

WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Conductor

Arr. by PAUL YODER

Valse Moderato

PSB 8

Cor², Fl² (8^{va}) Ob², Bar. (8^{va} lower)

Bells (Vib)
Cl², Sax²

Bells etc.

Cl² (Sax²)

Tr⁶ Hns

mp

DIANE

Valse Moderato

Rapee and Pollock

①

Fl. & Bells

add Fl² (8^{va}) & Sax²

Tr⁶

Hns

Bar.

mp

Cl²

add Fl² (8^{va}) Cor² & Sax²

Cor²

Tr⁶

Hns

Bar.

& Tr⁶

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3
Conductor

First system of musical notation for the Conductor part. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures of music with notes and rests, and a bracketed section labeled *CT⁵ (sax⁵)*. The middle staff has a bass clef and contains notes and rests. The bottom staff has a bass clef and contains notes and rests. There are also labels *Tr⁶* and *Hns* on the right side of the system.

Second system of musical notation for the Conductor part. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains notes and rests, with a bracketed section labeled *Fl. & Bells* and another bracketed section labeled *add Fl. V² & Sax⁵*. The middle staff has a bass clef and contains notes and rests, with a label *Bar.* under the first measure. The bottom staff has a bass clef and contains notes and rests, with a label *+ Tr⁶* on the right side. A bracketed section at the end of the system is labeled *CT⁵*.

Third system of musical notation for the Conductor part. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains notes and rests, with a bracketed section labeled *Full* and another bracketed section labeled *Cor³*. The middle staff has a bass clef and contains notes and rests, with a label *Tr⁶* and a bracketed section labeled *Bar.*. The bottom staff has a bass clef and contains notes and rests, with a label *Hns* and a bracketed section labeled *+ Tr⁶*.

Fourth system of musical notation for the Conductor part. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains notes and rests, with a bracketed section labeled *Cor³* and a label *p* below it. The middle staff has a bass clef and contains notes and rests, with a label *Tr⁶* and a label *p* below it. The bottom staff has a bass clef and contains notes and rests, with a bracketed section labeled *Bar.* and a label *Hns* below it.

© Cl^s & Bar.

First system of musical notation for the Conductor part. It features a grand staff with three staves. The top staff is in bass clef and contains a melodic line with a *mf* dynamic marking. The middle staff is in treble clef and contains rests. The bottom staff is in bass clef and contains a rhythmic accompaniment. A bracket on the right side of the system indicates that the middle and bottom staves are for "Muted Cor.^s & Tr^s" with a *mp* dynamic marking.

Second system of musical notation for the Conductor part. It features a grand staff with three staves. The top staff is in bass clef and contains a melodic line. The middle staff is in treble clef and contains rests. The bottom staff is in bass clef and contains a rhythmic accompaniment. A bracket on the right side of the system indicates that the middle and bottom staves are for "Fl." with a *p* dynamic marking.

Third system of musical notation for the Conductor part. It features a grand staff with three staves. The top staff is in bass clef and contains a melodic line. The middle staff is in treble clef and contains rests. The bottom staff is in bass clef and contains a rhythmic accompaniment. A bracket on the right side of the system indicates that the middle and bottom staves are for "Tr^s, Sax^s Hms" with a *p* dynamic marking.

Fourth system of musical notation for the Conductor part. It features a grand staff with three staves. The top staff is in bass clef and contains a melodic line. The middle staff is in treble clef and contains rests. The bottom staff is in bass clef and contains a rhythmic accompaniment. A bracket on the right side of the system indicates that the middle and bottom staves are for "Fl^s & Ob^s" with a *mf* dynamic marking. The word "OPEN" is written above the top staff in the final measure.

5
Conductor

CHARMAINE
Valse Moderato

Rapee and Pollack

① Cor^s, Sax^s & Bar. (8^{va} lower)

First system of musical notation for Charmaine. It features a three-staff system. The top staff is for the melody, marked *mf*. The middle and bottom staves are for accompaniment, with *mf* and *p* markings. The key signature is one flat (B-flat), and the time signature is 4/4. The system includes various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation for Charmaine. It continues the melody and accompaniment from the first system. The key signature remains one flat, and the time signature is 4/4. The system includes various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation for Charmaine. It continues the melody and accompaniment from the second system. The key signature remains one flat, and the time signature is 4/4. The system includes various musical notations such as notes, rests, and dynamic markings.

