

Watermelon Club

By: Jens Bodewalt Lampe
Edited by: Bill Park

Original U.S. Copyright: 1907
by: Lyon & Healy

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Lampe, Jens Bodewalt

DOB: 1869 (Ribe, Denmark)

DOD: 1929 (New York City, New York)

Jens Bodewalt Lampe was born into the large and musical family of Christian and Dorothea Lampe in Ribe, Denmark, in 1869. A cobbler by trade, his father played tuba and bass violin in the summers with the band at the Tivoli Theater in Copenhagen, and several members of the family became well-known musicians. In 1873, when J.B. (as he was later called) was four, his father accepted an offer to direct the Great Western Band in St. Paul, Minnesota, and the family moved to America.

J.B. major instruments were violin, piano, and trombone and he learned the fundamentals of several other instruments. By 1881, there were ten children in the Lampe family and at age 12 J.B. had to leave school to help his parents at home. He played in the violin section of what was to become the Minneapolis Symphony Orchestra (which was pioneered by his father and uncle – Emil Oberhoffer). He left the orchestra to begin a career as a conductor and began directing his own group at local hotels and at Lake Minnetonka during the summer season. Lampe composed and arranged a large amount of music; one of his many pen names was Ribe Danmark (his birthplace). He was a charter member of ASCAP (American Society of Composers, Authors, and Publishers).¹

Watermelon Club (ragtime) was published in 1907 by Lyon and Healy Publishing Company. Watermelon Club is considered to be among the best ragtime pieces written for band.

This new edition of **Watermelon Club** (Bill Park, Editor) is dedicated to the memory of **Ed Ballenger**, friend and benefactor of BandMusic PDF Library. Ed had claimed the piece as one of his very favorites, which prompted the new edition.

In this edition, the intent of the composer is kept uppermost while errors in the original engraving are corrected. Dynamics, phrasings and articulations are all made consistent. To make the piece more accessible for modern bands, the following new instrument parts are included: C Flute, C Piccolo, F Horns and Bells. A full score is included for the first time.

¹ Smith, Norman E., *March music notes* (1986), Program Note Press (Lake Charles, Louisiana), p. 253-254.

**Flute 1, 2
Piccolo**

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{J} = 92$

The sheet music consists of ten staves of music. Staff 1 starts with a dynamic ***ff***. Measures 5 and 16 are boxed. Measure 16 includes a first ending with a trill and a second ending with a grace note. Staff 2 starts at measure 23, marked ***Pic. second time only.*** Measures 35 and 36 are boxed. Measure 36 includes a first ending with a trill and a second ending with a grace note. Measure 41 is boxed. Measure 42 ends with a dynamic ***ff***.

Measure 1: *marcato*, ***ff***, ***f***

Measure 5: Boxed measure.

Measure 16: Boxed measure. 1st ending: ***>***; 2nd ending: ***p***

Measure 23: ***Pic. second time only.***

Measure 35: Boxed measure. 1st ending: ***>***; 2nd ending: ***+Pic.***

Measure 41: Boxed measure.

Measure 42: ***ff***

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Flute

Watermelon Club

Sheet music for Flute, titled "Watermelon Club". The music is divided into 16 staves, each starting with a measure number and ending with a dynamic or instruction. The key signature is consistently one flat throughout.

