The War Correspondent

by: G. E. Holmes

Original Copyright: 1915
By: John Church

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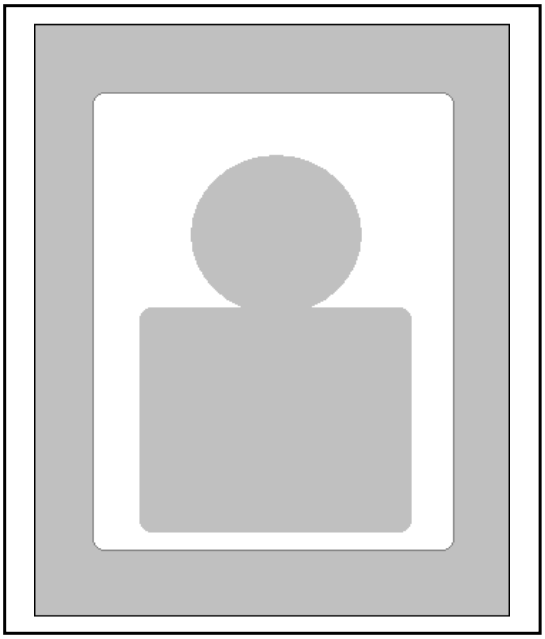

Guy Earl Holmes

DOB: February 14th, 1873 (Baraboo, Wisconsin)
DOD: February 10th, 1945 (Chicago, Illinois)

Born in the same town as the Ringling Brothers, Guy Earl Holmes was present for the Ringling Brothers first performance in Baraboo, Wisconsin (1884). He took lessons on most of the instruments from various artists in the Chicago area. Later becoming a conductor for various circus bands and touring minstrel shows.

He also taught at (Arthur) Pryor's Conservatory in Danville (IL) and the Beethoven Conservatory in Chicago, but is probably remembered best for 20 years at the VanderCook School of Music.

Holmes was also involved with organizing the Apollo Concert Company with Clay Smith. The Smith, Spring, Holmes Concert Company toured the Chautauqua circuit in 1914 and recorded for Rainbow Records.

War Correspondent March was published in 1915 by John Church. The march bears the dedication *"respectfully dedicated to Irvin S. Cobb."*

A summary of his complete works by category can be found at the following:

Smith, Norman E. *March Music Notes* (1986), Program Note Press (Louisiana), p. 199

Sources

Picture:

Biography:

http://www.angelfire.com/music2/thecornetcompendium/well-known_soloists_5.html

Output:

Program note researched by Marcus L. Neiman, Medina, Ohio

Additional information on either the composer or composition would be welcomed.
Please send information to
marcusneiman@zoominternet.net

March. The War Correspondent

G. E. HOLMES

Piccolo

572

TRIO

The John Church Company

March. The War Correspondent

Oboe

G. E. HOLMES

572

ff *mf* *ff* *p* *f* *ff*

TRIO

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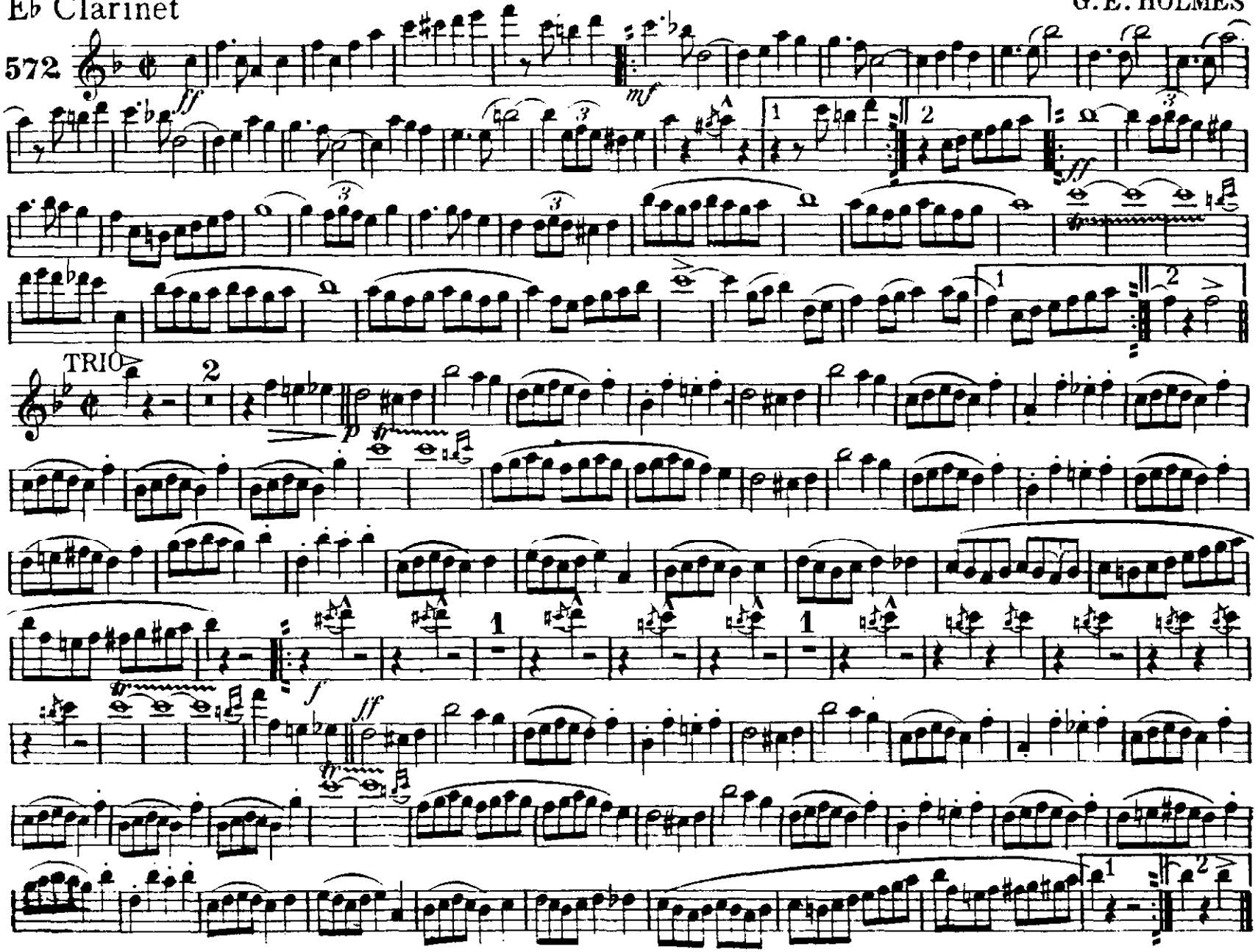
March. The War Correspondent

