

THE WATER WITCH

Solo B♭ Cornet
(Conductor)

CONCERT POLKA
Solo for Cornet, Trombone or Baritone

CLAY SMITH

Maestoso

824 

Andante



Tempo di Polka



♩ POLKA



TUTTI



D. S. al 

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TRIO

f

mf

TUTTI

f

FINALE

f

ad lib.

accel.

THE WATER WITCH

CONCERT POLKA

D $\flat$ Piccolo

CLAY SMITH

Maestoso

824 C f

Andante

Cad. p

Tempo di Polka

f *rit.*

% POLKA

p

TUTTI

f

D.S. al

TRIO

f

TUTTI

f

FINALE

18 f *accl.*

Oboe or
C Saxophone

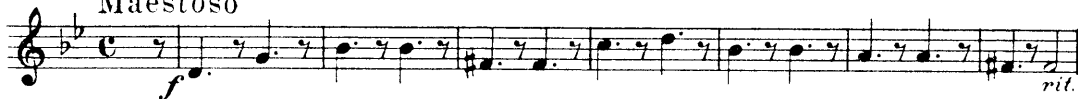
THE WATER WITCH

CONCERT POLKA

CLAY SMITH

Maestoso

824



Andante

7

3



p Tempo di Polka

p

rit.

3



POLKA
20

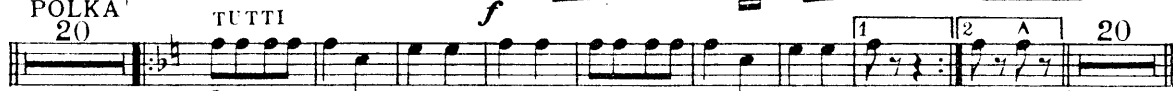
TUTTI

f

1

2

20

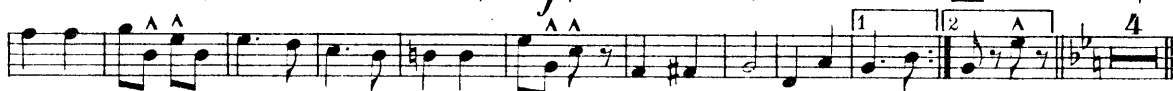


TRIO

15

15

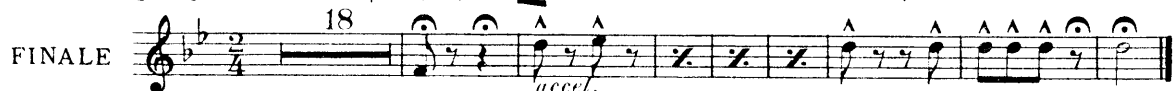
TUTTI



FINALE

18

uccel.



Bassoon

THE WATER WITCH

CONCERT POLKA

CLAY SMITH

Maestoso

824 *Cad. f* *Andante* 7 3 *rit.*

Tempo di Polka

POLKA 20 TUTTI *f* 1 2 20

TRIO 32 *f* TUTTI 4

FINALE 18 *accel.*

C. L. Barnhouse, Oskaloosa, Iowa.

THE WATER WITCH

CONCERT POLKA

E♭ Clarinet

CLAY SMITH

Maestoso

824 *f*

Cud.

