War March of the Priests

From "Athalia"

By: Felix Mendelssohn
Arr: L.P. Laurendeau

Original Copyright: 1901
by: Carl Fischer

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War March of the Priests

Mendelssohn, Felix

Mendelssohn, Felix

DOB: February 3, 1809 (Hamburg, Germany)
DOD: November 4, 1847 (Leipzig, Germany)

Like Mozart, Mendelssohn showed evidence of extraordinary musical talent at an early age. He first performed in public on the piano at the age of nine and was composing by the time he was 11. He was also known as a champion of J.S. Bach's music.[1]

Louis-Philippe Laurendeau

DOB: 1861 (St. Hyacinthe, Canada)
DOD: 1916 (Montreal, Canada)

Laurendeau, Louis-Philippe. Composer, writer, b St-Hyacinthe, Que, 1861, d Montreal 13 Feb 1916. He was active for many years in Montreal and was bandmaster at the École militaire of Saint-Jean, but later he devoted himself entirely to composition and arranging. Though a resident of Longueuil (near Montreal), he occupied an editorial position with Carl Fischer, the New York publishers.

Some 200 of Laurendeau's compositions and arrangements, mostly for band and published by Fischer and Cundy-Bettoney, are listed in F. Pazdírek's *Universal-Handbuch* (Vienna 1904-10). His intermezzo *Twilight Whispers, Opus 202*, won first prize in the 1895 *Metronome* competition. Works of specific Canadian interest include *Shores of the St Lawrence*, a medley for band, and *Land of the Maple, Opus 235*, a march.

Laurendeau taught as well, and Fischer published several of his volumes of band instruction and repertoire, including *The New Era Band Book* (Grades 2, 3) and *The Practical Band Arranger*. He used the pseudonym Paul Laurent, but the National Library of Canada has record of only one publication on which it appears. A Montreal street was named after Laurendeau in 1931.[2]

War March of the Priests *from Athalia* was published in 1901 by Carl Fischer of New York and arranged by Laurendeau. Originally composed for an 1843 performance of Racine's Biblically-inspired tragedy, it became customary to perform the incidental music to "Athalia" in concert halls, in a version with specially composed text by Mendelssohn's friend, the singer, actor and director, Eduard Devrient. Devrient's narrative links provide summary of the most important aspects of play and mediate between the musical passages and the texts.[3]

Program note researched by Marcus L. Neiman, Medina, Ohio

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[1] Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music,* Integrity Press, Westerville, OH., p.514.
[2] http://www.thecanadianencyclopedia.com/index.cfm?PgNm=TCE&Params=U1ARTU0001981
[3] http://www.haenssler-classic.de/clickheat/index.php?id=1105&L=2&tx_scmreview_pi1%5Bartid%5D=79758&tx_scmshopproduct_pi2%5Bartid%5D=79758&cHash=4123ae377f

"War March of the Priests"

from

"Athalia"

Piccolo.

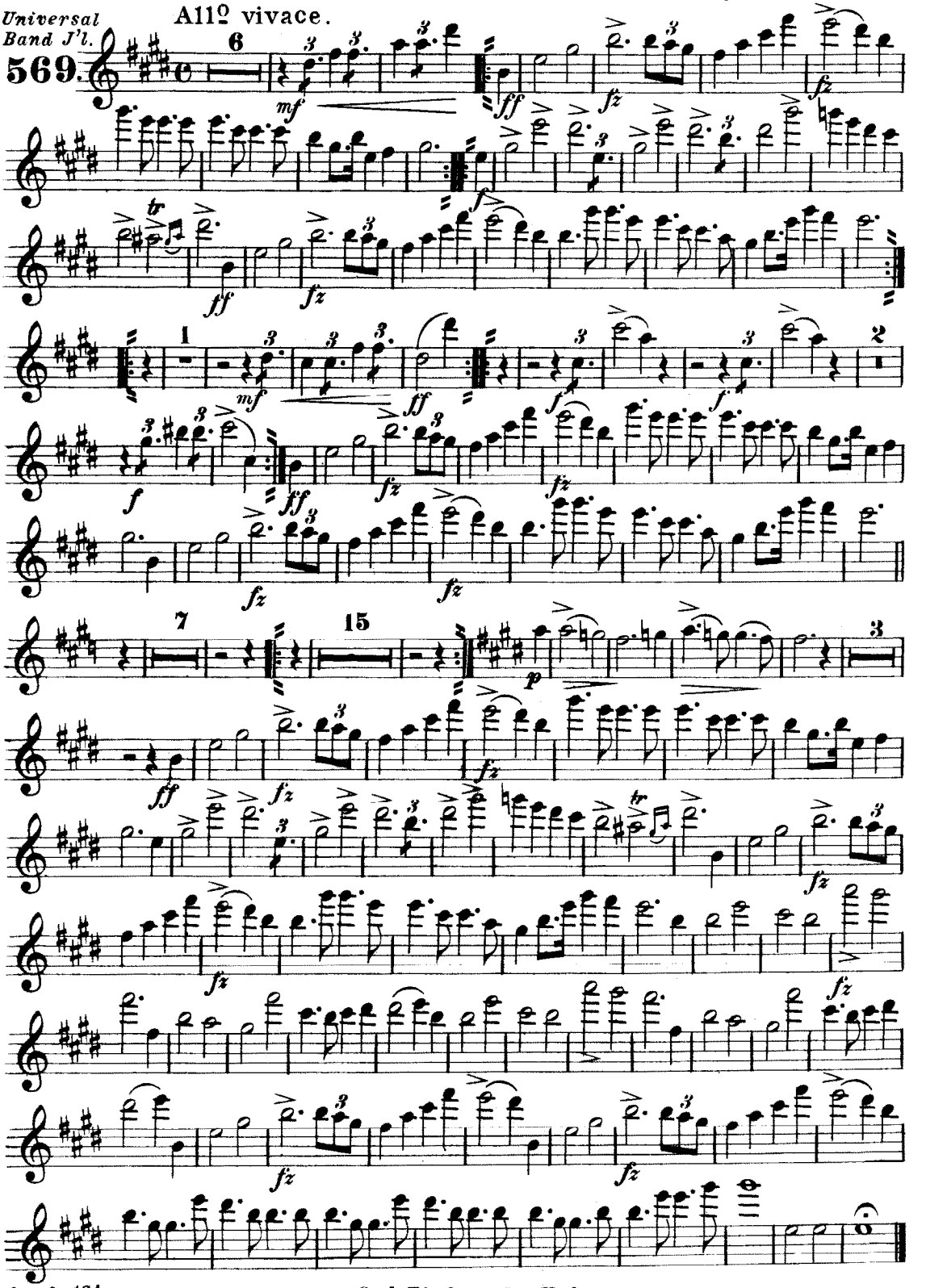
F. Mendelssohn.

arr. by L.P. Laurendeau.

Universal Band J'l.

569.

All^o vivace.



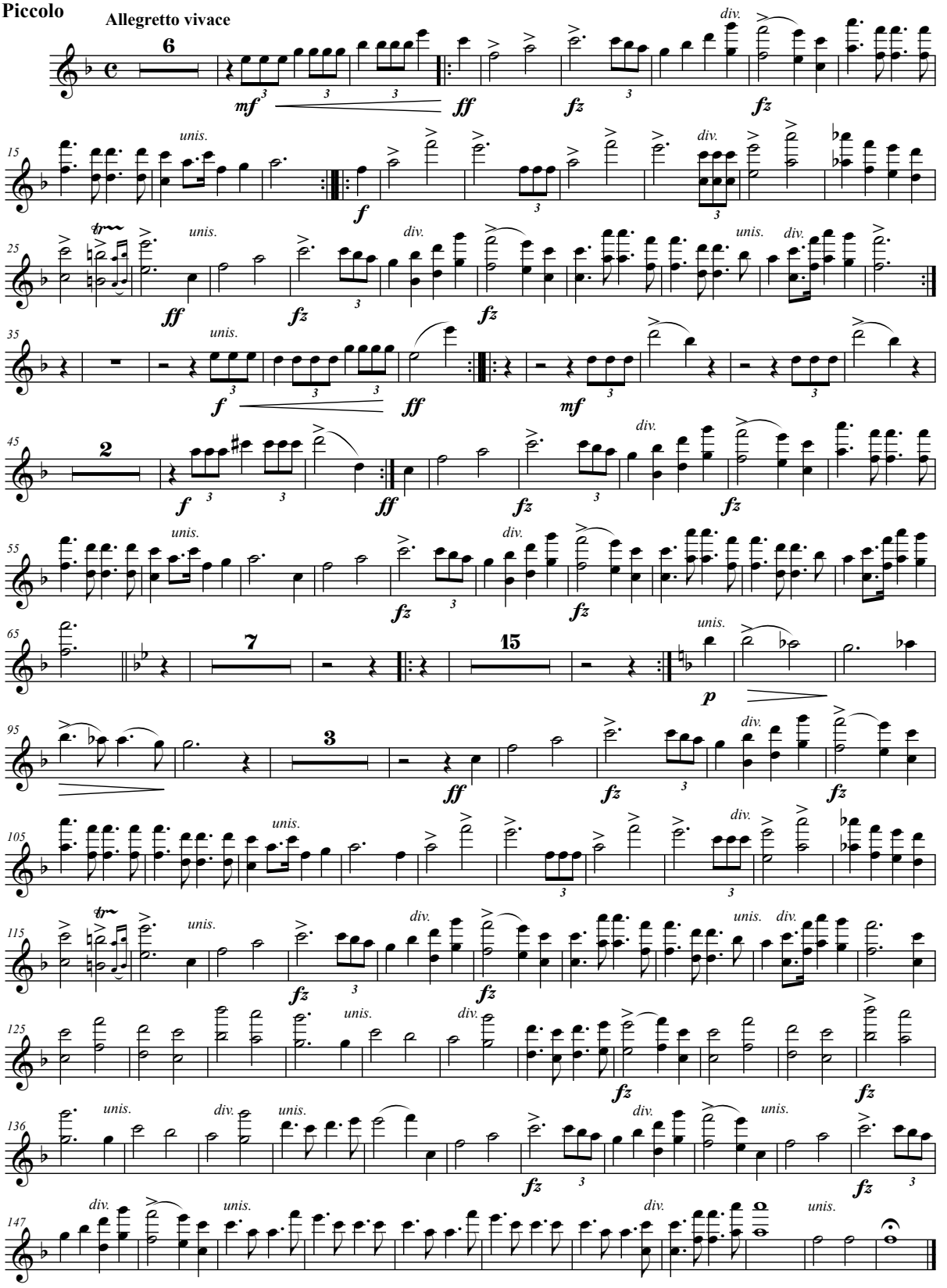
Carl Fischer New York.

"War March of the Priests"

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau

Flute 1,2
Piccolo



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Transposition Prepared by Dan Steadman
Transposed from D♭ Piccolo

Oboes.

"War March of the Priests"

from

"Athalia."

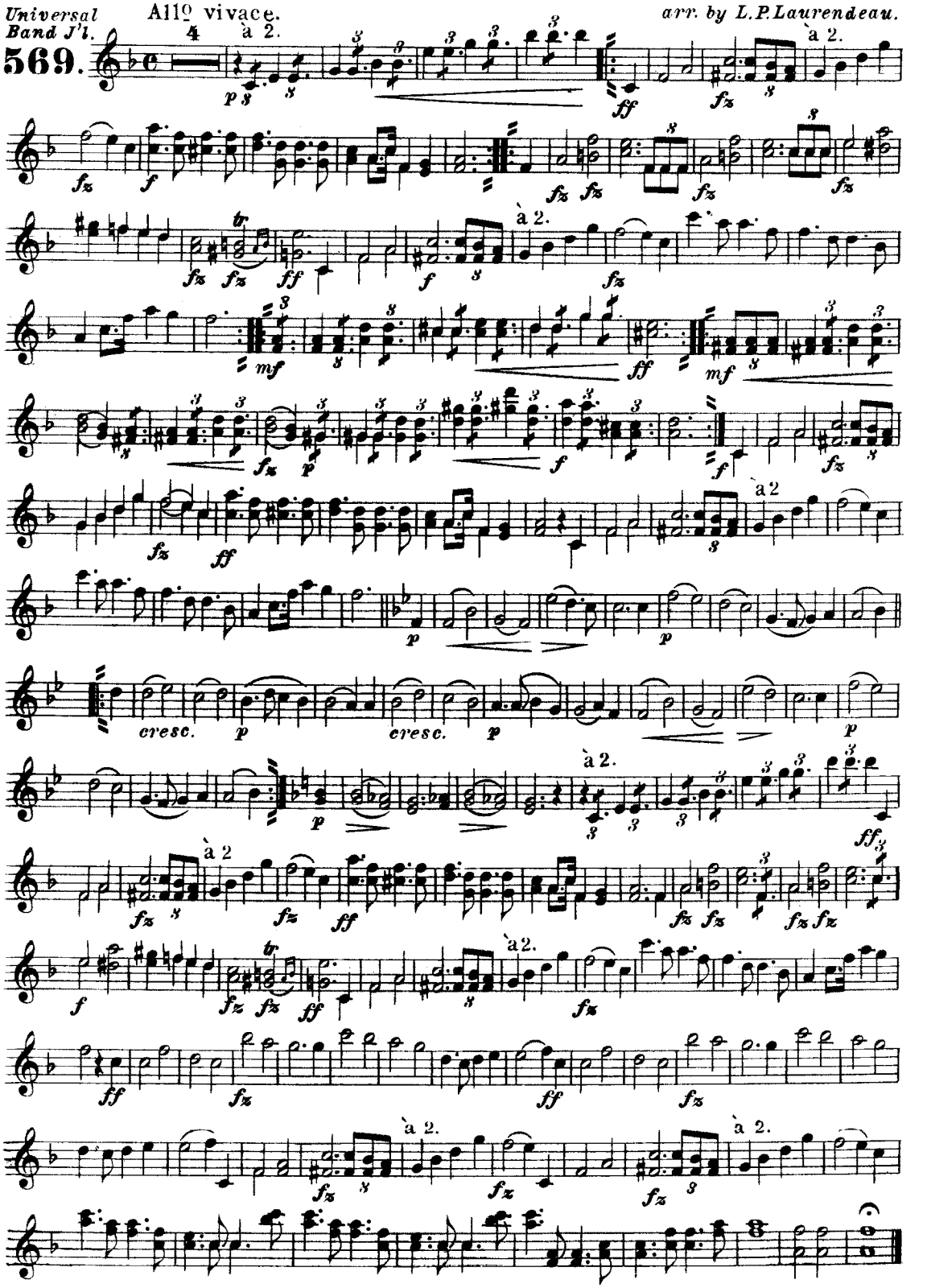
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All^o vivace.



Carl Fischer New York.

