

Solo B♭ Cornet

Watch the Baton

CAPRICE

JAMES M. FULTON

Tempo di Gavotte Published for Orchestra (Same Key)

Opus 1268

1431

p *Clar.* *rit.* *a tempo* *ff* *p* *rit.* *a tempo*

Faster *rit.* *a tempo* *1* *2* *rit.* *Faster*

f *pa tempo* *1* *2*

a tempo *fa tempo* *dim. e rit.* *a tempo* *Prit.* *rit.*

f *a tempo* *rit.* *1* *2* *ff* *a tempo* *rit.* *a tempo* *Fine*

TRIO

p *Slower* *f* *D.S. al*

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Watch the Baton

CAPRICE

JAMES M. FULTON

Opus 1268

Piccolo

Tempo di Gavotte

1431 *Tempo di Gavotte*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Tempo di Gavotte'. The score includes various dynamic markings such as *p* (piano), *rit.* (ritardando), *ff* (fortissimo), and *f* (forte). It also features tempo changes like *a tempo*, *Faster*, and *Slower*. The piece concludes with a 'TRIO' section and a 'Fine' marking. The bottom of the page indicates 'D. S. al C'.

p *rit.* *ff* *p* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.* *Faster* *p* *a tempo* *f* *a tempo* *dim. e rit.* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *TRIO* *p* *rit.* *ff* *a tempo* *Fine* *rit.* *a tempo* *Slower* *D. S. al C*

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Oboe

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Opus 1268

Tempo di Gavotte

1431

f *p* *a tempo* *ff*

a tempo *p* *rit.* *a tempo* *rit.*

Faster *rit.* *a tempo* *rit.*

Faster *p a tempo* *p*

1 *1/2* *a tempo* *rit. e dim.* *2*

rit. *a tempo* *rit.* *a tempo* *a tempo*

TRIO 1 *p* *rit.* *1* *ff* *rit.* *1* *a tempo* *Fine*

Slower *f* *D.S. al*

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Watch the Baton

JAMES M. FULTON

Tempo di Gavotte

1st Alto

§. a tempo

1431

[illegible]

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D. S. al (1)

E♭ Clarinet

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

1431

p *f rit.* *a tempo* *ff* *p* *a tempo* *rit.* *a tempo* *1* *2* *Faster* *rit.* *p a tempo* *1* *2* *a tempo* *dim. e rit.* *a tempo* *rit.* *p* *a tempo* *rit.* *a tempo* *a tempo* *rit.* *a tempo* *1* *2* *TRIO* *p* *rit.* *ff* *a tempo* *Fine* *1* *2* *Slower* *D. S. al Fine*

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Solo or 1st B $\flat$ Clarinet

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Opus 1268

Tempo di Gavotte

1431

1431

Tempo di Gavotte

a tempo

p

rit.

a tempo

> ff

p

rit.

div. p

a tempo

rit.

rit.

a tempo

rit.

a tempo

faster

a tempo

f

faster

a tempo

dim. e rit.

a tempo

rit.

p

rit.

a tempo

rit.

a tempo

rit.

ff

a tempo

Fine

TRIO

div.

p

Slower

rit.

1

2

p

D. S. al

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2^d & 3^d B $\flat$ Clarinets

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

14 31

rit. *f* *p* *rit.* *ffz* *p* *a tempo* *rit.* *a tempo* *Faster* *rit.* *a tempo* *p* *a tempo* *1* *2* *Faster* *rit. e dim.* *rit.* *pa tempo* *rit.* *a tempo* *ff* *a tempo* *rit.* *a tempo* *Slower* *1* *2* *Fine* *D. S. al*

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Alto Saxophone

Watch the Baton

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Opus 1268

Tempo di Gavotte

1431

f *p* *f rit.* *ff* *p a tempo*

rit. *a tempo* *a tempo* *rit.* *a tempo*

rit. *rit.* *Faster* *f Faster* *a tempo*

3^d Cor. *f a tempo*

dim. e rit. *rit.* *p* *rit.* *a tempo*

a tempo *rit.* *a tempo* *rit.* *a tempo*

TRIO *p* *a tempo* 3^d Cor. *Fine*

rit. 3^d Cor. *Slower* *f* *D. S. al*

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Tenor Saxophone

Watch the Baton

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Opus 1268

Tempo di Gavotte

1431

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Gavotte'. The score consists of 14 measures. Measure 14 is marked '1431'. The score includes various dynamics: *f*, *p*, *ff*, *frit.*, *dim. e rit.*, and *f*. It also includes tempo markings: *a tempo*, *rit.*, *a tempo rit.*, *Faster*, and *Slower*. There are first and second endings marked with '1' and '2'. The score ends with a 'TRIO' section starting at measure 14, marked 'p', and a 'Fine' section at the end. The key signature changes to two flats (Bb) in the Trio section.

