

# The Wanderer. Polka.

*Solo for Trombone, Baritone or Cornet.*

Full Band \$1.50.

**Solo B $\flat$  Cornet.**

(Conductor.)

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J'l.

INTROD.

Allegro vivo.

1380.

Basses. Tromb. Cad.

Andte mf con espress. agitato. f

a tempo rit.

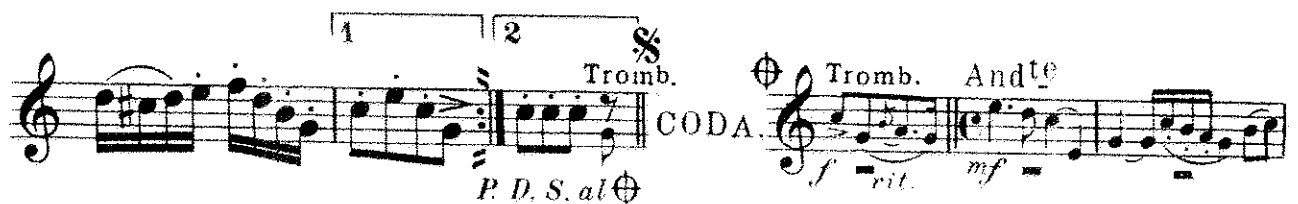
Tromb. f Cad. rit.

Tempo I. Tempo di Polka. mf rit. ff Basses. f Tromb.

POLKA. Tromb. mf f

Tromb. Solo. ff

# Solo B $\flat$ Cornet.



# The Wanderer.

## Polka.

Piccolo.

Solo for Trombone, Baritone or Cornet.

INTROD.

All<sup>o</sup> vivo

FRED. P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band J'l.

1380.

The musical score is written for a piccolo and includes various musical notations such as dynamics, articulation, and tempo changes. The score is divided into several sections:

- INTROD.** (All<sup>o</sup> vivo): This section begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics ranging from *fz* (forzando) to *p* (piano). The tempo is marked *Andte* (Andante) at the end of the introduction.
- POLKA.** (Tempo di Polka): This section is marked *Tempo di Polka* and features a series of eighth and sixteenth notes. It includes dynamics such as *p*, *ff* (fortissimo), and *fz*. The tempo is marked *Andte* at the end of the section.
- TRIO.** (Tutti): This section is marked *Tutti* and features a series of eighth and sixteenth notes. It includes dynamics such as *p*, *ff*, and *fz*. The tempo is marked *Andte* at the end of the section.
- CODA.** (Presto): This section is marked *Presto* and features a series of eighth and sixteenth notes. It includes dynamics such as *p*, *ff*, and *fz*. The tempo is marked *Andte* at the end of the section.

The score also includes various musical notations such as *tr* (trill), *ff* (fortissimo), *fz* (forzando), *p* (piano), *rit.* (ritardando), and *D. S. al Φ* (Da Segno alla fine).

# The Wanderer.

## Polka.

Oboe.

*Solo for Trombone, Baritone or Cornet.*

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

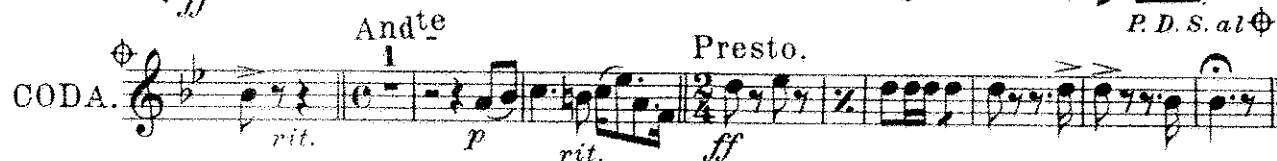
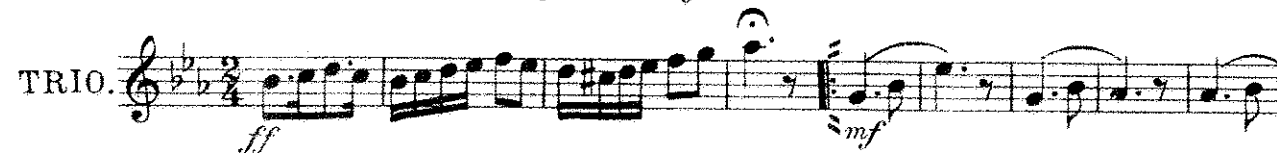
Universal  
Band J'l.

INTROD.

All<sup>o</sup> vivo.

Andte

1380.



# The Wanderer.

## Polka.

**Bassoon.**

*Solo for Trombone, Baritone or Cornet.*

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J'l.

INTROD.  
Allo vivo.

1380.