Eb Clarinet

G. E. HOLMES

572



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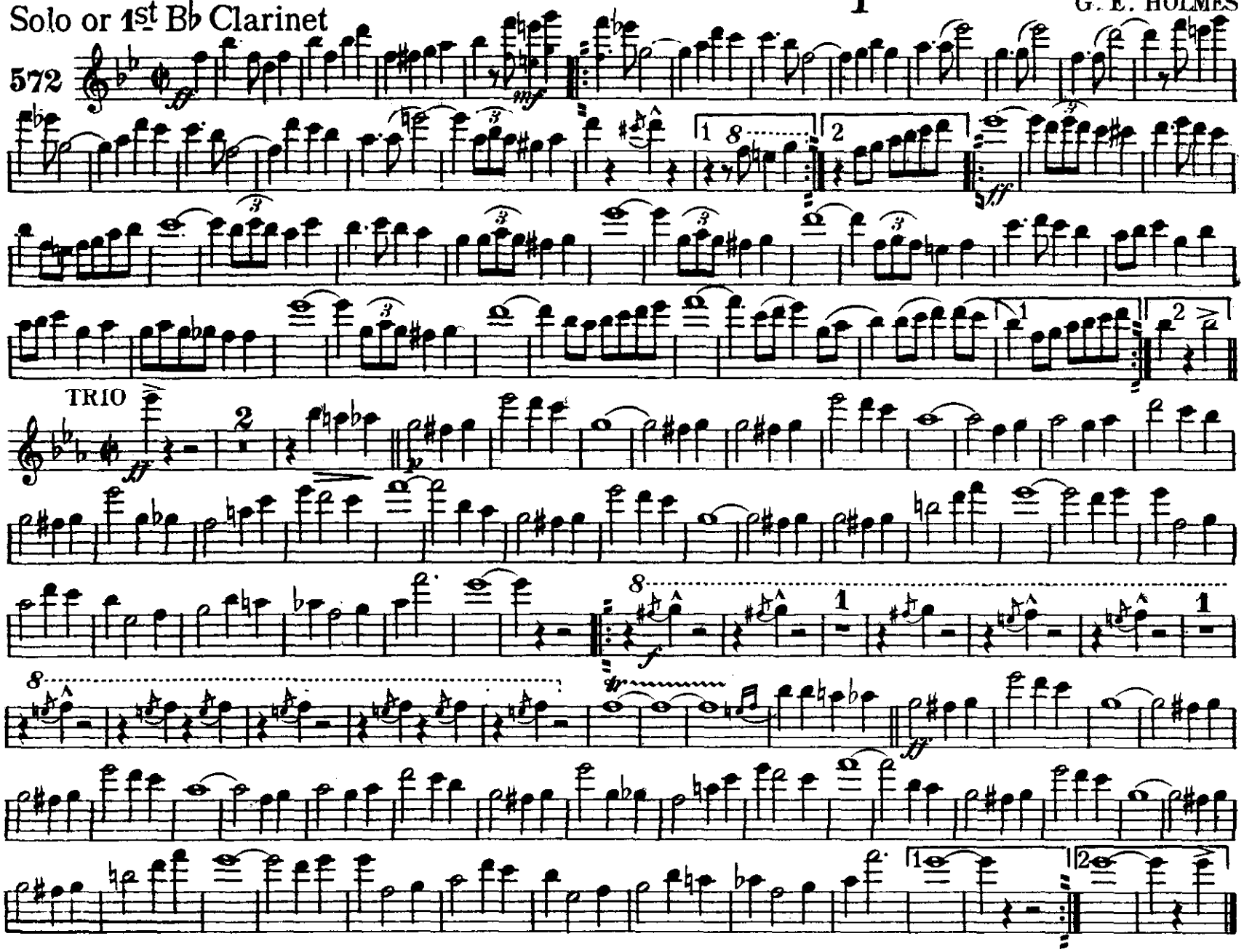
March. The War Correspondent

G. E. HOLMES

Solo or 1st B♭ Clarinet

572



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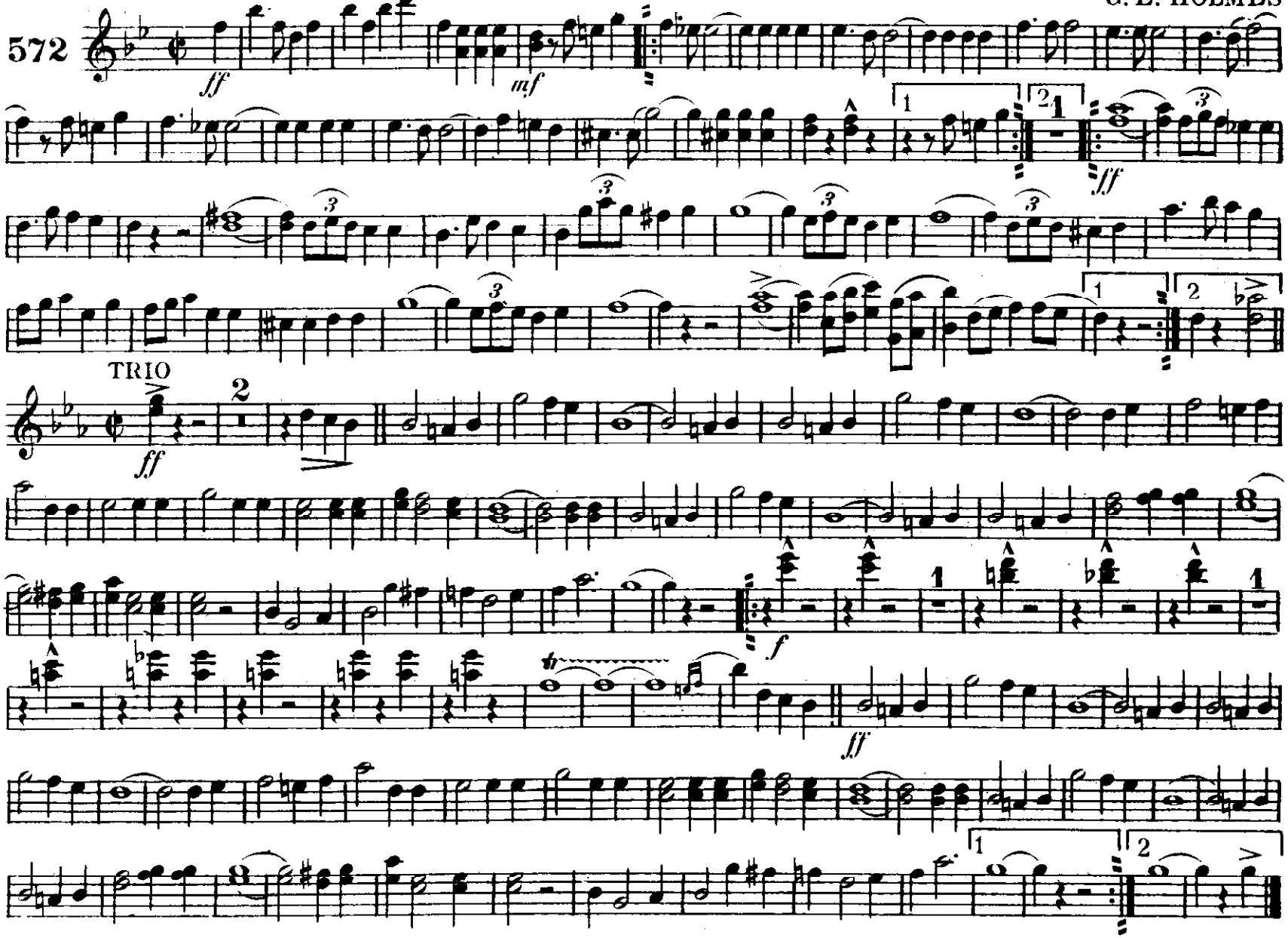
March. The War Correspondent

2d & 3d Bb Clarinets

G. E. HOLMES



March. The War Correspondent

Bassoon

G. E. HOLMES

572

ff *mf* 1 *ff* 1 2

TRIO

p *f* *ff* 1 2

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March. The War Correspondent

