

The Washington Post March

John Philip Sousa

INSTRUMENTATION

Piccolo	1st B♭ Cornet
1st & 2nd Flutes	2nd B♭ Cornet
1st & 2nd Oboes	3rd & 4th B♭ Cornets
1st & 2nd Bassoons	1st & 2nd B♭ Trumpets
E♭ Clarinet	1st & 2nd F Horns
1st B♭ Clarinet	3rd & 4th F Horns
2nd B♭ Clarinet	1st & 2nd Trombones
3rd B♭ Clarinet	3rd Trombone
E♭ Alto Clarinet	Euphonium
B♭ Bass Clarinet	*B♭ Bass (Bass Clarinet/Bass Trombone)
B♭ Soprano Saxophone	Tuba
E♭ 1st Alto Saxophone	String Bass
E♭ 2nd Alto Saxophone	Timpani
B♭ Tenor Saxophone	Snare Drum
E♭ Baritone Saxophone	Cymbals & Bass Drum
BB♭ Bass Saxophone	Glockenspiel

** Not shown in Score.*

Based on Carl Fischer's Edition

Compiled and Edited by H. Inoue (2017)

The Washington Post

John Philip Sousa

Tempo Marziale

March

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

BB♭ Bass Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornets 3 & 4

B♭ Trumpets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Glockenspiel

This page of a musical score is for a large orchestra, featuring 32 staves. The score is in 4/4 time and key of D major. It includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, A Clarinet, B Clarinet, Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, Cor 1, Cor 2, Cors 3 & 4, Trumpets 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, St. Bass, Timpani, S. D., Cym., B. D., and Glock. The score is marked with 'A' at the beginning of the first system. Dynamics include mf, p, and mp.

This page of a musical score is for a large orchestra and band. It features 28 staves, each labeled with an instrument or section. The instruments are: Pic., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Bs. Sax., Cor. 1, Cor. 2, Cors. 3 & 4, Trps. 1 & 2, Hrns. 1 & 2, Hrns. 3 & 4, Trbs. 1 & 2, Trb. 3, Euph., Tuba, St. Bass, Timp., S. D., Cym. B. D., and Glock. The score includes musical notation, dynamics (mf), and a rehearsal mark 17. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a large ensemble, with multiple parts for woodwinds, brass, and percussion.

25. [2.] [B]

Pic. *p* *p-f*

Fls. 1 & 2 *p* *p-f*

Obs. 1 & 2 *p* *p-f*

Bsns. 1 & 2 *p-f*

E♭ Cl. *p* *p-f*

B♭ Cl. 1 *p* *p-f*

B♭ Cl. 2 *p* *p-f*

B♭ Cl. 3 *p* *p-f*

A. Cl. *p-f*

B. Cl. *p-f*

S. Sax. *p* *p-f*

A. Sax. 1 *p* *p-f*

A. Sax. 2 *p* *p-f*

T. Sax. *p* *p-f*

Br. Sax. *p* *p-f*

Bs. Sax. *p-f*

Cor. 1 *p* *p-f*

Cor. 2 *p* *p-f*

Cors. 3 & 4 *p-f*

Trps. 1 & 2 *mf-ff*

Hrns. 1 & 2 *p-f*

Hrns. 3 & 4 *p-f*

Trbs. 1 & 2 *p-f*

Trb. 3 *p-f*

Euph. *p* *p-f*

Tuba *p-f*

St. Bass *p-f*

Timp. *p-f*

S. D. *p-f*

Cym. B. D. *p-f*

Glock. *p-f*

34

Pic. *ff* *f* 1. 2.

Fls. 1 & 2 *ff* *f*

Obs. 1 & 2 *ff* *f* *p*

Bsns. 1 & 2 *ff*

E♭ Cl. *ff* *f* *p*

B♭ Cl. 1 *ff* *f* *p*

B♭ Cl. 2 *ff* *f* *p*

B♭ Cl. 3 *ff* *f* *p*

A. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff* *f* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Br. Sax. *ff*