- Measure 43: Dynamics **f**, slurs on notes.
- Measure 44: Slurs on notes.
- Measure 45: Slurs on notes.
- Measure 2: Dynamics **unis.**
- Measure 46: Slurs on notes.
- Measure 47: Dynamics **f**.
- Measure 48: Dynamics **mf**.
- Measure 49: Slurs on notes.
- Measure 50: Slurs on notes.
- Measure 51: Slurs on notes.
- Measure 52: Slurs on notes.
- Measure 53: Dynamics **f**.
- Measure 54: Slurs on notes.
- Measure 55: Slurs on notes.
- Measure 56: Slurs on notes.
- Measure 57: Dynamics **mf**.
- Measure 58: Slurs on notes.
- Measure 59: Slurs on notes.
- Measure 60: Dynamics **div.**, slurs on notes.
- Measure 61: Dynamics **f**, slurs on notes.
- Measure 62: Dynamics **unis.**
- Measure 63: Dynamics **f**.
- Measure 65: Dynamics **div.**, slurs on notes.
- Measure 66: Dynamics **unis.**
- Measure 67: Dynamics **3**, slurs on notes.
- Measure 70: Dynamics **div.**, slurs on notes.
- Measure 73: Dynamics **ff**.
- Measure 74: Dynamics **unis.**
- Measure 75: Slurs on notes.
- Measure 76: Slurs on notes.
- Measure 77: Dynamics **mf**.
- Measure 78: Slurs on notes.
- Measure 79: Slurs on notes.
- Measure 80: Slurs on notes.
- Measure 81: Slurs on notes.
- Measure 82: Slurs on notes.
- Measure 83: Slurs on notes.
- Measure 84: Slurs on notes.
- Measure 85: Slurs on notes.
- Measure 86: Slurs on notes.
- Measure 87: Slurs on notes.
- Measure 88: Dynamics **ff**.

Oboe

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{J} = 92$
marcato

ff 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35

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Oboe

Watermelon Club

The sheet music consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Performance instructions and dynamics are included throughout:

- Measure 36: Measure number 36. Dynamics: **f**.
- Measures 37-38: Measures 37 and 38. Dynamics: **f**.
- Measures 39-40: Measures 39 and 40. Measure 40 is labeled with the number **2**. Dynamics: **f**.
- Measure 41: Measure number 41. Dynamics: **ff**.
- Measures 42-43: Measures 42 and 43. Dynamics: **ff**.
- Measures 44-46: Measures 44, 45, and 46. Measure 45 is labeled **CL 2**. Dynamics: **f**.
- Measures 47-49: Measures 47, 48, and 49. Measure 48 is labeled **4**. Dynamics: **f**.
- Measures 53-56: Measures 53 (labeled **cue**) through 56. Measure 53 is labeled **4**. Dynamics: **f**.
- Measures 57-67: Measures 57 through 67. Measures 57 and 62 are labeled **4**. Measures 63 and 65 are labeled **2**. Measures 66 and 67 are labeled **3**. Dynamics: **f**.
- Measures 70-76: Measures 70 through 76. Measure 73 is labeled **73**. Dynamics: **ff** and **mf**.
- Measures 77-82: Measures 77 through 82. Measure 81 has a dynamic instruction **< / >**.
- Measures 83-88: Measures 83 through 88. Measure 88 has a dynamic instruction **ff**.

Eb Clarinet

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{♩} = 92$

marcato

2 3 4 **5** 6

ff **f**

7 8 9 10 11 12

13 14 15 16 17

18 20 22 **23** 24

p

25 26 27 28 29 30 31 32

I only on top part

33 34 35 36 1. **w** 2. **40** *div.*

f

41 42 *cue* 43. 44. *play* 45 46

ff **f**

The sheet music consists of eight staves of Eb clarinet music. The first staff starts with a dynamic ff and a tempo of Ragtime. Measures 2 through 5 are shown with measure 5 in a box. Measures 6 through 12 are grouped by a bracket. Measures 13 through 17 are grouped by a bracket. Measures 18 through 24 are grouped by a bracket, with measure 23 in a box and a dynamic p below it. Measures 25 through 32 are grouped by a bracket. Measures 33 through 36 are grouped by a bracket, with measure 36 containing dynamics for two parts: 1. w and 2. 40 div. Measures 41 through 46 are grouped by a bracket, with measure 42 containing a cue dynamic. Measure 43 has a . above it, measure 44 has a . above it, and measure 45 has play dynamics. Measures 46 and 47 are shown at the end. Measure numbers are placed above each staff, and measure 47 is indicated by a bracket under the staff.