Fourth system of musical notation for Charmaine. It continues the melody and accompaniment from the third system. The key signature remains one flat, and the time signature is 4/4. The system includes various musical notations such as notes, rests, and dynamic markings. The system concludes with a *Full* marking and a *ten.* (tension) marking.

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WALTZ MEDLEY

Solo and 1st Bb Cornet

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

8

Valse Moderato

(1st Cl.)

DIANE

① *Valse Moderato*

Rapee and Pollack

② (1st Cl.)

③ 4 (ds-lex) (MUTE) mp 4 p 7 OPEN mf

CHARMAINE

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Rapee and Pollack

Valse Moderato

④ mf

ten.

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WALTZ MEDLEY

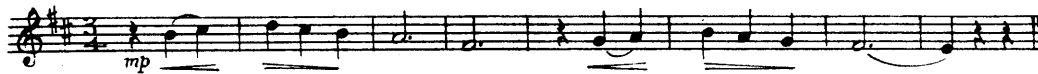
Including 1. DIANE 2. CHARMAINE

Db Piccolo

Valse Moderato

Arr. by PAUL YODER

PSB
8



DIANE

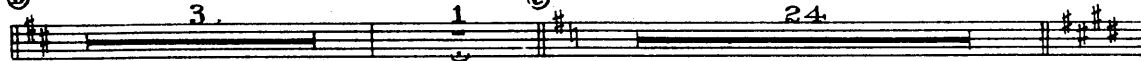
Valse Moderato

Rapee and Pollack

Ⓐ



Ⓑ



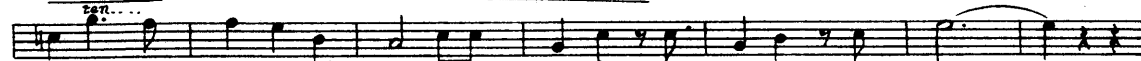
CHARMAINE

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Rapee and Pollack

Valse Moderato

Ⓓ



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

Flutes in C *Valse Moderato*

PSB

8

DIANE

① *Valse Moderato*

Rapee and Pollack

CHARMAINE

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Rapee and Pollack

Valse Moderato

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Oboes

Arr. by PAUL YODER

PSB

8

DIANE

Valse Moderato

① *Valse Moderato*

Rapee and Pollock

Musical score for DIANE, Oboes part, measures 1-10. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with a *mp* (mezzo-piano) dynamic. The melody features eighth and sixteenth notes with various rests. Measure numbers 10, 3, and 1 are indicated above the staff. A circled 'B' is present in measure 9. The piece concludes with a double bar line.

CHARMAINE

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Rapee and Pollock

② *Valse Moderato*

Both

Musical score for CHARMAINE, Oboes part, measures 1-10. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* (mezzo-forte) dynamic. The melody features eighth and sixteenth notes with various rests. Measure numbers 4, 1, and 4 are indicated above the staff. A circled 'D' is present in measure 1. The piece concludes with a double bar line.