Soprano Saxophone

G. E. HOLMES

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ff *mf*

ff

TRIO

ff *p*

f

ff

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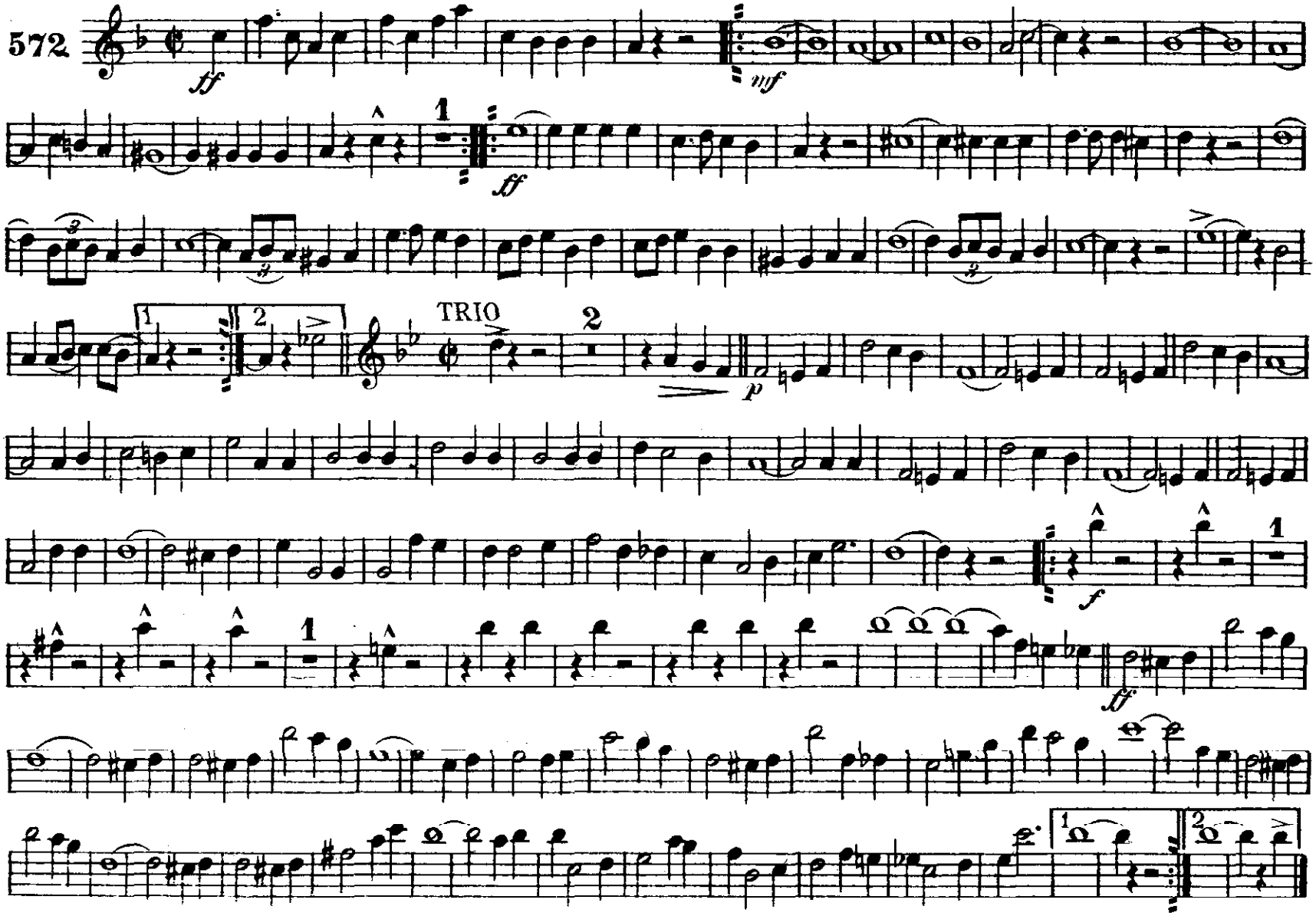
March_The War Correspondent

Alto Saxophone

G.E. HOLMES



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March. The War Correspondent

Tenor Saxophone

G. E. HOLMES

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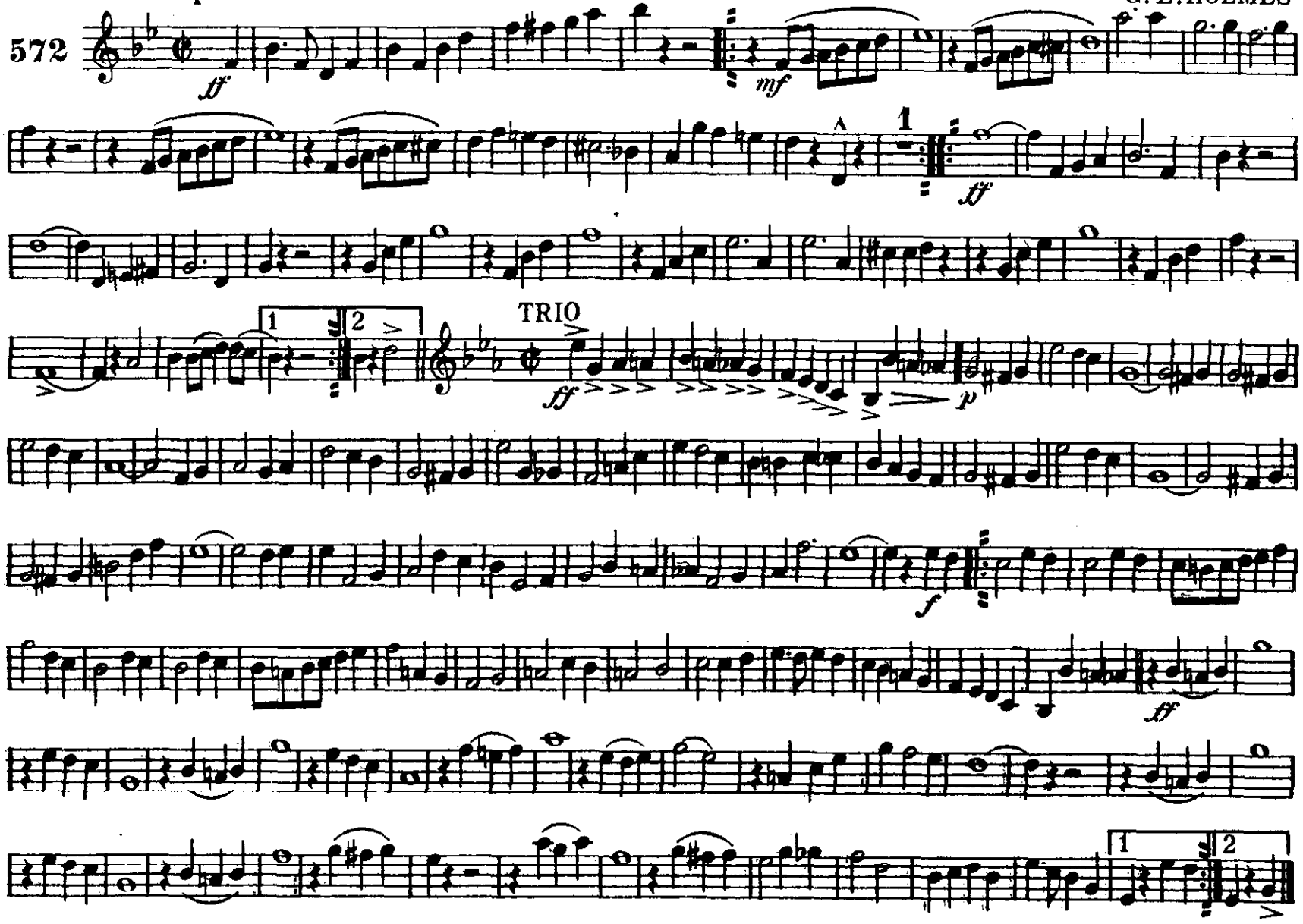

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March. The War Correspondent