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Eb Clarinet

Watermelon Club

2

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

83 84 85 86 87 88

Clarinet 1

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{J} = 92$

marcato

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one flat, and the time signature is common time. The music is in ragtime style at a tempo of $\text{J} = 92$. The first staff begins with a dynamic *ff*. Measures 2 through 5 show a melodic line with various dynamics including *f*, *p*, and *ff*. Measures 6 through 17 continue the rhythmic pattern with eighth and sixteenth notes. Measures 18 through 24 feature a more complex melody with grace notes and slurs. Measures 25 through 32 show a return to the simpler eighth-note pattern. Measures 33 through 40 continue the pattern, leading to a final section starting at measure 41. Measure 41 has a dynamic *ff*. Measures 42 through 46 conclude the piece with a final dynamic *f*.

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Clarinet 1

Watermelon Club

2

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

Clarinet 2

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe**
Edited by Bill Park**Ragtime** $\text{♩} = 92$ *marcato*

The sheet music for Clarinet 2 consists of eight staves of musical notation. Staff 1 (measures 1-7) starts with a dynamic *ff*. Staff 2 (measures 8-14) includes slurs and a dynamic *f*. Staff 3 (measures 15-20) features grace notes and dynamics *p* and *p*. Staff 4 (measures 21-30) shows eighth-note patterns. Staff 5 (measures 31-36) includes a dynamic *f*. Staff 6 (measures 37-47) ends with a dynamic *ff*.

Clarinet 2

Watermelon Club

2

Musical score for Clarinet 2, page 2, measures 48-54. The key signature is B-flat major (two flats). Measure 48 starts with a dotted half note followed by eighth notes. Measure 49 shows sixteenth-note patterns. Measures 50-54 continue with sixteenth-note patterns, with measure 54 ending with a dynamic **f**.

Musical score for Clarinet 2, page 2, measures 55-61. Measures 55-60 show sixteenth-note patterns. Measure 61 ends with a dynamic **f**.

Musical score for Clarinet 2, page 2, measures 62-68. Measures 62-67 show sixteenth-note patterns. Measure 68 ends with a dynamic **f**.

Musical score for Clarinet 2, page 2, measures 69-76. Measures 69-75 show sixteenth-note patterns. Measure 76 ends with a dynamic **mf**.

Musical score for Clarinet 2, page 2, measures 77-82. Measures 77-81 show sixteenth-note patterns. Measure 82 ends with a dynamic **mf**.

Musical score for Clarinet 2, page 2, measures 83-88. Measures 83-87 show sixteenth-note patterns. Measure 88 ends with a dynamic **ff**.

Clarinet 3

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe**
Edited by Bill Park

Ragtime $\text{♩} = 92$
marcato

2 3 4 5 6 7

ff f

8 9 10 11 12 13 14

p

15 16 17 18 1. 20 2. *f* *wavy line*

23 24 25 26 27 28 29 30

31 32 33 34 35 36 1. *f* *wavy line*

39 2. 40 41 42 43 44 45 46 47

ff f

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Clarinet 3

Watermelon Club

2

Sheet music for piano, featuring eight staves of musical notation with measure numbers 48 through 88. The music includes dynamic markings like *mf*, *f*, *ff*, and *mp*, and performance instructions like $>$ and $<$. Measures 55-60 are grouped by a bracket, and measures 73-75 are also grouped by a bracket.

Bass Clarinet

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{♩} = 92$

marcato

ff

3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 1. 20 2. 22 23 24

p

25 26 27 28 29 30 31 32 33

34 35 36 1. 38 2. 40 41

f

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Bass Clarinet

Watermelon Club

2

Musical score for Bass Clarinet, page 2, measures 42-49. The key signature is B-flat major (two flats). Measure 42 starts with a dynamic ***ff***. Measures 43-44 show eighth-note patterns with slurs and dynamics ***f*** and ***mf***. Measures 45-49 continue the eighth-note patterns.

Musical score for Bass Clarinet, page 2, measures 50-57. Measures 50-52 show eighth-note patterns. Measure 53 begins a sixteenth-note pattern. Measures 54-57 continue the sixteenth-note patterns with dynamics ***f*** and ***mf***.

