

From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"  
**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

Solo B $\flat$  Cornet (CONDUCTOR)

1198

*And<sup>te</sup> Moderato*

*f*

VAMP

VOICE OR SOLO

*p*

*f*

*mf*

*Ref. slowly with expression.*

*p-f a tempo*

*rit.*

*a tempo*

*f*

*sfz*

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# WATCHING MY DREAMS GO BY

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

*Db Piccolo*  
*Andte* *modto*

119 8

VAMP - VOICE 3 2

*mf* *slowly with expression* *tr* *rit.*

*Ref* *p* *al tempo* *a tempo* *rit.*

*f* *sfz*

The musical score is written for Piccolo, VAMP, and VOICE. It begins with a Piccolo part in D-flat major, marked 'Andte' and 'modto'. The VAMP part follows, marked 'VAMP' and 'VOICE 3'. The VOICE part is marked 'VOICE 3' and '2'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, *sfz*, *rit.*, and *a tempo*. There are also performance instructions like 'slowly with expression' and 'Ref'. The score is arranged in six systems, each with three staves. The key signature is B-flat major, and the time signature is 4/4.

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# WATCHING MY DREAMS GO BY

Lyric by AL DUBIN  
Music by JOE BURKE

C Piccolo

Andante mod<sup>to</sup>

B $\flat$

1908 *f* *sffz*

9 *p* *f* *p*

19 *mf* slowly with expression *rit.*

27 *p - f* a tempo *rit.* a tempo

36 *rit.* a tempo

44

53 *f* *sffz* 8<sup>va</sup>

The musical score is written for C Piccolo in B-flat major, 4/4 time, with a tempo of Andante moderato. It consists of six staves of music. The first staff (measures 1-8) begins with a forte (f) dynamic and a crescendo leading to a sforzando (sffz) dynamic. The second staff (measures 9-18) includes a 'Vamp' section (measures 9-12) starting piano (p), followed by a 'Voice' section (measures 13-18) with a forte (f) dynamic and a piano (p) dynamic. The third staff (measures 19-26) is marked mezzo-forte (mf) and 'slowly with expression', ending with a ritardando (rit.). The fourth staff (measures 27-35) is the 'Refr.' section, marked piano-forte (p-f) and 'a tempo', featuring trills (tr) and a ritardando (rit.) before returning to 'a tempo'. The fifth staff (measures 36-43) continues the 'a tempo' section with a ritardando (rit.) and 'a tempo' markings. The sixth staff (measures 44-52) continues the 'a tempo' section. The final staff (measures 53-60) includes a first ending (1.) and a second ending (2.) marked forte (f) and sforzando (sffz), with an octave (8va) marking in the final measure.

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Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

C Flute

The musical score is written for C Flute and includes the following elements:

- Tempo and Mood:** *And.te mod.to* (Andante moderato).
- Key Signature:** Bb (two flats).
- Time Signature:** 4/8.
- Measure Numbers:** 1, 19, 8.
- Performance Instructions:** *Vamp*, *f* (forte), *Voice 3*, *2*, *Ref.* (Reference), *slowly with expression*, *a tempo*, *p* (piano), *f* (forte), *tr* (trill), *rit.* (ritardando), *ff* (fortissimo).
- Notation:** The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings.

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**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

Oboe

1198

*André mod<sup>to</sup>*

*f*

*VAMP*

*Voice*

*p*

*mf*

*Refr. 2<sup>nd</sup> time slowly with expression*

*p-f a tempo*

*tr*

*rit.*

*rit. play*

*a tempo*

*p*

*f*

*sfz*

The musical score is written for Oboe and consists of 11 measures. It begins with a treble clef and a key signature of two flats (Bb). The tempo and mood are marked 'André mod<sup>to</sup>'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *p-f* (piano-forte), and *sfz* (sforzando). Performance instructions include 'VAMP', 'Voice', 'Refr. 2<sup>nd</sup> time slowly with expression', 'rit.' (ritardando), and 'a tempo'. There are also trills marked 'tr'. The score is divided into two systems, with measures 1-6 and 7-11. The final measure ends with a double bar line and a *sfz* marking.

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From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"  
**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett  
Bassoon

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1198 *And. Mod.to*

VAMP *f* VOICE *p* *sfz*

*mf* *rit*

Refr. slowly with expression

*p-f a tempo* *f* *rit* *a tempo* *f* *rit* *sfz*

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# WATCHING MY DREAMS GO BY

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

E♭ Clarinet.