Andante

2 1 1 3

Tempo di Polka

6 2 2

f *rit.*

POLKA

3 7 8

p *f* TUTTI

1 2 3 7 8

TRIO

2 2 32

f

TUTTI

f

3 3

f

FINALE

18 *accel.*

THE WATER WITCH

Solo or 1st B $\flat$ Clarinets

CONCERT POLKA

CLAY SMITH

Maestoso

824 

Andante

rit. *Cad. mf* *p*

Tempo di Polka

POLKA 20 **TUTTI** *ff* *rit.*

TRIO *f* **TUTTI**

FINALE 18 *accel.*



THE WATER WITCH

CONCERT POLKA

2^d & 3^d B $\flat$ Clarinets

CLAY SMITH

Maestoso

824

Andante

rit. *Cud.* *mf* *p*

Tempo di Polka

ff *rit.*

POLKA 20

TUTTI

f

TRIO

3 7 3 1 2 **TUTTI**

f

FINALE

18 *f* *accel.*

THE WATER WITCH

B♭ Tenor Saxophone

CONCERT POLKA

CLAY SMITH

Maestoso

SOLO

824



Andante



Tempo di Polka



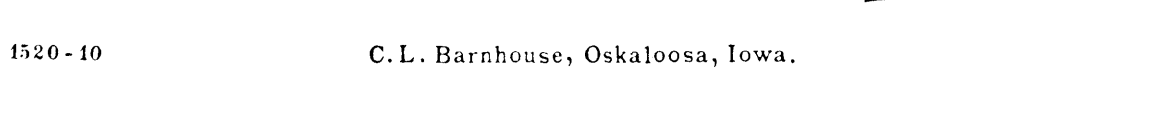
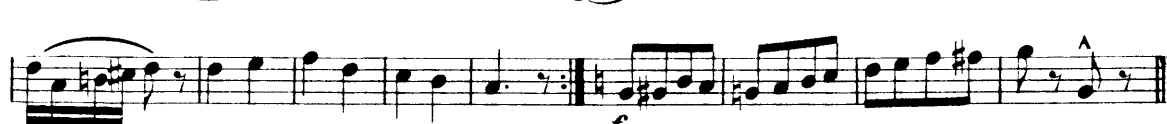
% POLKA 12



TUTTI



TRIO



THE WATER WITCH

CONCERT POLKA

E♭ Baritone Saxophone

CLAY SMITH

Maestoso



Andante

13

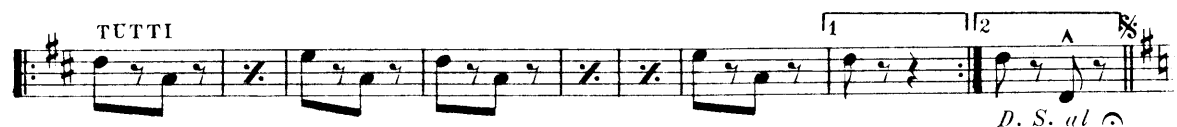


Tempo di Polka



§ POLKA

12



accl.

THE WATER WITCH

CONCERT POLKA

1st & 2d Eb Altos

CLAY SMITH

Maestoso

824

Andante

Tempo di Polka

% POLKA

TUTTI

TRIO

TUTTI

FINALE

THE WATER WITCH

CONCERT POLKA

3d & 4th Eb Altos

CLAY SMITH

Maestoso

824 

f

Cad.

Andante

p

Tempo di Polka

1 1 2

f *rit.*

§ POLKA

p

TUTTI

f

D.S. al C

TRIO

f

p

TUTTI

f

f

FINALE

p

accel.

THE WATER WITCH

1st & 2d B $\flat$ Cornets

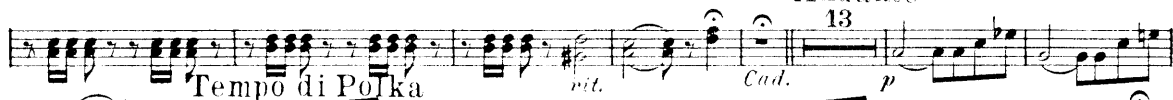
CONCERT POLKA

CLAY SMITH

Maestoso



Andante



Tempo di Polka

rit.

Cad.

p

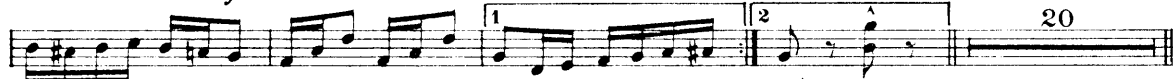
rit.



POLKA

20

TUTTI



TRIO

TUTTI



FINALE

18

ad lib.

accel.

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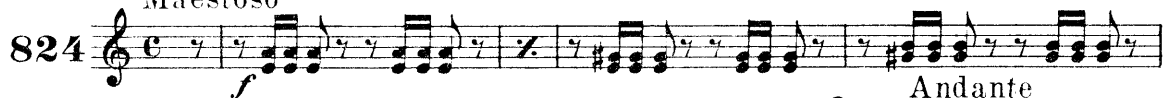
3d & 4th Bb Cornets