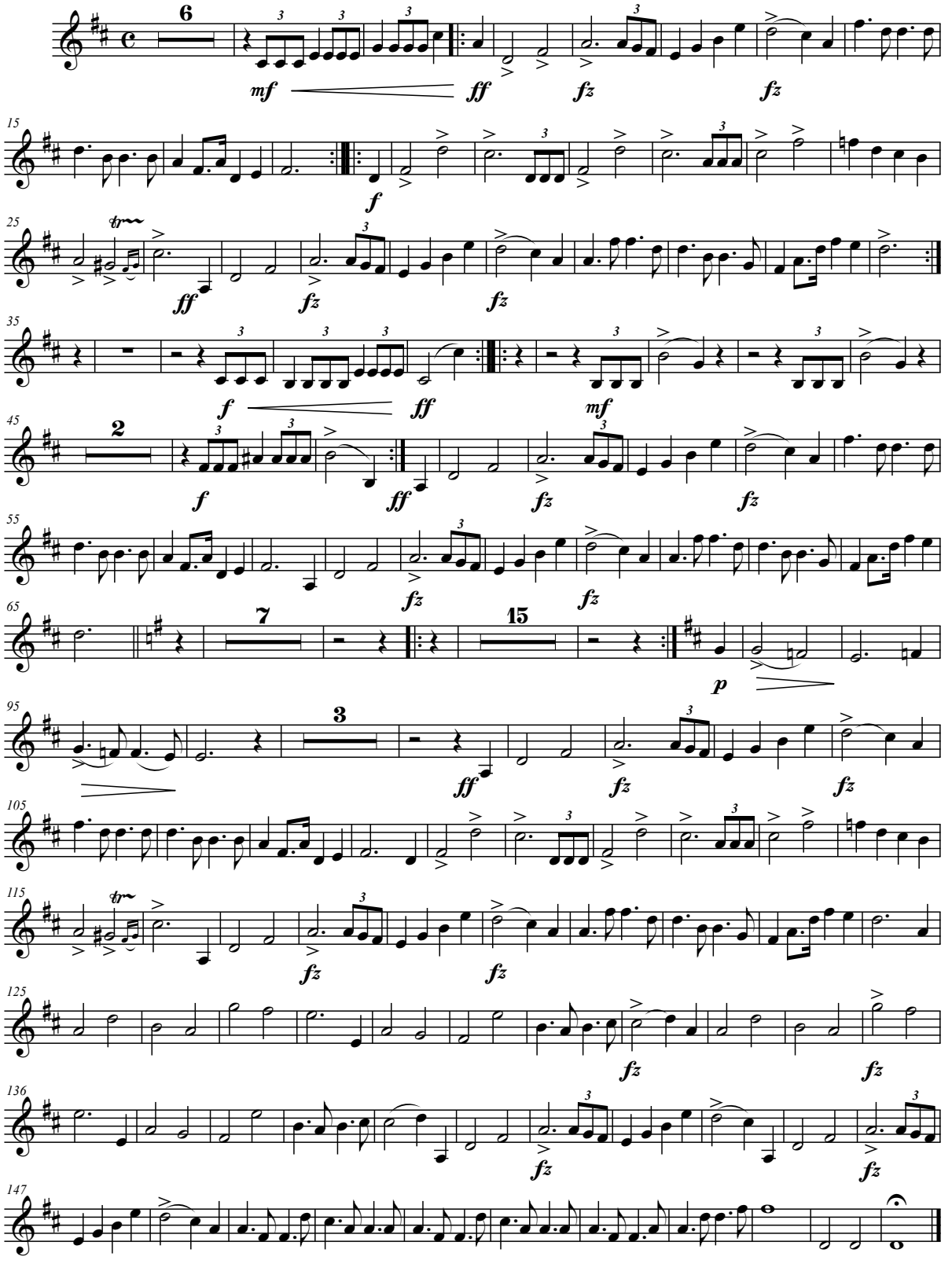
"War March of the Priests"

Eb Clarinet

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau

Allegretto vivace



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Transposition Prepared by Dan Steadman
Transposed from D♭ Piccolo

"War March of the Priests"

1ST B♭ Clarinet.

from

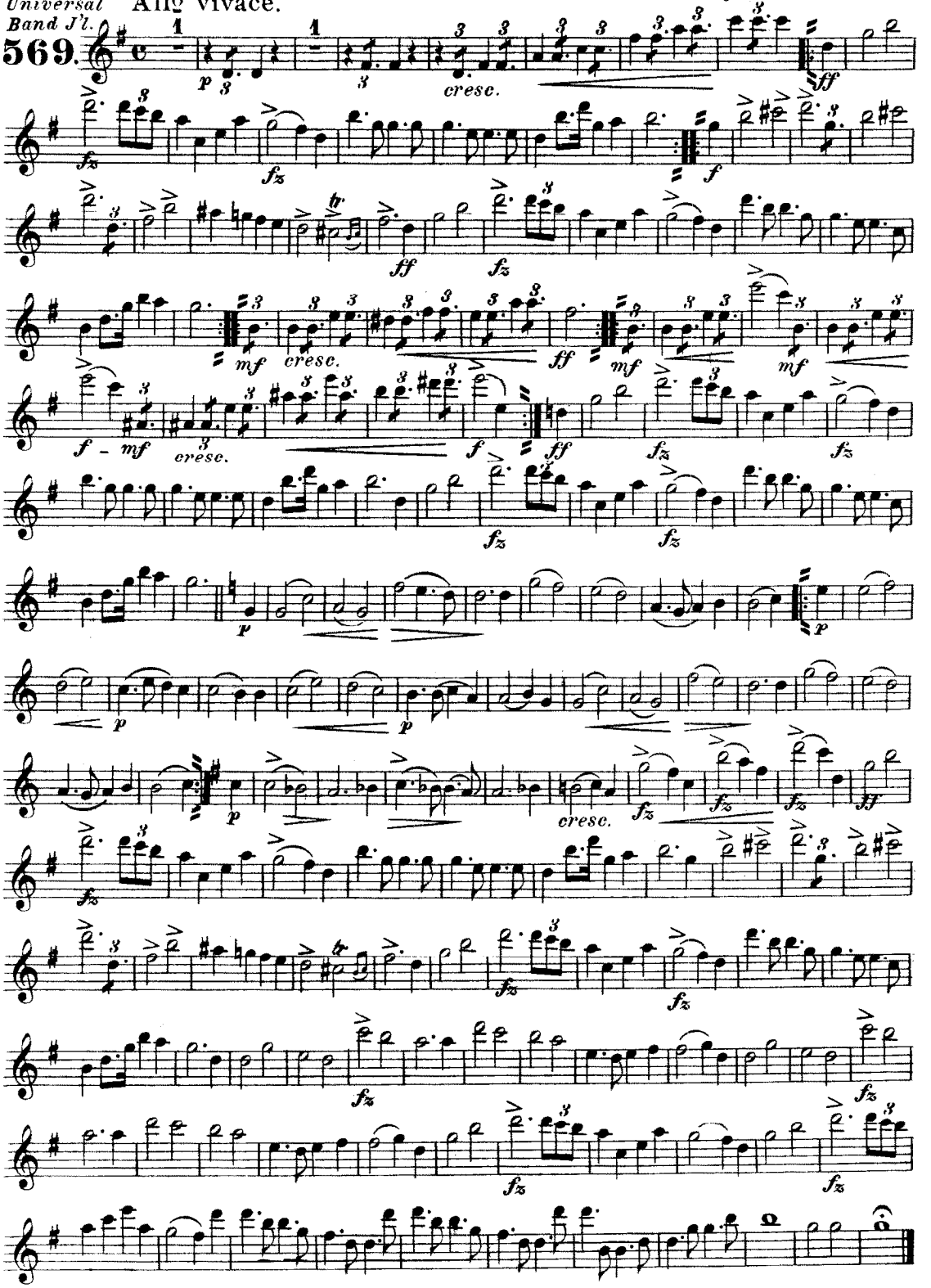
"Athalia"

F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569. All° vivace.



Carl Fischer New York.

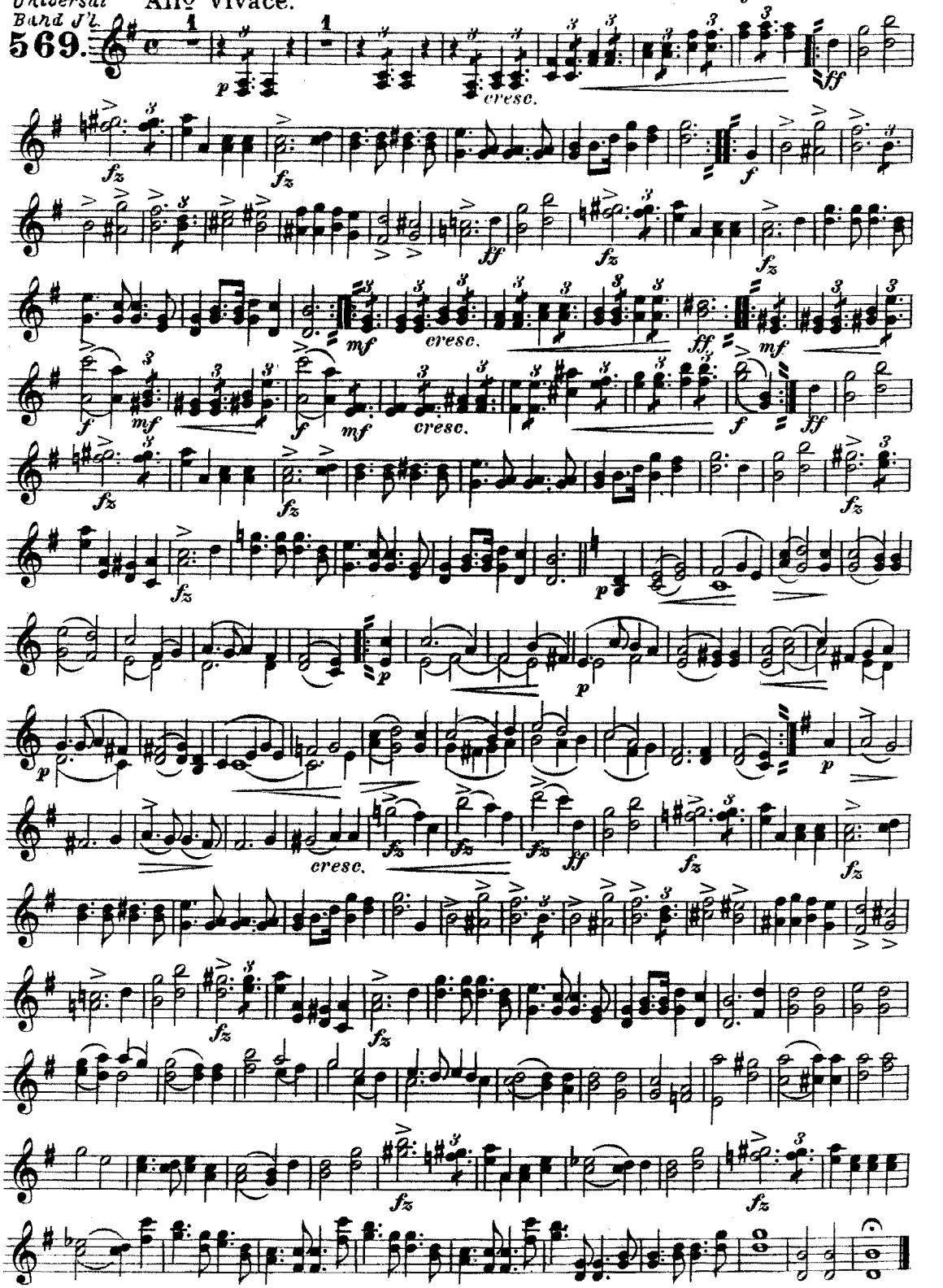
2ND & 3RD B♭ Clarinets.

"War March of the Priests"
from
"Athalia"

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.
569.

All⁹ vivace.



Carl Fischer New York.

"War March of the Priests"

Bassoons.

from

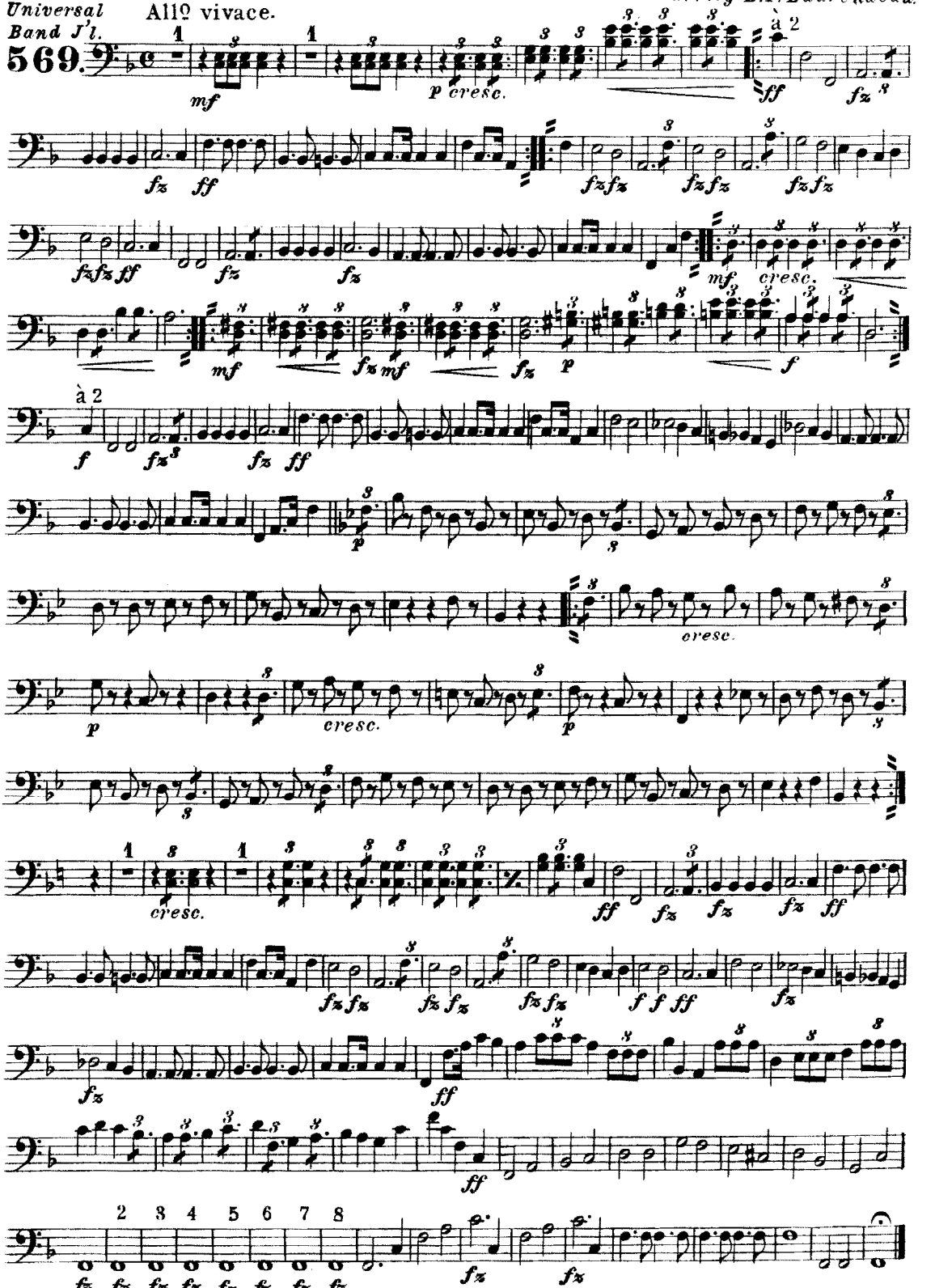
"Athalia."