Baritone Saxophone

G. E. HOLMES

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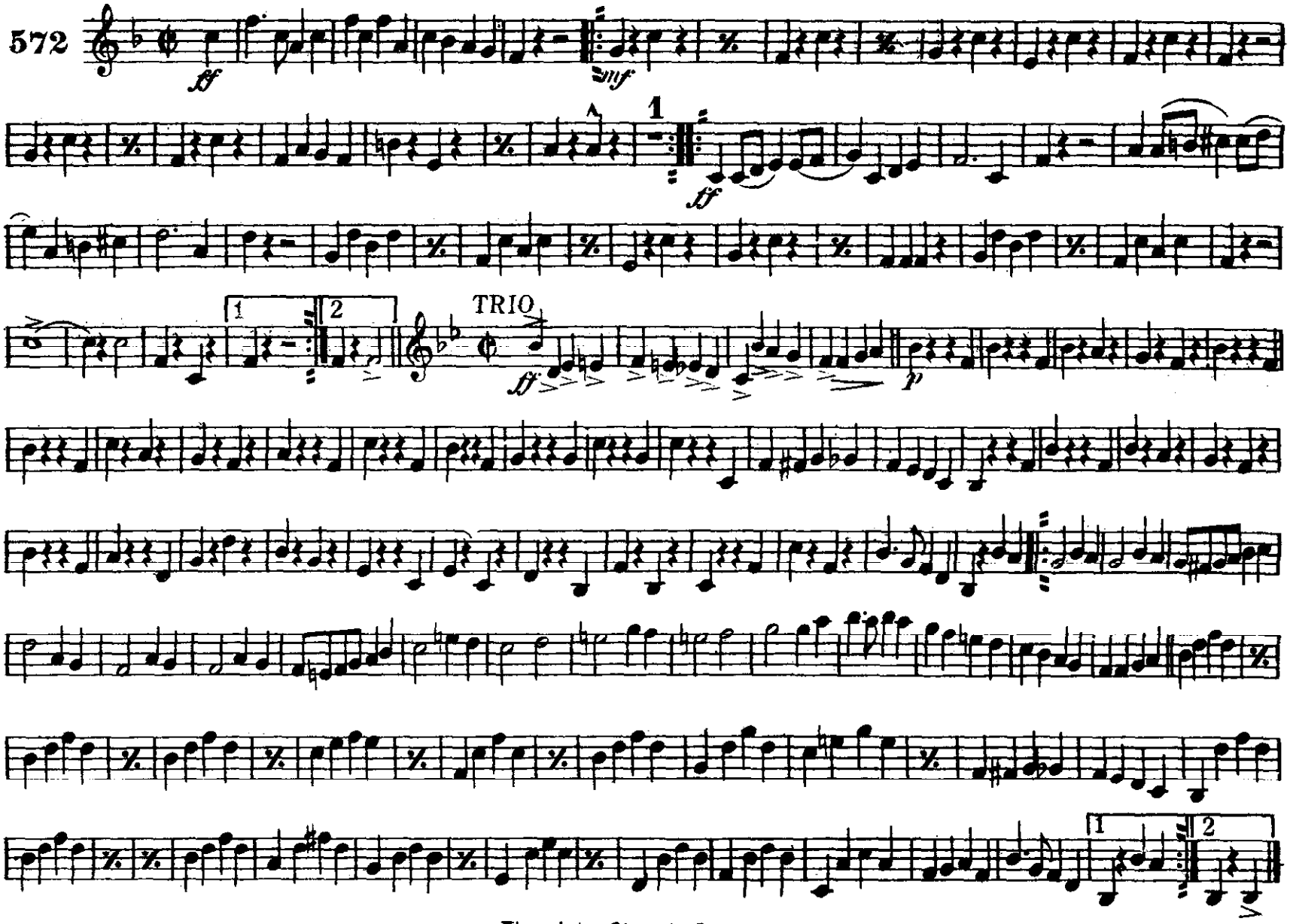


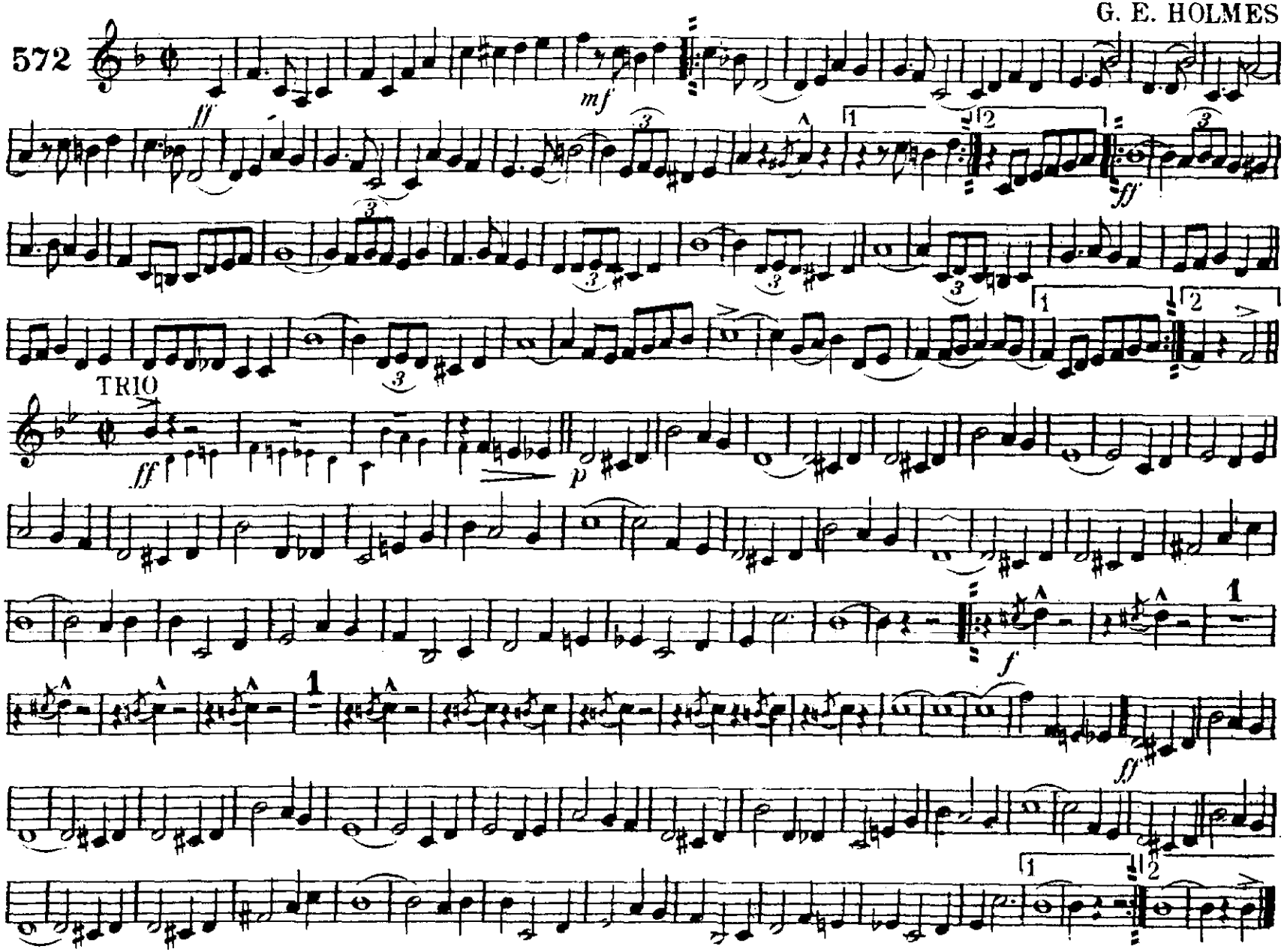
The John Church Company

Eb Cornet

March. The War Correspondent

G. E. HOLMES

572



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Respectfully dedicated to Irvin S. Cobb

March. The War Correspondent

Solo B♭ Cornet *(Conductor)*

G. E. HOLMES

572

ff *mf*

1 2

ff

TRIO

ff *p*

f *p* *p* *p* *p*

ff

1 2

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March. The War Correspondent

