

WALTER'S PRIZE SONG.

(PREISLIED)

From "Die Meistersinger."

Arranged for Military Band by
DAN GODFREY, HON. R.A.M.Music by
RICHARD WAGNER.

Moderato molto.

Solo Cort.

Oboes. Brass. *p* Solo Cl. *p* Solo Cl. *p* Bass² *p* Clts. *p dolce* Bass²

Ob. *cresc.* *f* *dim.*

Hns. *cresc.* *f* *dim.*

Euph. Bass 8ve *cresc.* *f* *dim.*

Un poco più lento.

p dolce *p* *cresc.*

Hn. *pp* *p* *cresc.*

Poco a poco più mosso.

dim. *p* *cresc.* *dolce* *rall.* *tranquillo*

Alto Sax. *mf* Brass. *p dolce* *p dolce*

Euph. *dim.* *cresc.* *p* *cresc.*

CONDUCTOR.

Ⓐ A cut may be made from Ⓐ to Ⓑ.

Tempo I.

The musical score is written for a conductor and includes the following instruments and parts:

- Fl. Eb Cl. Rep. Cort.** (Flute, E-flat Clarinet, Repetitive, Corno)
- Ten. Sax. or 2nd Hn.** (Tenor Saxophone or 2nd Horn)
- Bass** (Bass)
- Euph.** (Euphonium)
- Hn.** (Horn)
- Ob.** (Oboe)
- 3rd Cl.** (3rd Clarinet)
- Hns. &c.** (Horns and other instruments)
- Fl.** (Flute)
- Ob.** (Oboe)
- Corta.** (Corno)
- Trom.** (Trombone)
- Bass.** (Bass)
- Troms.** (Trombones)

The score includes various dynamic markings and performance instructions:

- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- cresc.** (crescendo)
- dim.** (diminuendo)
- poco a poco** (poco a poco)
- molto dolce** (molto dolce)
- ritenuto** (ritenuto)
- più p** (più piano)
- p con fuoco** (p con fuoco)
- cresc. molto** (cresc. molto)
- cres - cen - do** (cres - cen - do)

The score is divided into two main sections, Ⓐ and Ⓑ, with a cut indicated between them.

f Euph. *dim.* *p dolce* *cresc.* *p dolce*

f *dim.* *p* *p* *p* *p*

Ob. Cl. Hn.

cresc. *p dolce* *cresc.* *cresc.* *mf*

F1. Ob. Rep. Cort. *p* *p* *cresc.* *p* *cresc.* *p* *cresc.*

Troms.

cresc. *p* *dolce* *cresc.* *p*

cresc. *f* *p* *p* *cresc.*

rall. a tempo

f *mf* *f* *mf*

p molto cresc. *f* *p* *f* *f*

Ob. Cl. Hn. Bass^o Drums.

f *dim.* *p* *p*

(PREISLIED.)

C Flute

Moderato molto.

Fine.

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(587)

WALTERS' PRIZE SONG.

(PREISLIED)

From "Die Meistersinger."

RICHARD WAGNER.

Moderato molto. Rep. Cor. 4 *p* *cresc.*

f *dim.* *un poco più lento. 1st* 7 *poco a poco più mosso. cresc.*

1 *rall.* 2 *Solo.* (A) *Tempo I? rit.* 9 1
f *p* *tranquillo pp*

Soli. 2 *p molto dolce* *cresc.*

Soli. 1 *f* *p* *mf* *p* (B) *con fuoco.* 2 *p*

unis. *f* *dim.* 2 *mf* *f*

1st. *p dolce.* 2 *Solo.* *mp*

1 *unis.* *pp* *cresc.* *p* *cresc.* *f* *tr.* *unis.* *p dolce*

cresc. *p* *p molto cresc.* 3 *f* *poco rit.* *a tempo*

cresc. *f* *dim.* *p* *Fine.*

WALTER'S PRIZE SONG.

(PREISLEID.)

From "Die Meistersinger."

RICHARD WAGNER.

