# Watermelon Club

## By: Jens Bodewalt Lampe
## Edited by: Bill Park

**Original U.S. Copyright: 1907**
**by: Lyon & Healy**

## BandMusic PDF Library

**Music Preservation Team:**
Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;
Bill Park, Director; Marcus Neiman, Program Notes

**www.bandmusicpdf.org**

Watermelon Club

Lampe, Jens Bodewalt

## Lampe, Jens Bodewalt

**DOB:** 1869 (Ribe, Denmark)
**DOD:** 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B. major instruments were violin, piano, and trombone and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Danmark (his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).[1]

---

***Watermelon Club*** (ragtime) was published in 1907 by Lyon and Healy Publishing Company. Watermelon Club is considered to be among the best ragtime pieces written for band.

---

This new edition of ***Watermelon Club*** (Bill Park, Editor) is dedicated to the memory of **Ed Ballenger**, friend and benefactor of BandMusic PDF Library. Ed had claimed the piece as one of his very favorites, which prompted the new edition.

In this edition, the intent of the composer is kept uppermost while errors in the original engraving are corrected. Dynamics, phrasings and articulations are all made consistent. To make the piece more accessible for modern bands, the following new instrument parts are included: C Flute, C Piccolo, F Horns and Bells. A full score is included for the first time.

[1] Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 253-254.

**Score**

**Duration - 1:50**

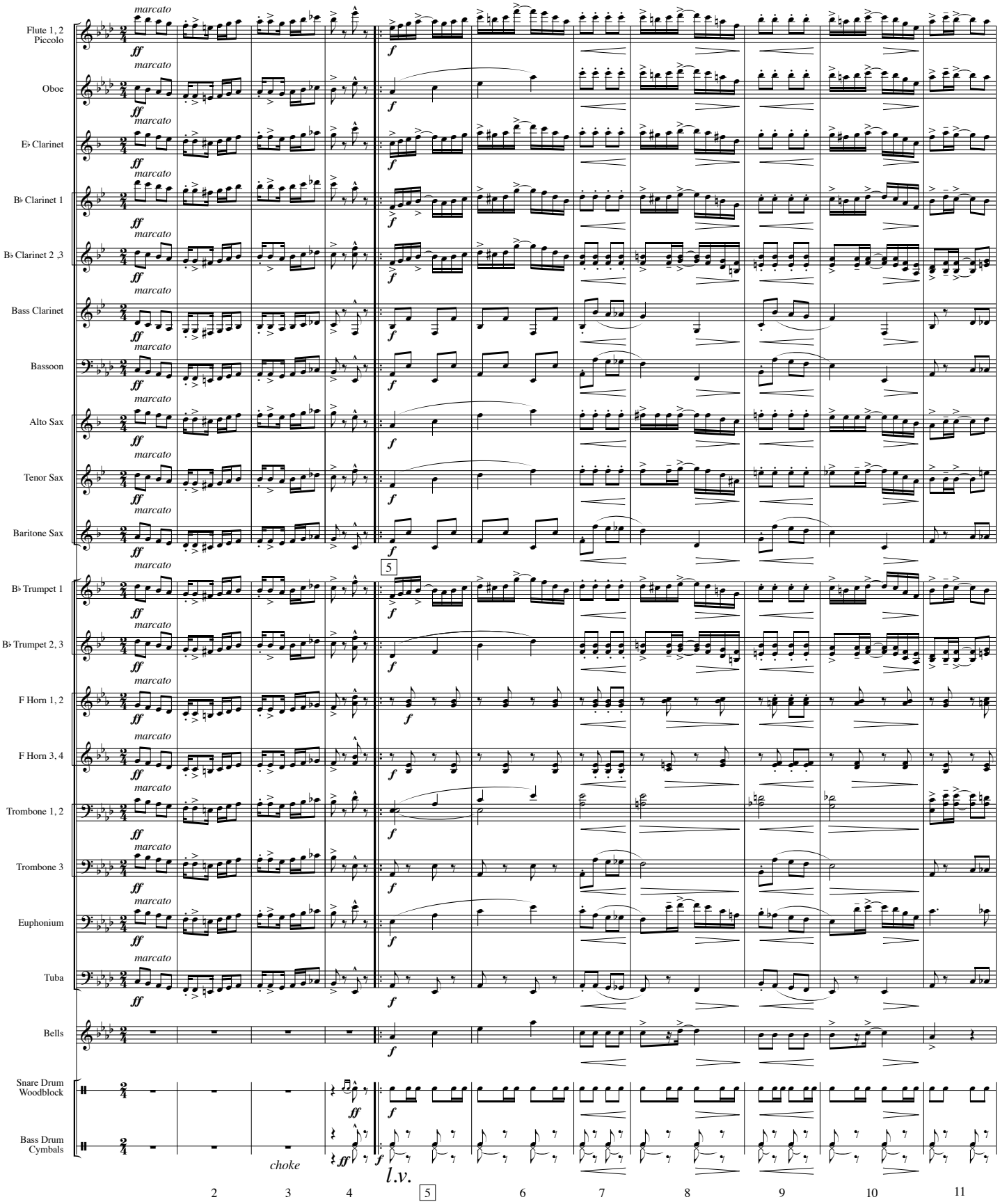
**To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.**

# Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe**
**Edited by Bill Park**

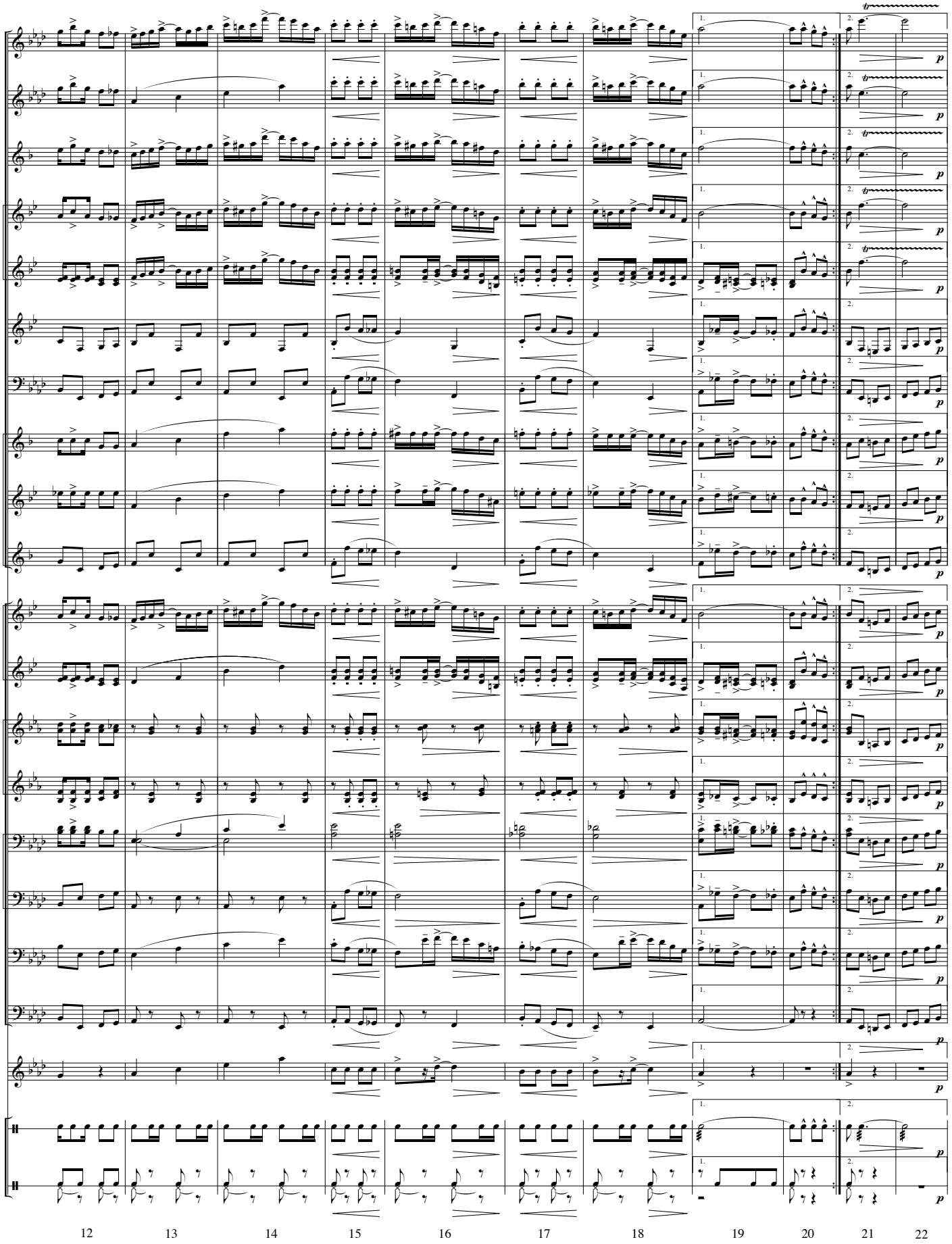
**Ragtime** ♩ = *92*




This work is licensed under the Creative Commons Attribution 3.0 Unported License.
To view a copy of this license, visit http://creativecommons.org/licenses/by/3.0/
or send a letter to Creative Commons, 171 Second Street, Suite 300, San Francisco, California, 94105, USA.