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All.o vivace.



Alto Saxophone.

"War March of the Priests"

from

"Athalia"

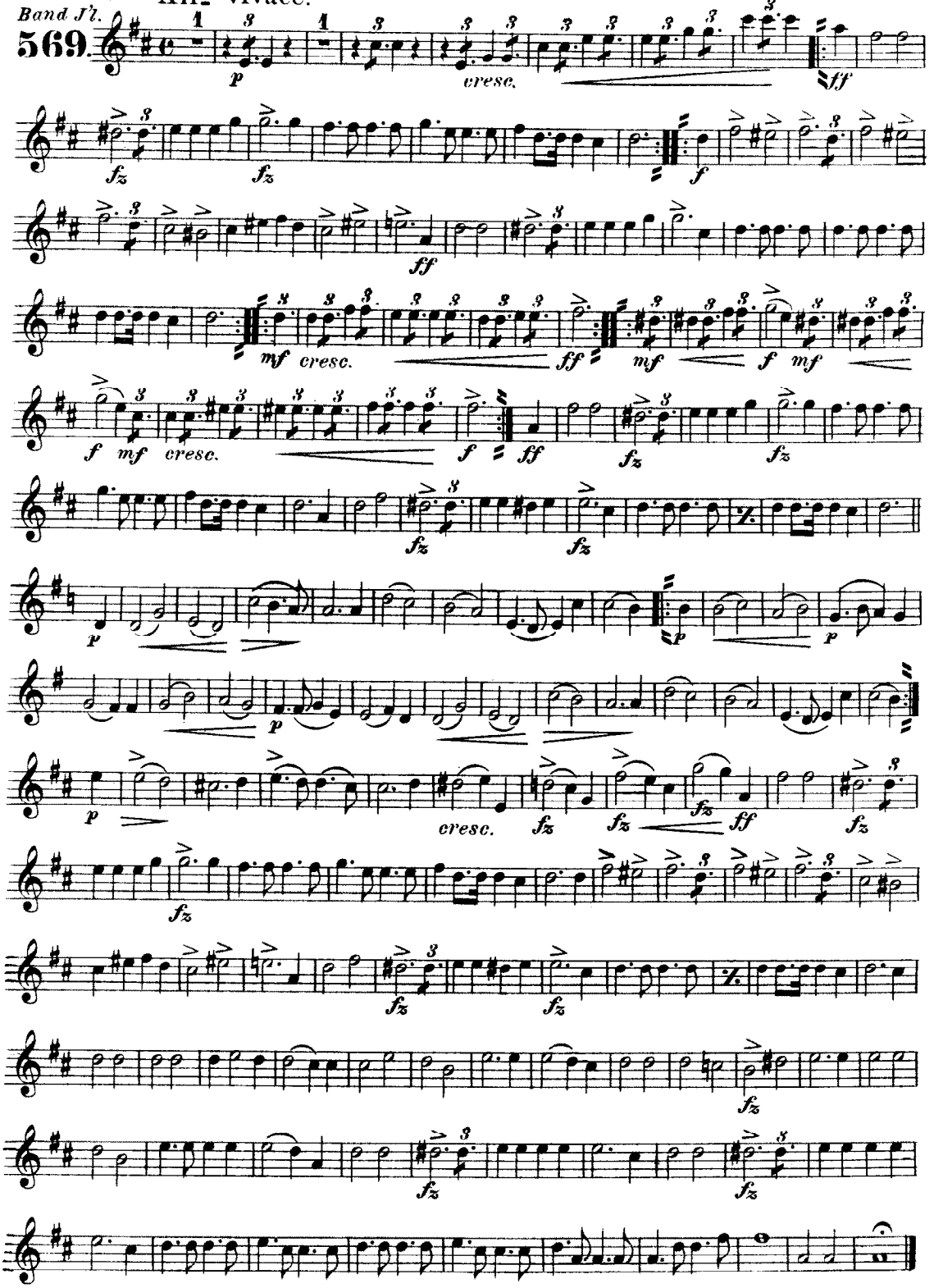
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

A110 vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia"

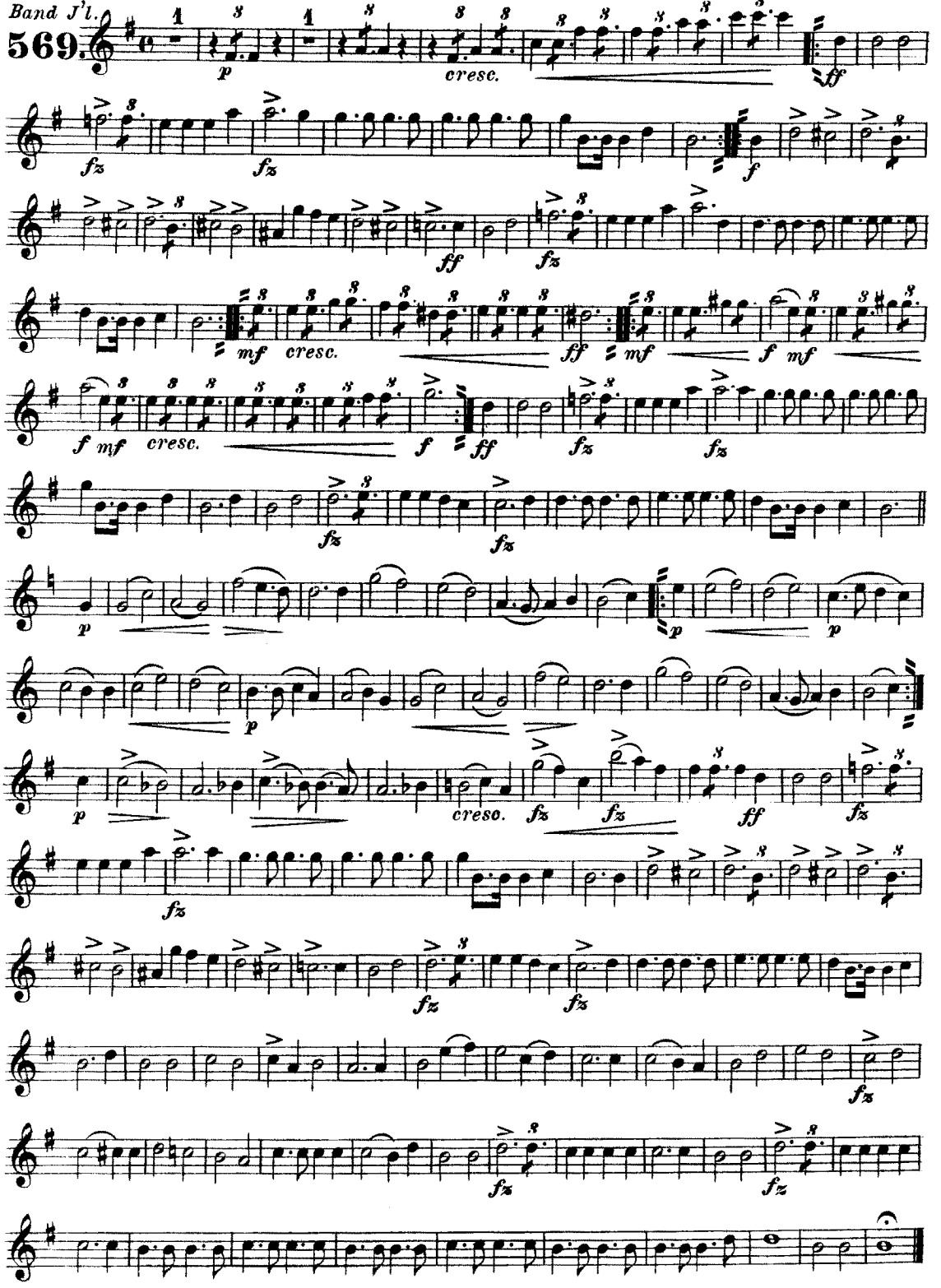
Tenor Saxophone.

F. Mendelssohn.

arr. by L.P. Laurendeau.

Universal Band J'l.

569. All^o vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia"

Baritone Saxophone.

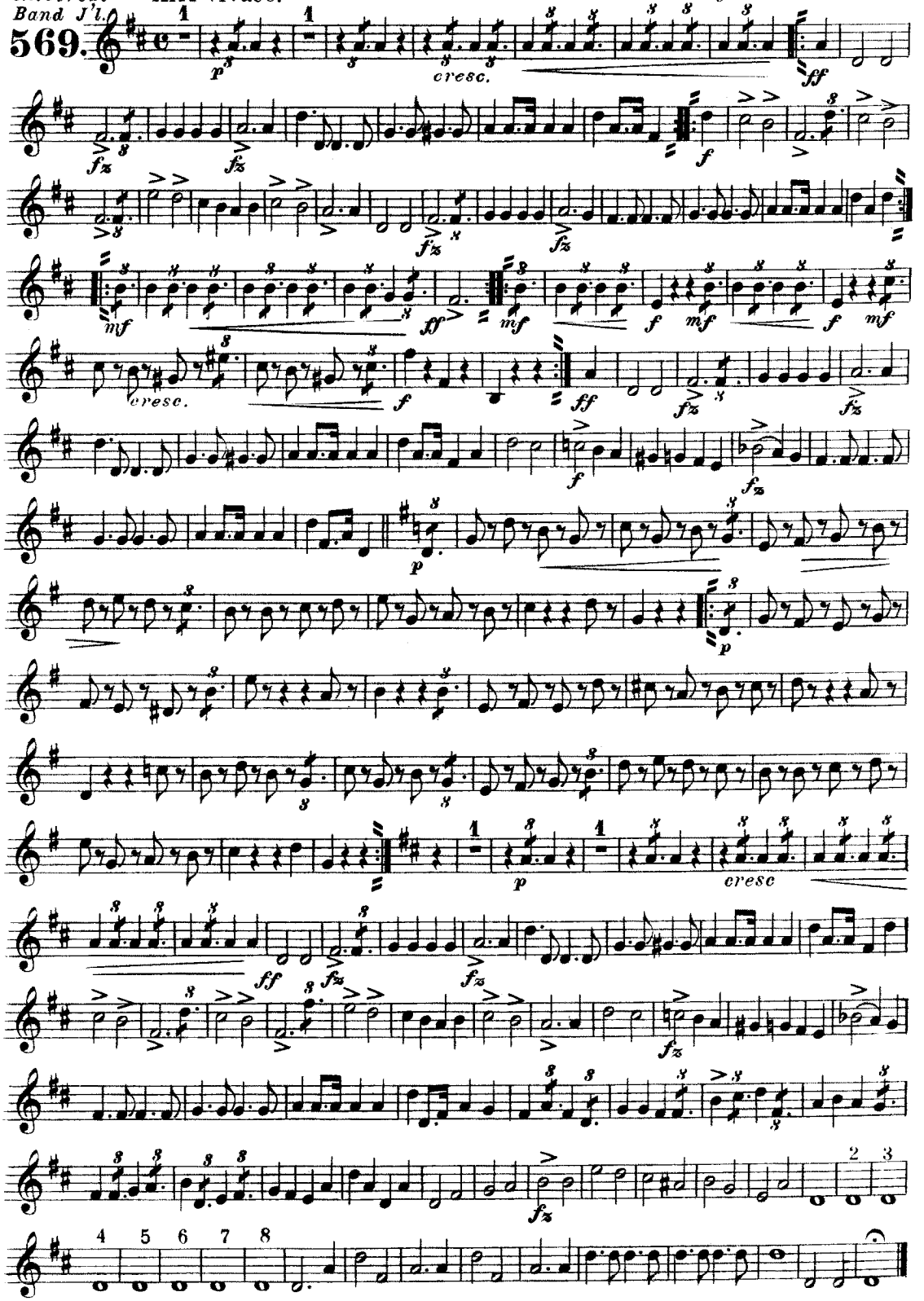
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All^o vivace.



Carl Fischer New York.