THE WATER WITCH

CONCERT POLKA

CLAY SMITH

Maestoso



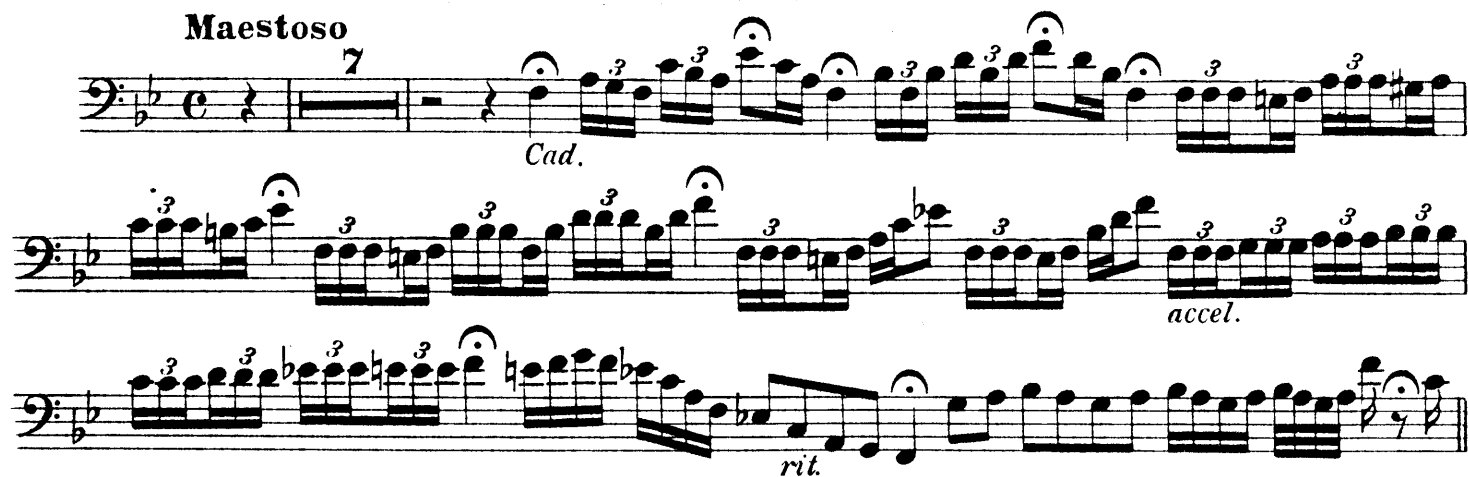
The Water Witch

CONCERT POLKA

SOLO TROMBONE
or Baritone b^7

CLAY SMITH

Maestoso



Maestoso section of the score, starting with a 7-measure rest. The music is in bass clef, key of B-flat major, and common time. It features a series of triplet eighth notes and quarter notes, with a cadence (Cad.) marked. The tempo is marked *Maestoso*. The section concludes with an acceleration (accel.) and a ritardando (rit.) leading into the next section.

Andte



Andte section of the score, starting with a mezzo-forte (mf) dynamic. The music is in bass clef, key of B-flat major, and common time. It features a series of eighth and quarter notes, with a mezzo-forte (mf) dynamic marking. The tempo is marked *Andte*.

Tempo di Polka



Tempo di Polka section of the score, starting with a 2-measure rest. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a tempo marking of 8. The tempo is marked *Tempo di Polka*.



POLKA section of the score, starting with a forte (f) dynamic. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a forte (f) dynamic marking. The tempo is marked *POLKA*.



POLKA section of the score, continuing the melody with a forte (f) dynamic. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a forte (f) dynamic marking.



POLKA section of the score, continuing the melody with a forte (f) dynamic. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a forte (f) dynamic marking.



POLKA section of the score, continuing the melody with a forte (f) dynamic. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a forte (f) dynamic marking.



POLKA section of the score, continuing the melody with a forte (f) dynamic. The music is in bass clef, key of B-flat major, and 2/4 time. It features a series of eighth and quarter notes, with a forte (f) dynamic marking.

Tutti

D. C. Polka

Solo Trombone

TRIO

mf RIT

FINALE

f

Tutti
16

ad lib. *accel.*

fz

THE WATER WITCH

1st & 2d Trombones

CONCERT POLKA

CLAY SMITH

Maestoso

824



Andante

16

Tempo di Polka

rit.

Cad.

POLKA
20

TUTTI

rit.

20



TRIO



32

TUTTI



FINALE

18

accel.

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Bb Trombone

THE WATER WITCH

CONCERT POLKA

CLAY SMITH

Maestoso

824

Andante

16

Tempo di Polka

rit.

Cad.

POLKA
20

TUTTI

rit.

20

TRIO

TUTTI

32

FINALE

18

accel.

C. L. Barnhouse, Oskaloosa, Iowa.

THE WATER WITCH

3^d Trombone

CONCERT POLKA

CLAY SMITH

Maestoso

824

Andante

16

Tempo di Polka

rit.

Cad.

POLKA

20

TUTTI

1

2

20

TRIO

32

TUTTI

f

FINALE

18

accel.