Bs. Sax. *ff*

Cor. 1 *ff* *f* *p*

Cor. 2 *ff* *f* *p*

Cors. 3 & 4 *ff* *p*

Trps. 1 & 2 *ff* *p*

Hrns. 1 & 2 *ff*

Hrns. 3 & 4 *ff*

Trbs. 1 & 2 *ff*

Trb. 3 *ff*

Euph. *ff* *f*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

S. D. *ff*

Cym. *ff*

B. D. *ff*

Glock. *ff* *f*

Trío

43

Pic. *p*

Fls. 1 & 2 *p*

Obs. 1 & 2 *p*

Bsns. 1 & 2 *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Br. Sax. *p*

Bs. Sax. *p*

Cor. 1 *p*

Cor. 2 *p*

Cors. 3 & 4 *p*

Trps. 1 & 2 *p*

Hrns. 1 & 2 *p*

Hrns. 3 & 4 *p*

Trbs. 1 & 2 *p*

Trb. 3 *p*

Euph. *p*

Tuba *p*

St. Bass *p*

43 Change C to B♭

Timp. *p*

S. D. *p*

Cym. B. D. *p*

Glock. *p*

51

Pic.

Fls. 1 & 2

Obs. 1 & 2

Bsns. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Bs. Sax.

Cor. 1

Cor. 2

Cors. 3 & 4

Trps. 1 & 2

Hrns. 1 & 2

Hrns. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tuba

St. Bass

51

Timp.

S. D.

Cym.

B. D.

Glock.

[1.]

59 12. [D]

Pic. *f* *p-ff*

Fls. 1 & 2 *f* *p-ff*

Obs. 1 & 2 *f* *p-ff*

Bsns. 1 & 2 *f* *p-ff*

E♭ Cl. *f* *p-ff*

B♭ Cl. 1 *f* *p-ff*

B♭ Cl. 2 *f* *p-ff*

B♭ Cl. 3 *f* *p-ff*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f* *p-ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Br. Sax. *f*

Bs. Sax. *f*

Cor. 1 *f* *p-ff*

Cor. 2 *f* *p-ff*

Cors. 3 & 4 *f* *p-ff*

Trps. 1 & 2 *f*

Hrns. 1 & 2 *f*

Hrns. 3 & 4 *f*

Trbs. 1 & 2 *f*

Trb. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

59 Timp. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Glock. *f* *p*

68 [E]

Pic. *p - ff*

Fis. 1 & 2 *p - ff*

Obs. 1 & 2 *p - ff*

Bsns. 1 & 2 *p - ff*

E^b Cl. *p - ff*

B^b Cl. 1 *p - ff*

B^b Cl. 2 *p - ff*

B^b Cl. 3 *p - ff*

A. Cl. *p - ff*

B. Cl. *p - ff*

S. Sax. *p - ff*

A. Sax. 1 *p - ff*

A. Sax. 2 *p - ff*

T. Sax. *p - ff*

Br. Sax. *p - ff*

Bs. Sax. *p - ff*

Cor. 1 *p - ff*

Cor. 2 *p - ff*

Cors. 3 & 4 *p - ff*

Trps. 1 & 2 *mf - ff*

Hrns. 1 & 2 *p - ff*

Hrns. 3 & 4 *p - ff*

Trbs. 1 & 2 *a.2 p - ff*

Trb. 3 *p - ff*

Euph. *p - ff*

Tuba *p - ff*

St. Bass *p - ff*

Timp. *p - ff*

S. D. *p - ff*

Cym. *p - ff*

B. D. *p - ff*

Glock. *p - ff*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo (Pic.), Flutes (Fls. 1 & 2), Oboes (Obs. 1 & 2), Bassoons (Bsns. 1 & 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Bass Saxophone (Bs. Sax.), Cor Anglais (Cor. 1, Cor. 2), Cors 3 & 4, Traps. 1 & 2, Horns 1 & 2 (Hrns. 1 & 2), Horns 3 & 4 (Hrns. 3 & 4), Trombones 1 & 2 (Trbns. 1 & 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, St. Bass, Timpani (Timp.), S.D., Cym. B.D., and Glock. The score is in 2/4 time and includes first and second endings. The first ending is marked with a bracket and a double bar line, and the second ending is marked with a bracket and a double bar line. The score is written in a standard musical notation with a key signature of one flat (B♭) and a common time signature of 2/4. The instruments are arranged in a standard orchestral layout, with the woodwinds in the front, the brass in the back, and the percussion at the bottom. The score is a page from a larger manuscript, as indicated by the page number 76 in the top left corner.