

Piccolo

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

B

C Trio

D

E

ff con forza

This section contains measures 57 through 99, ending with measure 109.

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Flute

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

1 *ff* 3 *f*

10 3 *ff*

20 1. 2. **B** *ff*

29 1. 2. *ff*

C *mf*

48

57

D *ff* 2 2

79 *ff con forza*

89

99

109

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Oboe

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

Musical score for Oboe, section A. The score consists of two staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***f***.

Continuation of the musical score for Oboe, section A. It shows two measures of music, labeled 1. and 2., followed by a section labeled B.

Section B of the musical score for Oboe. It features a dynamic of ***ff*** and includes two endings, labeled 1. and 2.

Section C, Trio, of the musical score for Oboe. It features a dynamic of ***ff***.

Continuation of section C, Trio, of the musical score for Oboe.

Section D of the musical score for Oboe. It features a dynamic of ***ff***.

Continuation of section D of the musical score for Oboe.

D

Section E of the musical score for Oboe. It features a dynamic of ***ff*** and includes two endings, labeled 1. and 2.

E

Continuation of section E of the musical score for Oboe. It features a dynamic of ***ff con forza***.

Section F of the musical score for Oboe.

Section G of the musical score for Oboe.

Section H of the musical score for Oboe.

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Bassoon

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The sheet music for Bassoon consists of ten staves of music. Staff 1 (measures 1-19) starts with a dynamic of ***ff***. Staff 2 (measures 10-19) includes sections labeled 1. and 2. Staff 3 (measures 20-29) includes sections labeled 1. and 2. Staff 4 (measures 30-39) includes sections labeled 1. and 2. Staff 5 (measures 40-49) includes sections labeled 1. and 2. Staff 6 (measures 50-59) includes sections labeled 1. and 2. Staff 7 (measures 60-69) includes sections labeled 1. and 2. Staff 8 (measures 70-79) includes sections labeled 1. and 2. Staff 9 (measures 80-89) includes sections labeled 1. and 2. Staff 10 (measures 90-99) includes sections labeled 1. and 2. Staff 11 (measures 100-109) includes sections labeled 1. and 2.

Clarinet in E♭

The Warrior

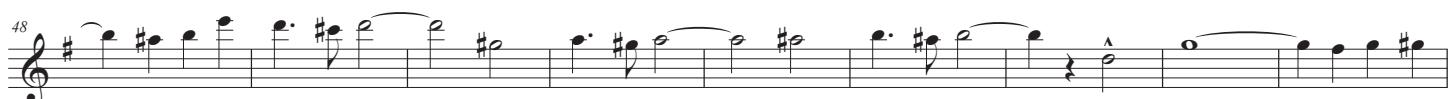
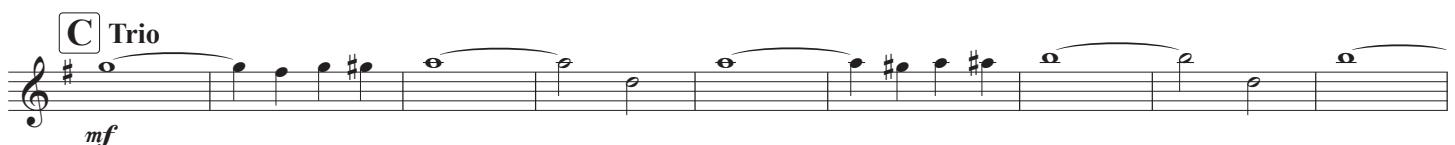
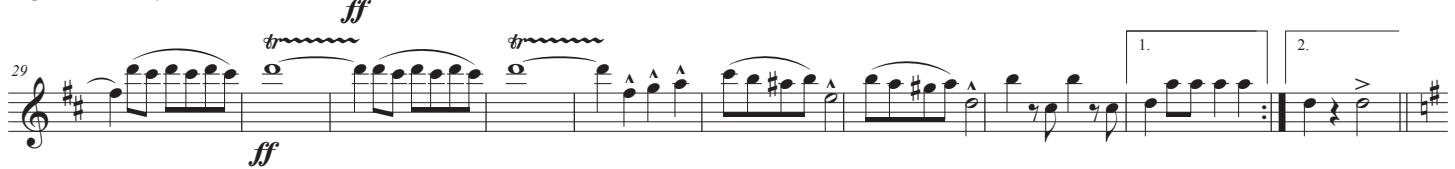
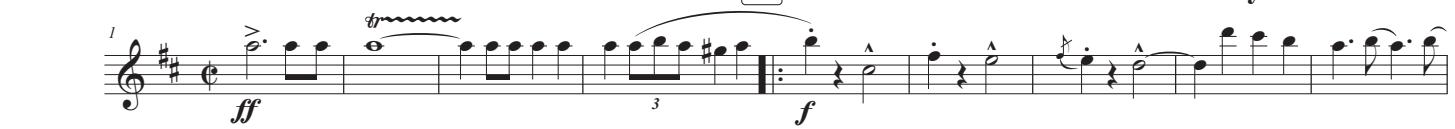
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A



