

Solo B♭ Cornet

The Wallabies

March

Full Band 50¢

Alex. F. Lithgow

arr. by T. M. Taylor

Am. Star
Journal

2076.

1

ff *Bass* *mf* *ff* *mf* *ff*

TRIO *ff* *ff* *p* *2nd time ff*

1 2

ff *ff*

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D.C. al

16

The Wallabies

March

Alex. F. Lithgow

arr. by T. M. Taylor

Piccolo

Am. Star
Journal

2076.

The musical score is written for Piccolo and Trio. The Piccolo part is in 8/8 time, marked *ff* (fortissimo). It features a series of rapid sixteenth-note runs and triplets. The Trio part begins at measure 2, marked *grva* (grave) and *ff*. It includes dynamic markings such as *grva*, *ff*, *p-ff*, and *grva*. The score concludes with a *ff* marking and a double bar line.

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D.C. al

Flute in C

(15)

The Wallabies

March



Alex. F. Lithgow

arr. by T. M. Taylor

2076.

TRIO

20102 - 6 1/4

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D.C.al

Oboe

17

The Wallabies

March.

Alex. F. Lithgow

arr. by T. M. Taylor

2076.

ff *mf* *ff*

mf *ff* *mf* *ff*

f

TRIO *ff* *p-ff*

ff *D.C.al*

Carl Fischer, New York.

Bassoon

18

The Wallabies

March



Alex. F. Lithgow
arr. by T. M. Taylor

2076. *ff* *mf*

mf *mf* *f* *mf*

mf *mf* *f* *mf*

ff *p-ff* *ff*

ff

TRIO

ff *p-ff* *ff*

ff

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D.C. al

E♭ Clarinet (32)

The Wallabies

March

Alex.F. Lithgow
arr. by T.M. Taylor



2076.

[illegible]

Carl Fischer, New York

D. C. al

Solo Clarinet

8

The Wallabies

March

$\frac{4}{4}$ Alex. F. Lithgow
arr. by T. M. Taylor

2076.

ff *mf* *ff* *mf* *ff* *mf* *ff* *p* *2nd time ff* *ff* *ff* *D.C. al*

20102-6 $\frac{1}{4}$

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The Wallabies

1st B $\flat$ Clarinet

March

Alex. F. Lithgow
arr. by T. M. Taylor

arr. by T. M. Taylor

2076.

ff

mf

mj

ff

॥४॥

TRIO

$$ff$$

p

2nd time ff

ff

ff

D.C. al 

20102-6 $\frac{1}{4}$

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2nd B $\flat$ Clarinet

(9)

The Wallabies

March

4

Alex. F. Lithgow
arr. by T. M. Taylor

American Star
Journal

2076.

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a mezzo-forte (mf) dynamic. The third staff continues the melodic line with a mezzo-forte (mf) dynamic. The fourth staff has a first ending bracket and a forte (f) dynamic. The fifth staff features a first ending bracket and a forte (f) dynamic. The sixth staff is the beginning of the TRIO section, marked with a '2' and a forte (ff) dynamic. The seventh staff includes a piano (p) dynamic and a '2nd time' marking. The eighth staff features a first ending bracket and a forte (ff) dynamic. The ninth staff includes a first ending bracket and a forte (ff) dynamic. The score concludes with a first ending bracket and a forte (ff) dynamic.

ff mf mf ff mf f f

TRIO 2 ff p 2nd time ff 3 3 1 2

ff ff

Carl Fischer, New York D. C. al C

The Wallabies

3rd B♭ Clarinet

March

Alex. F. Lithgow

arr. by T. M. Taylor

2076.

Handwritten circled number 10 and a circled 4.

Handwritten 4/4 time signature.

Handwritten *ff* and *mf* dynamic markings.

Handwritten first endings marked with '1'.

Handwritten accents and slurs.

TRIO

Handwritten *ff* and *p-ff* dynamic markings.

Handwritten first ending marked with '1'.

Handwritten triplets marked with '3'.

Handwritten accents and slurs.

20102-6 $\frac{1}{4}$

Carl Fischer, New York

D. C. al

4

Journal

2076.

Journal
2076. *arr. by L. M. Taylor*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

TRIO *ff* *p* *2nd time ff* *ff* *D.C. al*

Carl Fischer, New York.

Alto
Saxophone

(12)

The Wallabies

March



Alex. F. Lithgow
arr. by T. M. Taylor

2076.

