *sfz* *cresc.* *fine* *mf* *sfz* *D.S. al fine*

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL
1st & 2nd Trombones

MARCH or FOX-TROT

By **L. WOLFE GILBERT**
and **LOUIS F. MUIR**

The musical score is written for two trombone parts, 1st and 2nd. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff includes glissando (gliss.) markings. The fifth staff has a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score concludes with a 'D. S. al Fine' instruction.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

3rd Trombone

The musical score for the 3rd Trombone part consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p-f*, *sfz*, *f*, *cresc.*, and *D.S. al. fine*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings like accents (^) and slurs. The piece concludes with a double bar line and the instruction *D.S. al. fine*.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

B♭ Baritone 



The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *f*, *mf*, *ff*, *p-f*, *f*, *sfz*, *mf*, *cresc.*, *f*, and *D.S. al fine*. There are several first and second endings marked with '1.' and '2.'. The score includes many accents (^) and slurs. The piece concludes with a double bar line and the instruction 'D.S. al fine'.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Baritone bass

The musical score is written for Baritone Bass and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *fz* marking. The fourth staff has a *fz* marking. The fifth staff has a *fz* marking. The sixth staff has a *fz* marking. The seventh staff has a *fz* marking. The eighth staff has a *fz* marking. The ninth staff has a *fz* marking. The tenth staff has a *fz* marking. The score concludes with a *D.S. al fine* marking.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.
International Copyright Secured All Rights Reserved Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Basses

The musical score for Basses consists of ten staves. The first staff begins with a dynamic marking of *f* and includes accents (^) over several notes. The second staff continues the melody with a dynamic marking of *ff* and accents. The third staff features a dynamic marking of *mf* and includes first and second endings. The fourth staff has a dynamic marking of *p-f* and includes fingerings (2, 3, 4) and accents. The fifth staff continues with fingerings and accents. The sixth staff includes first and second endings and a dynamic marking of *sfz* with the instruction *Fine*. The seventh staff has a dynamic marking of *f* and accents. The eighth staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The ninth staff has a dynamic marking of *f* and accents. The tenth staff concludes with a dynamic marking of *D.S. al Fine* and a double bar line with repeat dots.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.

WAITING FOR THE ROBERT E. LEE

Arranged by
GEORGE F. BRIEGEL

MARCH or FOX-TROT

By L. WOLFE GILBERT
and LOUIS F. MUIR

Drums

The musical score for Drums consists of ten staves of notation. The notation includes various rhythmic patterns, rests, and dynamic markings. Key performance instructions include:

- mf** (mezzo-forte) at the beginning of the first staff.
- p-f** (piano-forte) at the beginning of the fourth staff.
- mf** at the beginning of the tenth staff.
- cresc.** (crescendo) at the beginning of the tenth staff.
- Symb.** (Cymbal) markings above the eighth and ninth staves.
- Steamboat Whistle** marking above the eighth staff.
- sfz** (sforzando) and **Fine** markings above the eighth staff.
- Wood Block** and **s. Dr.** (snare drum) markings above the tenth staff.
- D.S. al Fine** (Da Capo al Fine) marking at the end of the tenth staff.

Copyright MCMXXX by Alfred Music Company, Inc., 145 West 45th Street New York, N. Y.

International Copyright Secured

All Rights Reserved

Made in U. S. A.