"War March of the Priests"

Solo B♭ Cornet.

from

"Athalia"

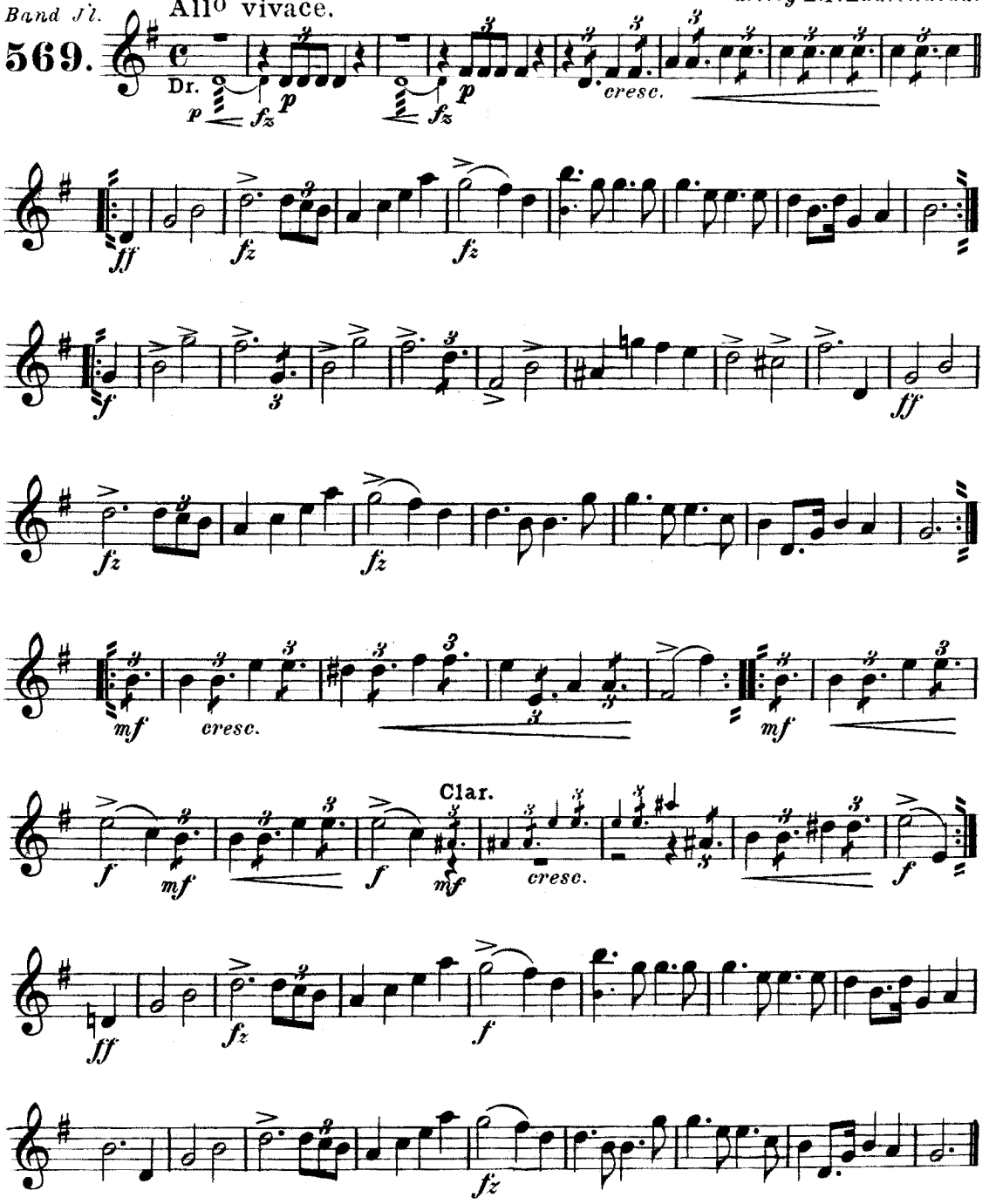
Full Band $1.25.

Small Orch. & Piano acc. 85¢
Grand Orch. & Piano acc. $1.45
Ensemble Orch. 55¢
Full Orch. & Piano acc. $1.25
Piano acc. 25¢

F. Mendelssohn.
arr. by L. P. Laurendeau.

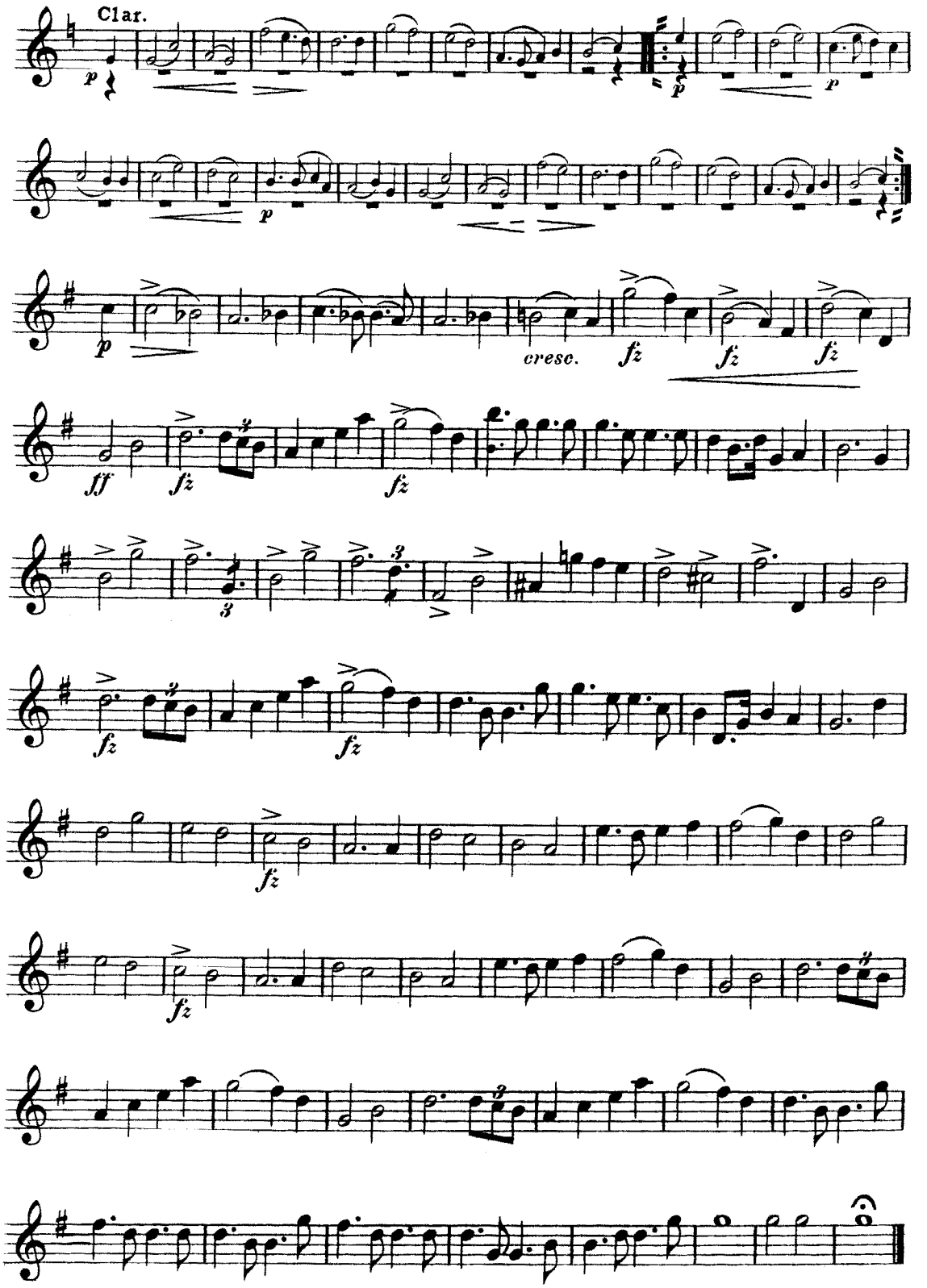
Universal Band J'l.

569.



6750-13½ *Copyright 1901 by Carl Fischer, New York.* Printed in the U.S.A.

Solo B♭ Cornet.



"War March of the Priests"

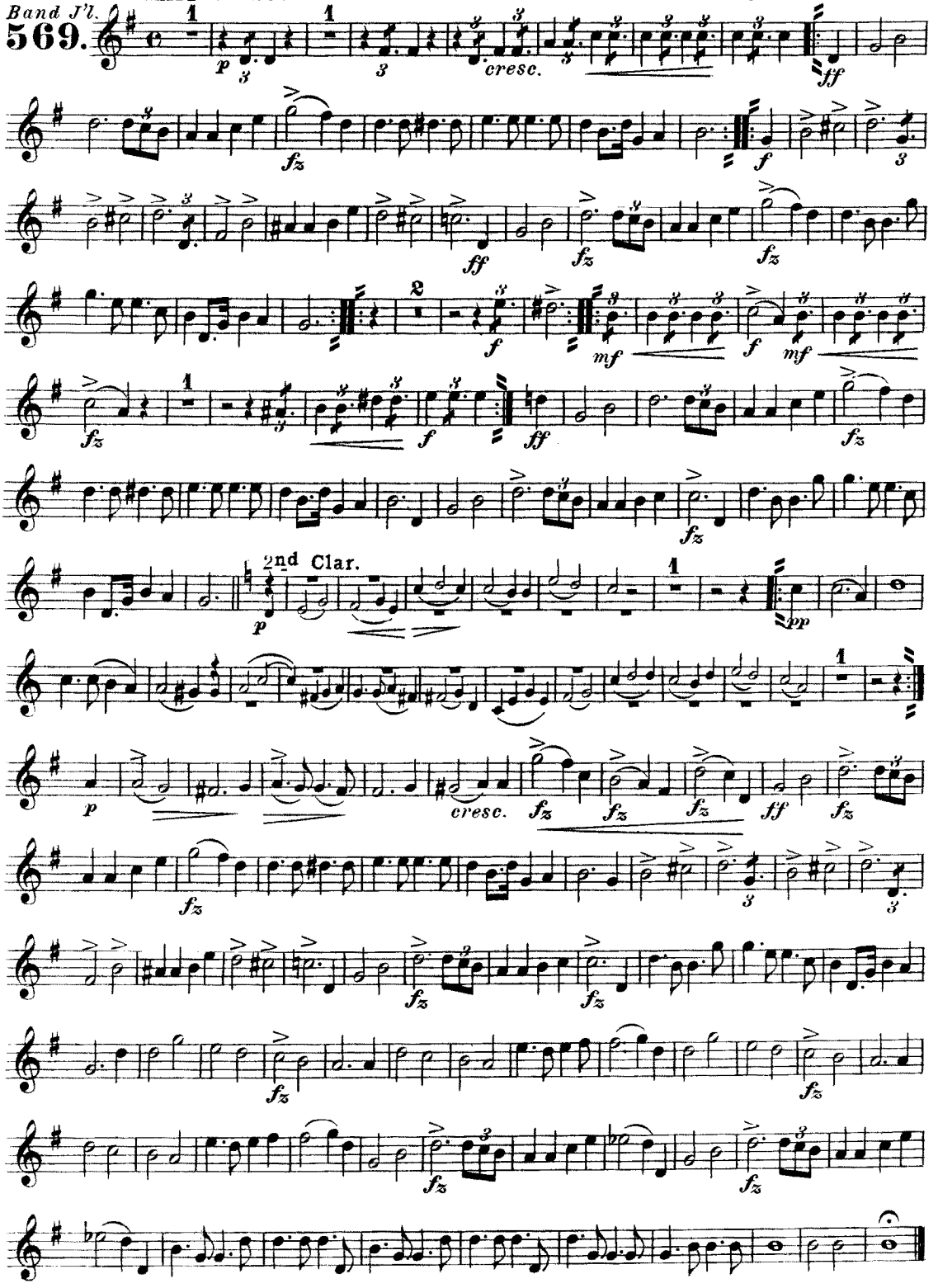
1ST B♭ Cornet.

from
"Athalia"

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.
569.

All^o vivace.



Carl Fischer New York.

"War March of the Priests"

2ND & 3RD B♭ Cornets.

from

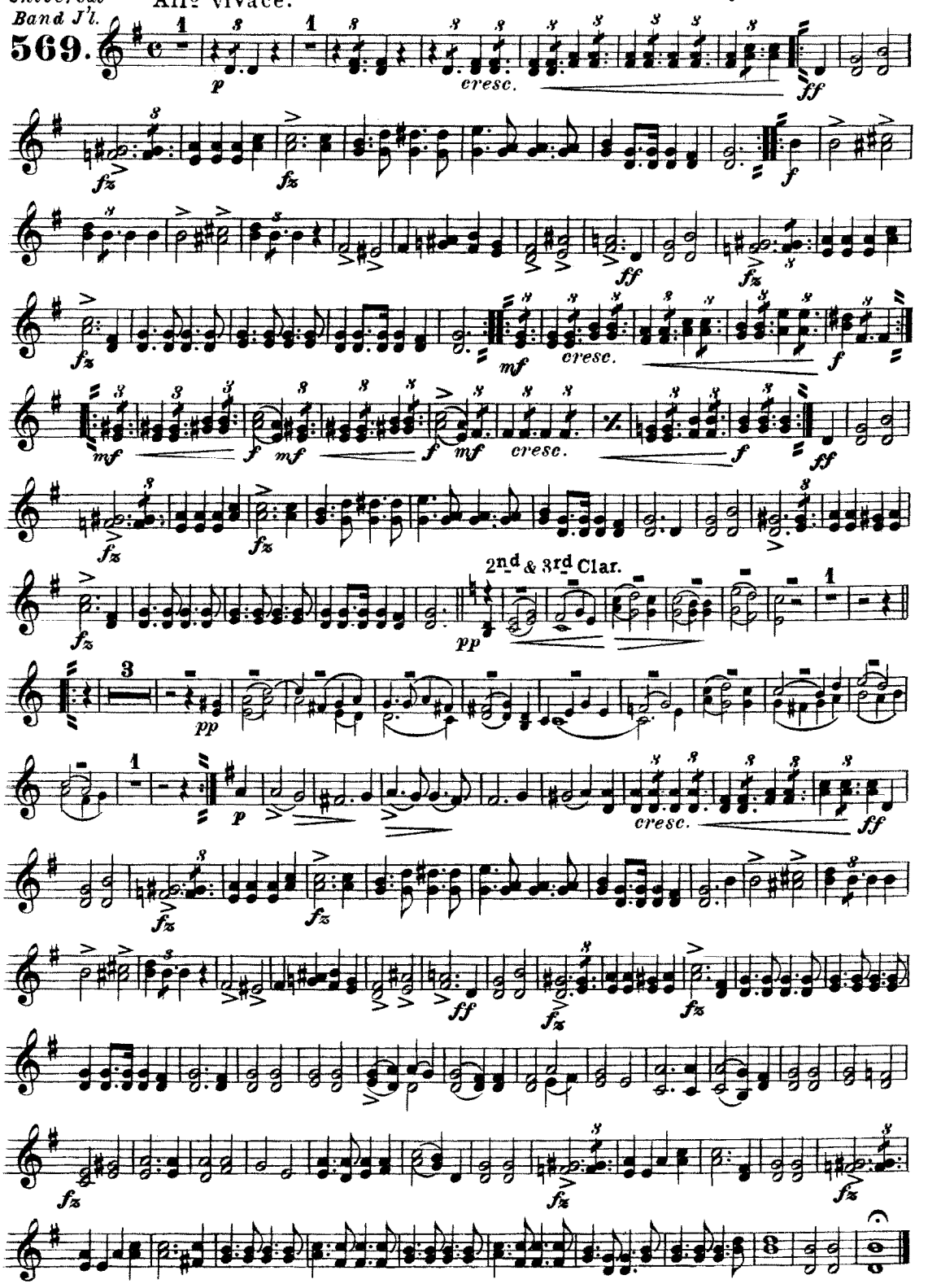
"Athalia"

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All° vivace.



Carl Fischer New York.