*Andte* *ff* *fz* *fz* *fz* *Cad.*

*mf*

*agitato.* *f* *rit.*

*a tempo* *Tempo I.* *fz* *Cad.*

*Tempo di Polka.* *mf* *rit.* *ff*

POLKA. *mf* *fz*

*mf* *Tutti.* *ff*

*mf* *fz*

*mf* *fz*

TRIO. *f* *mf* *ff*

*fz* *ff*

*Andte* *P. D. S. al* *rit.*

CODA. *rit.* *mf* *rit.*

*Presto.* *ff*

# The Wanderer. Polka.

**E♭ Clarinet.**

*Solo for Trombone, Baritone or Cornet.*

INTROD.

*All<sup>o</sup> vivo*

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J'l.

1380.

The musical score is written for E♭ Clarinet, Trombone, Baritone, and Cornet. It begins with an **INTROD.** section in 2/4 time, marked *All<sup>o</sup> vivo*. The first staff shows a melodic line with trills and slurs, followed by a more rhythmic section with triplets and slurs. Dynamics include *fz* (forzando) and *Cad.* (Cadenza). The second staff continues the melodic line with trills and slurs, marked *agitato. f* and *rit.* (ritardando). The third staff shows a more rhythmic section with triplets and slurs, marked *pa tempo* (poco tempo) and *f*. The fourth staff continues the melodic line with trills and slurs, marked *Tempo di Polka.* and *Cad.*. The **POLKA.** section begins in 2/4 time, marked *p* (piano). The fifth staff shows a melodic line with trills and slurs, marked *ff* (fortissimo) and *Tutti.* (Tutti). The sixth staff continues the melodic line with trills and slurs, marked *p* and *fz*. The seventh staff shows a more rhythmic section with triplets and slurs, marked *p* and *fz*. The **TRIO.** section begins in 2/4 time, marked *ff*. The eighth staff shows a melodic line with trills and slurs, marked *ff* and *Tutti.*. The ninth staff continues the melodic line with trills and slurs, marked *ff* and *Tutti.*. The **CODA.** section begins in 2/4 time, marked *Andte* (Andante) and *Presto.* (Presto). The tenth staff shows a melodic line with trills and slurs, marked *rit.* (ritardando) and *f*. The eleventh staff continues the melodic line with trills and slurs, marked *rit.* and *f*. The score concludes with a *P. D. S. al* (Poco Diminuendo al Fine) marking.

Carl Fischer, New York.

# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

### 1<sup>ST</sup> B $\flat$ Clarinet.

INTROD.

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J'l.

Allegro vivo.

1380.



# 1<sup>ST</sup> B $\flat$ Clarinet.



# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

**2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Clarinets.**

**FRED. P. HARLOW.**

*Revised by G. H. Reeves.*

*Universal  
Band J'l.*

**INTROD.**  
*Allegro vivo.*

1380.

Musical notation for the introduction, featuring a single staff with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The notation includes a first ending bracket over the first two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *fz*, *ff*, and *fz*. The piece concludes with a cadence marked 'Cad.' and a final note labeled 'Tromb.'.

*And<sup>te</sup>*

Musical notation for the first section, featuring a single staff with a treble clef and a common time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic markings include *p con espress.* and *f*.

Musical notation for the second section, featuring a single staff with a treble clef and a common time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic marking includes *p*.

Musical notation for the third section, featuring a single staff with a treble clef and a common time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic markings include *agitato.* and *f*.

*a tempo*

Musical notation for the fourth section, featuring a single staff with a treble clef and a common time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic markings include *rit.* and *f*.

*Tromb.*

Musical notation for the fifth section, featuring a single staff with a treble clef and a common time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic markings include *Cad.*, *p*, and *rit.*

*Tempo di Polka.*

Musical notation for the sixth section, featuring a single staff with a treble clef and a 2/4 time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic marking includes *ff*.

**POLKA.**

Musical notation for the polka section, featuring a single staff with a treble clef and a 2/4 time signature. The key signature has one flat. The notation includes a series of eighth and sixteenth notes. Dynamic markings include *mf* and *fz*.

# 2ND & 3RD Bb Clarinets.

*mf* *Tutti. unis.* *tr* *ff* *unis.* *mf* *p*

*1* *2* *1* *1* *1* *fz* *mf* *p*

TRIO. *ff* *Solo.* *p*

*p* *ff* *fz*

*p* *ff*

*P. D. S. al*

CODA. *Andte* *rit.* *p*

*Presto.* *f*

# The Wanderer.

## Polka.

Solo for Trombone, Baritone or Cornet.

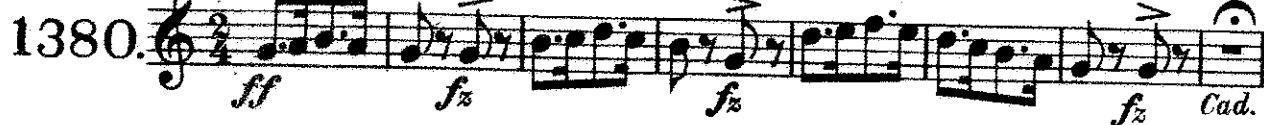
**B $\flat$  Bass.**

(3rd Trombone  $\text{tr}$ .)