Musical score for Bass Clarinet, page 2, measures 58-65. Measures 58-60 show eighth-note patterns. Measure 61 is boxed. Measures 62-64 continue the eighth-note patterns. Measure 65 ends with a dynamic ***f***.

Musical score for Bass Clarinet, page 2, measures 66-73. Measures 66-68 show eighth-note patterns. Measure 69 has a rest. Measures 70-72 show eighth-note patterns with dynamics ***ff*** and ***f***. Measure 73 is boxed.

Musical score for Bass Clarinet, page 2, measures 74-81. Measures 74-76 show eighth-note patterns. Measures 77-79 continue the eighth-note patterns. Measure 80 begins a sixteenth-note pattern. Measure 81 ends with a dynamic ***mf***.

Musical score for Bass Clarinet, page 2, measures 82-88. Measures 82-84 show eighth-note patterns. Measures 85-87 show sixteenth-note patterns. Measure 88 ends with a dynamic ***ff***.

Bassoon

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

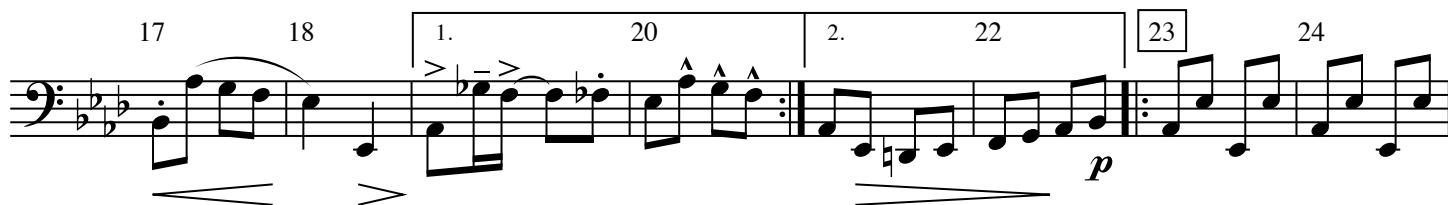
Ragtime $\text{J} = 92$
marcato



7 8 9 10 11 12 13 14 15 16



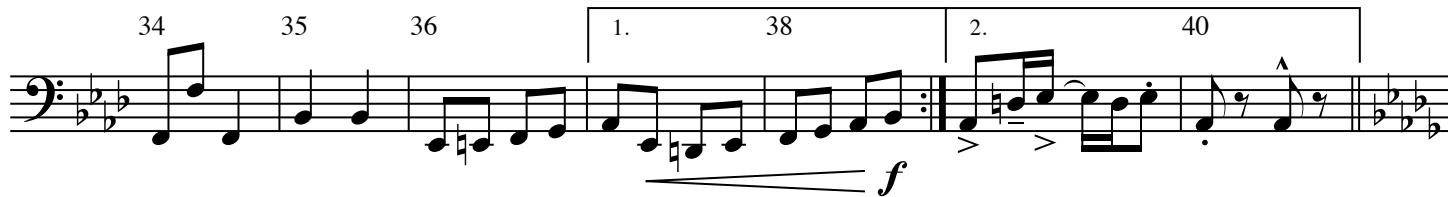
17 18 1. 20 2. 22 23 24



25 26 27 28 29 30 31 32 33



34 35 36 1. 38 2. 40



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Bassoon

Watermelon Club

2

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

Alto Sax

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{♩} = 92$
marcato

ff

3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36

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Alto Sax

Watermelon Club

2

Musical score for Alto Sax, page 2, measures 37-45. The score consists of two staves of music. Measure 37 starts with a dynamic *f*. Measures 38 and 39 are grouped by a brace, with measure 38 labeled "1." and measure 39 labeled "2.". Measure 40 follows. Measure 41 is boxed. Measures 42 through 45 show various rhythmic patterns and dynamics, including *mf*, *f*, *ff*, and *f*.

Musical score for Alto Sax, page 2, measures 46-54. Measures 46-50 show eighth-note patterns. Measure 51 has a grace note. Measures 52-54 show sixteenth-note patterns. Dynamics include *mf* and a crescendo symbol followed by *f*.