1st B♭ Cornet

G. E. HOLMES

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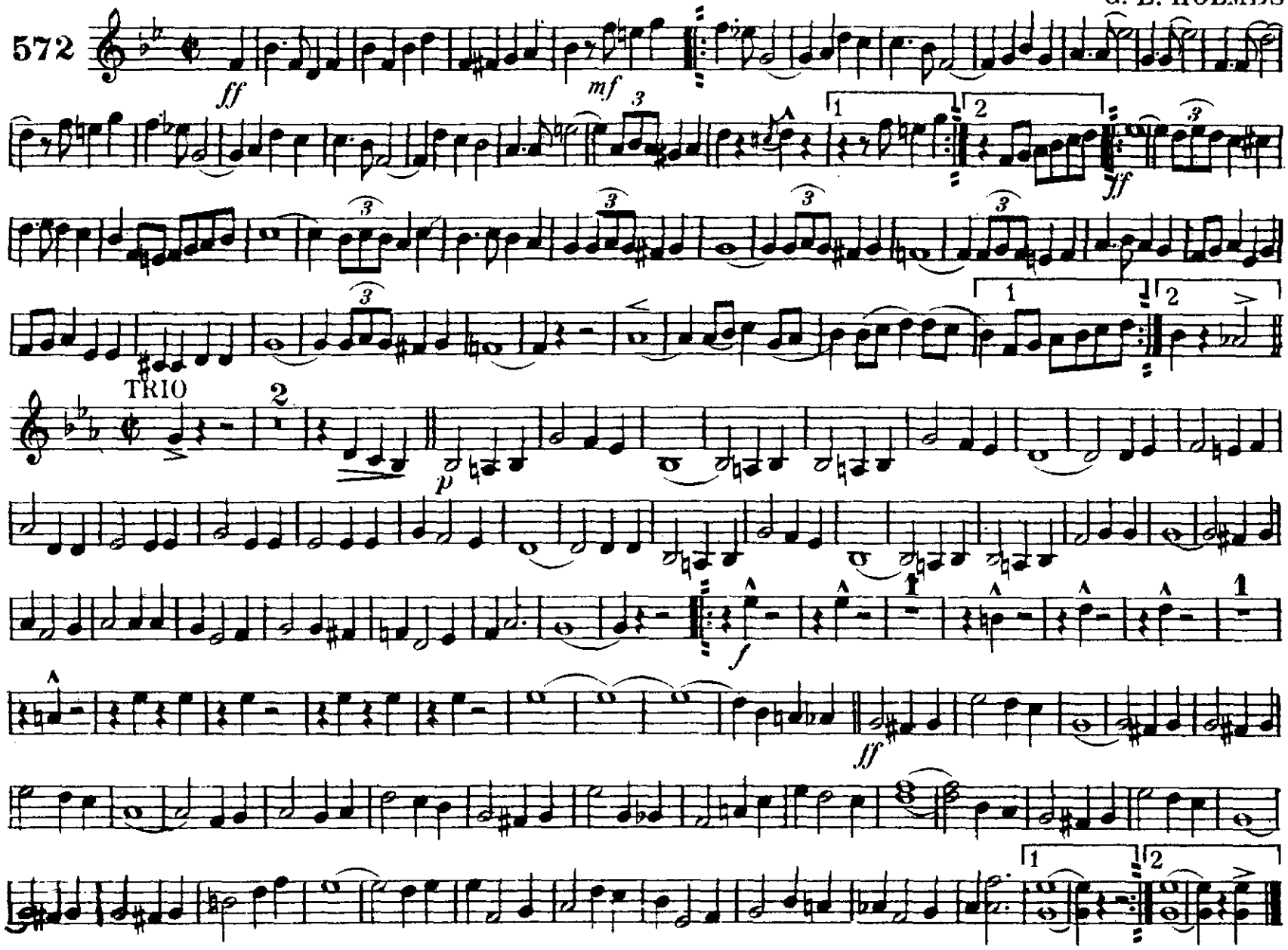

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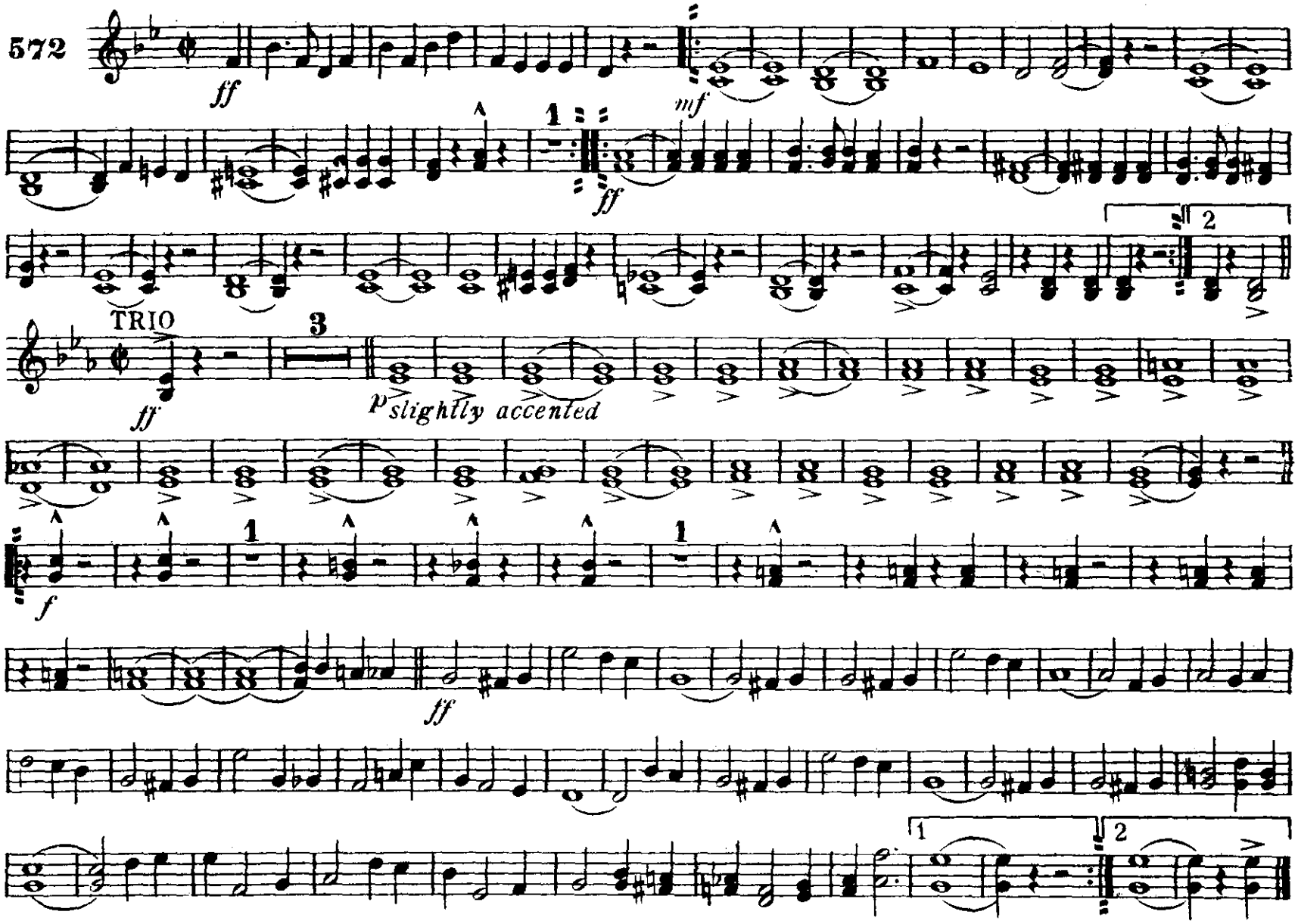
March. The War Correspondent