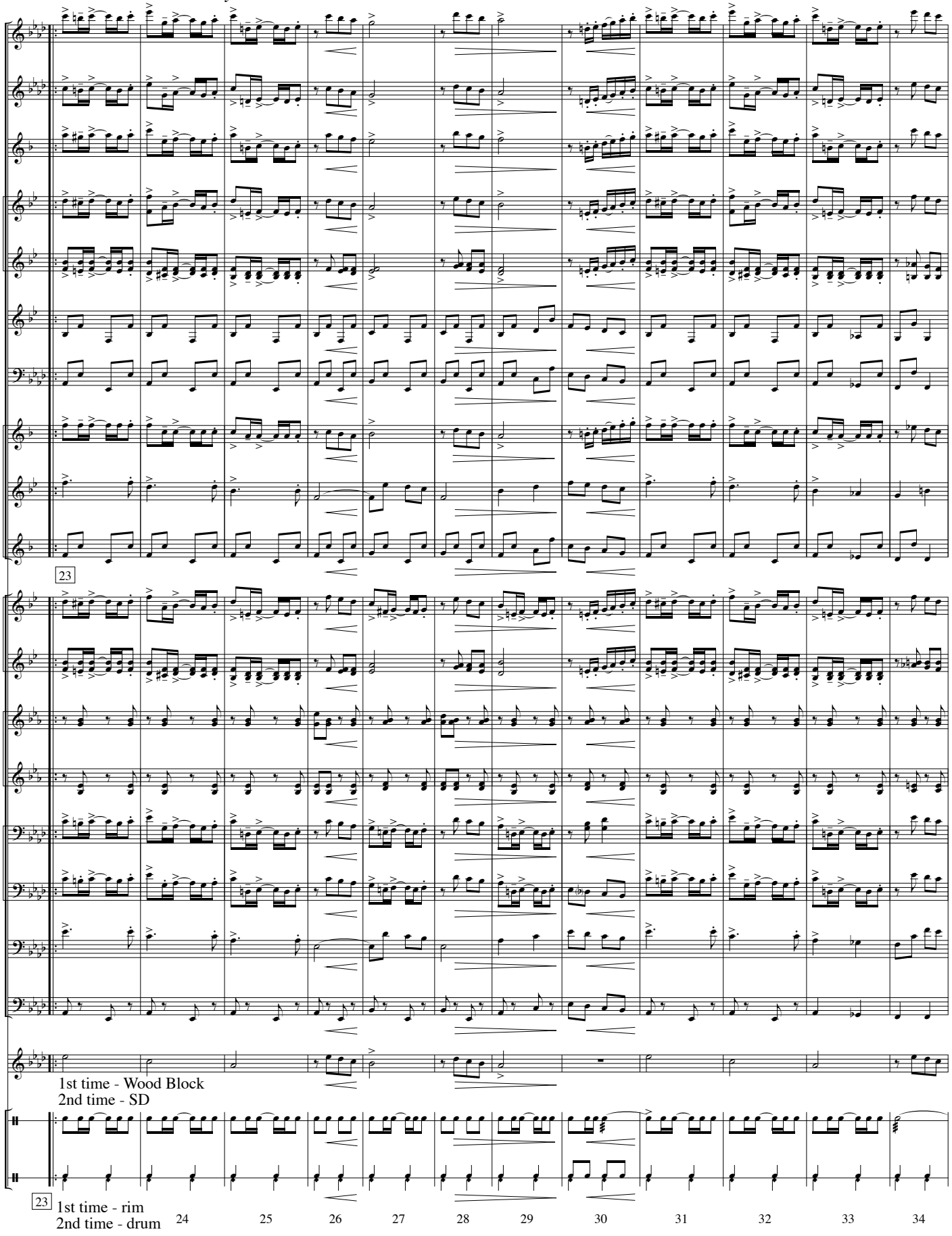
Original © 1907 • Lyon and Healy

# Watermelon Club

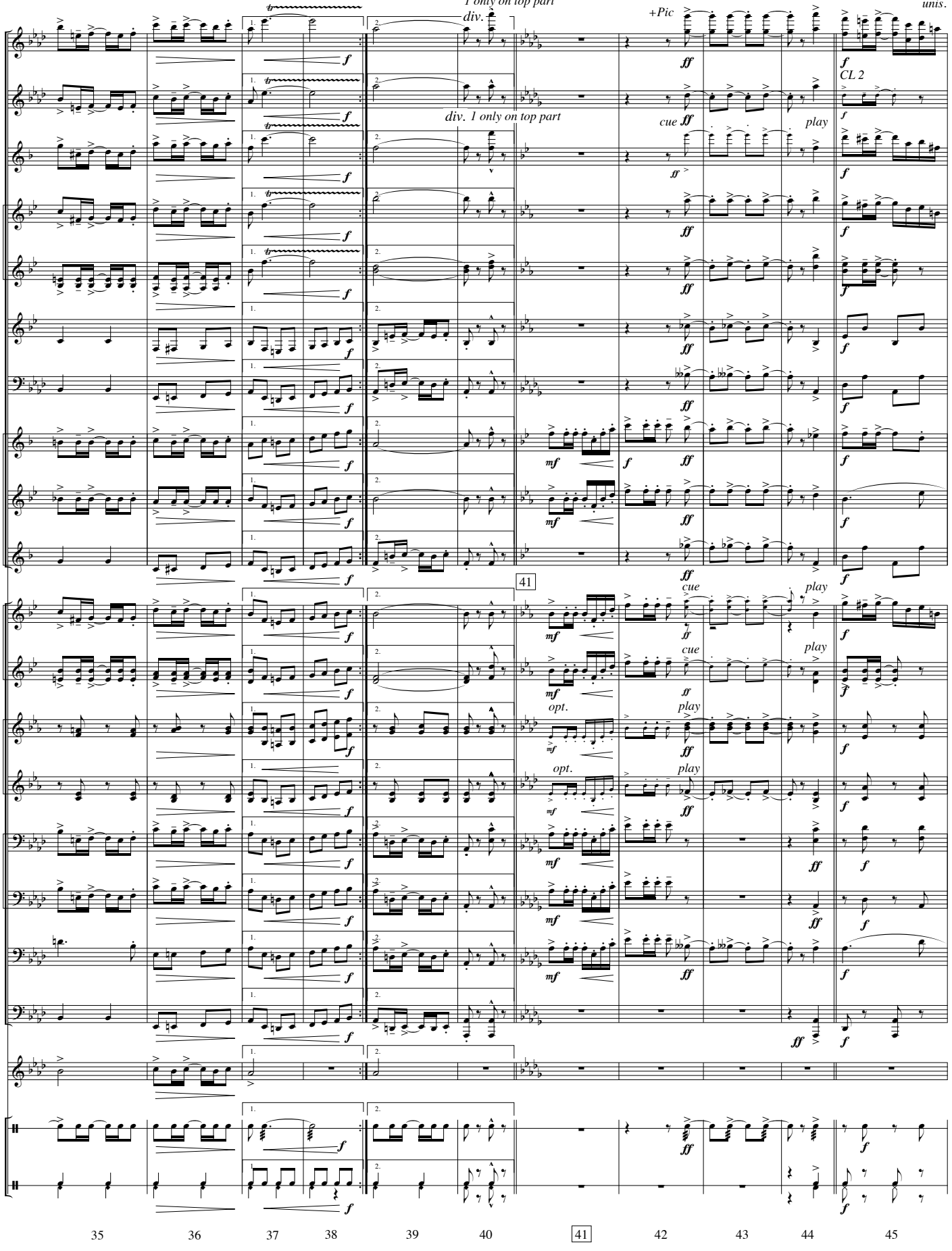