1198

*Andte modto*

VAMP - *f* Voice 3 *p* *sffz*

*Refr. slowly with expression.* *atempo* *tr* *rit.* *tr* *tr* *atempo* *rit.* *f* *1* *2* *sffz*

This musical score is for the E♭ Clarinet part of the song 'Watching My Dreams Go By'. It begins with a tempo marking of 'Andte modto' and a rehearsal mark '1198'. The first staff contains the main melody with various dynamics like *f* and *p*. The second staff includes a 'VAMP' section, a 'Voice' part with a '3' measure rest, and continues the melody with dynamics like *sffz* and *mf*. The third staff starts a 'Refr.' section marked 'slowly with expression' and 'atempo', featuring trills ('tr') and a 'rit.' (ritardando) marking. The fourth staff continues the refrain with more trills and a 'rit.' marking. The fifth staff shows the melody with a 'f' dynamic. The sixth staff concludes with first and second endings, marked '1' and '2', and ends with a 'sffz' (sforzando) dynamic.

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Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

Solo & 1<sup>st</sup> B $\flat$  Clarinet.

1198 *André modo*

VAMP. *f* VOICE *f* *sfz*

*slowly - with expression*  
Refr. (2<sup>d</sup> time 8va *ad lib*) *rit.*

*p ~ f a tempo* *loca* *rit.* *a tempo* (2<sup>d</sup> time 8va *ad lib*)

*f* *sfz*

1 2

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# WATCHING MY DREAMS GO BY

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

2<sup>d</sup> Bb Clarinet

1198

*Andte mod to 8va*

VAMP *f* VOICE *sffz*

*Refr. slowly with expression mf*

*p f (2<sup>d</sup> time 8va - ad lib.)*

*rit* *atempo* *8va*

*f* *sffz*

This musical score is for the 2nd Bb Clarinet part of the song 'Watching My Dreams Go By'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature. Above the staff, there are tempo and dynamic markings: 'Andte mod to 8va' and '1198'. The second staff has a 'VAMP' marking and a dynamic of 'f'. The third staff has a 'VOICE' marking and a dynamic of 'sffz'. The fourth staff has a 'Refr. slowly with expression' marking and a dynamic of 'mf'. The fifth staff has a marking '(2<sup>d</sup> time 8va - ad lib.)' and a dynamic of 'p f'. The sixth staff has markings 'rit' and 'atempo'. The seventh staff has a marking '8va'. The eighth staff has a dynamic of 'f' and a '17' marking. The final staff ends with a dynamic of 'sffz'.

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**WATCHING MY DREAMS GO BY**

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup>

Lyric by AL DUBIN  
Music by JOE BURKE

1198 Andle Modto.  
8va

VAMP VOICE

slowly 3/4 with expression  
Rit. 2d time eye

a tempo

rit.

a tempo

rit.

1. 2.

sffz

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Bb Soprano Saxophone [QUARTET]

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1198

*And<sup>te</sup> mod<sup>to</sup>*

*ffz* *p* *VAMP* *VOICE* *f* *p*

*mf* *rit.*

*Retr.* *p* *f* *allegro* *slowly with expression*

*rit* *a tempo*

*f* *ffz*

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# WATCHING MY DREAMS GO BY

Solo E♭ Alto Saxophone

B♭

Lyric by AL DUBIN  
Music by JOE BURKE

[Play in Quarter in default of B♭ sop. Sax.]

*Andte. Modto*

1198

*f* *p* *mf* *p-f atempo* *atempo* *rit.* *f* *sffz* *rit.* *f* *sffz*

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# WATCHING MY DREAMS GO BY

*E♭ Alto Saxophone (Quartet)*

*B♭*

Lyric by AL DUBIN  
Music by JOE BURKE

*Andte Modto*

1198

VAMP

VOICE

*Refr slowly with expression.*

*p-f a tempo*

*1.*

*2.*

*sffz*

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Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

B $\flat$  Tenor Saxophone (Quartet)

1198

*And $\grave{a}$  mod $^{\text{to}}$*

*f*

VAMP

VOICE

*p*

*mf*

*sfz*

*Retr. slowly with expression.*

*p-f atempo*

*rit.*

*atempo*

*f*

*sfz*

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**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

**E $\flat$  Baritone Saxophone**

*Andte Modto* (Quartet.)