**CLARINET**  
Universal  
Band M.

INTROD.  
Allo vivo.

FRED P. HARLOW.  
Revised by G. H. Reeves.



# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

**Soprano Saxophone.**

**FRED. P. HARLOW.**

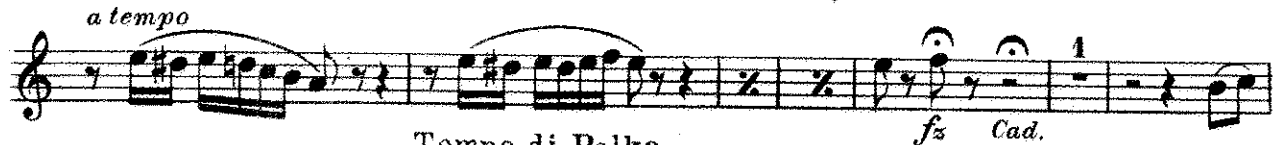
*Revised by G. H. Reeves.*

Universal  
Band J'l.  
1380.

INTROD.

*Allo vivo.*

*Andte*



*Tempo di Polka.*



*Andte*

*Presto.*



# The Wanderer.

## Polka.

Solo for Trombone, Baritone or Cornet.

Alto Saxophone.

FRED. P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band J'l.

INTROD.

Allo vivo.

1380.

The Introduction section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *ff* and *fz*, and a *Cad.* marking at the end. The second staff starts with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked *Andte* and *mf*. The third staff continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked *agitato.* and *f*. The fourth staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked *a tempo*. The fifth staff continues with a treble clef, a key signature of one sharp, and a 3/4 time signature, marked *Tempo I.* and *Cad. mf*.

The Polka section consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *POLKA.* and *mf*. The second staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *mf*. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *Tutti.* and *ff*. The fourth staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *mf*. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *fz* and *mf*.

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *TRIO.* and *ff*. The second staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *p*. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *Tutti.* and *ff*.

The Coda section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *CODA.* and *rit.*. The second staff continues with a treble clef, a key signature of one sharp, and a 2/4 time signature, marked *Andte* and *mf*.

# The Wanderer. Polka.

*Solo for Trombone, Baritone or Cornet.*

**Tenor Saxophone.**

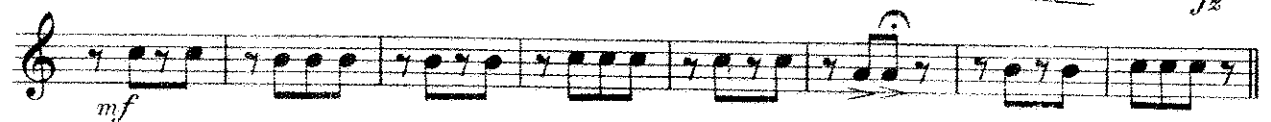
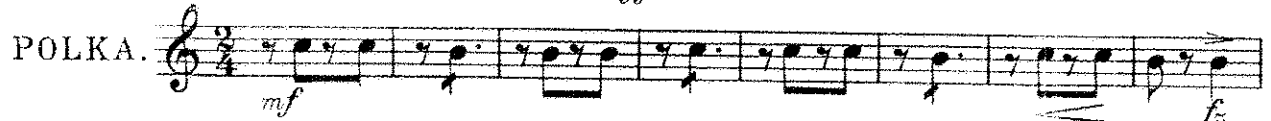
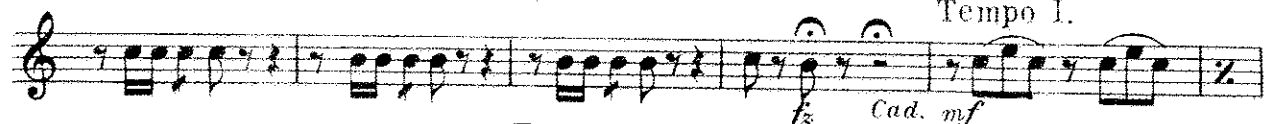
FRED P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J't.  
1380.

INTROD.

All<sup>o</sup> vivo.



# The Wanderer. Polka.

*Solo for Trombone, Baritone or Cornet.*

**Baritone Saxophone.**

**FRED P. HARLOW.**

*Revised by G. H. Reeves.*

*Universal  
Band M.*

**INTROD.**

*Allo vivo.*

**1380.**

*ff fz fz fz Cad.*

*Andte mf*

*f agitato. f rit. a tempo*

*Tempo I.*

*Tempo di Polka. rit. ff fz Cad. mf*

**POLKA.** *mf fz*

*mf Tutti.*

*ff*

*mf*

*mf*

**TRIO.** *ff mf*

*fz*

*Tutti. ff P.D.S. al*

**CODA.** *Andte Presto. rit. mf rit. ff*

*Carl Fischer, New York.*

# The Wanderer. Polka.

1ST B $\flat$  Cornet. Solo for Trombone, Baritone or Cornet.