Moderato molto.
Solo
p *pp* *p dolce*

cresc. *f* *dim.* *p dolce* *Un poco più lento.*

Poco a poco più mosso.
p *cresc.* *dim.* *p* *cresc.*

rall. *tranquillo.* *Barit.* *Tempo I.*
f *p dolce.* *pp* *p*

p cresc. *f* *dim.* *p dolce* *ritenuto.*

cresc. *mf* *cresc.* *f* *p* *2nd Trom.*

mf *p* *cresc.* *p* *cresc.* *f* *dim.* *B* *con fuoco*

p dolce *cresc.* *f* *p* *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

p cresc. *f* *p* *cresc.* *p* *cresc.* *p cresc.*

Solo a tempo
f *p* *poco rit.* *f* *cresc.* *f* *dim.* *p* *Fine*

RICHARD WAGNER.

Musical score for the bass line of "L'Espresso" by Giuseppe Martini. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegretto".

The score consists of 12 staves of music. The dynamics and tempo markings are as follows:

- Staff 1: *p*, *cresc.*
- Staff 2: *Un poco più lento.*, *p dolce*, *p*, *cresc.*
- Staff 3: *Poco a poco più mosso.*, *dim.*, *f*, *1*, *rall.*, *1*, *tranquillo.*, *p*, *pp*, *1*
- Staff 4: *(A) Tempo I.*, *Solo.*, *2*, *f*, *dim.*, *ritenuto.*, *p*
- Staff 5: *cresc.*, *mf*, *p*, *cresc.*, *cresc.*
- Staff 6: *f*, *mf*, *cresc.*, *(B) Con fuoco*, *p*
- Staff 7: *dim.*, *p*, *f*, *dim.*, *cresc.*
- Staff 8: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*
- Staff 9: *p*, *cresc.*, *f*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*
- Staff 10: *poco rit. a tempo*, *f*, *cresc.*, *f*, *dim.*, *p*, *Fine*

WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger."

RICHARD WAGNER

E. b. Charinet

Moderato molto.

Oboes.

1 10 10 2

Un poco più lento. 7

Poco a poco più mosso. rall. 1 2

tranquillo

(A) Tempo I. 9 rit. 10

unis. 8 unis. 9

con fuoco *f*

pp *f* *p cresc. mf* *p* *f* *p* *molto cresc. f*

cresc. *tr.* *p* *cresc.* *tr.* *p* *poco rit.*

f *a tempo cresc.* *dim.* *p* *Fine.*

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WALTERS' PRIZE SONG.

(PREISLIED.)
From "Die Meistersinger."

Moderato molto.

RICHARD WAGNER.

The musical score is written for Repiano Clarinet in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked "Moderato molto." and the composer is "RICHARD WAGNER." The score consists of 12 staves of music.

Key performance instructions and dynamics include:

- Staff 1:** *p*, *p dolce*, *p*. First ending bracketed with "1".
- Staff 2:** *f*, *dim.*, *un poco più lento*, *p dolce*.
- Staff 3:** *p*, *cresc.*, *poco a poco più mosso*.
- Staff 4:** *f*, *rall. p*, *tranquillo*, *pp*, *dolce*. Second ending bracketed with "A" and "Tempo I?".
- Staff 5:** *p*, *cresc.*, *f*, *dim.*, *più p*, *ritenuto.*, *p dolce*.
- Staff 6:** *cresc poco a poco*, *mf*, *p*, *cresc.*, *f*. Third ending bracketed with "B" and "con fuoco".
- Staff 7:** *dim.*, *p*, *cresc.*, *f*, *dim.*, *dolce*, *cresc.*.
- Staff 8:** *p*, *p dolce*, *cresc.*, *p dolce*, *cresc.*, *p*, *cresc.*.
- Staff 9:** *p*, *cresc.*, *f*, *pp dolce*, *pp dolce*.
- Staff 10:** *cresc.*, *p*, *molto cresc.*, *f*, *poco rit.*, *fa tempo*, *f*, *3*, *3*, *3*.
- Staff 11:** *f*, *dim.*, *p*, *Fine.*

Other markings include "2nd. Ob.", "Oboe.", and "Alto Sax. Euph. or Horn." indicating parts for other instruments.