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D. S. al

Baritone Saxophone

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Opus 1268

1431 *Tempo di Gavotte* 1

f *rit.* *ff* *a tempo* *p* Basses

rit. *p a tempo* *rit.* *p* *Faster* *rit.* *a tempo* *p* Basses

a tempo *Faster* *a tempo* *p* Basses

f *dim. e rit.* *rit.* *a tempo* *p* Basses

TRIO *rit. p* *rit.* *a tempo* *f* *a tempo* *Fine*

p Basses *rit.* *Slower* *f* *D. S. al*

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1st Bb Cornet

Watch the Baton

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Opus 1268

Tempo di Gavotte

1431

The musical score is written for a 1st Bb Cornet in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Gavotte'. The score includes various dynamics such as *f*, *ff*, *p*, *rit.*, *a tempo*, *faster*, *dim.*, and *ff*. There are also performance instructions like 'Alto', '3d Cor.', and 'TRIO'. The score is divided into sections, with the 'TRIO' section starting at measure 1431. The score concludes with a 'Fine' marking and a 'D. S. al' instruction.

Alto

3d Cor.

TRIO

2d & 3d Cors. Slower

D. S. al

2^d & 3^d B $\flat$ Cornets

Watch the Baton

Tempo di Gavotte

CAPRICE

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Opus 1268

3^d Clar.

1431

♩ a tempo

rit. *a tempo*

a tempo

1

Faster

Faster

a tempo

f a tempo

rit. e dim.

a tempo rit.

a tempo

TRIO

rit.

ff

.

Fin

Slower

D. S. al

1st & 2^d Altos

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

1431

f *p* SOLO *f* rit. *ff* *p* *a tempo*
rit. *a tempo* *a tempo* *rit.* 1 2
Faster *rit.* *a tempo* *rit.* *Faster*
f *a tempo* *p* 1 2 *f* *a tempo*
f *dim. e rit.* *rit.* *a tempo* *p*
a tempo *rit.* *a tempo* *rit.*
a tempo *rit.* *ff* *a tempo* *Fine*
TRIO *p* *Slower* 1 2 *f* *D. S. al*

3^d & 4th Altos

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

1431

f *a tempo* *rit.* *ff* *p* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *1* *2* *Faster* *f* *a tempo* *p a tempo* *dim. e rit.* *1* *2* *rit.* *a tempo* *p* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *ff* *Fine*

TRIO

p *Slower* *1* *2* *f* *D. S. al*

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1st & 2^d Trombones Watch the Baton

CAPRICE

JAMES M. FULTON
Opus 1268

Tempo di Gavotte

1431



1

f *frit.* *ff* *p a tempo*

rit. *a tempo* *rit.* *a tempo* *Faster* *p* *3d & 4th Altos*

rit. *p* *a tempo* *rit.* *a tempo* *f* *a tempo*

f *Faster* *f* *dim. e rit.* *rit.*

3d & 4th Altos *p a tempo* *a tempo* *rit.* *a tempo*

rit. *rit.* *a tempo* *ff* *Fine*

TRIO *3d & 4th Altos* *p* *p* *Slower* *a tempo*

f *a tempo*

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D. S. al 

1st & 2d Trombones Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

1431

3d & 4th Altos

rit. *f* *frit.* *ff* *pa tempo*

a tempo *rit.* *a tempo* *rit.* *f* *Faster* *a tempo* *3d & 4th Altos*

p *rit.* *a tempo* *rit.* *f* *Faster* *a tempo dim. e rit.* *rit.* *a tempo*

3d & 4th Altos *p a tempo* *a tempo* *rit.* *rit.* *ff* *a tempo* *Fine* *a tempo*