FRED. P. HARLOW.

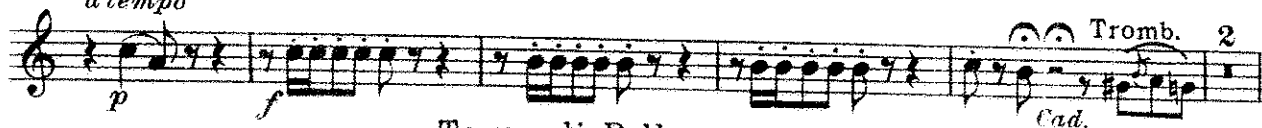
Revised by G. H. Reeves.

Universal  
Band J'l.  
1380.

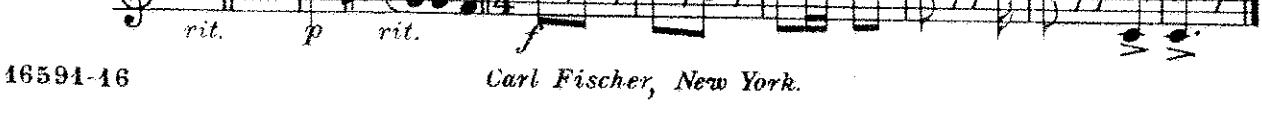
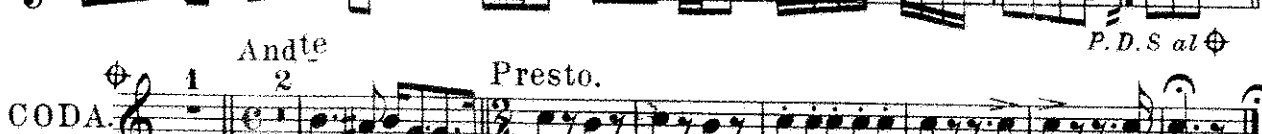
INTROD.

All $\textcircled{v}$ o vivo.

And $\textcircled{te}$



Tempo di Polka.



# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

**2<sup>ND</sup> B $\flat$  Cornet.**

**FRED. P. HARLOW.**

*Revised by G. H. Reeves.*

**INTROD.**  
*Allo vivo.*  
 Universal Band J'l.  
 1380.

**Andte**  
 Tromb. 3

*fz* *fz* *fz* *Cad.*

*agitato.*  
 4 *mf* *f* *rit. a tempo* *p* *f*

**Tempo di Polka.**  
 Tromb. 4 2  
*Cad.* *f*

**POLKA.**  
 7 5 *fz* *p* *Tutti.* *f*

*Solo.*  
 11 *ff* *p*

*Tutti.*  
*ff* *P. D. S. al*  $\oplus$

**Andte**  
 3 **Presto.**  
 CODA. *f* *rit.* *rit.* *f*

# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

**3<sup>RD</sup> B $\flat$  Cornet.**

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal Band J'l. 1380.