2d & 3d Bb Cornets

G. E. HOLMES



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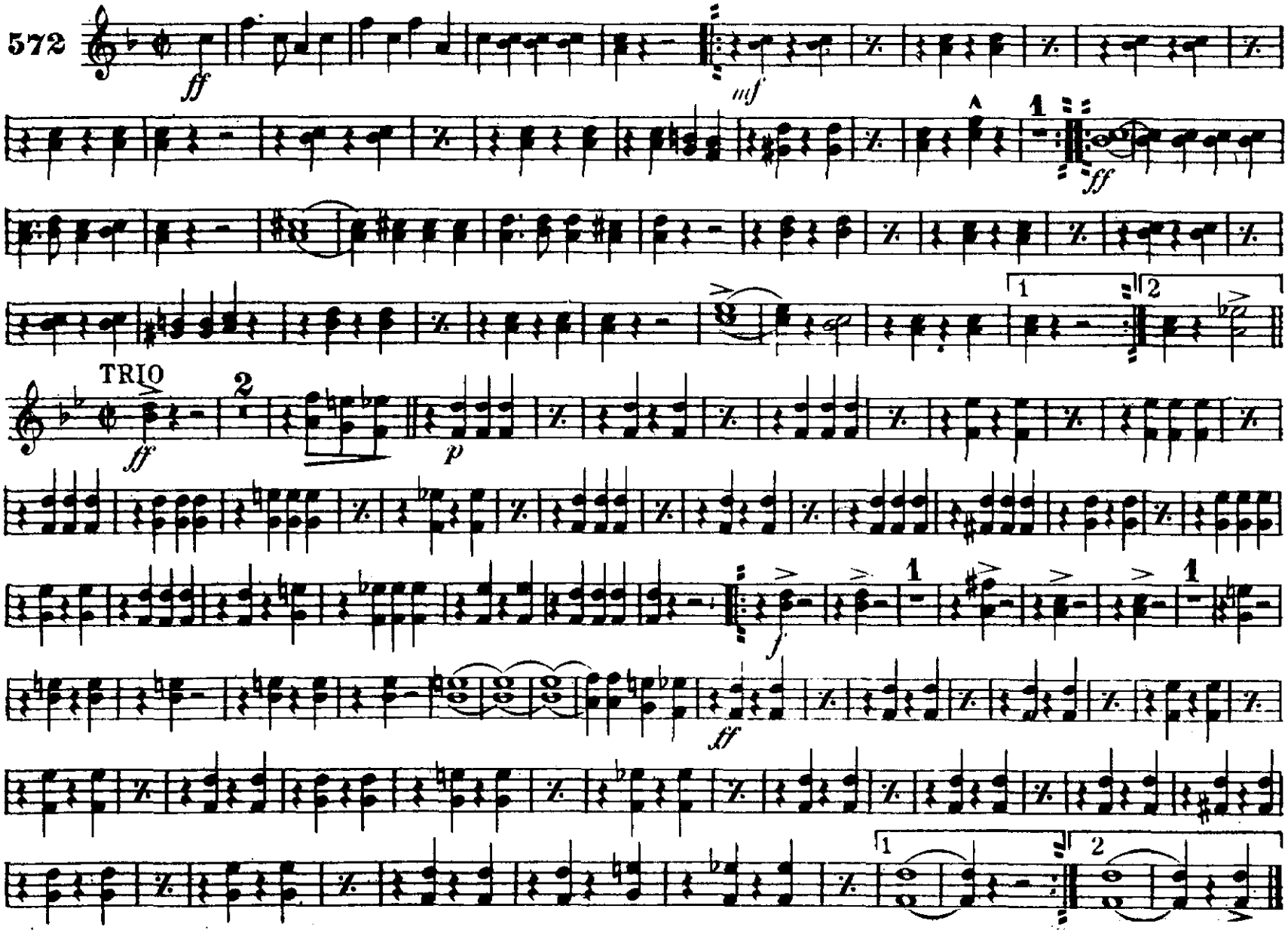
March. The War Correspondent

1st & 2d E♭ Altos

G. E. HOLMES



March. The War Correspondent

3d & 4th Eb Altos

G. E. HOLMES

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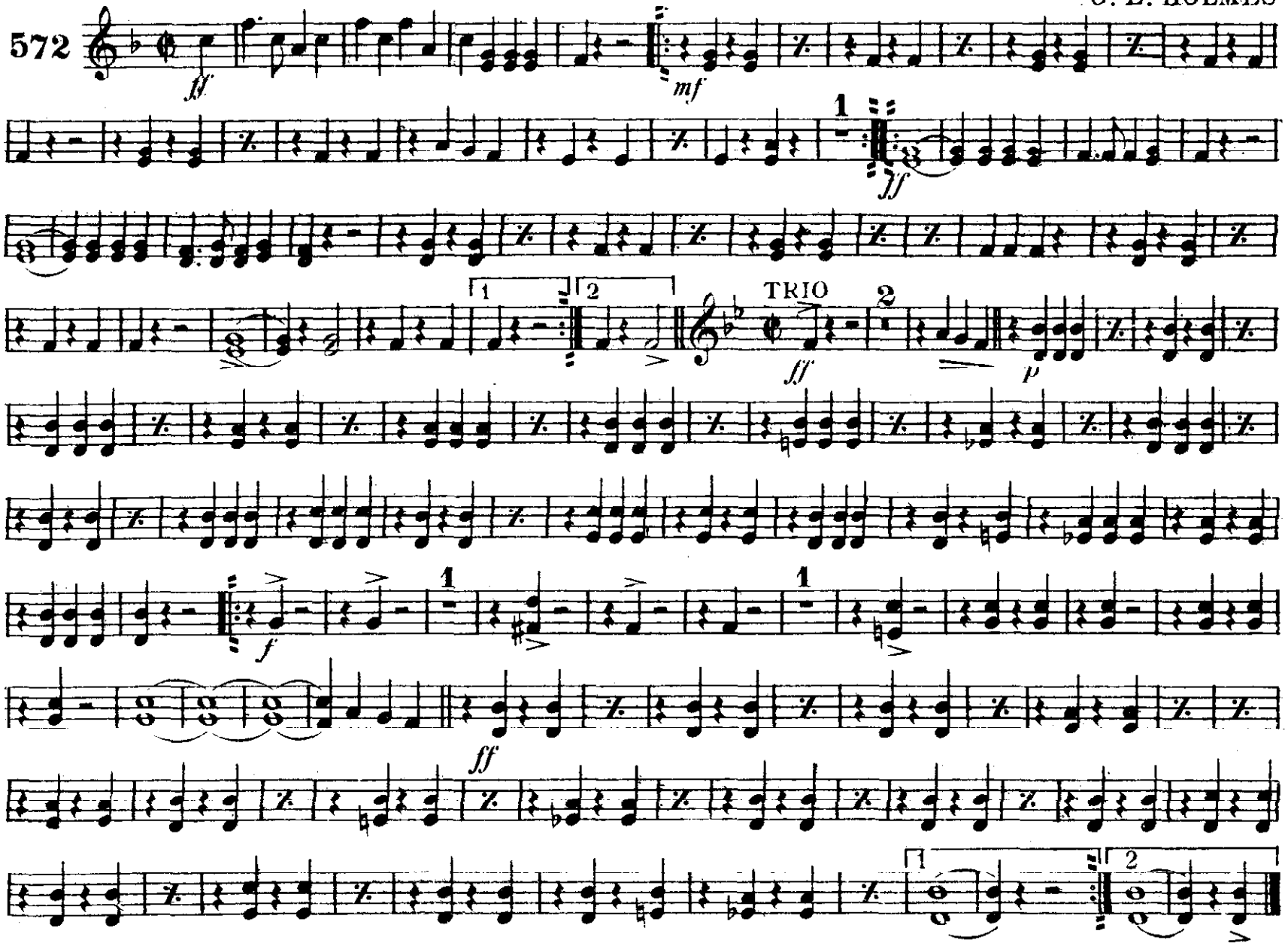

March. The War Correspondent

1st & 2d B♭ Tenors 𝄞 or Trombones

G. E. HOLMES

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ff *mf* *ff*

TRIO

ff *p slightly accented*

f *ff*

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March_ The War Correspondent