TRIO *3d & 4th Altos* *p* *p* *Slower* *rit.* *ff* *a tempo* *Fine* *a tempo*

f *D. S. al*

Watch the Baton

3^d Trombone

CAPRICE

JAMES M. FULTON
Opus 1268

Tempo di Gavotte

1431

f *frit.* *ff*

a tempo *p* *Faster* *p rit.* *a tempo* *1* *4*

f *a tempo* *rit.* *1* *2* *4*

a tempo *p* *rit.* *ff* *Fine*

TRIO *2* *1* *rit.* *a tempo* *1*

Slower *1* *2* *D. S. al*

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Watch the Baton

3^d Trombone

CAPRICE

JAMES M. FULTON

Opus 1268

Tempo di Gavotte

1

1431

The musical score is written for a 3rd Trombone in bass clef, 4/4 time. It begins with a key signature of two flats (Bb and Eb). The score is divided into several measures with various dynamics and tempo markings. The first measure is marked 'f' (forte). The second measure is marked 'f rit.' (forte, ritardando). The third measure is marked 'ff' (fortissimo). The fourth measure is marked 'rit.' (ritardando). The fifth measure is marked 'a tempo' (return to tempo). The sixth measure is marked 'p' (piano). The seventh measure is marked 'Faster'. The eighth measure is marked '4' (quadruple). The ninth measure is marked 'p rit.' (piano, ritardando). The tenth measure is marked 'a tempo'. The eleventh measure is marked '1' (first ending). The twelfth measure is marked '1' (first ending). The thirteenth measure is marked '2' (second ending). The fourteenth measure is marked 'rit.' (ritardando). The fifteenth measure is marked 'a tempo'. The sixteenth measure is marked 'Faster'. The seventeenth measure is marked '4' (quadruple). The eighteenth measure is marked 'f' (forte). The nineteenth measure is marked 'a tempo'. The twentieth measure is marked '1' (first ending). The twenty-first measure is marked '1' (first ending). The twenty-second measure is marked '2' (second ending). The twenty-third measure is marked '4' (quadruple). The twenty-fourth measure is marked 'f a tempo' (forte, a tempo). The twenty-fifth measure is marked 'rit. e dim.' (ritardando and diminuendo). The twenty-sixth measure is marked 'rit.' (ritardando). The twenty-seventh measure is marked 'a tempo'. The twenty-eighth measure is marked 'a tempo'. The twenty-ninth measure is marked 'p' (piano). The thirtieth measure is marked '4' (quadruple). The thirty-first measure is marked 'rit.' (ritardando). The thirty-second measure is marked 'ff' (fortissimo). The thirty-third measure is marked 'a tempo'. The thirty-fourth measure is marked 'Fine'. The thirty-fifth measure is marked 'TRIO'. The thirty-sixth measure is marked '2' (second ending). The thirty-seventh measure is marked '1' (first ending). The thirty-eighth measure is marked 'p' (piano). The thirty-ninth measure is marked '4' (quadruple). The fortieth measure is marked 'rit.' (ritardando). The forty-first measure is marked 'a tempo'. The forty-second measure is marked '1' (first ending). The forty-third measure is marked '1' (first ending). The forty-fourth measure is marked '2' (second ending). The forty-fifth measure is marked '4' (quadruple). The forty-sixth measure is marked 'f' (forte). The forty-seventh measure is marked 'D.S. al' (Da Segno, alla). The forty-eighth measure is marked 'Slower'. The forty-ninth measure is marked 'D.S. al' (Da Segno, alla). The fiftieth measure is marked 'D.S. al' (Da Segno, alla).

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Baritone

Baritone

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Opus 1268

Opus 1268

Tempo di Gavotte 1st Alto

1431

8 a tempo

a tempo

Faster

Faster

TRIO

Slower

Fine

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D. S. al (C)

Baritone 

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte 1st Alto

1431



f *f rit.* *ff* *p* *a tempo*

rit. *a tempo* *1* *2.*

Faster *f* *a tempo* *p a tempo* *1* *2.*

a tempo *p* *rit. e dim.* *rit.* *p*

p *rit.* *a tempo* *rit.* *a tempo* *a tempo*

TRIO *p* *rit.* *a tempo* *ff* *Fine*

rit. *Slower* *1* *2.* *f a tempo* *D. S. al C*

Basses

Watch the Baton

CAPRICE

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Opus 1268

Tempo di Gavotte

1431

a tempo *frit.* *ffz* *p* *rit.* *a tempo* *rit.* *a tempo* *p*

1 *2* *Faster* *a tempo* *p*

Faster *a tempo* *1* *2* *rit.* *a tempo*

p *rit.* *a tempo* *rit.*

a tempo *rit.* *a tempo* *ff* *Fine*

TRIO *a tempo* *p* *Slower* *1* *2* *rit.* *D. S. al*

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Drums

Watch the Baton

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Opus 1268

Tempo di Gavotte

1431

p *Tria.* *f* *rit.* *ff* *p* *a tempo* *Bells*

Faster *rit.* *p* *Bells* *p a tempo* *a tempo*

1 *1* *1* *2* *Bells a tempo* *2* *1*

1 *a tempo* *rit.* *p* *2* *1* *Fine*

TRIO *1* *Bells* *p* *a tempo* *3* *1* *2* *3*

rit. *Slower* *D. S. al*

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