C. L. Barnhouse, Oskaloosa, Iowa.

CONCERT POLKA

CLAY SMITH

SOLO!

rit.

Cud.

J

TUTTI

D. S. al $\odot$

(DUO)

TCTT

accel.

THE WATER WITCH

Basses

CONCERT POLKA

CLAY SMITH

Maestoso
SOLO



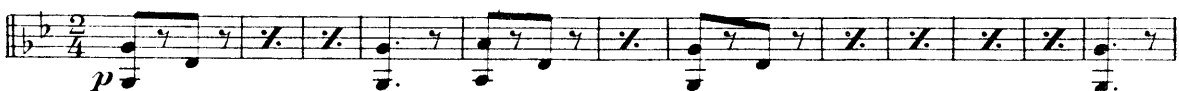
Andante



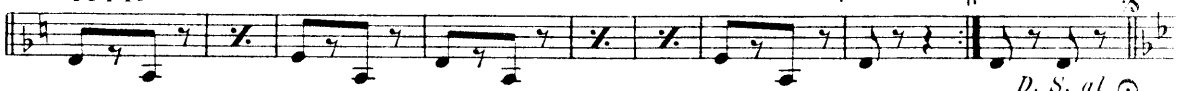
Tempo di Polka



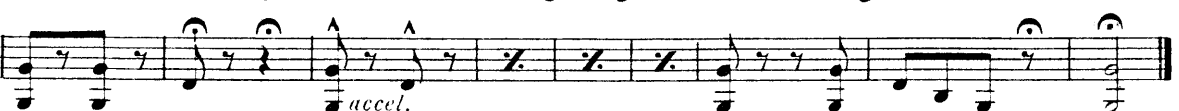
§ POLKA



TUTTI



FINALE



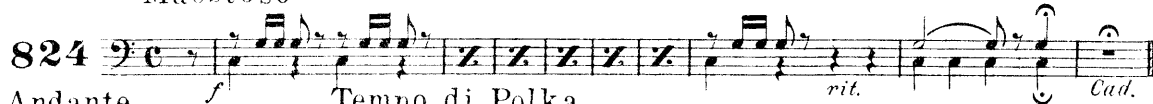
Drums

THE WATER WITCH

CONCERT POLKA

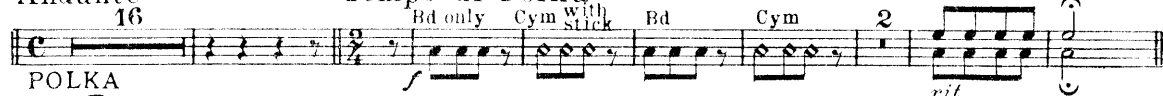
CLAY SMITH

Maestoso

824  *rit.* *Cad.*

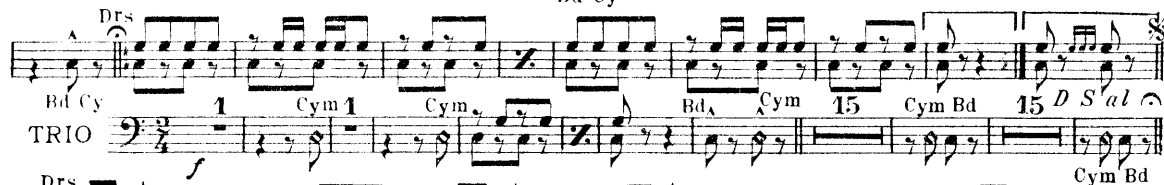
Andante

Tempo di Polka

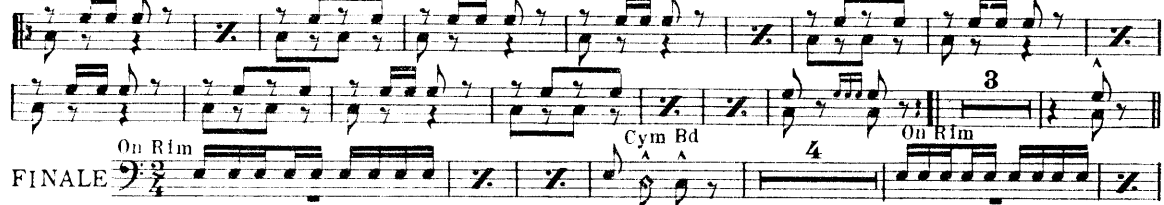
16  *rit.*

POLKA





Drs



FINALE



C. L. Barnhouse, Oskaloosa, Iowa.