D



E



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Clarinet 1

The Warrior
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A: Measures 1-19. Dynamics: ***ff***, ***f***, ***ff***. Measure 10: ***ff***. Measure 20: ***ff***.

B: Measures 20-29. Measure 20: ***ff***. Measures 29-30: ***ff***.

C Trio: Measures 31-48. Dynamics: ***mf***.

D: Measures 57-67. Dynamics: ***ff***. Measure 67: ***ff***.

E: Measures 68-89. Dynamics: ***ff con forza***.

Measures 90-99.

Measure 100: ***ff***.

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Clarinet 2

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

A

1 *ff* 3 *f*

10 3 *ff*

20 1. 2. **B** *ff*

29 1. 2.

C Trio *mf*

48

57

D

67 *ff* 2 2

79 *ff con forza*

89

99

109

Clarinet 3

The Warrior
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

Musical score for Clarinet 3, section A. The music is in common time with a key signature of one sharp. The first measure starts with a dynamic of ***ff***. Measures 10 and 20 both feature two endings, labeled 1. and 2. Measure 20 ends with a dynamic of ***ff***.

Continuation of section A. Measures 29 and 39 both feature two endings, labeled 1. and 2.

C Trio

Musical score for Clarinet 3, section C Trio. The dynamic is ***mf***.

Musical score for Clarinet 3, section D. Measures 48 through 57 show a continuous melodic line.

D

Continuation of section D. Measures 67 and 68 end with a dynamic of ***ff***.

E

Musical score for Clarinet 3, section E. The dynamic is ***ff con forza***.

Musical score for Clarinet 3, section F. Measures 89 through 98 show a continuous melodic line.

Musical score for Clarinet 3, section G. Measures 99 through 108 show a continuous melodic line.

Musical score for Clarinet 3, section H. Measures 109 through 118 show a continuous melodic line.

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Alto Clarinet

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1. *ff* 2. *f*

B

1. *ff* 2.

C Trio

mf

D

2. *ff*

E

ff con forza

99

109

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Bass Clarinet

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

Musical score for Bass Clarinet. Measure 1: Rest. Measure 2: $\frac{1}{8}$ note. Measure 3: $\frac{1}{8}$ note. Measure 4: $\frac{1}{8}$ note. Measure 5: $\frac{1}{8}$ note. Measure 6: $\frac{1}{8}$ note. Measure 7: $\frac{1}{8}$ note. Measure 8: $\frac{1}{8}$ note. Measure 9: $\frac{1}{8}$ note. Measure 10: $\frac{1}{8}$ note. Dynamics: ff.

Musical score for Bass Clarinet. Measure 11: $\frac{1}{8}$ note. Measure 12: $\frac{1}{8}$ note. Measure 13: $\frac{1}{8}$ note. Measure 14: $\frac{1}{8}$ note. Measure 15: $\frac{1}{8}$ note. Measure 16: $\frac{1}{8}$ note. Measure 17: $\frac{1}{8}$ note. Measure 18: $\frac{1}{8}$ note. Measure 19: $\frac{1}{8}$ note. Measure 20: $\frac{1}{8}$ note. Dynamics: ff.