1198

The musical score is written for E-flat Baritone Saxophone. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte Modto' (Andante Moderato) and the arrangement is for a quartet. The score consists of several staves of music. The first staff has a tempo marking of 1198. The second staff has a 'VAMP' section marked 'p' (piano) and a 'VOICE' section marked 'p' (piano). The third staff has a 'mf' (mezzo-forte) marking. The fourth staff has a 'Rit. slowly with expression.' marking. The fifth staff has a 'p-f a tempo' marking. The sixth staff has a 'rit.' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'ffz' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

Solo B $\flat$  Cornet (CONDUCTOR)

1198

*Ande Moato*

*f*

VAMP

VOICE OR SOLO

*p*

*f*

*mf*

*Ref. slowly with expression.*

*p-f a tempo*

*rit.*

*a tempo*

*f*

*sfz*

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Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

1<sup>st</sup> B $\flat$  Cornet

1198 *Andte Mod<sup>to</sup>*

VAMP [MUTES] *f* VOICE OPEN

Refr. *slowly with expression*

1<sup>st</sup> time  
2<sup>d</sup> time  
*f a tempo*

*rit. a tempo*

*Tb or Sax*

*f*

This musical score is for the 1st Bb Cornet part of the song 'Watching My Dreams Go By'. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Andte Mod<sup>to</sup>'. The first staff contains the main melody, starting with a 'VAMP' section where the instrument is muted, followed by an 'OPEN' section. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The second staff is a repeat of the first, marked 'Refr. slowly with expression'. The third staff continues the melody with various dynamics and includes a '1<sup>st</sup> time' and '2<sup>d</sup> time' section. The fourth staff features a 'Tb or Sax' part, which is a lower register version of the melody. The score concludes with a final flourish marked *f*.

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**WATCHING MY DREAMS GO BY**

2<sup>d</sup> B<sup>b</sup> Cornet

B<sup>b</sup>

Lyric by AL DUBIN  
Music by JOE BURKE

1198 *Andte modto*

VAMP. *f* Voice *sfz*

*p* *f* *rit.*

Refr *slowly with expression* *1st time*

*a tempo* *2<sup>d</sup> time* *p*

*rit.* *a tempo* *pp*

Atto & Saxs

*f* *sfz*

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3d Bb Cornet.

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1198 *Andte Mod to*

VAMP *f* VOICE *sfz*

*2d Clar.*

*Tenor*

*Rest. slowly with expression.*

*a tempo*

*rit.* *a tempo* *pp*

*Alto & Sax*

1. 2. *sfz*

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**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1<sup>st</sup> & 2<sup>d</sup> E<sup>b</sup> Altos (or Horns.)

1198

*Andante*

*f*

VAMP

VOICE

*p*

*f*

*p*

*mf*

*Rest. slowly with expression*

*p-f*

*atempo*

*rit.*

*atempo*

*f*

*1.*

*2.*

*f*

*sfz*

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**WATCHING MY DREAMS GO BY**

*3<sup>d</sup>*  $E^b$  Alto (or Horns)

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

And *allegro* *modto*

1198

VAMP VOICE

*Repr. slowly, with Expression*

*rit.* *atempo*

*f* *sfz*

1. 2.

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Arr. by E. Chas. Eggett

# WATCHING MY DREAMS GO BY

Lyric by AL DUBIN  
Music by JOE BURKE

Horn 1

Andante mod $\text{to}$

B $\flat$

1908  $f$   $sffz$

9 Vamp Voice  $p$   $p$   $f$   $p$

18  $mf$  rit.

27 Refr. slowly with expression  $p - f$   $a\ tempo$

35 rit.  $a\ tempo$

45  $f$

53 1. 2.  $f$   $sffz$

This musical score is for the Horn 1 part of the song 'Watching My Dreams Go By'. It is arranged by E. Chas. Eggett and is in the key of B-flat major (one flat). The tempo is marked 'Andante mod $\text{to}$ '. The score consists of seven staves of music. The first staff (measures 1-8) begins with a forte ( $f$ ) dynamic and ends with a fortississimo ( $sffz$ ) dynamic. The second staff (measures 9-17) features a 'Vamp' section (measures 9-10) and a 'Voice' section (measures 11-17), with dynamics ranging from piano ( $p$ ) to forte ( $f$ ). The third staff (measures 18-26) starts with a mezzo-forte ( $mf$ ) dynamic and includes a 'rit.' (ritardando) marking. The fourth staff (measures 27-34) is the 'Refr.' (refrain), marked 'slowly with expression', with a dynamic range from piano ( $p$ ) to forte ( $f$ ) and an 'a tempo' marking. The fifth staff (measures 35-44) includes a 'rit.' (ritardando) marking and an 'a tempo' marking. The sixth staff (measures 45-52) features a forte ( $f$ ) dynamic. The seventh staff (measures 53-60) includes two endings: the first ending (measures 53-58) leads back to the beginning of the refrain, and the second ending (measures 59-60) concludes the piece with a fortississimo ( $sffz$ ) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"

