

To My Friend Ben. West

Solo B♭ Cornet
(Conductor)

Walsenburg Galop

K. L. KING

611

f *mf*

f

1 2

1 2

TRIO

p

sff *ff*

1 2 A

Copyright MCMXV by C. L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

D $\flat$ Piccolo

K. L. KING

611

3

tr

mf

f

tr

tr

TRIO

p

tr

ff

C. L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

C Piccolo/Flute

K. L. King

3

f *mf*

13

22

f *tr* *tr*

31

TRIO

39

p

51

f *tr*

63

ff

75

1. 2.

1. 2.

Detailed description: This is a musical score for the C Piccolo/Flute part of 'Walsenburg Galop'. The score is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a triplet of eighth notes. The second staff includes dynamic markings of *f* and *mf*. The third staff has a measure rest. The fourth staff includes a *f* dynamic and trill ornaments. The fifth staff is the start of the 'TRIO' section, marked with a *p* dynamic. The sixth staff includes a *f* dynamic and a trill. The seventh staff includes a *ff* dynamic. The eighth staff concludes with first and second endings. The key signature has two flats (B-flat and E-flat).

Walsenburg Galop

Oboe

K. L. KING

611

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

3

mf

4

f

tr

tr

TRIO

p

(b)

2

tr

ff

(b)

1 2 A

C. L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

Bassoon

K. L. KING

611

3

mf

1 2

f

1 2

TRIO

p

f

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

611

3

tr

mf

1 2

f

tr

1 2

TRIO

p

tr

f

ff

1 2

Solo & 1st B $\flat$ Clarinets Walsenburg Galop

K. L. KING

611

3

tr

1 2

f

tr

tr

1 2

TRIO

p

tr

ff

1 2

2d & 3d B♭ Clarinets

Walsenburg Galop

K. L. KING

611

The musical score is written for two parts of B♭ Clarinets. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes with accents. A trill (tr) is marked above a note. The second staff continues the melodic line with various note values and rests. The third staff features a series of eighth notes with accents. The fourth staff includes a trill (tr) and a first ending bracket labeled '1' and '2'. The fifth staff is marked 'TRIO' and begins with a piano (p) dynamic. It contains a series of eighth notes. The sixth staff continues the melodic line. The seventh staff features a trill (tr) and a series of eighth notes. The eighth staff concludes the piece with a first ending bracket labeled '1' and '2'.

Walsenburg Galop

E♭ Alto Saxophone

K. L. KING

611

f *mf* *f* *p* *ff*

TRIO

1 2 1 2

Walsenburg Galop

B♭ Tenor Saxophone

K. L. KING

611

The musical score is written for B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two flats (B♭ major), and a 2/4 time signature. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes with accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score features several repeat signs with first and second endings. A section labeled "TRIO" begins on the fifth staff, marked with a piano (*p*) dynamic. The piece concludes with a final flourish marked *ff* (fortissimo).

C. L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

E♭ Baritone Saxophone

K. L. KING

611

3

mf

1 2

f

1 2

TRIO

f

ff

1 2

C. L. Barnhouse, Oskaloosa, Iowa

E♭ Cornet

Walsenburg Galop

K. L. KING

611

f *mf* *f* *p* *ff*

TRIO

1 2 1 2

Walsenburg

1st B♭ Cornet

Walsenburg Galop

K. L. KING

611

f *mf* *f* *p* *f* *ff*

TRIO

1 2 1 2 A

C. L. Barnhouse

2d & 3d B $\flat$ Cornets

Walsenburg Galop

K. L. KING

611

mf

1

2

TRIO

p

f

ff

1

2

C.L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

1st & 2^d E♭ Altos

K. L. KING

611

ff *mf* *f* *p* *ff*

TRIO

1 2 1 2

C.L. Barnhouse, Oskaloosa, Iowa.

3rd & 4th Eb Altos Walsenburg Galop

K. L. KING

611

f *mf*

1 2

1 2

TRIO

p *f* *ff*

1 2

Walsenburg Galop

F Horn 1 & 2

K. L. King

ff

mf

12

22

f

32

1. 2.

39

TRIO

p

50

f

64

ff

75

1. 2.

Detailed description: This is a musical score for the F Horn 1 & 2 part of 'Walsenburg Galop'. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff has a measure number 12 and includes first and second endings. The third staff has a measure number 22 and a forte (f) dynamic. The fourth staff has a measure number 32 and includes first and second endings. The fifth staff is marked 'TRIO' and begins at measure 39 with a piano (p) dynamic. The sixth staff begins at measure 50 with a forte (f) dynamic. The seventh staff begins at measure 64 with a fortissimo (ff) dynamic and includes first and second endings. The score concludes at measure 75.

Walsenburg Galop

F Horn 3 & 4

K. L. King

12

f *mf*

22

31

39 **TRIO** *p*

51 *f*

65 *ff*

76

1. 2.

1. 2.

1. 2.

1st & 2d Trombones Walsenburg Galop

K. L. KING

611



C.L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

3^d Trombone

K. L. KING

611

The musical score is written for a 3rd Trombone in G major (one sharp) and 2/4 time. It consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A mezzo-forte (*mf*) dynamic is indicated later. The second staff contains first and second endings, marked with '1' and '2' above the staff. The third staff continues the melodic line with slurs and ties. The fourth staff also features first and second endings. The fifth staff is the beginning of the 'TRIO' section, marked with a '3' over the time signature and a piano (*p*) dynamic. The sixth staff continues the trio with a forte (*f*) dynamic. The seventh and eighth staves show further melodic development. The ninth staff concludes with first and second endings. The score includes various musical notations such as slurs, ties, and dynamic markings.

1st & 2d Trombones **Walsenburg Galop**

K. L. KING

611

f *mf* *f*

TRIO

p *f* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone

Walsenburg Galop

K. L. KING

611

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth notes with accents. The second staff continues with eighth notes and includes a first and second ending bracket. The third staff features a forte (*f*) dynamic and a series of eighth notes with accents. The fourth staff includes a first and second ending bracket. The fifth staff is marked 'TRIO' and begins with a piano (*p*) dynamic. The sixth staff continues with eighth notes and includes a forte (*f*) dynamic. The seventh staff features a forte (*ff*) dynamic and a series of eighth notes with accents. The eighth staff includes a first and second ending bracket. The score is composed of eighth and sixteenth notes, with various dynamics and articulations.

C. L. Barnhouse, Oskaloosa, Iowa

Baritone 

Walsenburg Galop

K. L. KING

611



mf

f

TRIO

p

f

f

f

1 2

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

Walsenburg Galop

Baritone 9:

K. L. KING

611

mf

f

TRIO

p

f

ff

C.L. Barnhouse, Oskaloosa, Iowa.

Basses

Walsenburg Galop

K. L. KING

611

3

f

1 2

f

1 2

TRIO

p

f

ff

1 2 A

C. L. Barnhouse, Oskaloosa, Iowa.

Drums

Walsenburg Galop

K. L. KING

611

mf

f

TRIO

p

Cym.

C.L. Barnhouse, Oskaloosa, Iowa.