INTROD. *All<sup>o</sup> vivo.* *And<sup>te</sup>*

*fz* *Cad.* Tromb. 3

*mf* *f* *agitato.* *rit. a tempo* *p* *f*

*fz* *Cad.* Tromb. 4 *Tempo di Polka.* 2 *f*

POLKA. *Tutti.* *fz* *p* *f*

*fz* *p*

TRIO. *ff* 11 4

*Tutti.* *ff* 1 2 *P. D. S. al*

CODA. *f* *rit.* *And<sup>te</sup>* 3 *Presto.* *f*

# The Wanderer. Polka.

*Solo for Trombone, Baritone or Cornet.*

**1<sup>ST</sup> E<sup>b</sup> Alto.**

**FRED. P. HARLOW.**

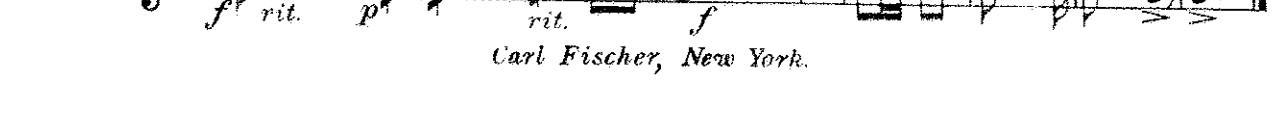
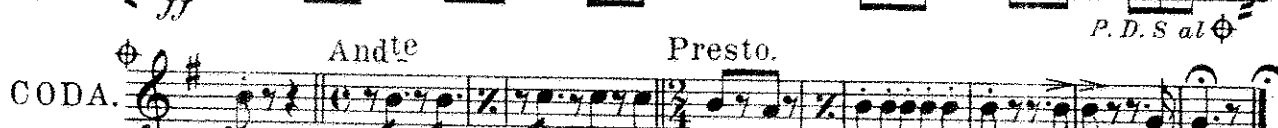
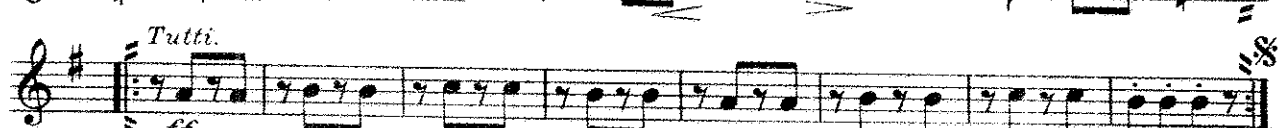
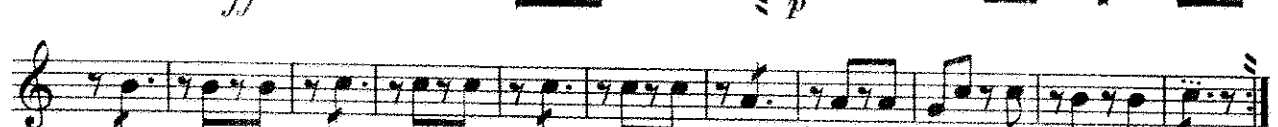
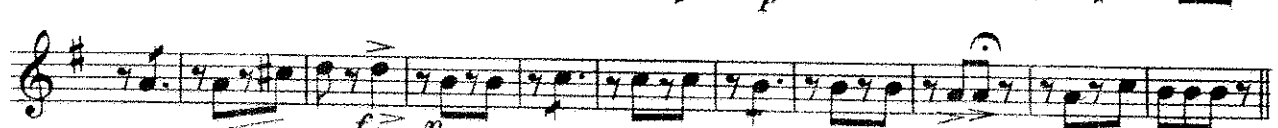
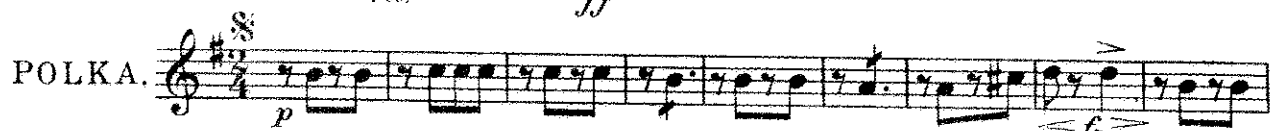
*Revised by G. H. Reeves.*

*Universal  
Band 1<sup>st</sup>.*

**INTROD.**

*All<sup>o</sup> vivo.*

**1380.**



# The Wanderer.

## Polka.

2<sup>ND</sup> E<sup>b</sup> Alto.

Solo for Trombone, Baritone or Cornet.

FRED. P. HARLOW.

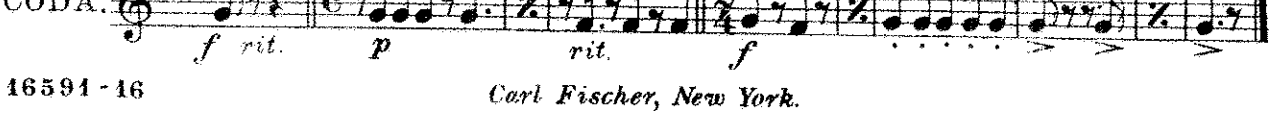
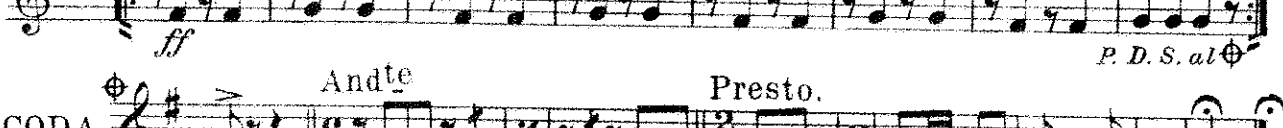
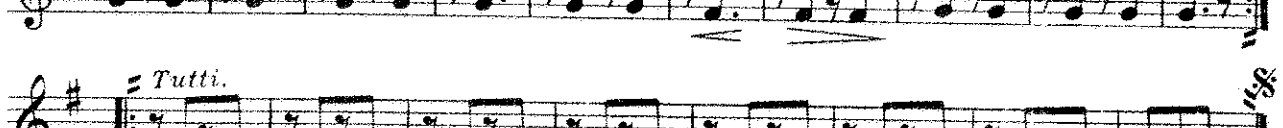
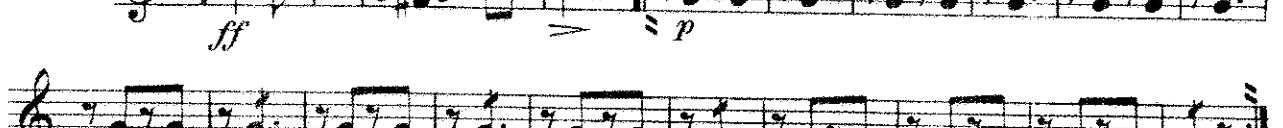
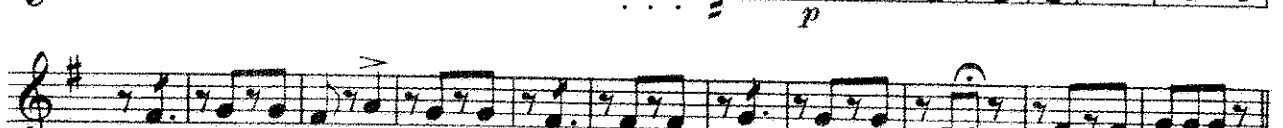
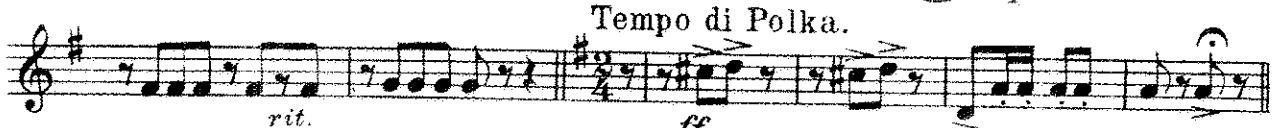
Revised by G. H. Reeves.

