

Feist Edition
Solo B $\flat$ Cornet

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Cl

Solo

f

f₂

f₂ mf

Trb

f₂

Sax. f

TRIO

p-f

2d³ time only

2d³ time

2d³ time

2d³ time

2d³ time

Very broad

Solo³

f

1

2

Break

f₂ f₂

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$\text{D}\flat$ Piccolo

Wang Wang Blues
FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

[illegible]

Leo. Feist, Inc. Feist Building, N Y.

C Piccolo/Flute

Wang Wang Blues

Fox Trot

Gus Mueller
"Buster" Johnson
Henry Busse

11

19

27

36

47

57

67

f *fz* *fz mf* *fz*

f

1. 2. *f*

1. 2. *p-f* TRIO 2nd time only

1. 2. *f*

1. 2. *fz fz* Break

Feist Edition Oboes

Wang Wang Blues
FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479 *f* *a2* *1* *a2* *fz* *fzmf*

1 *fz* *1* *1* *2* *f* *1* *2*

TRIO *2d time only* *a2* *p.f* *3* *3* *a2* *3* *3* *a2* *3* *3* *a2* *3* *3*

1 *2* *2* *1* *2* *Break* *fz* *fz*

Leo Feist, Inc. Feist Building N.Y.

Feist Edition

Bassoons

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

The musical score is written for Bassoons in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure number of 1479. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections, with a 'TRIO' section starting at measure 12. The piece concludes with a 'Break' section. The music is characterized by a rhythmic, dance-like quality typical of a fox trot.

fz *mf* *f* *p-f* *f* *Break* *fz* *fz*

Leo: Feist, Inc. Feist Building, N.Y.

E♭ Clarinet

FOX TROT.

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Henri Busse

mod

f

Solo B $\flat$ Cl

TRIO 2d time only

p.f.

Solo B $\flat$ Clar 2d time ad lib

Break

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

Solo & 1st B $\flat$ Clarinets

Wang Wang Blues FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Cor

TRIO

Small notes 2d time

1 Solo Cor 3

2d time Solo ad lib

Break

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Feist Edition
2nd B $\flat$ Clarinet

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of eight staves of music. The first staff starts with a measure number of 1479. The music features various dynamics including *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). There are several first and second endings marked with '1' and '2'. A 'TRIO' section begins on the fifth staff, marked 'Small notes 2d time' and *mf*. The score concludes with a 'Break' section marked *fz*.

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Feist Edition

3rd B $\flat$ Clarinet

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of nine staves of music. The first staff starts with a measure number '1479'. Dynamics include *f*, *fz*, *fz mf*, and *p-f*. There are first and second endings marked with '1' and '2'. A section labeled 'TRIO Small notes 2d time' begins on the fifth staff. The score concludes with a 'Break' section and ends with a double bar line. The publisher's name, 'Leo. Feist, Inc. Feist Building, N.Y.', is printed at the bottom.

TRIO Small notes 2d time

Break

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

E♭ Alto Saxophone

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1478

f *mf* *f*

Sop Sax Solo Cl

TRIO

p *f* *f* *fz* *fz*

Break

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

Wang Wang Blues

Bb Tenor Saxophone

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Alto Sax

Trb Solo

Trb

TRIO Small notes 2d time

Break

f *fz* *fz mf* *fz* *p f* *f* *f*

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

Wang Wang Blues

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

E♭ Baritone Saxophone

FOX TROT

1479

Trb Solo

Trb Solo

fz *fz* *fzmf*

fz *fz*

TRIO

p-f

fz *fz*

Break

fz *fz*

This musical score is for the E♭ Baritone Saxophone part of 'Wang Wang Blues'. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff features a 'Trb Solo' section with notes marked with accents and dynamic markings of *fz* and *fzmf*. The second staff continues the melody with similar markings. The third staff includes first and second endings, marked with '1' and '2' and a repeat sign. The fourth staff is a bass line with notes marked with accents. The fifth staff is labeled 'TRIO' and begins with a *p-f* dynamic marking. The sixth staff continues the bass line. The seventh staff has first and second endings. The eighth staff includes a 'Break' section and ends with *fz* markings. The score is published by Leo. Feist, Inc. Feist Building, N.Y.

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

1st B $\flat$ Cornet

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

The musical score is written for a 1st B $\flat$ Cornet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score consists of ten staves of music. The first staff starts with a measure number of 1479. The music features various dynamics including *f*, *fz*, *fzmf*, *fz*, *f*, and *p-f*. There are also markings for *fz* and *f* at the end of the piece. The score includes first and second endings, indicated by '1' and '2' over the notes. A 'TRIO' section is marked with a double bar line and a key change to D major (two sharps). The word 'Break' is written above the final staff. The publisher's information, 'Leo. Feist, Inc. Feist Building, N.Y.', is printed at the bottom.

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

2nd & 3rd B $\flat$ Cornets

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

TRIO 1st time

2nd time

Break

Solo & 1st ff

Leo. Feist, Inc. Feist Building, N.Y.