1st & 2d Trombones 𝄢 or Tenors

G. E. HOLMES

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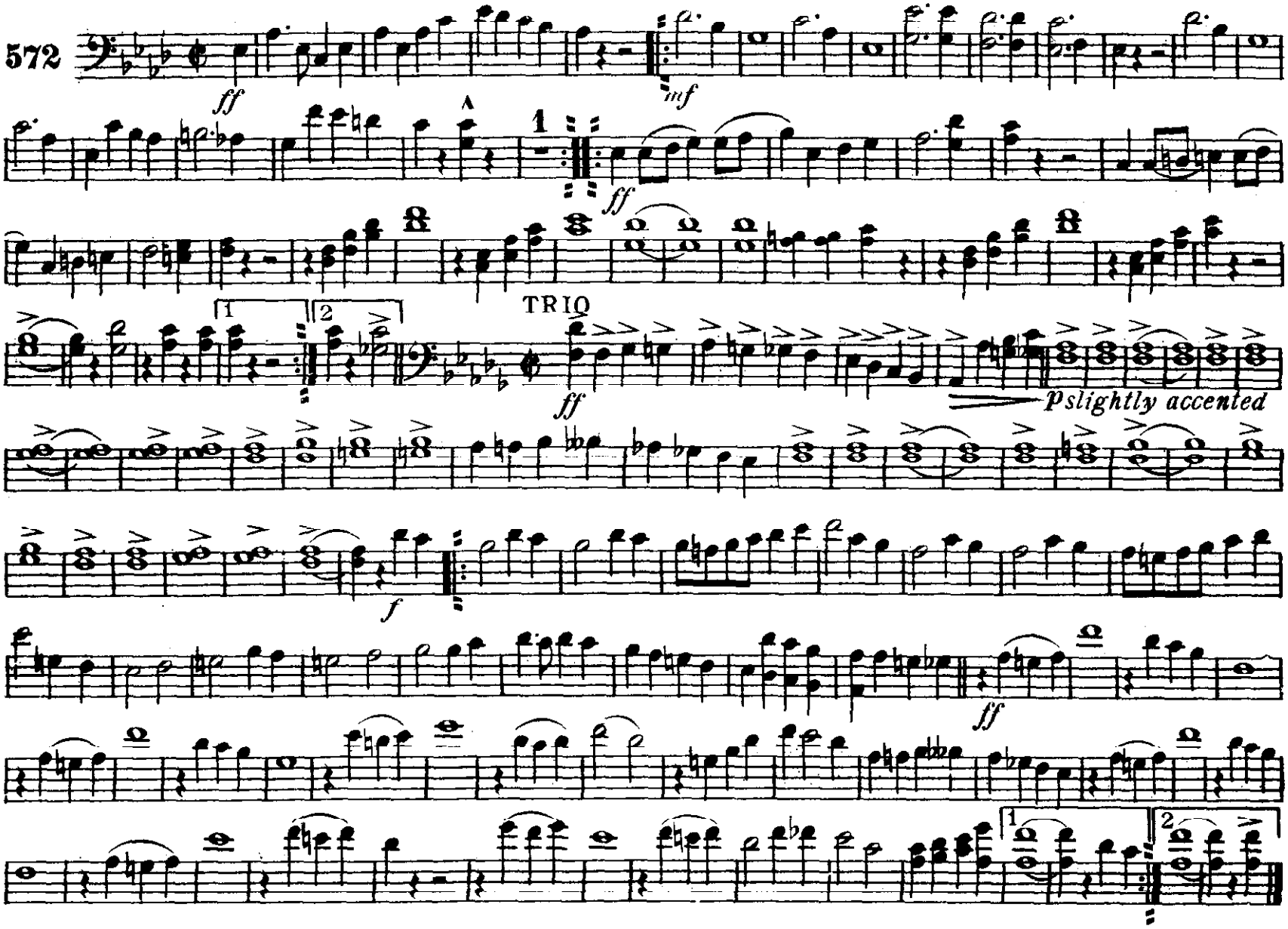

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March. The War Correspondent

3d Trombone or B♭ Bass 𝄢:

G. E. HOLMES

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ff *mf* *ff*

TRIO

ff *p slightly accented* *f* *ff*

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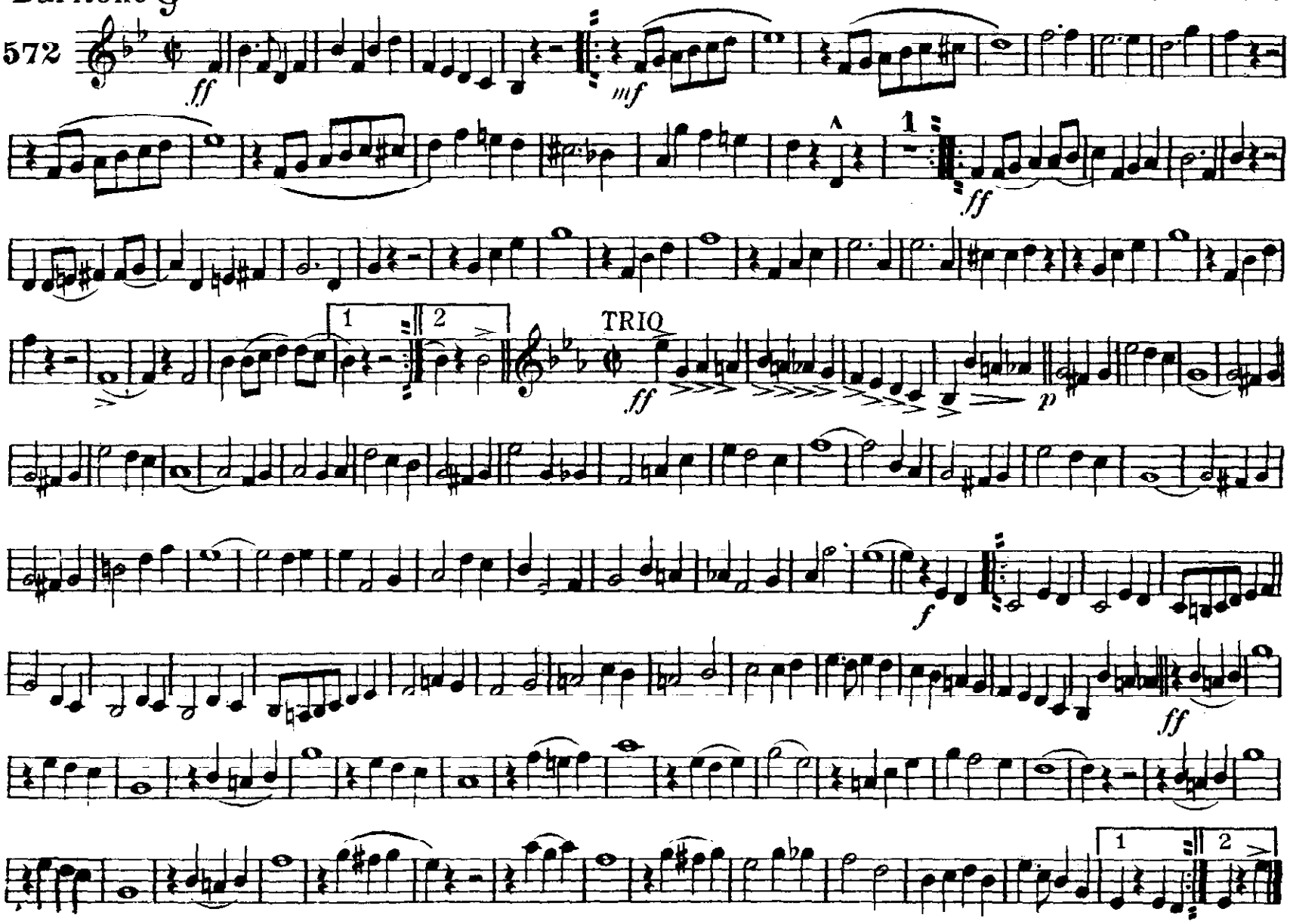
March. The War Correspondent

Baritone

G. E. HOLMES

572



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March. The War Correspondent