Universal  
Band J'l.

INTROD.

All<sup>o</sup> vivo.

1380.



# The Wanderer.

## Polka.

3<sup>RD</sup> E<sup>b</sup> Alto.

Solo for Trombone, Baritone or Cornet.

FRED. P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band J'l.

INTROD.  
Allo vivo.

1380.

The musical score is written for a 3<sup>RD</sup> E<sup>b</sup> Alto instrument, with a solo part for Trombone, Baritone, or Cornet. The piece is titled "The Wanderer. Polka." and is composed by Fred. P. Harlow, revised by G. H. Reeves. The score is published by Universal Band J'l. and is numbered 1380.

The score is divided into several sections:

- INTROD. (Allo vivo):** The introduction begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The section concludes with a cadence (Cad.) and a trill for the Trombone.
- Andte:** The first section of the polka is marked "Andte" (Andante) and begins with a piano (p) dynamic. It consists of a series of eighth notes.
- agitato. rit. a tempo:** The second section is marked "agitato." (agitated) and begins with a forte (f) dynamic. It features a series of eighth notes, followed by a ritardando (rit.) and a return to the original tempo (a tempo).
- Tempo I. Cad. p:** The third section is marked "Tempo I." and begins with a forte (f) dynamic. It features a series of eighth notes, followed by a cadence (Cad.) and a piano (p) dynamic.
- Tempo di Polka. rit. ff:** The fourth section is marked "Tempo di Polka." and begins with a ritardando (rit.) and a forte (ff) dynamic. It features a series of eighth notes.
- POLKA. p fz p:** The fifth section is marked "POLKA." and begins with a piano (p) dynamic. It features a series of eighth notes, followed by a forte (fz) and a piano (p) dynamic.
- Tutti. ff:** The sixth section is marked "Tutti." and begins with a forte (ff) dynamic. It features a series of eighth notes.
- TRIO. ff p:** The seventh section is marked "TRIO." and begins with a forte (ff) dynamic. It features a series of eighth notes, followed by a piano (p) dynamic.
- Tutti. ff:** The eighth section is marked "Tutti." and begins with a forte (ff) dynamic. It features a series of eighth notes.
- CODA. Andte Presto. f rit. p rit. f:** The final section is marked "CODA." and begins with a forte (f) dynamic. It features a series of eighth notes, followed by a ritardando (rit.) and a return to the original tempo (a tempo). The section concludes with a trill for the Trombone.

The score includes various musical notations, including key signatures, time signatures, dynamics, and articulation marks. The piece is published by Carl Fischer, New York.

# The Wanderer. Polka.

*Solo for Trombone, Baritone or Cornet.*

**1<sup>ST</sup> Trombone.**

FRED P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band M.

INTROD.  
Allo vivo.

1380.



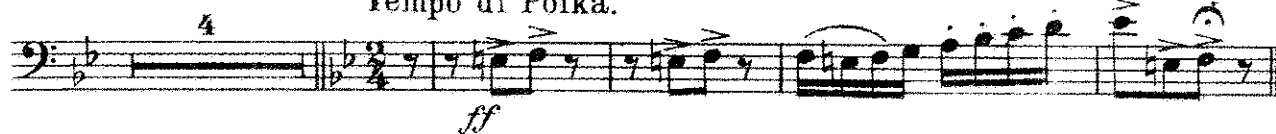
Andte



a tempo



Tempo di Polka.