Arr. by E. Chas. Eggett

# WATCHING MY DREAMS GO BY

Lyric by AL DUBIN  
Music by JOE BURKE

Horn 2

B $\flat$

Andante mod $\text{to}$

1908 *f* *sffz*

9 Vamp Voice *p* *p* *f* *p*

18 *mf* *rit.*

27 Refr. slowly with expression *p - f a tempo*

35 *rit.* *a tempo*

45 *f*

53 1. 2. *f* *sffz*

This musical score is for the Horn 2 part of the song 'Watching My Dreams Go By'. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Andante mod $\text{to}$ '. The score consists of six staves of music. The first staff (measures 1-8) begins with a first ending bracket and a forte (*f*) dynamic, ending with a sforzando (*sffz*) accent. The second staff (measures 9-17) features a 'Vamp' section (measures 9-12) and a 'Voice' section (measures 13-17), with dynamics ranging from piano (*p*) to forte (*f*). The third staff (measures 18-26) continues the melodic line with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The fourth staff (measures 27-34) is the 'Refr.' section, marked 'slowly with expression', with a dynamic range from piano (*p*) to forte (*f*) and an 'a tempo' marking. The fifth staff (measures 35-44) includes a ritardando (*rit.*) and an 'a tempo' marking. The sixth staff (measures 45-52) features a forte (*f*) dynamic. The final staff (measures 53-56) has two endings: the first ending (measures 53-55) leads back to the beginning, and the second ending (measures 56-58) concludes the piece with a sforzando (*sffz*) accent.

From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"

Arr. by E. Chas. Eggett

# WATCHING MY DREAMS GO BY

Lyric by AL DUBIN  
Music by JOE BURKE

Horn 3

B $\flat$

1 **Andante modto**

1908 

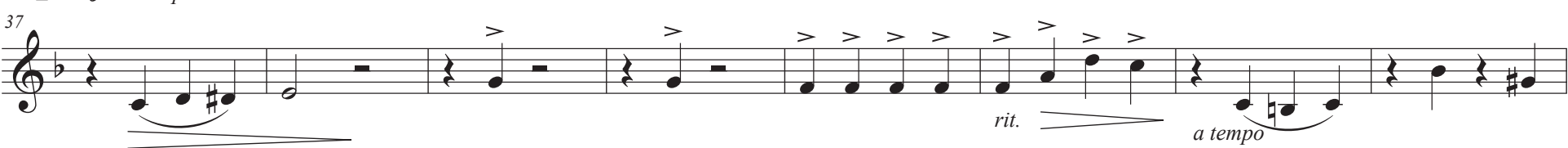
9 **Vamp** **Voice**



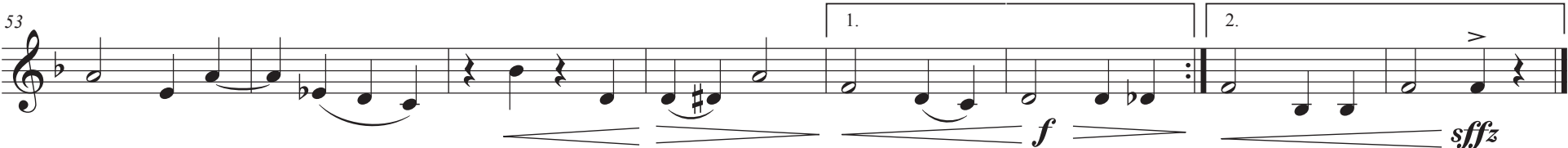
18 

27 **Refr. slowly with expression**



37 

45 

53 

From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"  
**WATCHING MY DREAMS GO BY**

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1st 2d Bb Tenors

1198

*Andte modlo*

VAMP

VOICE

*arios*

*sfz*

*Ref. 14 time*

*a tempo*

*2d time*

*mt.*

*a Tempo*

*sfz*

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Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

B $\flat$  Bass  $\text{\textcircled{C}}$  or 3 $^{\text{d}}$  Trombone

*Andte Modto*

1198

VAMP

VOICE

B'ss'n

Refr.