Musical score for Alto Sax, page 2, measures 55-63. Measures 55-59 show eighth-note patterns. Measure 60 has a grace note. Measure 61 is boxed. Measures 62 and 63 show sixteenth-note patterns. Dynamics include *mf*, *f*, and *mp*.

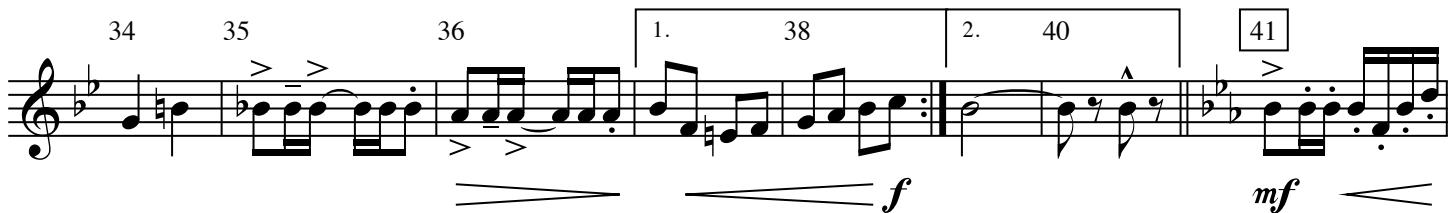
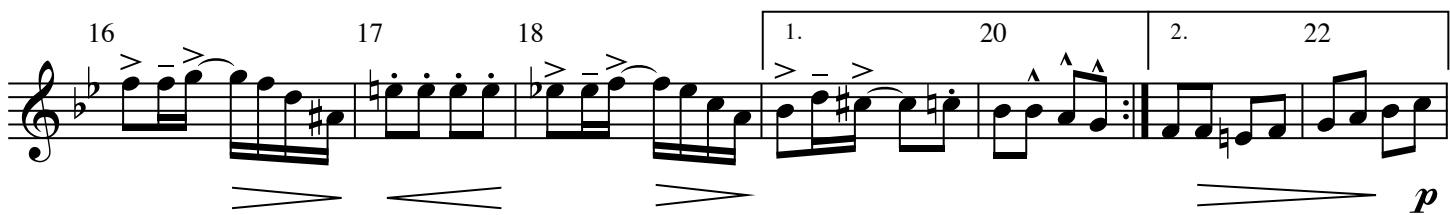
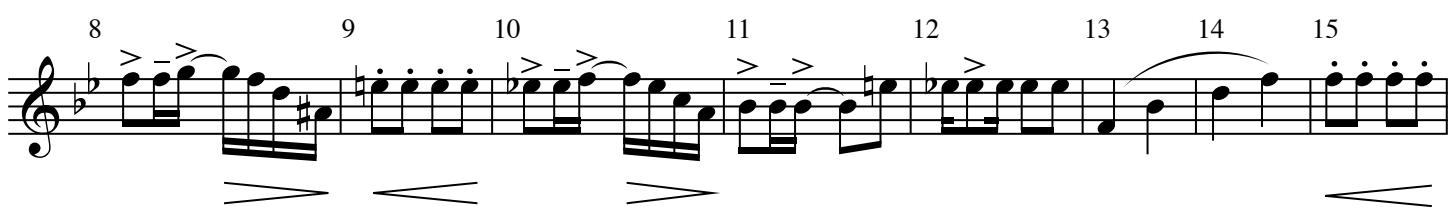
Musical score for Alto Sax, page 2, measures 64-70. Measures 64-68 show eighth-note patterns. Measures 69 and 70 show sixteenth-note patterns. Dynamics include *f*, *mp*, *mf*, and a crescendo symbol followed by *ff*.

Musical score for Alto Sax, page 2, measures 71-79. Measures 71-75 show eighth-note patterns. Measures 76-78 show sixteenth-note patterns. Measure 79 ends with a dynamic *mf*.

Musical score for Alto Sax, page 2, measures 80-88. Measures 80-84 show eighth-note patterns. Measures 85 and 86 show sixteenth-note patterns. Measures 87 and 88 show eighth-note patterns. A dynamic *ff* is indicated at the end.