"War March of the Priests"

1ST Alto.

from

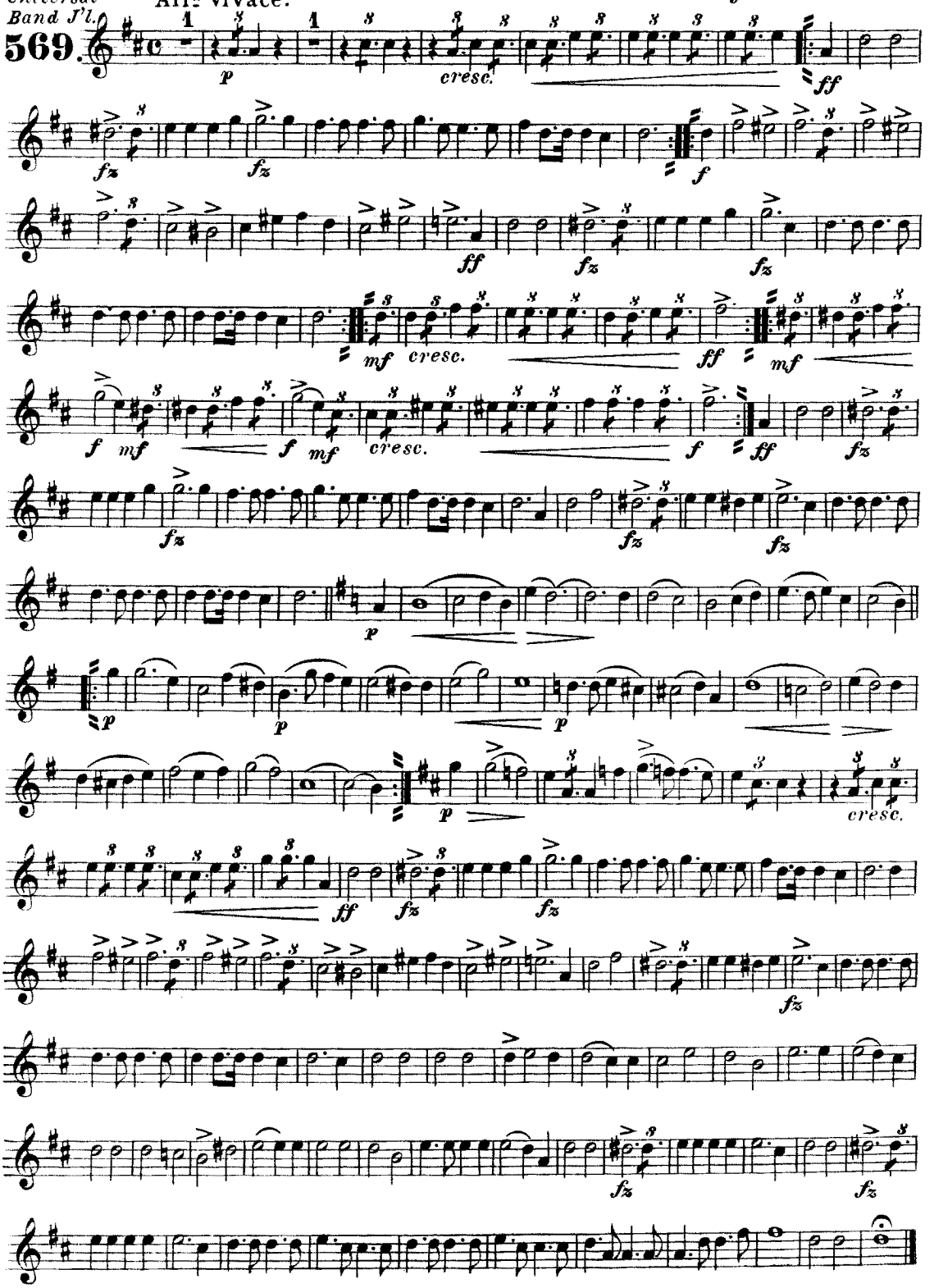
"Athalia"

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All^o vivace.



Carl Fischer New York.

"War March of the Priests"

from

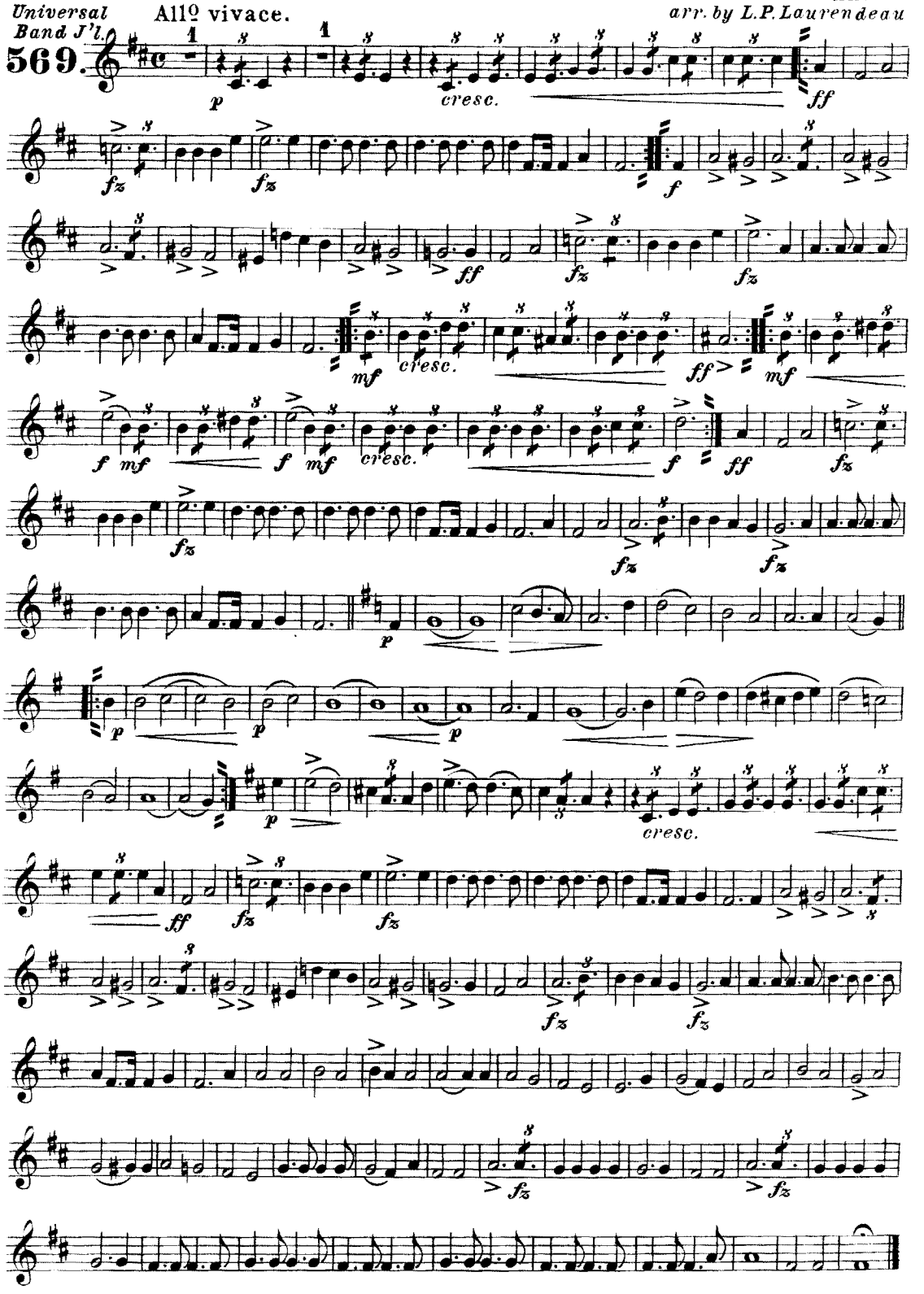
"Athalia"

2ND Alto.

F. Mendelssohn.
arr. by L.P. Laurendeau

Universal Band J'l.
569.

All^o vivace.



Carl Fischer New York.

"War March of the Priests"

3RD & 4TH Altos.

from

"Athalia"

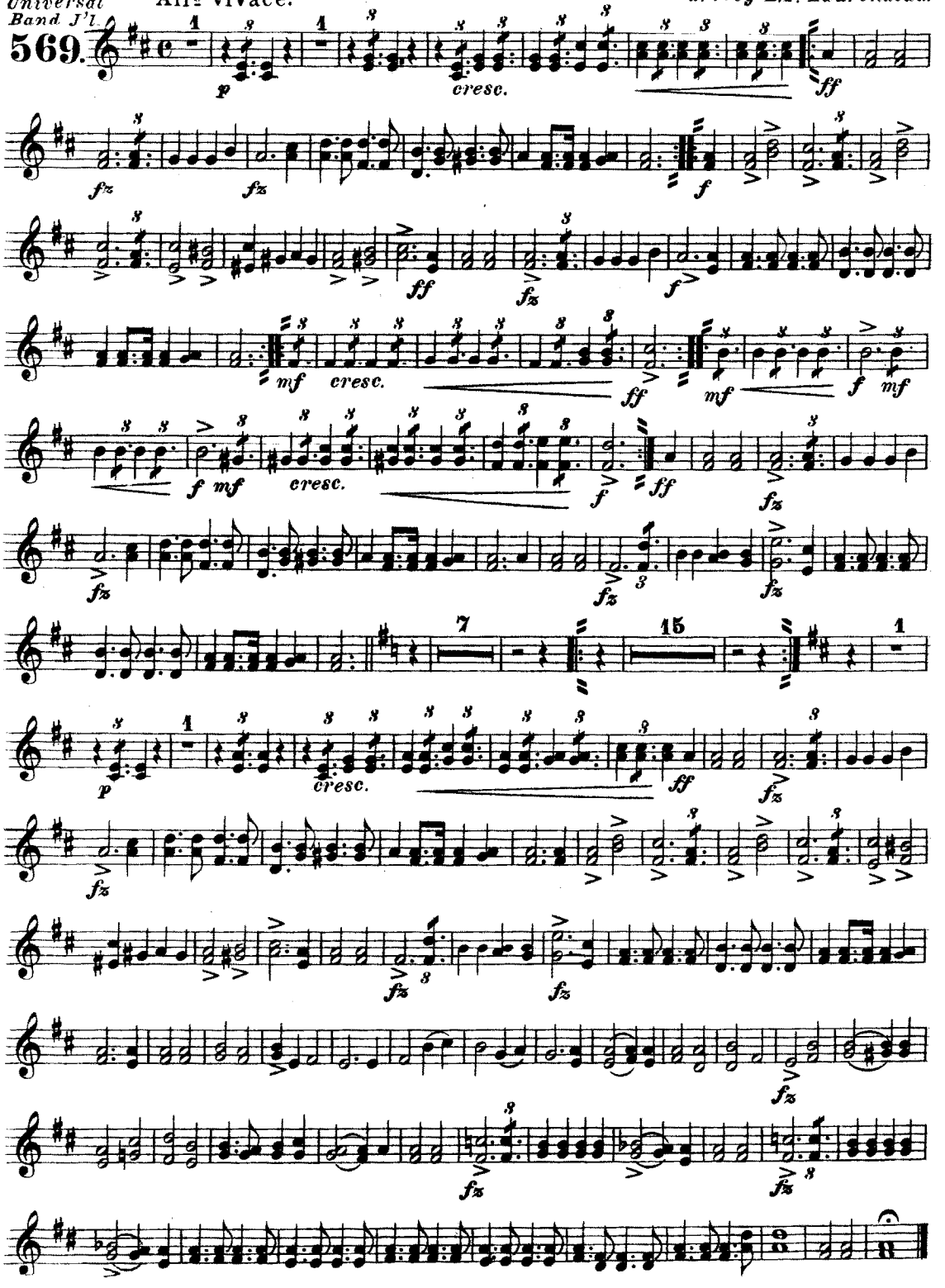
F. Mendelssohn.

arr. by L.P. Laurendeau.

Universal Band J'l.

569.

All⁹ vivace.



Carl Fischer New York.

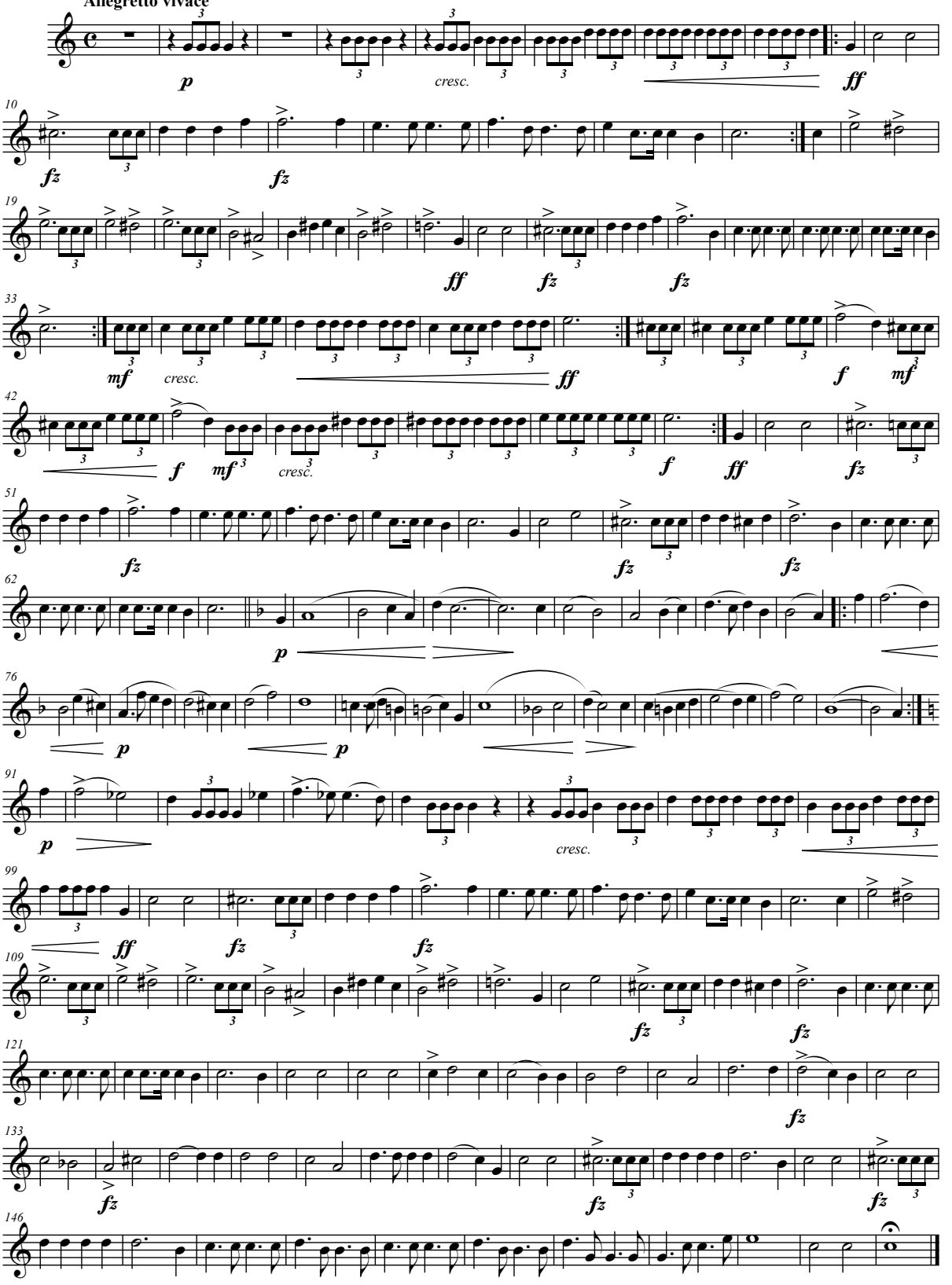
"War March of the Priests"