Baritone

G. E. HOLMES

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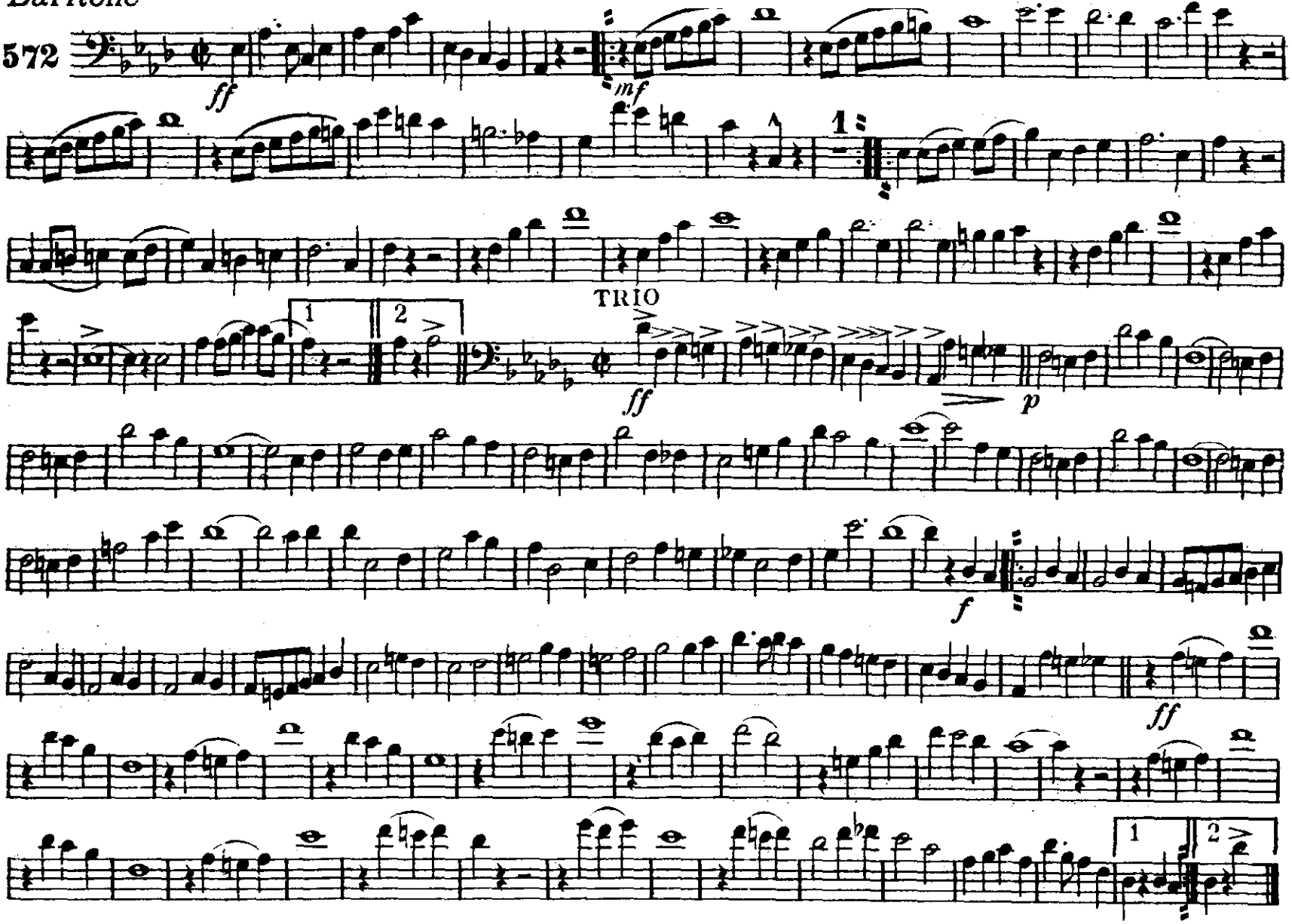


The John Church Company

March - The War Correspondent

Basses

G. E. HOLMES

572

ff *mf* *ff*

TRIO

ff *p* *f* *ff*

The John Church Company

March. The War Correspondent

B♭ Bass or 3d Trombone

G. E. HOLMES

572

ff

mf

1

ff

1 2

TRIO

ff

p *slightly accented*

f

ff

1 2

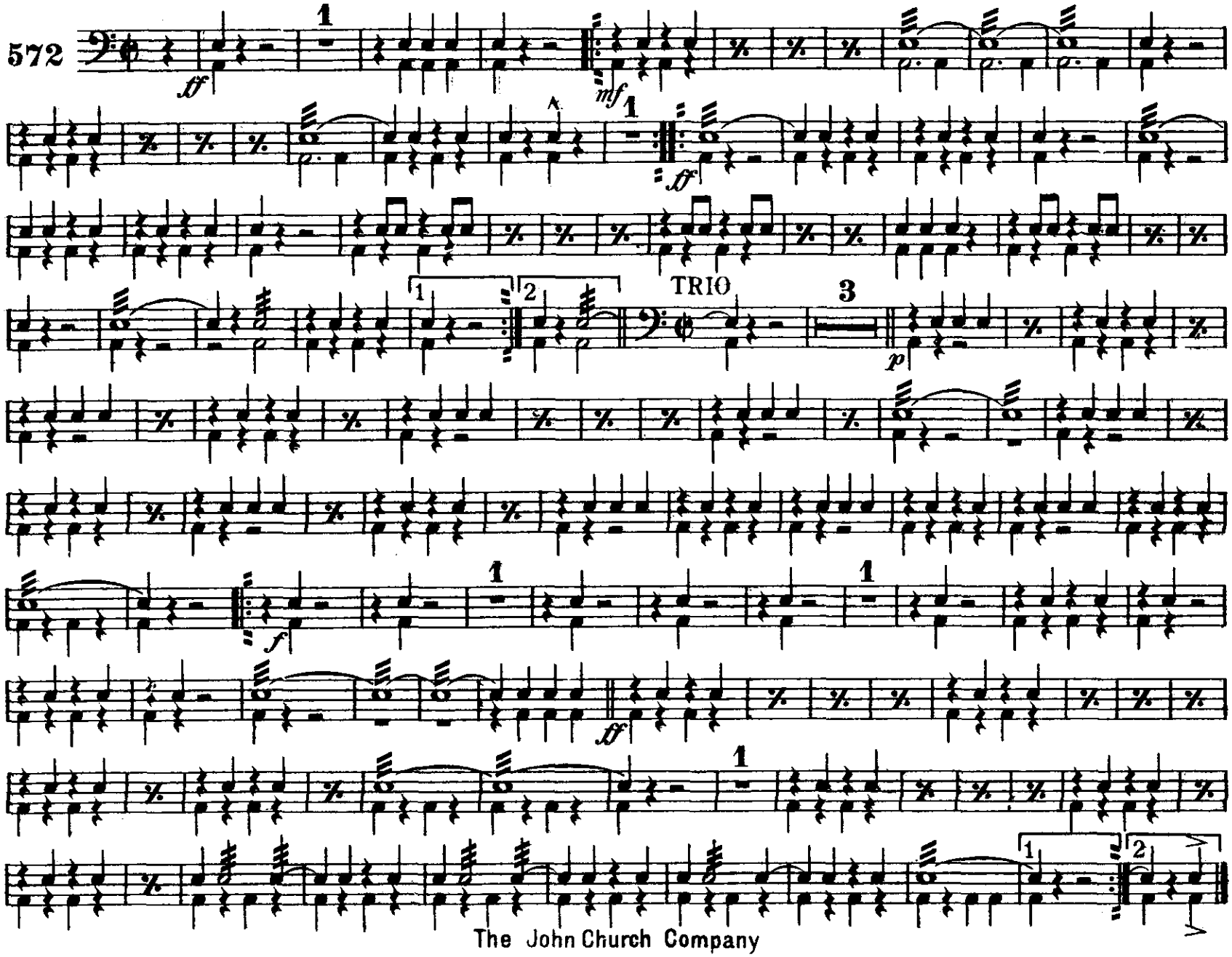
The John Church Company

March. The War Correspondent

Drums

G. E. HOLMES

572



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