1st & 2nd E $\flat$ Altos
(Horns)

Wang Wang Blues
FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

HENRY BUSSE

f *fz* *mf* *fz*

f

TRIO

p-f

f *fz* *fz*

Break

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition
3rd & 4th E♭ Altos
(Horns)

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

f *fz* *fzmf* *fz* *f* *p-f* *f* *fz* *fz*

TRIO

Break 1

Leo. Feist, Inc. Feist Building, N. Y.

F Horn 1 & 2

Wang Wang Blues

Fox Trot

Gus Mueller
"Buster" Johnson
Henry Busse

12

22

30

40

50

60

69

f *fz* *fz mf* *fz*

f *fz*

f

p-f

TRIO

f

f *fz* *fz*

Break

Wang Wang Blues

F Horn 3 & 4

Fox Trot

Gus Miller
"Buster" Johnson
Henry Busse

Sheet music for F Horn 3 & 4, featuring a Fox Trot rhythm. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (*f*, *fz*, *mf*, *p-f*). The piece is divided into sections, with a TRIO section starting at measure 31. The score includes first and second endings for several phrases. The piece concludes with a Break section.

Measures 1-8: *f*, *fz*, *fz*, *mf*

Measures 9-16: *fz*

Measures 17-23: *fz*

Measures 24-30: *f*

Measures 31-41: TRIO, *p-f*

Measures 42-52: *p-f*

Measures 53-64: *f*

Measures 65-72: *fz*, *fz*

Feist Edition
1st & 2nd Trombones

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Soli

a2

fz

fz

mf

a2 gliss 2d time

fz

a2 gliss 2d time

f

gliss

a2

TRIO

p.f

a2 1st time only

a2 1st time only

a2 1st time only

a2 1st time only

a2 gliss 2d time

gliss

f

Break

fz fz

This musical score is for the 1st and 2nd Trombone parts of 'Wang Wang Blues', a Fox Trot by Gus Mueller, 'Buster' Johnson, and Henry Busse. The score is in 2/4 time and begins at measure 1479. The first staff features a melodic line with various dynamics including *fz* (forzando), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. A 'Soli' section is indicated above the staff. The second staff continues the melodic development with similar dynamics and includes a 'gliss' (glissando) instruction. The third staff introduces a 'TRIO' section, marked with a double bar line and a key signature change to one flat. The dynamics shift to *p.f* (piano-forte). The score includes multiple first and second endings, with 'a2 1st time only' and 'a2 gliss 2d time' markings. A 'Break' section is also present, followed by a final flourish marked *fz fz*.

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Feist Edition

3rd Trombone

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

The musical score is written for a 3rd Trombone part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of eight staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *fzmf*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The 'TRIO' section begins on the fifth staff, marked with a double bar line and the word 'TRIO'. It consists of four staves of music. The first staff of the 'TRIO' section has a dynamic marking of *p-f*. The second staff of the 'TRIO' section has a dynamic marking of *f*. The third staff of the 'TRIO' section has a dynamic marking of *f*. The fourth staff of the 'TRIO' section has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. There are also markings for 'Bar' and 'Break'.

Leo. Feist, Inc. Feist Building, N.Y.

1st & 2nd B $\flat$ Tenors

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

Feist Edition

1st & 2nd B $\flat$ Tenors

Wang Wang Blues

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

FOX TROT

1479

fz *Soli* *fz* *fzmf* *Soli*

f *a2 gliss 2dtime* *f* *gliss* *a2*

TRIO *p-f* *a2 1sttime only* *a2 1sttime only* *a2 1sttime only* *a2 1sttime only*

a2 gliss 2dtime *f* *Break* *fz fz*

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

Baritone

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Trb

Sax or Cl

Sax

TRIO

Small notes 2d time

B'ss'n

Break

fz fz

The musical score is written for a Baritone instrument, with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into several systems. The first system includes a Baritone line and a Trb (Trumpet) line. The second system includes a Baritone line, a Sax or Cl (Saxophone or Clarinet) line, and a Trb line. The third system includes a Baritone line, a Sax line, and a Trb line. The fourth system includes a Baritone line, a Sax line, and a Trb line. The fifth system includes a Baritone line, a Sax line, and a Trb line. The sixth system includes a Baritone line, a Sax line, and a Trb line. The seventh system includes a Baritone line, a Sax line, and a Trb line. The eighth system includes a Baritone line, a Sax line, and a Trb line. The ninth system includes a Baritone line, a Sax line, and a Trb line. The tenth system includes a Baritone line, a Sax line, and a Trb line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *fz fz* at the end. The score is marked with 'TRIO' and 'Small notes 2d time'. The piece ends with a 'Break' section.

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition
Basses
(Tuba)

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

f *f₂* *mf* *f₂* *p-f* *f₂* *f₂*

TRIO

Break 1

Leo. Feist, Inc. Feist Building, N.Y.

Drums

Wang Wang Blues

FOX TROT

GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

1479

Cym

FOX TROT

HENRY BUSSE

1

f *f₂* *mf* *f₂*

1

1

1

2

TRIO 1st time Bells

2nd time Drs

1

2

1

2

Cym

Cym

Break

B.D.

Leo. Feist, Inc. Feist Building, N.Y.