F Horn 1

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau

Allegretto vivace



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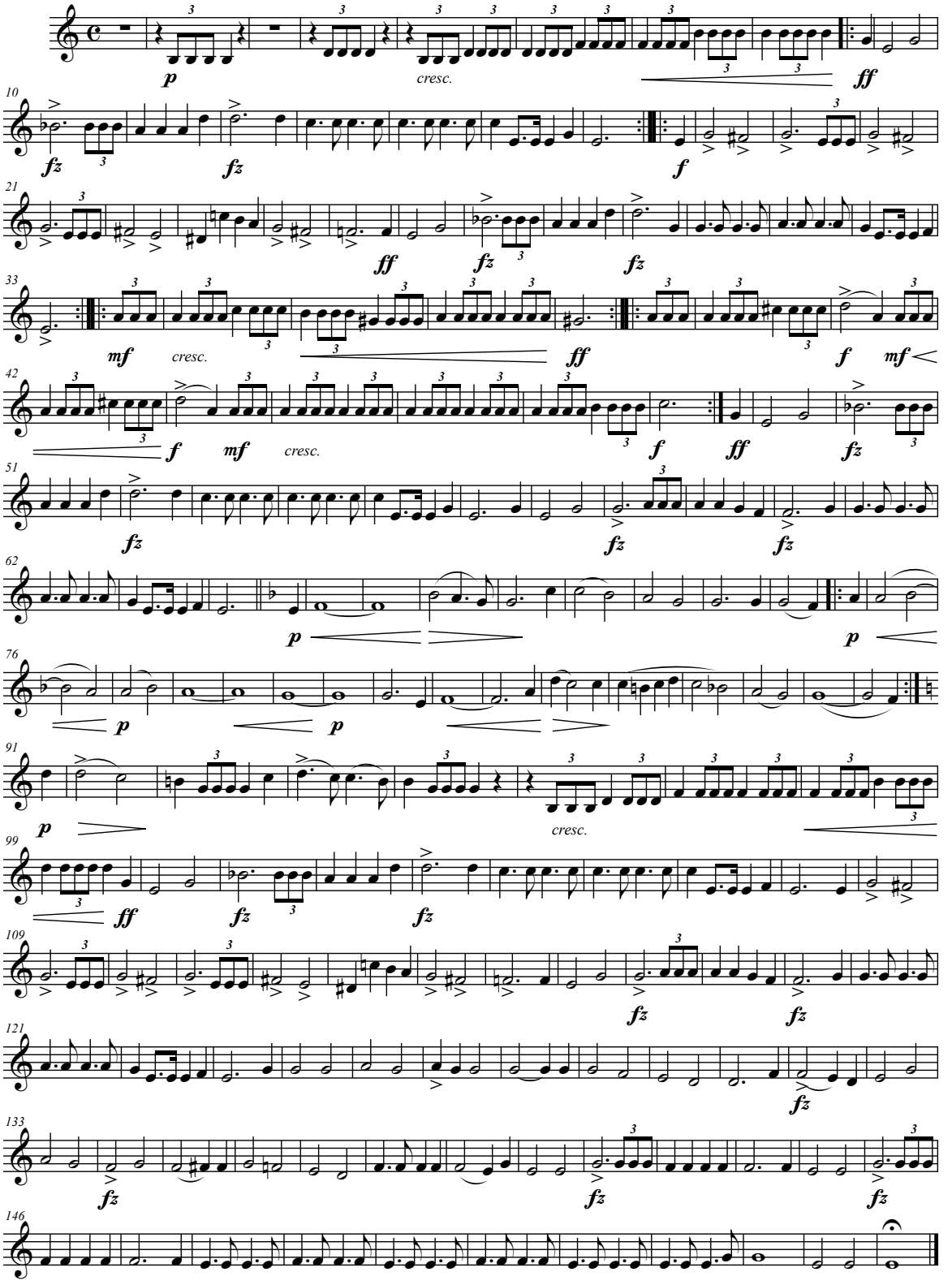
Transposition Prepared by Dan Steadman

"War March of the Priests"

F Horn 2

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau



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Transposition Prepared by Dan Steadman

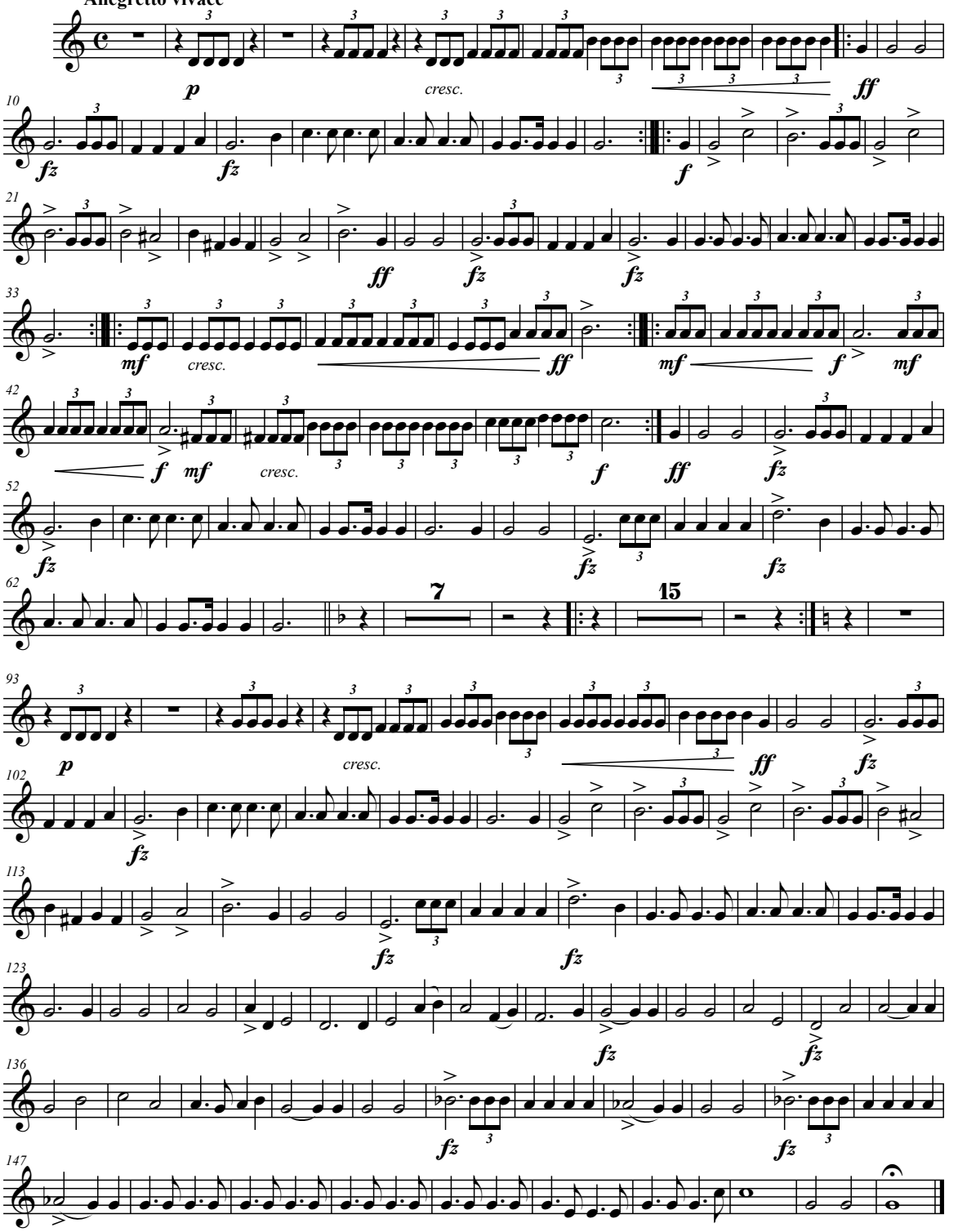
"War March of the Priests"

F Horn 3

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau

Allegretto vivace



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Transposition Prepared by Dan Steadman

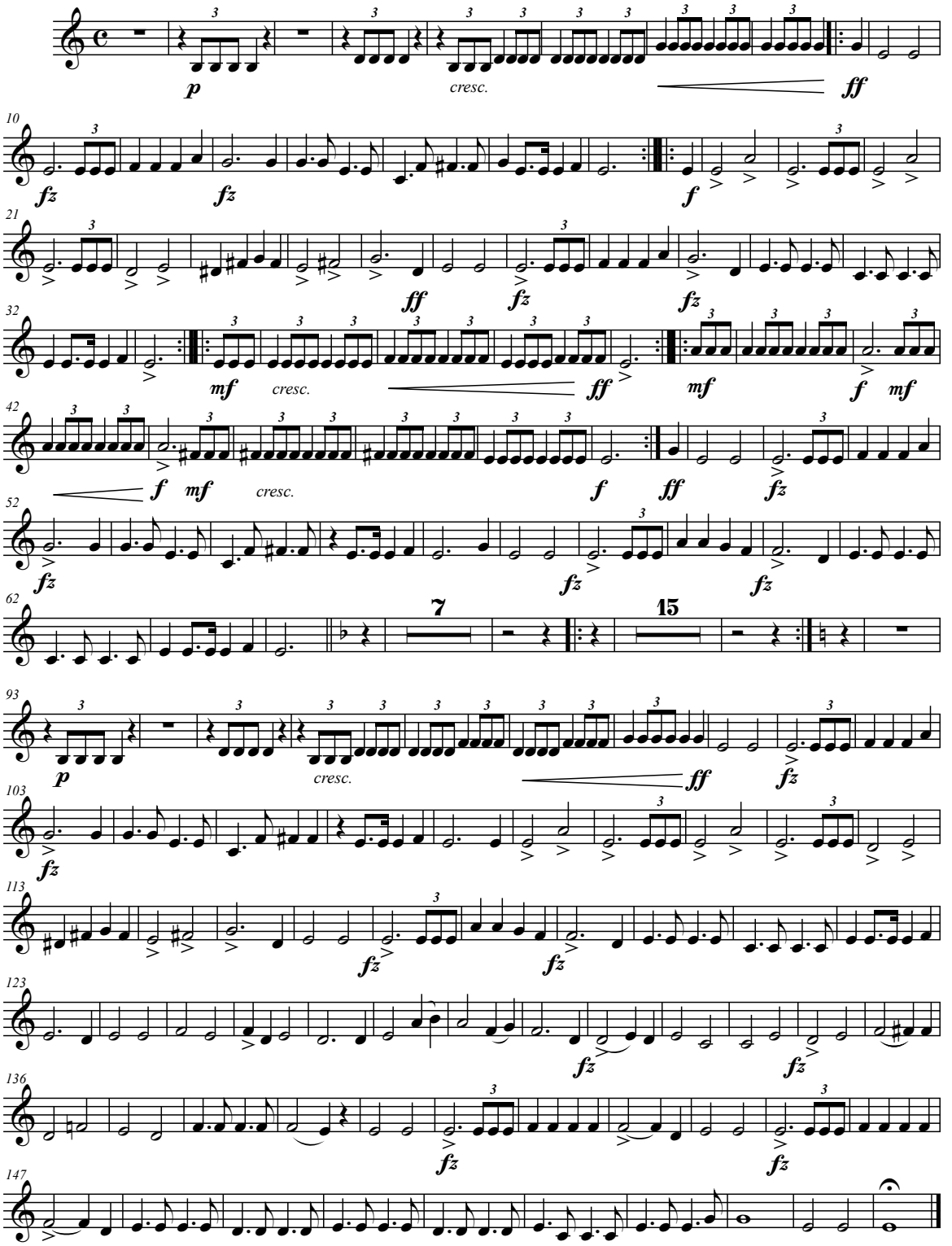
"War March of the Priests"

F Horn 4

From Athalia

F. Mendelssohn
arr. by L.P. Laurendeau

Allegretto vivace



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Transposition Prepared by Dan Steadman

1ST & 2ND "War March of the Priests"

Tenors.

from

"Athalia"

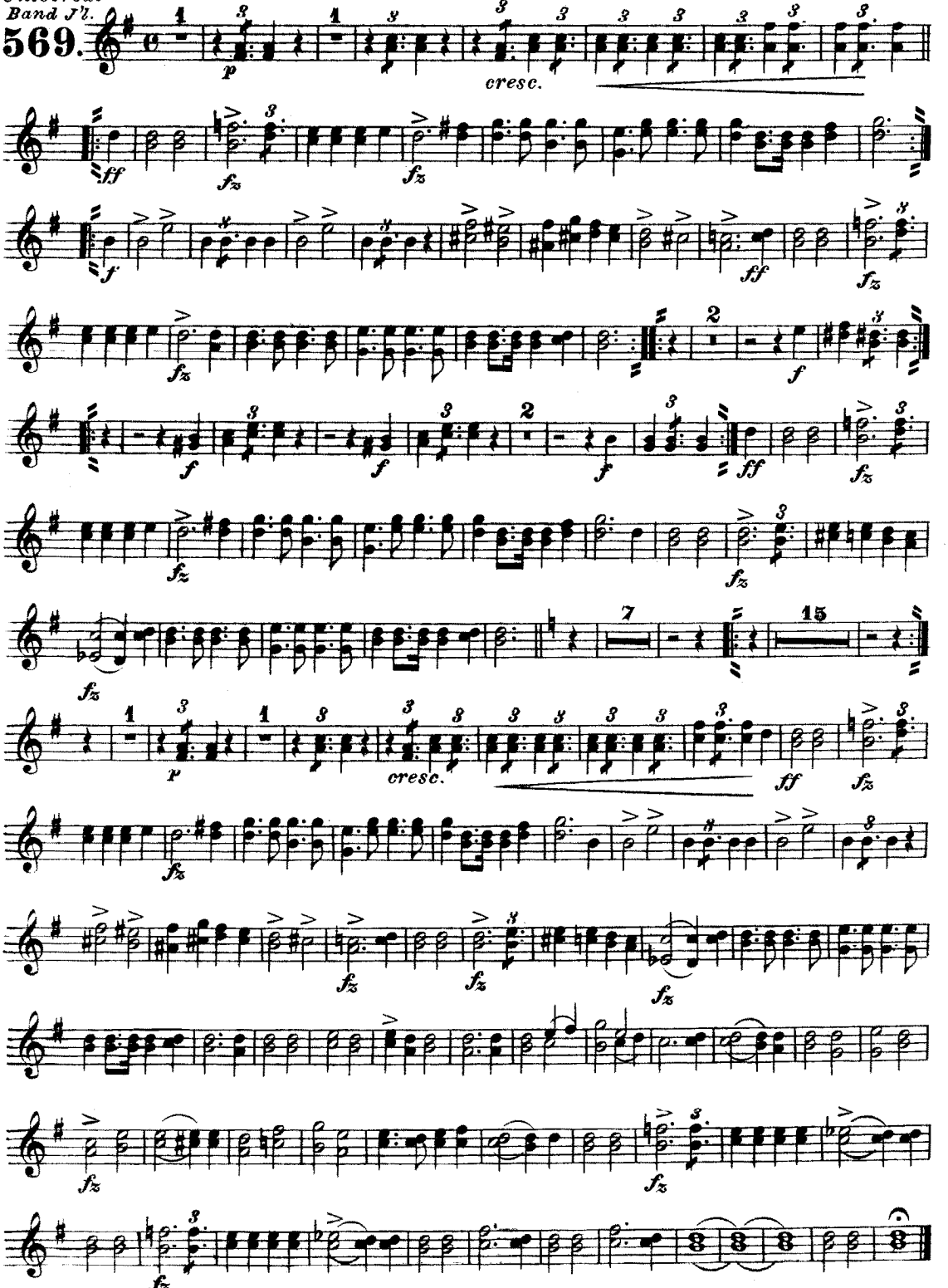
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

Allo vivace.