Tutti.



Solo.



2nd Alto.



Andte



1st Alto.

Presto.

P. D. S. al

# The Wanderer.

## Polka.

2<sup>ND</sup> Trombone.

Solo for Trombone, Baritone or Cornet.

FRED P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band 5<sup>th</sup> l.

INTROD.

Allo vivo.

1380.

Andte

*ff*

*fz*

*fz*

*fz*

Cad.

Tromb.

3<sup>rd</sup> Alto.

*p*

agitato.

*f*

rit.

a tempo

Tromb.

Tempo I.

*f*

Cad.

3<sup>rd</sup> Alto.

Tempo di Polka.

*ff*

3<sup>rd</sup> Alto.

POLKA.

*p*

Tutti.

*fz*

*p*

*ff*

3<sup>rd</sup> Alto.

*p*

Solo.

*fz* *p*

TRIO.

*ff*

*p*

3<sup>rd</sup> Alto.

Tutti.

*ff*

Andte

3<sup>rd</sup> Alto.

Presto.

*f* D. S. al  $\Phi$

CODA.

rit.

*p*

rit.

*f*

Carl Fischer, New York.

# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

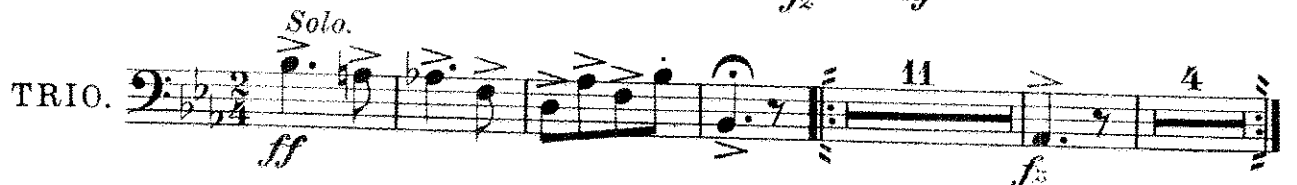
**3RD Trombone**  
(B♭ Bass ♫)

FRED P. HARLOW.

*Revised by G. H. Reeves.*

*Universal  
Band M.*

INTROD.  
All<sup>o</sup> vivo.



# The Wanderer.

## Polka.

*Solo for Trombone, Baritone or Cornet.*

**1<sup>ST</sup> Tenor.**

**FRED. P. HARLOW.**

*Revised by G. H. Reeves.*

*Universal Band 1<sup>st</sup>.* **1380.** **INTROD.** *All<sup>o</sup> vivo.*

*Andte* *ff* *fz* *fz* *fz* *Cad.* *Tromb.*

*3<sup>rd</sup> Alto.* *p* *p* *agitato.* *f*

*a tempo* *rit.* *f* *Tromb.* *Cad.*

*3<sup>rd</sup> Alto.* *p* *rit.* *ff* *Tempo di Polka.*

**POLKA.** *3<sup>rd</sup> Alto.* *p* *fz* *p*

*Tutti.* *p* *ff*

*3<sup>rd</sup> Alto.* *p* *fz* *p* *p*

**TRIO.** *ff* *3<sup>rd</sup> Alto.* *p*

*Tutti.* *fz* *p* *ff*

*Andte* *3<sup>rd</sup> Alto.* *rit.* *p*

*P. D. S. al* *CODA.* *rit.* *p*

*Presto.* *rit.* *f*

# The Wanderer.

## Polka.

Solo for Trombone, Baritone or Cornet.

2ND Tenor.

FRED. P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band J'l.

INTROD.

Allo vivo.

1380.



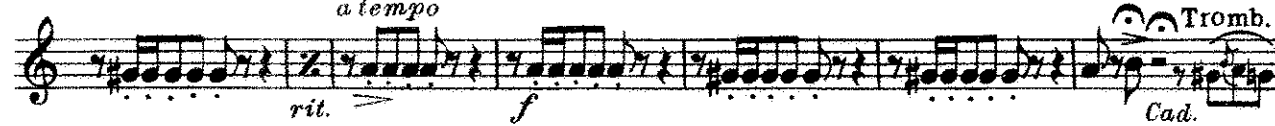
Andte

3rd Alto.



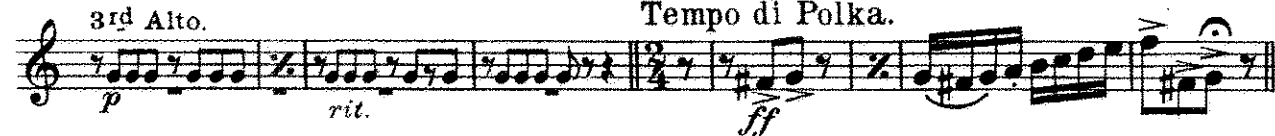
agitato.

a tempo



3rd Alto.