B

Musical score for Bass Clarinet. Measure 21: $\frac{1}{8}$ note. Measure 22: $\frac{1}{8}$ note. Measure 23: $\frac{1}{8}$ note. Measure 24: $\frac{1}{8}$ note. Measure 25: $\frac{1}{8}$ note. Measure 26: $\frac{1}{8}$ note. Measure 27: $\frac{1}{8}$ note. Measure 28: $\frac{1}{8}$ note. Dynamics: ff.

1. 2.

C Trio

Musical score for Bass Clarinet. Measure 39: $\frac{1}{8}$ note. Measure 40: $\frac{1}{8}$ note. Measure 41: $\frac{1}{8}$ note. Measure 42: $\frac{1}{8}$ note. Measure 43: $\frac{1}{8}$ note. Measure 44: $\frac{1}{8}$ note. Measure 45: $\frac{1}{8}$ note. Measure 46: $\frac{1}{8}$ note. Measure 47: $\frac{1}{8}$ note. Measure 48: $\frac{1}{8}$ note. Dynamics: mf.

Musical score for Bass Clarinet. Measure 58: $\frac{1}{8}$ note. Measure 59: $\frac{1}{8}$ note. Measure 60: $\frac{1}{8}$ note. Measure 61: $\frac{1}{8}$ note. Measure 62: $\frac{1}{8}$ note. Measure 63: $\frac{1}{8}$ note. Measure 64: $\frac{1}{8}$ note. Measure 65: $\frac{1}{8}$ note. Measure 66: $\frac{1}{8}$ note. Measure 67: $\frac{1}{8}$ note.

D

Musical score for Bass Clarinet. Measure 68: $\frac{1}{8}$ note. Measure 69: $\frac{1}{8}$ note. Measure 70: $\frac{1}{8}$ note. Measure 71: $\frac{1}{8}$ note. Measure 72: $\frac{1}{8}$ note. Measure 73: $\frac{1}{8}$ note. Measure 74: $\frac{1}{8}$ note. Measure 75: $\frac{1}{8}$ note. Measure 76: $\frac{1}{8}$ note. Measure 77: $\frac{1}{8}$ note. Dynamics: ff.

2 2

Musical score for Bass Clarinet. Measure 80: $\frac{1}{8}$ note. Measure 81: $\frac{1}{8}$ note. Measure 82: $\frac{1}{8}$ note. Measure 83: $\frac{1}{8}$ note. Measure 84: $\frac{1}{8}$ note. Measure 85: $\frac{1}{8}$ note. Measure 86: $\frac{1}{8}$ note. Measure 87: $\frac{1}{8}$ note. Measure 88: $\frac{1}{8}$ note. Measure 89: $\frac{1}{8}$ note. Dynamics: ff con forza.

Musical score for Bass Clarinet. Measure 90: $\frac{1}{8}$ note. Measure 91: $\frac{1}{8}$ note. Measure 92: $\frac{1}{8}$ note. Measure 93: $\frac{1}{8}$ note. Measure 94: $\frac{1}{8}$ note. Measure 95: $\frac{1}{8}$ note. Measure 96: $\frac{1}{8}$ note. Measure 97: $\frac{1}{8}$ note. Measure 98: $\frac{1}{8}$ note. Measure 99: $\frac{1}{8}$ note.

Musical score for Bass Clarinet. Measure 100: $\frac{1}{8}$ note. Measure 101: $\frac{1}{8}$ note. Measure 102: $\frac{1}{8}$ note. Measure 103: $\frac{1}{8}$ note. Measure 104: $\frac{1}{8}$ note. Measure 105: $\frac{1}{8}$ note. Measure 106: $\frac{1}{8}$ note. Measure 107: $\frac{1}{8}$ note. Measure 108: $\frac{1}{8}$ note. Measure 109: $\frac{1}{8}$ note.