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

Bassoons

Valse Moderato

PSB

8

DIANE

Valse Moderato

Rapee and Pollack

① 2 *mp*

② 3 1 ③ a 2 *mp*

CHARMAINE

Valse Moderato

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Rapee and Pollack

④ 4 *mf*

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

E♭ Clarinet

Arr. by PAUL YODER

PSB

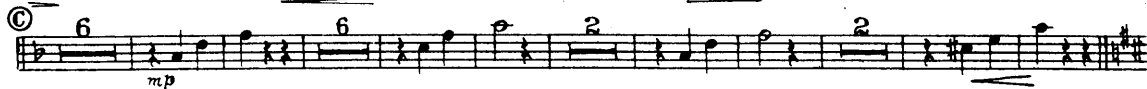
8

Valse Moderato



DIANE

Rapee and Pollack



CHARMAINE

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Rapee and Pollack



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WALTZ MEDLEY

1st Bb Clarinet

Including 1. DIANE 2. CHARMAINE

Valse Moderato

Arr. by PAUL YODER

PSB

8



DIANE

Valse Moderato

Rapee and Pollack



CHARMAINE

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Rapee and Pollack

Valse Moderato



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

2nd Bb Clarinet

Arr. by PAUL YODER

PSB

8

Valse Moderato



DIANE

Valse Moderato

Rapee and Pollock



CHARMAINE

Valse Moderato

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Rapee and Pollock



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

3rd Bb Clarinet

Arr. by PAUL YODER

PSB

8

Valse Moderato



DIANE

Valse Moderato

Rapee and Pollack

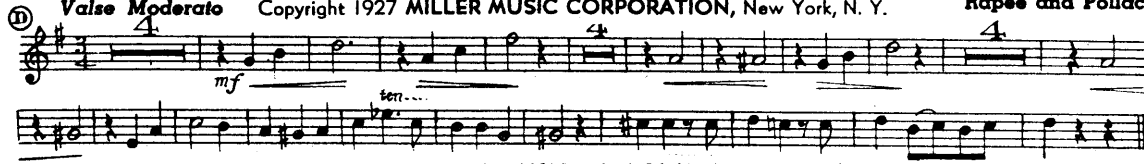


CHARMAINE

Valse Moderato

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Rapee and Pollack



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WALTZ MEDLEY

E♭ Alto Clarinet

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

mp

mf

Ⓐ *Valse Moderato*

Rapee and Pollack

Musical notation for the DIANE section, measures 1-16. The notation is on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a waltz style with eighth and sixteenth notes. Measure 16 ends with a double bar line and a repeat sign. Below the staff, there are markings for measures 17-18: (B) 3 and 1.

CHARMAINE

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Rapee and Pollack

Valse Moderato

Ⓓ

Musical notation for the CHARMAINE section, measures 1-8. The notation is on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a waltz style with eighth and sixteenth notes. Measure 8 ends with a double bar line and a repeat sign. Below the staff, there are markings for measures 9-12: 4, 4, 4, 4.

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Bb Bass Clarinet

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

① *Valse Moderato*

Rapee and Pollack

Musical score for DIANE, measures 1-16. The score is written for Bb Bass Clarinet in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *Valse Moderato*. The first measure is marked with a forte dynamic (f). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'mp' and 'mf' indicating dynamics. The score is divided into sections by measure numbers 2, 3, and 4.

CHARMAINE

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Rapee and Pollack

② *Valse Moderato*

Musical score for CHARMAINE, measures 1-8. The score is written for Bb Bass Clarinet in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of *Valse Moderato*. The first measure is marked with a forte dynamic (f). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like 'mf' indicating dynamics. The score is divided into sections by measure numbers 4 and 8.

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WALTZ MEDLEY

1st Eb Alto Saxophone

Including 1. DIANE 2. CHARMAINE

Art. by PAUL YODER

PSB
8
Valse Moderato
mp (1st Cl.)

DIANE
Valse Moderato
mf (1st Cl.)
Rapee and Pollack

CHARMAINE
Valse Moderato
mf

Rehearsal marks: (A), (B) 3, (C) 16

CHARMAINE
Valse Moderato
mf

Rehearsal mark: (D)

Performance instruction: *ten...*

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WALTZ MEDLEY

2nd Eb Alto Saxophone

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

8

Valse Moderato

2nd Cl.

DIANE

Valse Moderato

Rapee and Pollack

①

②

③

④

⑤

⑥

⑦

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WALTZ MEDLEY

Bb Tenor Saxophone

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

3rd. Cl.

8

DIANE

Valse Moderato

Rapee and Pollack

① *mp* *mf* *mf*

② 16 *mf*

③ 3 1

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Rapee and Pollack

Valse Moderato

④

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WALTZ MEDLEY

E♭ Baritone Saxophone

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

8



DIANE

Valse Moderato

Rapee and Pollack

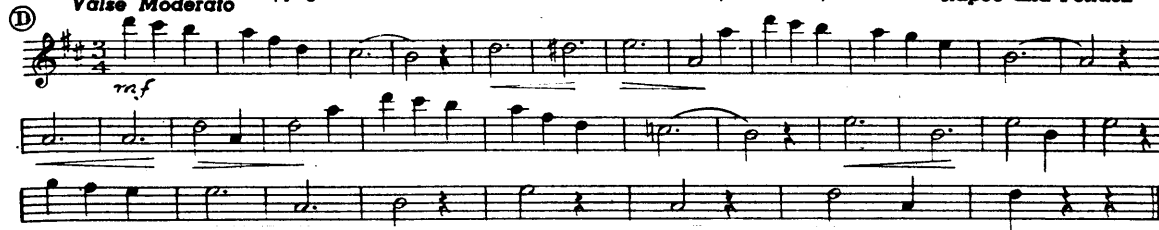


CHARMAINE

Valse Moderato

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Rapee and Pollack



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WALTZ MEDLEY

Bb Bass Saxophone
(or Bb Bass)