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SOLO CLARINETS in B $\flat$.

WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger".

RICHARD WAGNER.

Moderato molto.

Brass.

First system of the musical score. It features a piano introduction with a triplet of eighth notes. The brass part is marked with a long note. The cornet part enters with a melody marked *p dolce*, followed by *cresc.* and *f* dynamics, and ending with *dim.*

Un poco più lento.

Second system of the musical score. The tempo is marked *Un poco più lento*. The piano part continues with a triplet. The cornet part is marked *p dolce* and *p*.

Poco a poco più mosso.

Third system of the musical score. The tempo is marked *Poco a poco più mosso*. The piano part continues with a triplet. The cornet part is marked *cresc.* and *dim.*. The alto saxophone solo part enters with a melody marked *f* and *mf*.

rall. tranquillo.

A Tempo I.

Fourth system of the musical score. The tempo is marked *rall. tranquillo.*. The piano part continues with a triplet. The cornet part is marked *p dolce* and *pp*. The alto saxophone solo part is marked *p dolce* and *p cresc.*.

ritenuto.

Fifth system of the musical score. The tempo is marked *ritenuto.*. The piano part continues with a triplet. The cornet part is marked *p dolce* and *dim.*. The alto saxophone solo part is marked *p dolce* and *più p*.

Sixth system of the musical score. The piano part continues with a triplet. The cornet part is marked *cresc.* and *cresc. poco a poco.*. The alto saxophone solo part is marked *dim.* and *mf*.

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WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger"

RICHARD WAGNER.

Moderato molto.

2nd Cor.

Musical score for 2nd Clarinet in B $\flat$. The score consists of 11 staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** *p*, *p dolce*
- Staff 2:** *cresc.*, *f*, *dim.*, *Un poco più lento.*
- Staff 3:** *cresc.*, *p*, *dim.*, *p cresc.*, *f*, *rall.*
- Staff 4:** *tranquillo.*, *p dolce*, *(A) Tempo I.*, *5*, *rit.*
- Staff 5:** *p*, *cresc. poco a poco*, *mf*, *p*
- Staff 6:** *cresc.*, *f*, *mf*, *p dolce*, *cresc.*
- Staff 7:** *(B) con fuoco*, *p*, *f*, *dim.*, *p dolce*
- Staff 8:** *f*, *cresc.*, *p*, *p dolce*
- Staff 9:** *cresc.*, *p*, *p*, *cresc.*, *p cresc.*, *f*
- Staff 10:** *tr*, *p*, *cresc.*, *p*, *cresc.*, *p*, *molto cresc.*, *poco rit.*, *a tempo*, *tr*, *f*
- Staff 11:** *f*, *dim.*, *p*, *Fine.*

WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger."

RICHARD WAGNER.

Moderato molto.



Un poco più lento.



Poco a poco più mosso.



tranquillo

2nd Trom.

A Tempo I.



cresc. poco a poco



B Con fuoco

Fine.
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WALTER'S PRIZE SONG.

(PREISLIED.)

ALTO SAX-CLARINET From "Die Meistersinger"

RICHARD WAGNER.

Moderato molto.

Un poco più lento. Poco a poco più mosso.

Tempo I.

Solo.

p dolce *cresc.* *mf* *p* *f* *dim.*

più p *3* *p ritenuto* *cresc.* *mf*

cresc. *f* *p dolce* *cresc.*

con fuoco *p cresc.* *f* *p cresc.* *f*

p *cresc.* *p* *cresc.* *p* *cresc.* *p*

cresc. *p cresc.* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.*

f *f a tempo* *cresc.* *f* *dim.* *p* *Fine.*

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WALTERS' PRIZE SONG.

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From "Die Meistersinger."