Carl Fischer New York.

1ST & 2ND "War March of the Priests"

Trombones.

from

"Athalia"

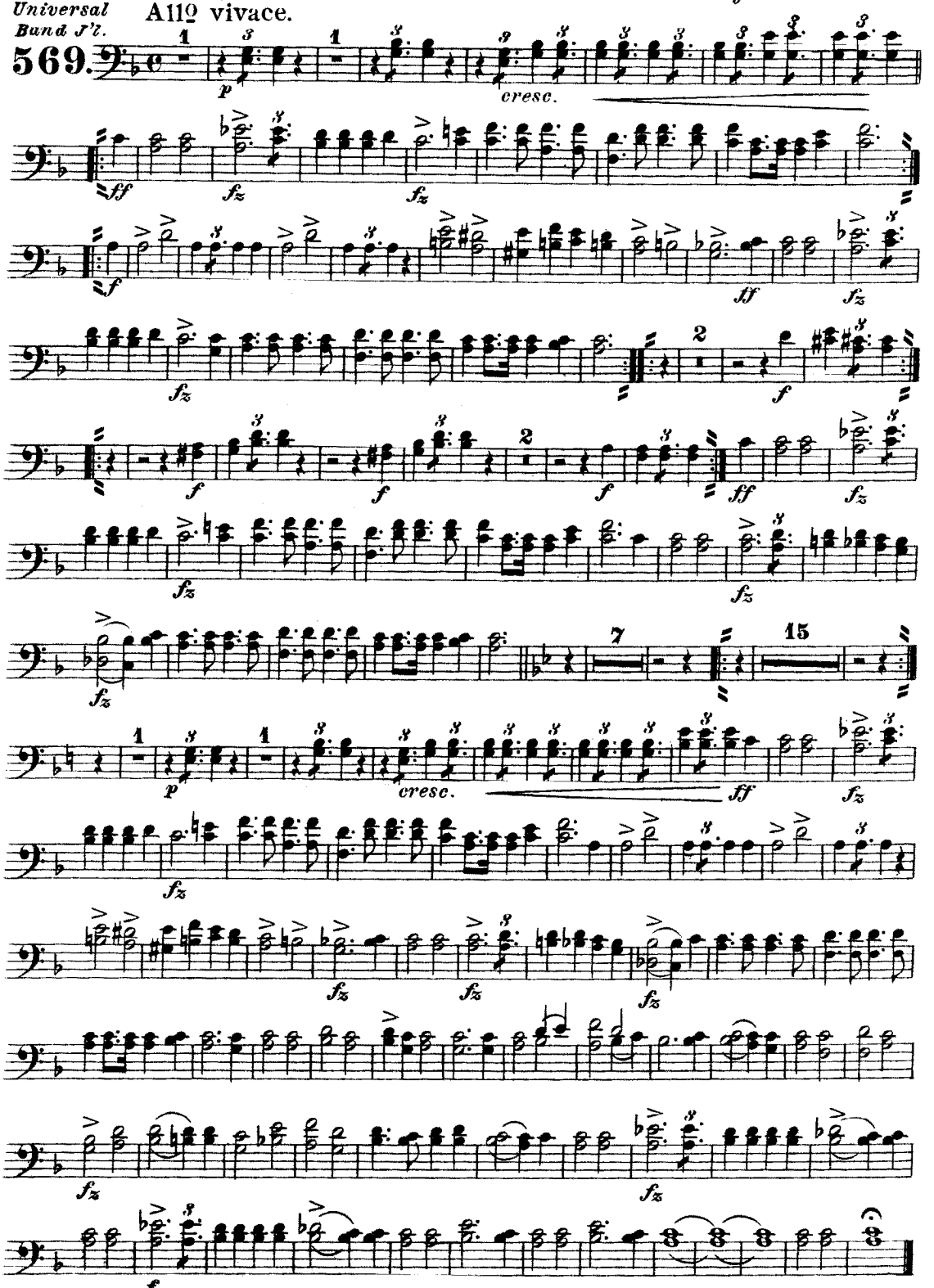
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All° vivace.



"War March of the Priests"

3RD Trombone.

from

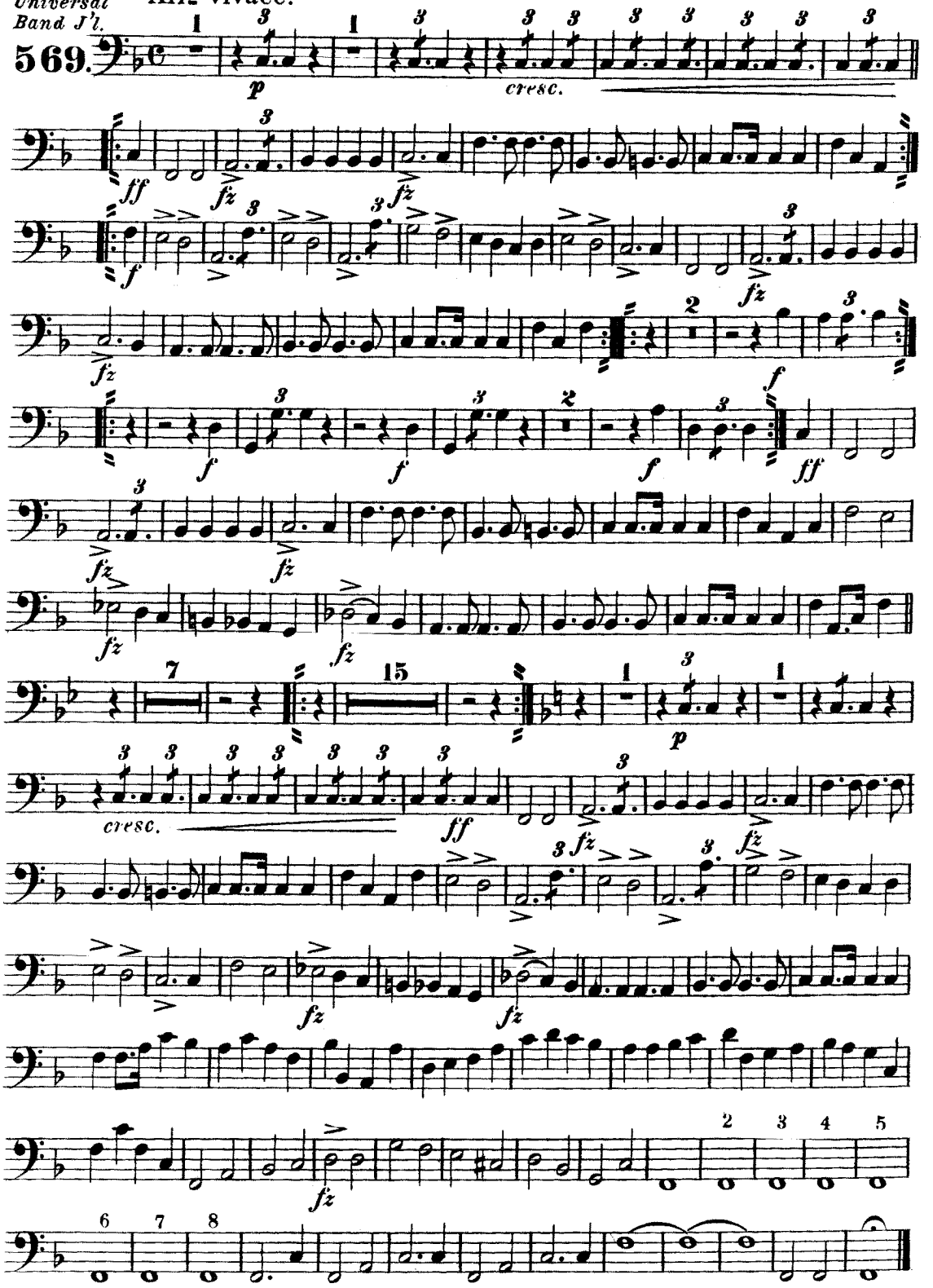
"Athalia".

F. Mendelssohn.
arr. by L.P.Laurendeau.

Universal Band J'l.

569.

All⁹ vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia"

Baritone.

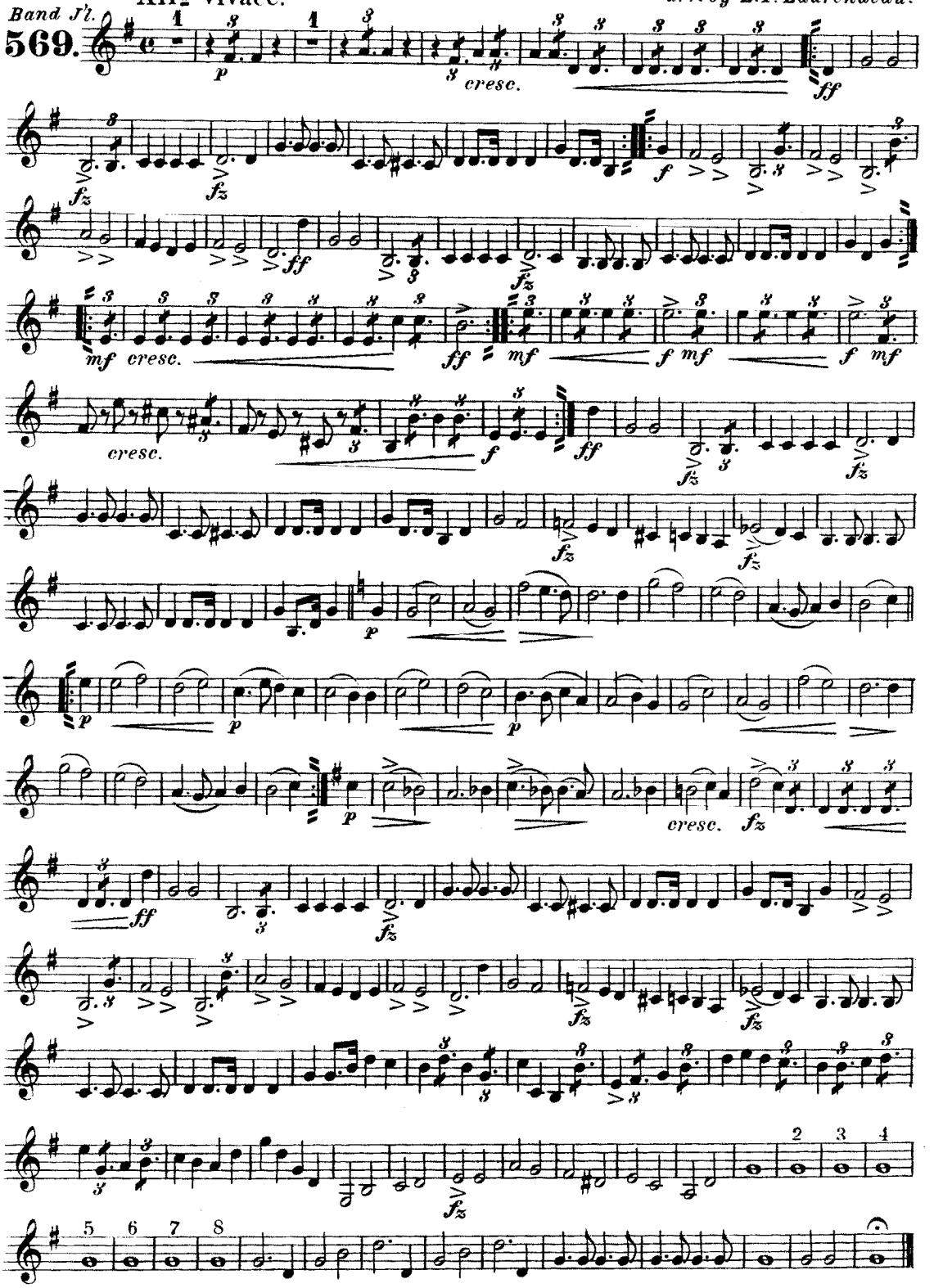
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All9 vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia"

Baritone.