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Alto Sax

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

1 **A**

10 **B**

20 **C Trio**

29

48

57 **D**

67 **E**

79

89

99

109

This sheet music page contains ten staves of musical notation for Alto Saxophone. The key signature is mostly F major (one sharp) with some changes. The time signature is common time. The music is divided into five sections labeled A through E. Section A starts at measure 1 with a dynamic of **ff**. Section B starts at measure 10 with a dynamic of **ff**. Section C, labeled 'Trio', starts at measure 20 with a dynamic of **ff**. Section D starts at measure 29 with a dynamic of **ff**. Section E starts at measure 67 with a dynamic of **ff con forza**. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating pitch modification.

Tenor Sax

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

A

1 *ff* *f*

10 *ff*

20 *ff*

28 *ff*

B

C Trio *mf*

48

57

D

67 *ff*

E

79 *ff con forza*

89

99

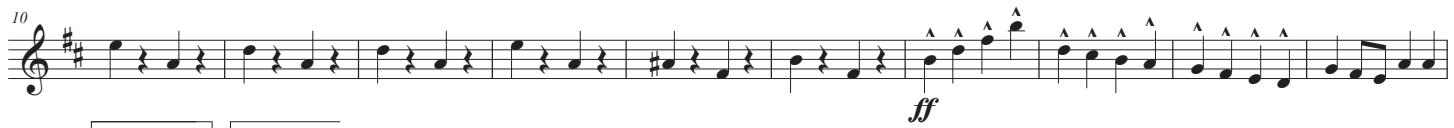
109

Baritone Sax

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

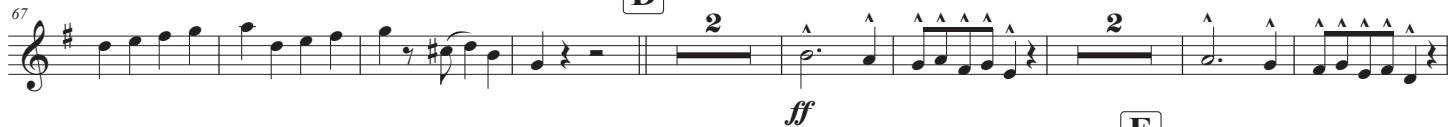
A



C Trio



D



E



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Trumpet 1

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

A

1. ff

3. f

ff

B

1. 2. ff

C Trio

mf

D

ff

E

ff con forza

1. **2.**

3.

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893.

894.

895.

896.

897.

898.

899.

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930.

931.

932.

9

Trumpet 2

The Warrior
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

The sheet music for Trumpet 2 consists of ten staves of musical notation. Staff 1 (measures 1-19) starts with a dynamic of ***ff***. Measure 10 includes a first ending (1.) and a second ending (2.). Staff 2 (measures 20-29) also includes endings 1. and 2. Staff 3 (measures 30-39) continues the pattern. Staff 4 (measures 40-49) begins with a dynamic of ***mf***. Staff 5 (measures 50-59) and Staff 6 (measures 60-69) continue the pattern. Staff 7 (measures 70-79) includes a dynamic of ***ff***. Staff 8 (measures 80-89) and Staff 9 (measures 90-99) continue the pattern. Staff 10 (measures 100-109) concludes the piece.

A

B

C Trio

D

E

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Trumpet 3

The Warrior

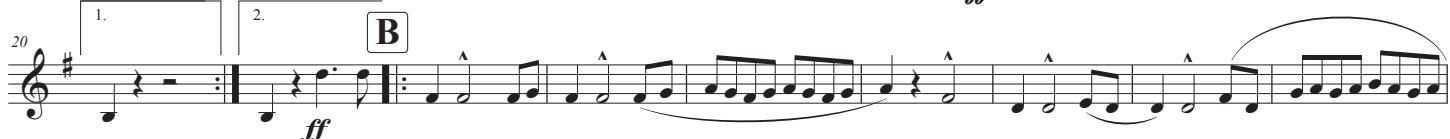
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A



C Trio



E



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Horn in F 1

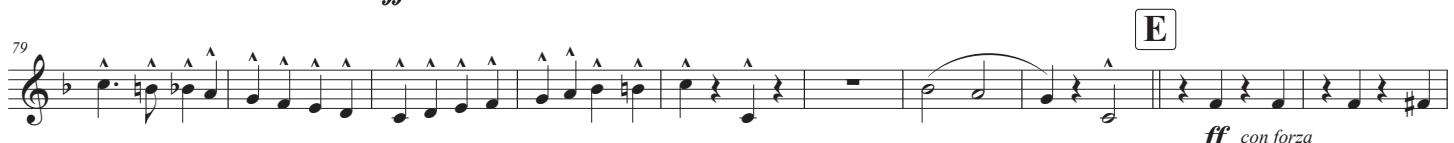
The Warrior
March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A



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Horn in F 2

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A



1. 2. B



1. 2.