TRIO

20102 - 6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al

Tenor
Saxophone

24

The Wallabies

March

4

Alex. F. Lithgow
arr. by T. M. Taylor

2076.

ff *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf*

TRIO

ff *ff* *p-ff*

Carl Fischer, New York

D.C. al

Baritone
Saxophone

(14)

The Wallabies

March



Alex. F. Lithgow
arr. by T. M. Taylor

2076.

TRIO

ff *ff* *p-ff*

ff *mf* *ff* *mf* *ff* *mf* *ff* *f*

ff *ff* *p-ff*

D.C. al

Carl Fischer, New York

2nd & 3rd Bb Cornets

*Am. Star
Journal*

The Wallabies

March

Alex. F. Lithgow
arr. by T. M. Taylor

⑥

2076.

ff *mf* *ff* *mf* *ff* *f* *ff* *p* *2nd time.* *ff* *D.C. al*

20102-6 $\frac{1}{4}$ Carl Fischer, New York

19

The Wallabies

4/4

1st & 2nd Eb Altos

March

Alex. F. Lithgow

*Am. Star
Journal*

arr. by T. M. Taylor

2076.

The musical score is written for Eb Alto instruments. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first system contains two staves of music, with dynamics *ff* and *mf* indicated. The second system continues the melody and accompaniment, with dynamics *ff*, *mf*, and *ff* marked. The third system shows a continuation of the piece, with dynamics *mf* and *ff* noted. The fourth system includes a first ending bracket and dynamics *ff* and *mf*. The fifth system features a second ending bracket and dynamics *ff* and *f*. The sixth system marks the beginning of the 'TRIO' section, starting with a second ending bracket and dynamics *ff* and *p. ff*. The seventh system continues the Trio section with various rhythmic patterns. The eighth system concludes the piece with a final cadence, marked with *ff* and a double bar line.

ff *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *p. ff* *ff*

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D.C. al

The Wallabies

3rd & 4th Eb Altos

(21)

March

4

Alex. F. Lithgow
arr. by T. M. Taylor

2076. 

20102-6 $\frac{1}{4}$

Carl Fischer, New York

D.C. al 

1st & 2nd Trombones

(1st & 2nd Tenors)

The Wallabies

March

4

Alex. F. Lithgow

arr. by T. M. Taylor

American
Star J'l.

2076

The musical score is written for 1st and 2nd Trombones (1st and 2nd Tenors). It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The score is divided into two main sections: a solo section and a trio section. The solo section starts with a forte (ff) dynamic and includes various musical notations such as slurs, ties, and accents. The trio section is marked 'TRIO' and begins with a forte (ff) dynamic, followed by a section marked 'p-ff'. The score concludes with a double bar line and a final note. The page number '2076' is printed at the beginning of the first staff.

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D.C. al

1st & 2nd Trombones 9:

25

The Wallabies

March

Alex. F. Lithgow
arr. by T. M. Taylor

2076

ff

à2

mf

f

TRIO

ff

ff

p-ff

à2

D.C.al

20402-8 $\frac{1}{4}$

Carl Fischer, New York.

The Wallabies

March

Alex. F. Lithgow

arr. by T. M. Taylor

B♭ Bass

2076.

ff *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *ff* *pff* *D.C. al*

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3rd Trombone:

27

The Wallabies

March

4

Alex. F. Lithgow
arr. by T. M. Taylor

2076

ff mf ff mf ff

TRIO

ff ff P-ff

Carl Fischer, New York

D.C. al

Baritone 

*Am. Star
Journal*

The Wallabies

March

4
Alex. F. Lithgow
arr. by T. M. Taylor

2076 



ff *mf* *ff* *mf* *mf* *ff* *mf* *f* *ff* *p-ff*

TRIO

D.C. al 

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The Wallabies

Baritone 9:

23

March

Alex. F. Lithgow
arr. by T. M. Taylor

2076.

Baritone 9 musical score, measures 1-17. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features various dynamic markings including *f*, *mf*, and *ff*, and includes first endings marked with '1'.

TRIO

TRIO musical score, measures 18-24. The score is in bass clef with a key signature of two flats and a 6/8 time signature. It features dynamic markings including *ff* and *p-ff*.

20102-61

Carl Fischer, New York

D.C. al

Basses

28

The Wallabies

March

Alex. F. Lithgow
arr. by T. M. Taylor

2076.

ff *mf* *ff* *mf* *ff* *mf* *ff* *f*

TRIO *ff* *ff* *p-ff*

Carl Fischer, New York

D.C. al

Drums

30

The Wallabies

March



Alex. F. Lithgow

arr. by T. M. Taylor

2076.

Carl Fischer, New York

D.C. al