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

Rapee and Pollack

① *mp* 2

② *mp* 2

③ *p* 2 Bass *mp*

CHARMAINE

Valse Moderato

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Rapee and Pollack

④ *mf* 4

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WALTZ MEDLEY

2nd Bb Cornet

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

Rapee and Pollack

① 10 *mp* 10 *mp* ② *p* ③ 4 *mf* *MUTE* *mp* 4 7 *mf* *OPEN*

CHARMAINE

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Rapee and Pollack

④ *Valse Moderato* ten...

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

3rd Bb Cornet

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

① 10 *mp* *Rapee and Pollack* 10

mp *p* *MUTE*

4 2 4 8

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Rapee and Pollack

Valse Moderato

① *mf* *OPEN*

ten

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WALTZ MEDLEY

1st and 2nd Bb Trumpets

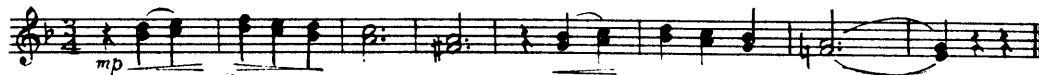
Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

Valse Moderato

8



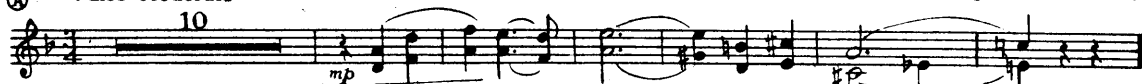
DIANE

Valse Moderato

Rapee and Pollack

①

10



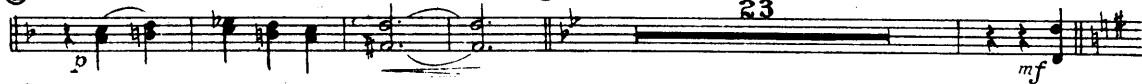
10



②

③

23



CHARMAINE

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Rapee and Pollack

①

Valse Moderato

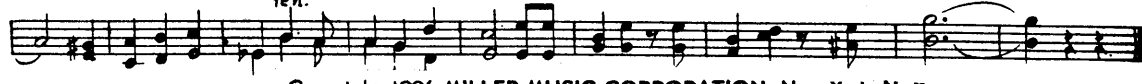
1st.



1st.



ten.



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

1st Horn in Eb (Alto)

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

Rapee and Pollack

① *mp*

② *mp*

③ *p*

④ *p*

CHARMAINE

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Rapee and Pollack

Valse Moderato

① *mf*

②

③

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

2nd Horn in Eb (Alto)

Arr. by PAUL YODER

PSB

Valse Moderato

8



DIANE

mp

Rapee and Pollack



CHARMAINE

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Rapee and Pollack

Valse Moderato



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WALTZ MEDLEY

3rd & 4th Horns in Eb (Altos)

Including 1. DIANE 2. CHARMAINE

Arr. by PAUL YODER

PSB

8

Valse Moderato

DIANE

Valse Moderato

Rapee and Pollack

①



CHARMAINE

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Rapee and Pollack

②

Valse Moderato



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

1st and 2nd Trombones (Treble Clef)

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

Rapee and Pollack

CHARMAINE

Valse Moderato

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Rapee and Pollack

OPEN

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

1st Trombone (Bass Clef)

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

Valse Moderato

Rapee and Pollack

① 1 *mp*

② *mp*

③ 4 *p* *(b)p* *mp* **MUTE**

CHARMAINE

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Rapee and Pollack

Valse Moderato

① 2 **OPEN** *mf*

2

b.p.

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

2nd Trombone (Bass Clef)

Art. by PAUL YODER

PSB
8
Valse Moderato



DIANE
Valse Moderato

Rapee and Pollack



CHARMAINE
Valse Moderato

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Rapee and Pollack



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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

3rd Trombone (Treble Clef)

Arr. by PAUL YODER

PSB

Valse Moderato

8

DIANE

mp

2

①

Valse Moderato

Rapee and Pollack

mp

1

1

1

②

③

16

CHARMAINE

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④

Valse Moderato

mf

4

4

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3rd Trombone.