D

E



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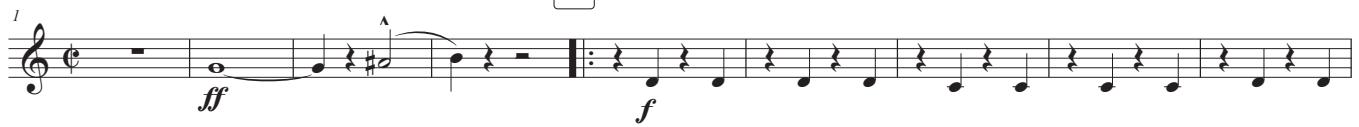
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Horn in F 3

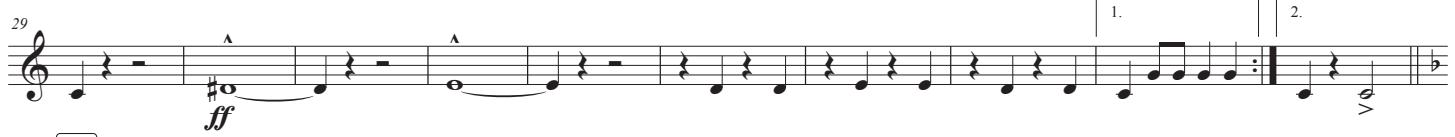
The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

A



1.
2.
B



1.
2.

C Trio



D



E



ff con forza



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Horn in F 4

The Warrior

March Two Step

**C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz**

ed. by Ed Schwartz

A

1

ff

f

10

ff

20 **B**

1. 2.

ff

28 **C Trio**

mf

49

59

D

ff

69 **E**

ff con forza

79

89

99

109

Trombone 1**The Warrior**
March Two StepC.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score for Trombone 1 consists of ten staves of music. Staff 1 (measures 1-19) starts with a dynamic of ***ff***, followed by ***f***. Staff 2 (measures 20-29) includes two endings: 1. and 2. Both endings end with ***ff***. Staff 3 (measures 30-39) starts with ***ff***. Staff 4 (measures 40-48) starts with ***mf***. Staff 5 (measures 49-57) continues the rhythmic pattern. Staff 6 (measures 58-67) starts with ***ff***. Staff 7 (measures 68-76) includes two endings: 1. and 2. Both endings end with ***ff con forza***. Staff 8 (measures 77-85) continues the rhythmic pattern. Staff 9 (measures 86-94) continues the rhythmic pattern. Staff 10 (measures 95-103) continues the rhythmic pattern.

A: Measures 1-19

B: Measures 20-29

C Trio: Measures 30-39

D: Measures 40-48

E: Measures 49-76

Trombone 2

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The musical score for Trombone 2 consists of ten staves of music. Staff 1 (measures 1-19) starts with a dynamic of ***ff*** and ends with ***f***. Staff 2 (measures 10-29) includes two endings: 1. and 2. Both end with ***ff***. Staff 3 (measures 29-47) includes two endings: 1. and 2. Both end with ***ff***. Staff 4 (measures 48-57) ends with ***mf***. Staff 5 (measures 57-67) ends with ***ff***. Staff 6 (measures 67-76) includes two endings: 1. and 2. Both end with ***ff***. Staff 7 (measures 76-85) ends with ***ff con forza***. Staff 8 (measures 85-94) ends with ***ff***. Staff 9 (measures 94-109) ends with ***ff***.

A

B

C Trio

D

E

Bass Trombone

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

The sheet music for Bass Trombone features five sections labeled A through E. Section A starts at measure 1 with dynamic ff. Section B begins at measure 20 with dynamic ff. Section C, labeled 'Trio', starts at measure 38 with dynamic mf. Section D starts at measure 57 with dynamic ff. Section E starts at measure 79 with dynamic ff con forza.