Tenor Sax

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe**
Edited by Bill Park**Ragtime** $\text{♩} = 92$ *marcato*

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Tenor Sax

Watermelon Club

2

Musical score for Tenor Sax, Watermelon Club, page 2, measures 42-51. The key signature is one flat. Measure 42: **ff**. Measure 43: dynamic **f**. Measure 44: dynamic **mf**. Measures 45-51: continuous eighth-note patterns.

Musical score for Tenor Sax, Watermelon Club, page 2, measures 52-62. The key signature is one flat. Measure 52: dynamic **< f**. Measure 53: dynamic **mf**. Measure 61: measure number in a box. Measure 62: dynamic **f**.

Musical score for Tenor Sax, Watermelon Club, page 2, measures 63-69. The key signature is one flat. Measure 63: dynamic **mp**. Measure 64: dynamic **f**. Measure 65: dynamic **mp**. Measure 66: dynamic **mf**. Measures 67-69: eighth-note patterns.

Musical score for Tenor Sax, Watermelon Club, page 2, measures 70-79. The key signature is one flat. Measure 70: dynamic **ff**. Measure 73: measure number in a box. Measure 74: dynamic **mf**. Measures 75-79: eighth-note patterns.

Musical score for Tenor Sax, Watermelon Club, page 2, measures 80-88. The key signature is one flat. Measure 80: dynamic **<**. Measure 87: dynamic **ff**. Measures 81-88: eighth-note patterns.

Baritone Sax

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{♩} = 92$
marcato

3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18
1. 2.
23 24 25 26 27 28 29 30
31 32 33 34 35 36 1. 38 2. 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60
61 62 63 64 65 66 67 68 69 70
71 72 73 74 75 76 77 78 79 80
81 82 83 84 85 86 87 88

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Trumpet 1

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{♩} = 92$
marcato

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 20 2. 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 1. 38 2. 40

41 42 cue 43 44. play 45 46

mf <> *ff* <> *f* <>

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Trumpet 1

Watermelon Club 2

The musical score for Trumpet 1, Watermelon Club, page 2, features ten staves of music. The key signature is one flat (B-flat). The tempo is indicated by a metronome mark of 48 BPM.

Measure 47: Dynamics: *mf*. Measure 48: Dynamics: *f*. Measure 49: Dynamics: *mf*. Measure 50: Dynamics: *mf*. Measure 51: Dynamics: *mf*. Measure 52: Dynamics: *mf*.

Measure 53: Dynamics: *f*. Measure 54: Dynamics: *mf*. Measure 55: Dynamics: *mf*. Measure 56: Dynamics: *mf*. Measure 57: Dynamics: *mf*. Measure 58: Dynamics: *mf*.

Measure 59: Dynamics: *f*. Measure 60: Dynamics: *f*. Measure 61: Boxed measure number. Measure 62: Dynamics: *mp*. Measure 63: Dynamics: *cue*. Measure 64: Dynamics: *play*. Measure 65: Dynamics: *f*.

Measure 66: Dynamics: *mp*. Measure 67: Dynamics: *cue*. Measure 68: Dynamics: *mf*. Measure 69: Dynamics: *mf*. Measure 70: Dynamics: *ff*. Measure 71: Dynamics: *ff*.

Measure 72: Boxed measure number. Measure 73: Dynamics: *mf*. Measure 74: Dynamics: *mf*. Measure 75: Dynamics: *mf*. Measure 76: Dynamics: *mf*.

Measure 77: Dynamics: *mf*. Measure 78: Dynamics: *mf*. Measure 79: Dynamics: *mf*. Measure 80: Dynamics: *mf*. Measure 81: Dynamics: *mf*. Measure 82: Dynamics: *mf*.

Measure 83: Dynamics: *ff*. Measure 84: Dynamics: *ff*. Measure 85: Dynamics: *ff*. Measure 86: Dynamics: *ff*. Measure 87: Dynamics: *ff*. Measure 88: Dynamics: *ff*.