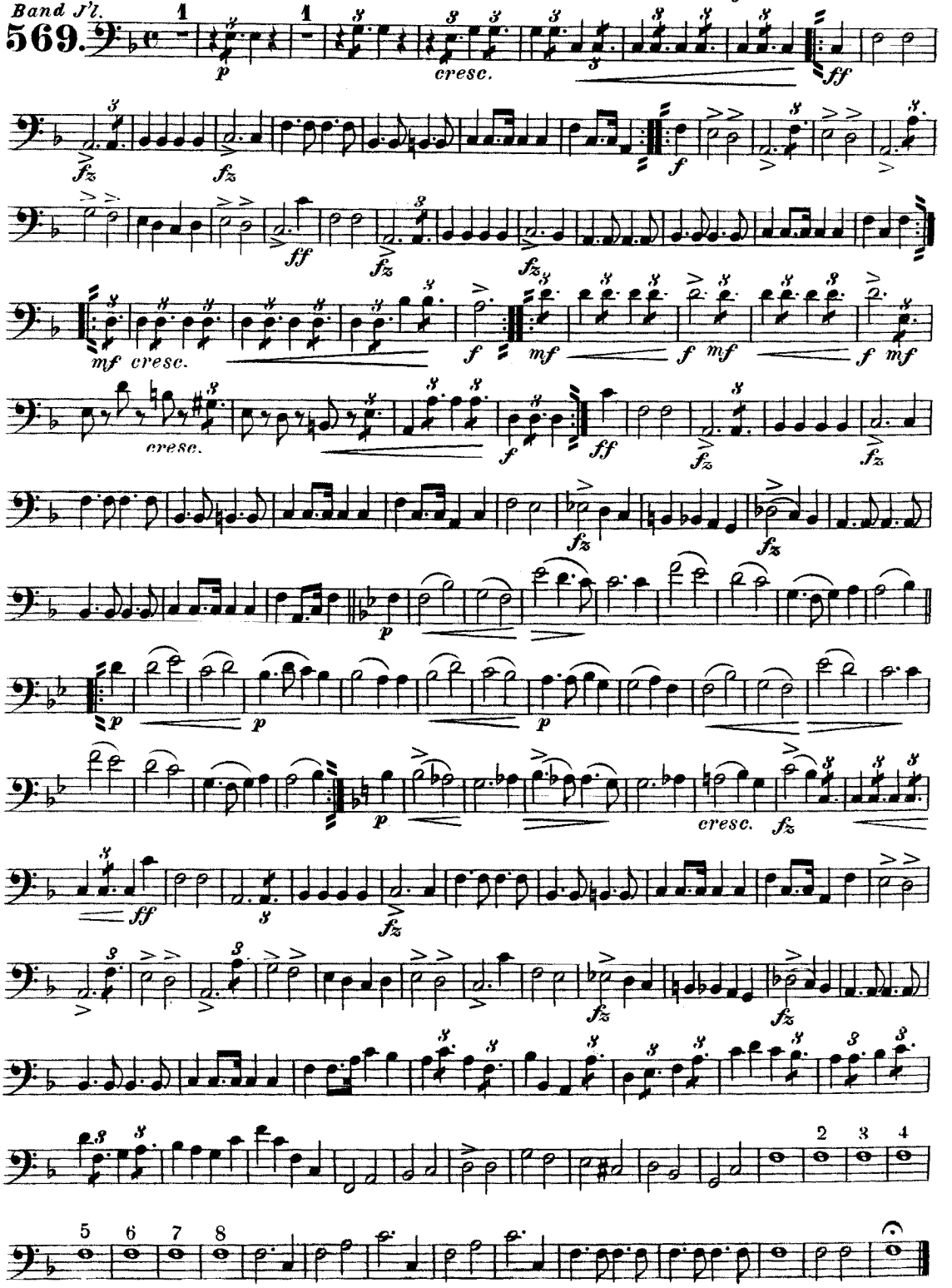
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All9 vivace.



Carl Fischer New York.

Basses.

"War March of the Priests"

from

"Athalia"

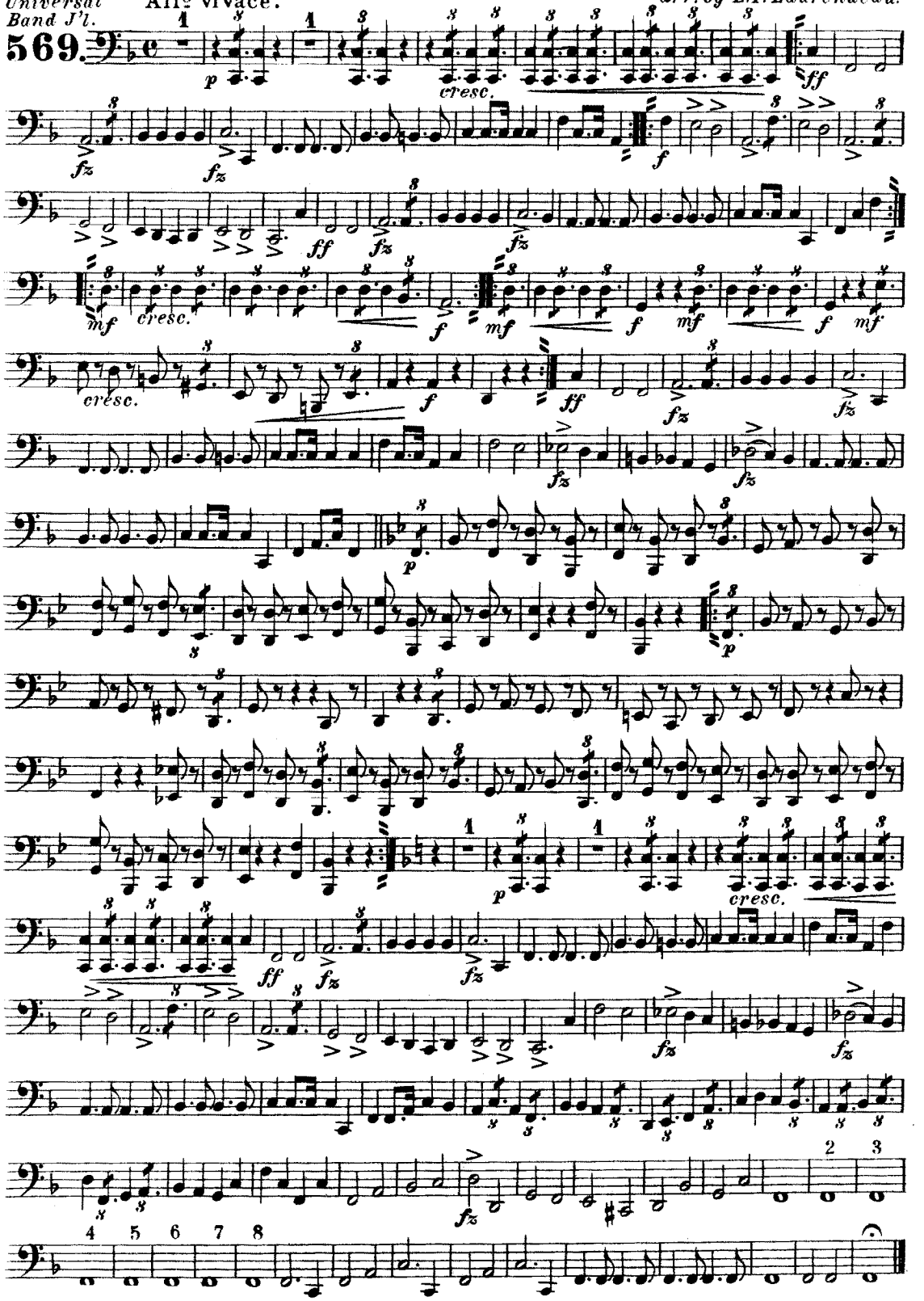
F. Mendelssohn.

arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All^o vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia."

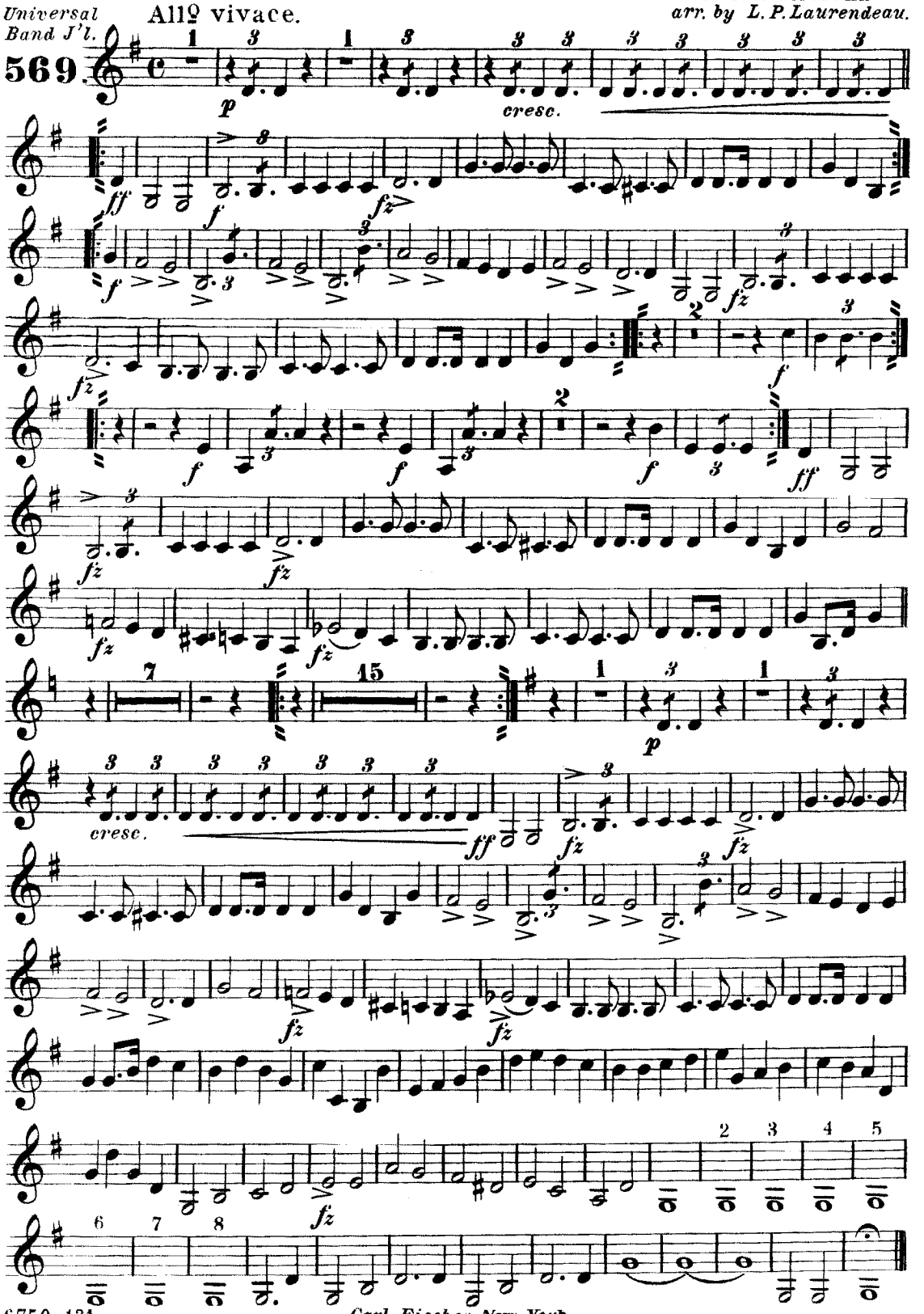
B♭ Bass

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.

569

All⁹ vivace.



Carl Fischer New York.

"War March of the Priests"

from

"Athalia"

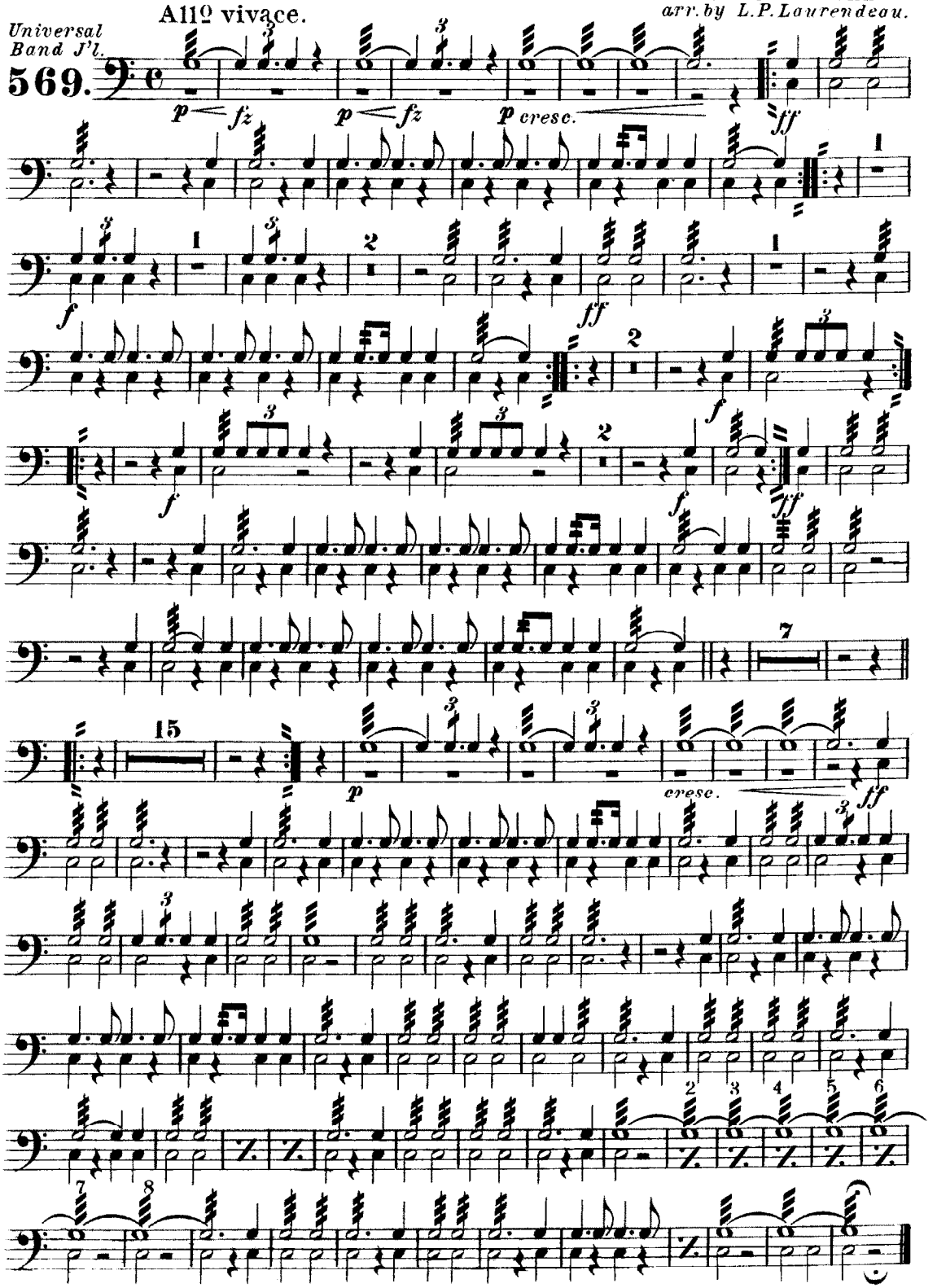
Drums.

F. Mendelssohn.
arr. by L. P. Laurendeau.

Universal Band J'l.

569.

All⁹ vivace.



Carl Fischer New York.