RICHARD WAGNER.

Moderato molto.
Solo.

1 4

p *cresc.*

f *un poco più lento.* 6 *poco a poco più mosso.* 5 *rall. 3*
tranquillo.

pp *p dolce.* *cresc.* *f*

dim. *p dolce.* *ritenuto.*

cresc. poco a poco *mf* *cresc.* *f*

3 *p* *cresc.* *B con fuoco.* 1 *con fuoco p cresc. molto* *f*

p *cresc.*

f *p* *p*

p *cresc.* *p* *cresc.* *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *poco rit.*

a tempo. *f* *cresc.* *f* *dim.* *p* *Fine.*

WALTER'S PRIZE SONG.

(PREISLIED.)

ALTO SAX-CORNET From "Die Meistersinger"

RICHARD WAGNER.

Moderato molto.

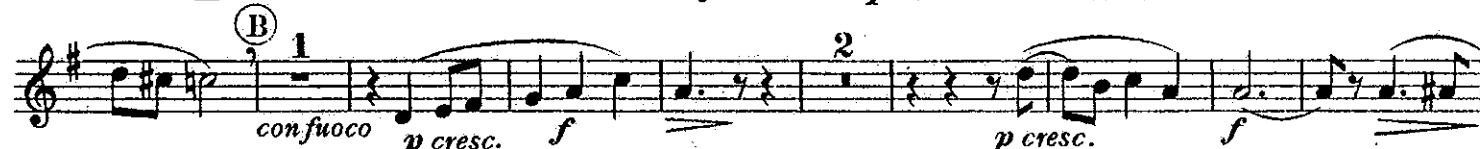


Un poco più lento.

Poco a poco più mosso.



(A) Tempo I.
Solo.



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From "Die Meistersinger".

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Moderato molto.
Solo.

1 4 *p* *cresc.*

f *un poco più lento.* 6 *poco a poco più mosso.* 5 *rall. 3* *tranquillo.*

(A) *Tempo I?*
pp *p dolce.* *cresc.* *f*

ritenuto.
dim. *p dolce.*

cresc. poco a poco *mf* *cresc.* *f*

(B) *con fuoco.*
3 *p* *cresc.* 1 *con fuoco p cresc. molto* *f*

p *cresc.*

f *p* *p*

p *cresc.* *p* *cresc.* *p* *cresc.* *f* *p*

cresc. *p* *cresc.* *p* *cresc.* *f* *poco rit.*

a tempo.
f *cresc.* *f* *dim.* *p* *Fine.*

SOLO CORNET in B $\flat$.

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From "Die Meistersinger."

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Moderato molto. 1 Solo. *p dolce* *cresc.*

Un poco più lento. *cresc.* *f* *dim.* *p dolce.*

Poco a poco più mosso. *dim.* *p cresc.* *f* *rall.* *tranquillo.* 1 *dolce*

Rep.Cort. (A) Tempo I. Solo *pp dolce.* *p dolce* *p cresc.* *f*

dim. *p* *ritenuto.* *p* *espressivo*

cresc. *cresc.*

(B) *f* *p* *f* *p dolce* *cresc molto* *f*

dim. *p dolce* *cresc.* *f* *p dolce*

cresc. *p dolce* *p dolce* *cresc.*

mf *p dolce* *p* *cresc.*

rall. a tempo Rep.Cort. *cresc.* Soli. *f* *dim.* *p*

cresc. *f* *mf*

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REPIANO CORNET in B $\flat$.

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(PRELIED.)
From "Die Meistersinger."

RICHARD WAGNER.

See separate part for
Solo Cornet.

Moderato molto.

Solo.

Un poco più lento. Poco a poco più mosso. rall.

(A) Tempo I.

Oboe. Solo. p dolce cresc.

(B) Solo. 8 5

f cresc. p

poco rit. atempo. Soli. f cresc. dim. p Fine.

WALTER'S PRIZE SONG.

(PREISLIED.)

2 CORNET

From "Die Meistersinger."