A

B

C Trio

D

E

Baritone (T.C.)

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

A

1 *ff* 3 *f*

10 3 *ff*

20 1. 2. **B** *ff*

28 *ff*

1. 2. **C Trio** *mf*

48

57

67 2 *ff* 2

79 *ff con forza*

89

99

109

Baritone (B.C.)

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

1
ff

3
f

B

1.
2.
ff

C Trio
ff
mf

D
2
ff

E
ff con forza

Section A: Measures 1-19. Dynamics: ff at measure 1, f at measure 3. Measure 19 ends with a repeat sign.

Section B: Measures 20-28. Dynamics: ff at measure 20. Measures 20-28 show two variations (1. and 2.) of a six-measure phrase.

Section C: Measures 29-37. Dynamics: ff at measure 29. Measures 29-37 show a three-measure phrase followed by a repeat sign.

Section D: Measures 38-46. Dynamics: ff at measure 38. Measures 38-46 show a six-measure phrase ending with a repeat sign.

Section E: Measures 47-55. Dynamics: ff con forza at measure 47. Measures 47-55 show a six-measure phrase.

Section F: Measures 56-64. Dynamics: ff at measure 56. Measures 56-64 show a six-measure phrase.

Section G: Measures 65-73. Dynamics: ff at measure 65. Measures 65-73 show a six-measure phrase.

Section H: Measures 74-82. Dynamics: ff at measure 74. Measures 74-82 show a six-measure phrase.

Section I: Measures 83-91. Dynamics: ff at measure 83. Measures 83-91 show a six-measure phrase.

Section J: Measures 92-100. Dynamics: ff at measure 92. Measures 92-100 show a six-measure phrase.

Section K: Measures 101-109. Dynamics: ff at measure 101. Measures 101-109 show a six-measure phrase.

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Tuba

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

1

10

20

28

48

57

67

79

89

99

109

A

B

C Trio

D

E Solo

ff

f

ff

1. 2.

1. 2.

mf

ff

ff con forza

Snare Drum

The Warrior

March Two Step

C.E. Duble

arr. by Loren D. Geiger

ed. by Ed Schwartz

A

The sheet music for Snare Drum consists of ten staves of musical notation. The first staff (measures 1-9) is labeled 'A' and starts with a dynamic of ***ff***. The second staff (measures 10-19) is labeled 'B' and includes two endings: '1.' and '2.', with a dynamic of ***ff*** at the end of ending 2. The third staff (measures 20-29) is labeled 'C Trio' and features dynamics of ***ff*** and ***mf***. The fourth staff (measures 30-39) continues the 'C Trio' section. The fifth staff (measures 40-49) is labeled 'D'. The sixth staff (measures 50-59) is labeled 'E' and includes dynamics of ***ff***, ***fff***, and ***ff con forza***. The seventh staff (measures 60-69) continues the 'E' section. The eighth staff (measures 70-79) is labeled '3'. The ninth staff (measures 80-89) continues the 'E' section. The tenth staff (measures 90-99) is labeled 'E' again. The eleventh staff (measures 100-109) concludes the piece.

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**Cymbals
Bass Drum**

The Warrior
March Two Step

C.E. Duble
arr. by Loren D. Geiger
ed. by Ed Schwartz

Sheet music for Cymbals and Bass Drum, featuring five staves of musical notation. The music is divided into sections labeled A, B, C, D, and E. The notation includes various performance markings such as dynamic levels (ff, f, mf), tempo changes, and specific cymbal/bass drum patterns indicated by 'x' and '^' symbols. The music starts at measure 1 and continues through measure 109.

A: Measures 1-19. Dynamic ff at measure 1, f at measure 10. Section B begins at measure 20.

B: Measures 20-29. Section C begins at measure 30.

C Trio: Measures 30-47. Dynamic ff at measure 30, mf at measure 47.

D: Measures 48-67. Section E begins at measure 68.

E Solo: Measures 68-77. Dynamics ff, sff, ff con forza.

Final Measures: Measures 78-109.