*mf*  
slowly with expression

*a tempo*

*rit.*

*rit. ....*

*a tempo*

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**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

Trombone Solo

1198 *Andte Modto*

VAMP VOICE or SOLO

*Refr slowly w. expression*

*a tempo*

*rit. ....*

*a tempo*

*rit. ....*

17. 12

The musical score is written for a Trombone Solo in B-flat major. It begins with a key signature of two flats and a common time signature. The tempo is marked 'Andte Modto'. The score consists of several staves of music. The first staff has a measure number '1198'. The second staff is marked 'VAMP' and 'VOICE or SOLO'. The third staff has a measure number '1199'. The fourth staff is marked 'Refr slowly w. expression'. The fifth staff is marked 'a tempo'. The sixth staff is marked 'rit. ....'. The seventh staff is marked 'a tempo'. The eighth staff is marked 'rit. ....'. The ninth staff has a measure number '17.' and a final measure marked '12'. The score ends with a double bar line.

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# WATCHING MY DREAMS GO BY

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

1st & 2nd Trombones

And<sup>te</sup> Mod<sup>to</sup>

1198

Vamp

mf

all<sup>os</sup>

Rit.

slowly with exp.

Ref.

a tempo

2d time

a tempo

ff<sup>z</sup>

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From Warner Bros. And Vitaphone Production "SHE COULDN'T SAY NO"

# WATCHING MY DREAMS GO BY

Arr. by E. Chas. Eggett

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

3rd Trombone

1198 *And<sup>te</sup> Mod<sup>to</sup>*

The musical score for the 3rd Trombone part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo is marked 'And<sup>te</sup> Mod<sup>to</sup>'. The first measure is marked with the number '1198'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f*, *sfz*, *mf*, and *f*. Performance instructions include 'VAMP' at the start of the second staff, 'VOICE' above the third staff, 'Retr. slowly with expression.' above the fourth staff, and 'p-f a tempo' below the fourth staff. The score concludes with a double bar line and a final *sfz* marking.

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**WATCHING MY DREAMS GO BY**

Baritone  $\text{Bb}$

$\text{Bb}$

Lyric by AL DUBIN  
Music by JOE BURKE

1198 *Andte. Modto*

VAMP VOICE

*Ref. 3 slowly with expression.*

*a tempo*

*mit.*

*a tempo*

*a tempo*

*17*

*sfz*

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Baritone 9:

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

And.te mod

1198

VAMP

VOICE

Ref. slow. w. Express

a tempo

2nd time

Rit.

a tempo

ffz

The musical score is written for Baritone 9 in B-flat major. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system features a vocal line with a 'VAMP' marking and a piano accompaniment. The third system has a vocal line with a 'Ref. slow. w. Express' marking and a piano accompaniment. The fourth system includes a vocal line with a 'Rit.' marking and a piano accompaniment. The fifth system has a vocal line with a '2nd time' marking and a piano accompaniment. The sixth system features a vocal line with a 'ffz' marking and a piano accompaniment. The score is written in a standard musical notation style with various performance markings such as 'And.te mod', 'VAMP', 'VOICE', 'Ref. slow. w. Express', 'a tempo', '2nd time', 'Rit.', and 'ffz'.

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Basses or Tuba

B $\flat$

Lyric by AL DUBIN  
Music by JOE BURKE

*Andte modo*

1198

The musical score is written for Basses or Tuba in B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andte modo'. The score consists of several staves. The first staff has a 'VAMP' section marked 'p' and a 'VOICE' section marked 'f'. The second staff has a 'mf' section marked 'p' and a 'Ref. slowly with expr.' section marked 'rit.'. The third staff has a 'p-f' section marked 'atempo'. The fourth staff has a 'rit.' section marked 'atempo'. The fifth staff has a 'f' section marked 'atempo'. The sixth staff has a '2' section marked 'sfz'. The score ends with a double bar line and a 'sfz' marking.

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**WATCHING MY DREAMS GO BY**

Arr. by E. Chas. Eggett

Bb

Lyric by AL DUBIN  
Music by JOE BURKE

Drums

1198

And<sup>te</sup> mod<sup>to</sup>

VAMP 2 VOICE 16

Ref. Slowly with expression sfz rit

atempo

Vibraphone

atempo

rit

sfz

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