RICHARD WAGNER.

Moderato molto

Solo

6

p *p* *pp*

un poco più lento. poco a poco più mosso

1 7 3

mf *mf* *dim.*

rall. tranquillo

2

(A) Tempo I.

9 rit. 10

p dolce *pp dolce*

Solo

4

(B) Barit.

2

mf *pp* *mf* *p con fuoco* *cresc molto*

3rd Horn.

7 Barit.

1

p *f* *p* *p* *cresc.* *p cresc.*

Barit.

poco rit. a tempo

f *f* *dim.* *p* *pp*

Fine.
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1-2 EB HORN

From "Die Meistersinger."

Moderato molto.

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WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger?"

RICHARD WAGNER.

Moderato molto.

Un poco più lento. Poco a poco più mosso. rall.

tranquillo.

Ⓐ Tempo I.

ritenuto.

cresc.

cresc.

Ⓑ con fuoco

p

cresc.

poco rit.

a tempo.

div.

Fine.

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WALTER'S PRIZE SONG.

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From "Die Meistersinger"

RICHARD WAGNER.

Moderato molto.

p *p* *pp* *p* *5* *3rd Horn or Barit.*

Un poco più lento. Poco a poco più mosso.

p *f* *p* *7* *3* *mf*

rall. *3rd Horn or Barit.* *Soli.* *(A) Tempo I.*

p *pp* *tranquillo* *pp* *6* *f* *dim.*

ritenuto *1* *3rd Horn.* *2*

più p *pp* *pp* *cresc.*

1 *Soli.* *3* *(B) 3rd Horn or Barit.*

mf *pp* *mf* *p cresc. mf con fuoco cresc.*

4th Horn. *Barit.* *2* *4th Horn.*

mf *mf* *dim.* *p*

1 *3rd Horn.* *2*

p *p* *p* *pp* *cresc.*

3rd Horn.

pp *cresc.* *mf* *p* *p* *cresc.* *p*

poco rit. *a tempo*

mf *f* *cresc.* *f* *dim.* *p dim.* *pp* *Fine.*

WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger"

RICHARD WAGNER.

Very slow.

un poco più lento *poco a poco più mosso* *rall.*

tranquillo *3rd Horn.* *Tempo I.* *Ten. Sax. or Horn.*

ritenuto *Ten. Sax.*

2nd Tro. *1st Tro.* *Euph.*

Solo

poco rit. *a tempo.*

Fine. (587)

The musical score is written for a Baritone in B-flat. It consists of ten staves of music. The first staff begins with a 'Very slow.' tempo marking and a 'p' (piano) dynamic. The second staff includes tempo changes to 'un poco più lento', 'poco a poco più mosso', and 'rall.', along with dynamics like 'dim.', 'p', 'mf', and 'dim'. The third staff is marked 'tranquillo' and '3rd Horn.', with dynamics 'p', 'pp', 'p dolce', and 'cresc.'. The fourth staff is marked 'ritenuto' and 'Ten. Sax.', with dynamics 'p dolce' and 'cresc. poco a poco'. The fifth staff is marked '2nd Tro.' and '1st Tro.', with dynamics 'mf', 'p cresc.', 'mf cresc.', 'f', 'pp', 'mf', and 'p dolce'. The sixth staff is marked 'Euph.' and 'p dolce', with dynamics 'cresc.', 'p con fuoco cresc.', and 'f'. The seventh staff is marked 'Solo', with dynamics 'p', 'cresc.', 'pp', 'cresc.', and 'p'. The eighth staff is marked 'poco rit.' and 'a tempo.', with dynamics 'cresc.', 'f', 'dim.', and 'p'. The ninth staff continues the 'a tempo.' section with dynamics 'cresc.', 'f', 'dim.', and 'p'. The score concludes with a 'Fine.' marking and the number '(587)'.

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WALTER'S PRIZE SONG.

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RICHARD WAGNER.

Moderato molto.



Un poco più lento.



Poco a poco più mosso.

Solo.

rall.