Tempo di Polka.



POLKA.

3rd Alto.



Tutti.



3rd Alto.



TRIO.

3rd Alto.



Tutti.



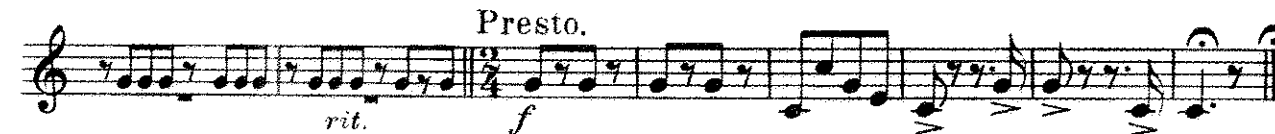
Andte

3rd Alto.



P. D. S. al

Presto.



Carl Fischer, New York.

# The Wanderer. Polka.

Baritone

Solo for Trombone, Baritone or Cornet.

FRED P. HARLOW.

Revised by G.H. Reeves.

Universal  
Band M.

INTROD.  
Allo vivo.

1380. *ff* *fz* *Cad.* Tromb.

*Andte*  
*p.* *f* *p*

*agitato.* *f* *rit.*

*a tempo* *f* *Cad.* Tromb. *p*

*Tempo di Polka.* *rit.* *ff*

POLKA. *p* *fz* *p* *ff* *Tutti.*

*tr*

*1* *2* *6* *p* *fz* *p*

TRIO. *ff* *Solo.* *p dolce.*

*Tutti.* *ff* *1* *2* *p*

*Andte* *rit.* *mf*

*P. D. S. al* *Φ* *CODA.* *rit.* *mf*

*Presto.* *rit.* *f*

# The Wanderer. Polka.

**Baritone**

*Solo for Trombone, Baritone or Cornet.* FRED P. HARLOW.

*Revised by G. H. Reeves.*

Universal  
Band J'l.

INTROD.  
Allo vivo.

1380.

*ff* *fz* *Cad.* *Tromb.*

*Andte* *p* *f* *p*

*a tempo* *agitato.* *f* *rit.*

*Tromb.* *Cad.* *p*

*Tempo di Polka.* *rit.* *ff* *Tutti.*

*POLKA.* *tr* *p* *fz* *tr* *ff*

*1* *2* *6* *5* *p* *fz* *p*

*TRIO.* *ff* *Solo.* *p dolce.*

*Tutti* *ff* *1* *2*

*Andte* *rit.* *mf* *CODA.*

*P.D.S. al* *Presto.* *rit.* *f*

Carl Fischer, New York.

# The Wanderer. Polka.

Basses.

Solo for Trombone, Baritone or Cornet.

FRED. P. HARLOW.

Revised by G. H. Reeves.

Universal  
Band J'l.

INTROD.  
Allo vivo.

Tromb.

1380.

The musical score is written for Basses and includes various musical notations and dynamics. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into several sections:   
1. **INTROD. Allo vivo.**: Starts with a *ff* dynamic and includes a *Cad.* (Cadenza) marked with a double bar line and a fermata.   
2. **Andte**: A section marked *p* (piano) and *agitato*.   
3. **Tempo I.**: A section marked *f* (forte) and *rit.* (ritardando), followed by *a tempo*.   
4. **Tempo di Polka.**: A section marked *rit.* and *ff*.   
5. **POLKA.**: A section marked *mf* (mezzo-forte).   
6. **Tutti.**: A section marked *ff*.   
7. **TRIO.**: A section marked *f* and *p*.   
8. **CODA.**: A section marked *f* and *rit.*, followed by *mf* and *Presto.*   
The score also includes various musical notations such as slurs, ties, and dynamic markings like *ff*, *f*, *mf*, *p*, and *rit.*

# The Wanderer.

## Polka.

**Drums.**

*Solo for Trombone, Baritone or Cornet.*

FRED. P. HARLOW.

*Revised by G. H. Reeves.*

Universal Band J'l. 1380.

INTROD. *Allo vivo.*

*ff* Tromb. *Cad.*

*Andte* 3 *agitato.* 4 *fz* *f* *rit.*

*a tempo* *f* Tromb. *Cad.* *Tempo I.* 3 *p* *ff* *Tempo di Polka.*

POLKA. *Trgl.* 1 *p* *Dr.* *fz* *p*

*Tutti.* *f* *Trgl.* 1 *p*

*Dr.* *fz* *p*

TRIO. *ff* *Bells.* 1 *fz* *Tutti.* 4 *f* *P. D. S. al*  $\Phi$

*Andte* 3 *Presto.* *rit.* *f*

CODA. *rit.* *f*