# Watermelon Club

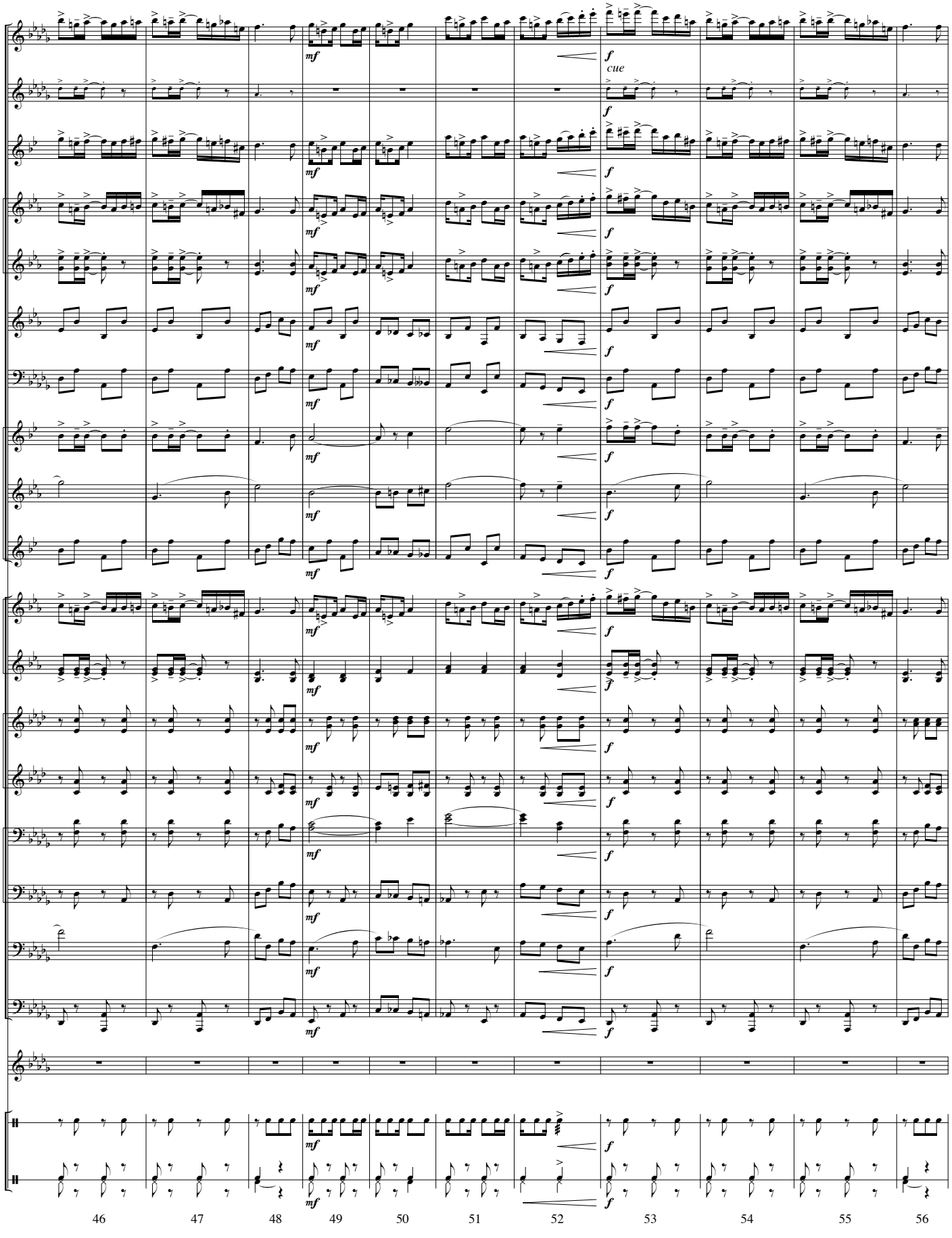
*Pic. second time only*