(A) Tempo I.



ritenuto.



Solo.



Bass Trom.

(B)

Con fuoco



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Moderato molto

pp *pp* *pp* *p*

un poco più lento

f *f* *pp*

poco a poco più mosso *1 rall.*

p *cresc.* *dim.* *p* *cresc.* *f*

(A) *Tempo I.*

p *pp* *2nd Bassn* *p* *cresc.*

ritenuto

dim. *2nd Bassn* *p divisi.*

unis

p *cresc.* *mf* *cresc. dim.* *cresc.* *f* *mf* *p*

(B) *con fuoco*

p *cresc.* *dim.* *p*

cresc.

pp *p* *p* *p* *pp*

cresc. mollo

pp *p* *cresc.* *f* *p* *p* *cresc.* *p*

poco rit. a tempo *2* *3* *4* *5*

f *f* *f* *dim.* *p*

Fine.
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WALTER'S PRIZE SONG.

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RICHARD WAGNER.

DRUMS

(in absence of Timpani.)

Moderato molto.

Un poco più lento. Poco a poco più mosso.

Measures 1-13 of the Moderato molto section. The score is in 2/4 time. Measures 1-8 are marked *mf*. Measure 9 is marked *mf* and *ritenuto*. Measure 10 is marked *mf* and *ritenuto*. Measure 11 is marked *mf* and *ritenuto*. Measure 12 is marked *mf* and *ritenuto*. Measure 13 is marked *mf* and *ritenuto*.

tranquillo.

(A) Tempo I.

Euph.

S.Dr. *pp cresc.*

(B)

Measures 13-17 of the Tempo I section. The score is in 2/4 time. Measures 13-17 are marked *pp cresc.* and *con fuoco*. Measure 13 is marked *pp cresc.* and *con fuoco*. Measure 14 is marked *pp cresc.* and *con fuoco*. Measure 15 is marked *pp cresc.* and *con fuoco*. Measure 16 is marked *pp cresc.* and *con fuoco*. Measure 17 is marked *pp cresc.* and *con fuoco*.

rall.

ritenuto.

Solo Cort.

S.Dr.

pp cresc.

pp

pp

pp

pp

pp

pp

pp

pp

Measures 1-3 of the Solo Cort. section. The score is in 2/4 time. Measures 1-3 are marked *pp cresc.* and *pp*. Measure 1 is marked *pp cresc.* and *pp*. Measure 2 is marked *pp cresc.* and *pp*. Measure 3 is marked *pp cresc.* and *pp*.

rall. a tempo.

Measures 1-17 of the rall. a tempo section. The score is in 2/4 time. Measures 1-17 are marked *f* and *Fine*. Measure 1 is marked *f* and *Fine*. Measure 2 is marked *f* and *Fine*. Measure 3 is marked *f* and *Fine*. Measure 4 is marked *f* and *Fine*. Measure 5 is marked *f* and *Fine*. Measure 6 is marked *f* and *Fine*. Measure 7 is marked *f* and *Fine*. Measure 8 is marked *f* and *Fine*. Measure 9 is marked *f* and *Fine*. Measure 10 is marked *f* and *Fine*. Measure 11 is marked *f* and *Fine*. Measure 12 is marked *f* and *Fine*. Measure 13 is marked *f* and *Fine*. Measure 14 is marked *f* and *Fine*. Measure 15 is marked *f* and *Fine*. Measure 16 is marked *f* and *Fine*. Measure 17 is marked *f* and *Fine*.

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WALTER'S PRIZE SONG.

(PREISLIED.)

From "Die Meistersinger."

RICHARD WAGNER

TEMPERATURE

in B & F.

Moderato molto.

Un poco più lento. Poco a poco più mosso.

[illegible]

tranquillo.

Tempo I.

Euph.

Time:

31

of

ritenuto.

con fuoco

Solo Cort.

Time.

43

pp cresc.

of

0

6

1

1

三

rall. *f* a tempo.

dim.

7

1

4

File.

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