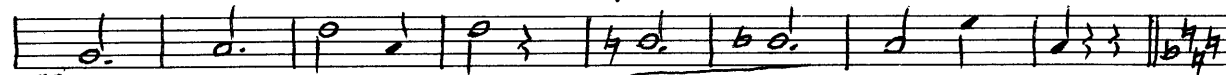
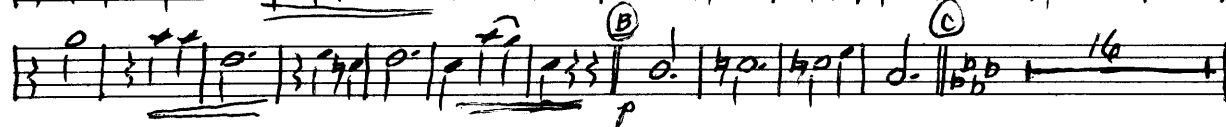
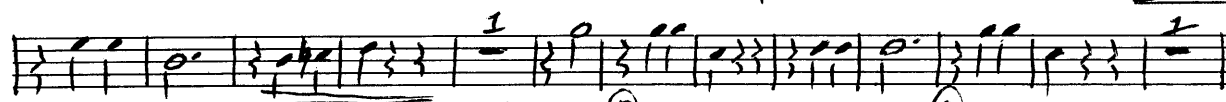
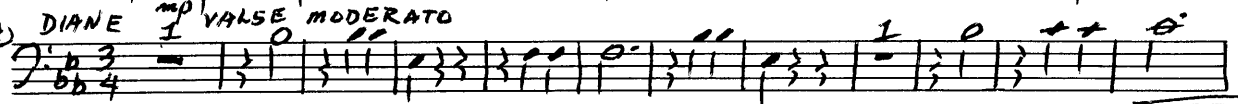
WALTZ MEDLEY

1. DIANE 2. CHARMAINE

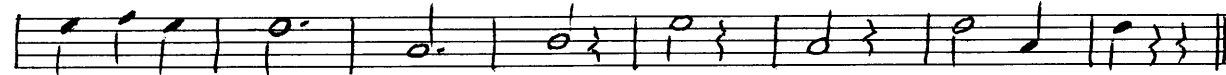
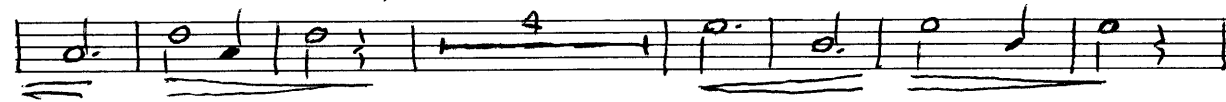
VALSE MODERATO



(A) DIANE ^{mp} VALSE MODERATO



(B) ^{mp} CHARMAINE VALSE MODERATO



WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Baritone (Treble Clef)

PSB

Valse Moderato

Arr. by PAUL YODER

8

DIANE

Valse Moderato

Rapee and Pollack

① *mp* 2

② *mp* 2

③ *p* ④ *mf* *mf*

CHARMAINE

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Rapee and Pollack

Valse Moderato

①

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Euphonium (Baritone) (Bass Clef)

Art. by PAUL YODER

Valse Moderato

PSB

8

DIANE

Valse Moderato

Rapee and Pollack

①

②

③

④

⑤

CHARMAINE

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Rapee and Pollack

Valse Moderato

⑥

⑦

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Art. by PAUL YODER

Basses (Tubas)

Valse Moderato

PSB

8

DIANE

Valse Moderato

Rapee and Pollack

①

CHARMAINE

Valse Moderato

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Rapee and Pollack

①

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WALTZ MEDLEY

Including 1. DIANE 2. CHARMAINE

Drums

Valse Moderato

Arr. by PAUL YODER

BELLS OR VIBRA

PSB

8

DIANE

Valse Moderato

Bells

Rapee and Pollack

① *Valse Moderato*

Drs. *p*

Bells

Drs. *p*

Bells

Drs. *p*

② 3 1 ③ 2 4

CHARMAINE

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Rapee and Pollack

① *Valse Moderato*

mp

4

4

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