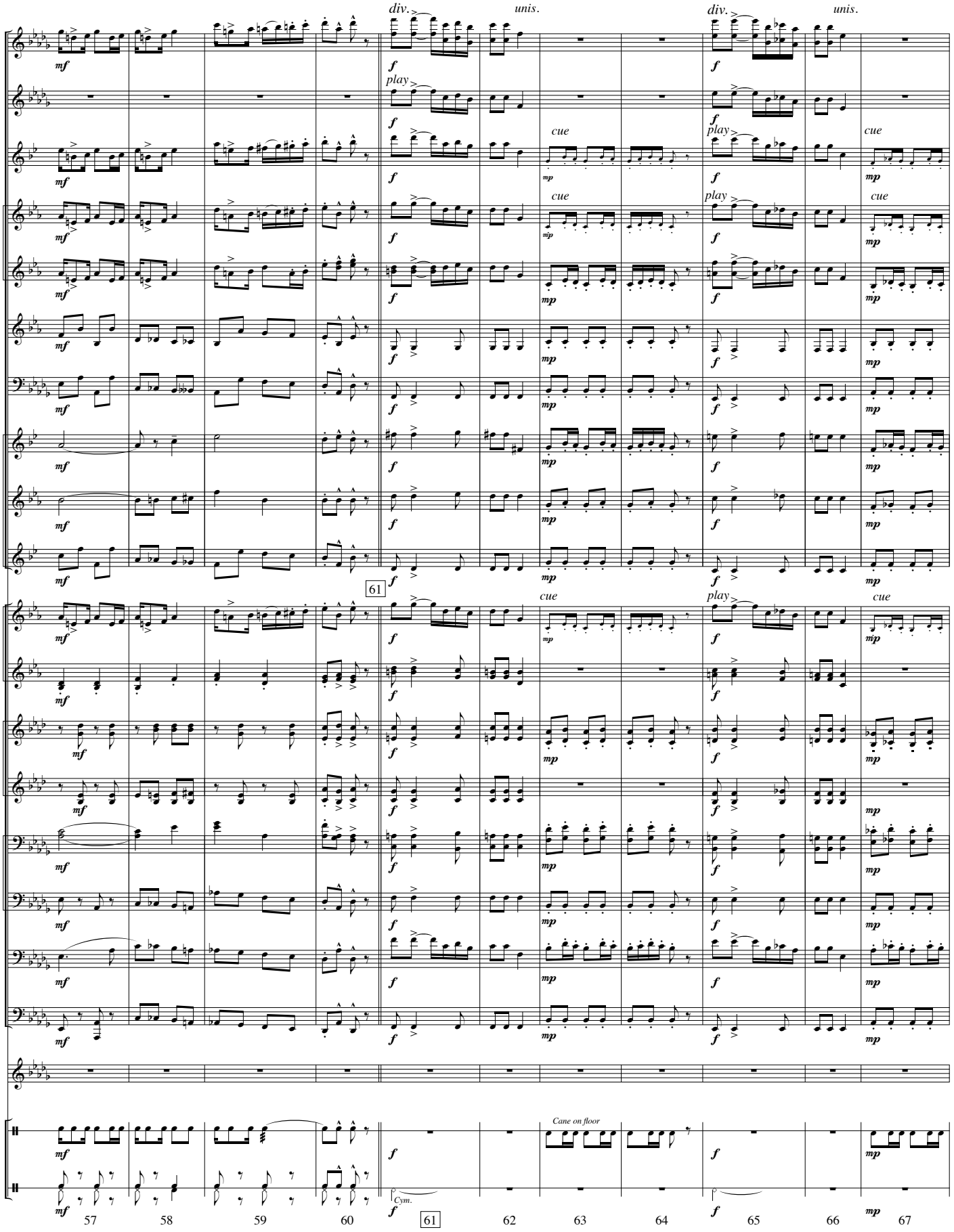


# Watermelon Club

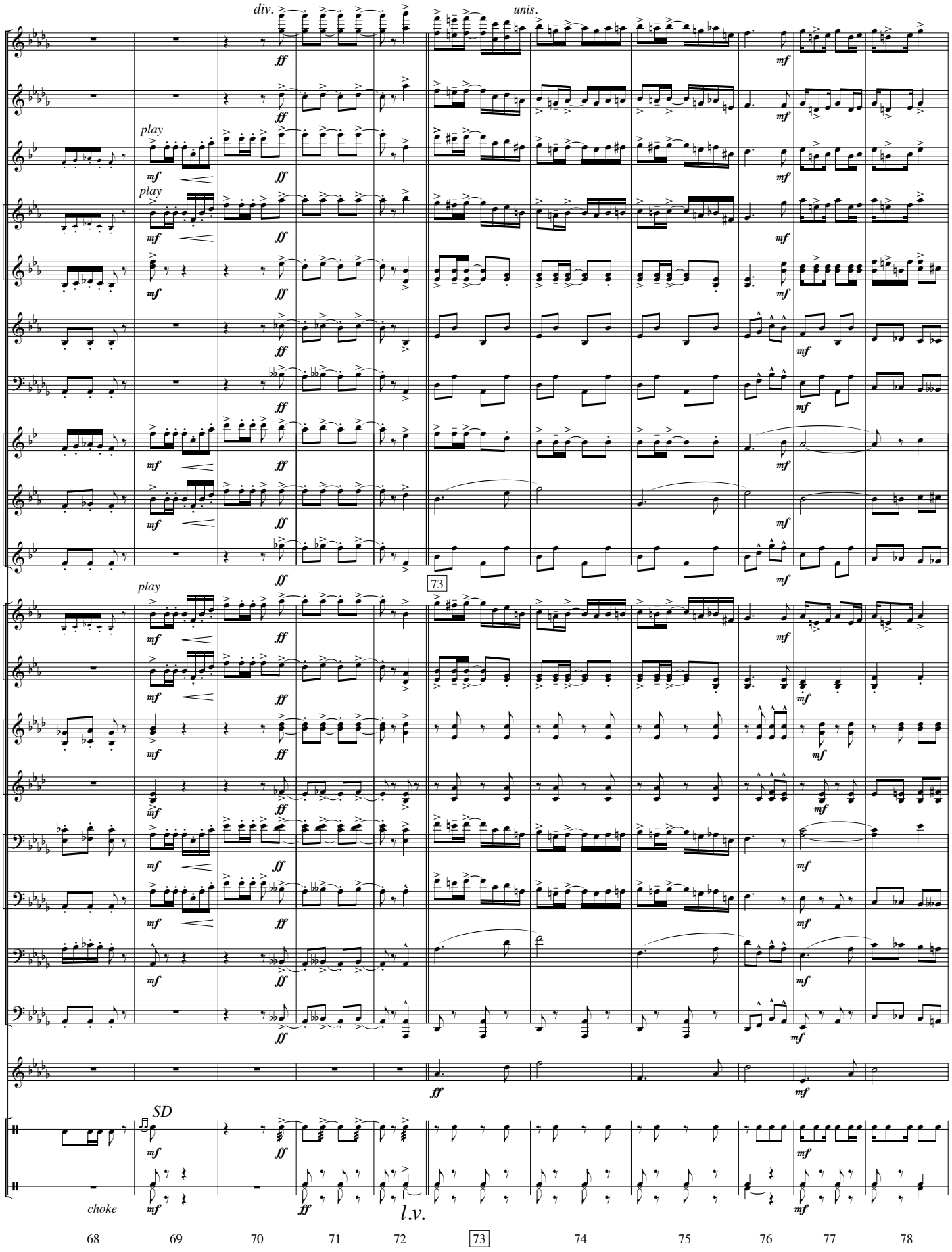


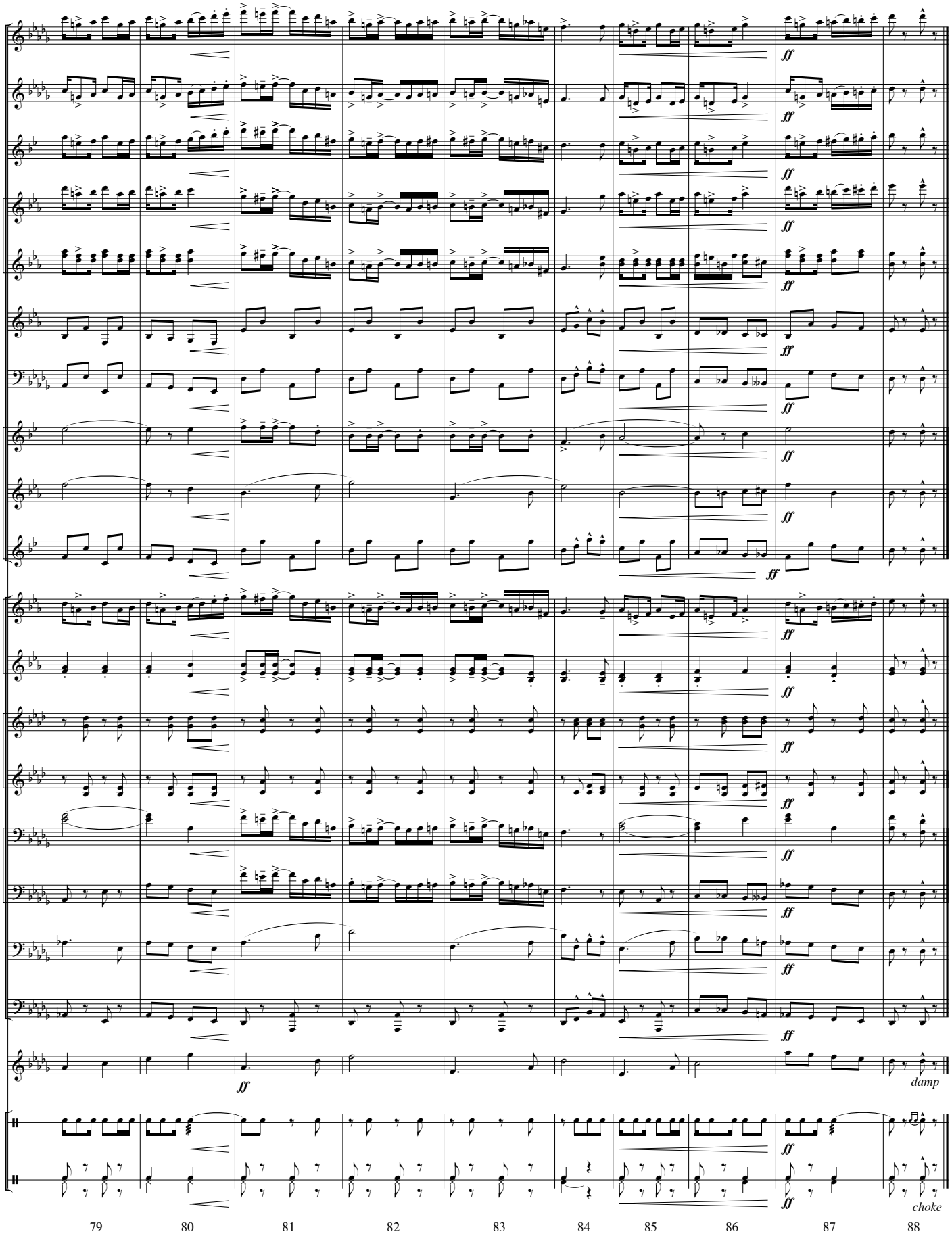
# Watermelon Club




FL
OB
E♭CL
CL1
CL2,3
BCL
BSN
AS
TS
BS
TP1
TP2,3
FH1,2
FH3,4
TB1,2
TB3
EU
TU
Bls.
SD
BD
div.
unis.
play
cue
Cane on floor
Cym.
61
57
58
59
60
62
63
64
65
66
67

# Watermelon Club




FL
OB
E♭CL
CL1
CL2,3
BCL
BSN
AS
TS
BS
TP1
TP2,3
FH1,2
FH3,4
TB1,2
TB3
EU
TU
Bls.
SD
BD
ff
damp
choke
79
80
81
82
83
84
85
86
87
88