Trumpet 2

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{d} = 92$
marcato

ff **f** <> <>

9 10 11 12 13 14 15 16

<> <> <> <> <> <>

17 18 1. 20 2. 22 23 24

<> <> <> <> <> <> **p** <>

25 26 27 28 29 30 31 32

<> <> <> <> <> <> <> <>

33 34 35 36 1. 38 2. 40

<> <> <> <> <> <> <> <>

f



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Trumpet 2

Watermelon Club

2

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 65

66 67 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

Trumpet 3

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{d} = 92$
marcato

ff 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 1. 20 2. 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 1. 38 2. 40

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Trumpet 3

Watermelon Club

2

Musical score for Trumpet 3, Watermelon Club, page 2, measures 41-48. The key signature is one flat. Measure 41 starts with a dynamic *mf*. Measures 42-48 show a pattern of eighth and sixteenth notes with various slurs and grace notes. Dynamics include *ff*, *f*, and *f*.

Musical score for Trumpet 3, Watermelon Club, page 2, measures 49-56. The key signature is one flat. Measures 49-56 continue the rhythmic pattern established in the previous section. Dynamics include *mf* and *<f*.

Musical score for Trumpet 3, Watermelon Club, page 2, measures 57-65. The key signature changes to no sharps or flats. Measures 57-60 show eighth and sixteenth note patterns. Measure 61 is boxed. Measures 62-63 show eighth and sixteenth note patterns. Measure 65 is marked with a bold '2'.

Musical score for Trumpet 3, Watermelon Club, page 2, measures 66-72. The key signature is one flat. Measures 66-67 show eighth and sixteenth note patterns. Measure 67 is marked with a bold '2'. Measures 69-72 show eighth and sixteenth note patterns. Dynamics include *mf*, *<*, *ff*, and *>*.

Musical score for Trumpet 3, Watermelon Club, page 2, measures 73-80. The key signature is one flat. Measures 73-78 show eighth and sixteenth note patterns. Measure 78 is marked with a bold '2'. Measure 80 ends with a dynamic *mf* and a measure repeat sign.

Musical score for Trumpet 3, Watermelon Club, page 2, measures 81-88. The key signature is one flat. Measures 81-87 show eighth and sixteenth note patterns. Measure 88 ends with a dynamic *ff* and a fermata over the last note.

Horn in F 1

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe**
Edited by Bill Park

Ragtime $\text{♩} = 92$
marcato

The musical score consists of six staves of music for horn. Staff 1 (measures 1-7) starts with a dynamic ff and includes a marcato instruction. Measures 2, 5, and 7 are boxed. Staff 2 (measures 8-16) features eighth-note patterns with slurs and dynamic markings f and ff. Staff 3 (measures 17-24) includes a first ending (measures 17-20) and a second ending (measures 21-22), leading to measure 23. Measure 23 is boxed and followed by a dynamic p. Staff 4 (measures 25-32) shows eighth-note patterns with slurs and dynamic markings f and ff. Staff 5 (measures 33-40) includes a first ending (measures 33-38) and a second ending (measures 39-40), leading to measure 41. Measure 41 is boxed and followed by a dynamic ff. The score concludes with a final dynamic ff.

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F Horn 1**Watermelon Club**

2

Musical score for F Horn 1, page 2, measures 41 to 48. The key signature is three flats. Measure 41 starts with a dynamic *opt.* followed by a crescendo. Measures 42 and 43 show a rhythmic pattern of eighth and sixteenth notes. Measures 44 through 48 continue this pattern with varying dynamics: *ff*, *f*, *f*, *f*, and *ff*.

Musical score for F Horn 1, page 2, measures 49 to 56. The key signature changes to two flats. Measures 49 through 56 show a steady eighth-note pattern. Dynamics include *mf*, *f*, and *f*.

Musical score for F Horn 1, page 2, measures 57 to 64. The key signature changes back to three flats. Measures 57 through 64 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *mp*.

Musical score for F Horn 1, page 2, measures 65 to 72. The key signature changes to one flat. Measures 65 through 72 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mp*, *mf*, and *ff*.

Musical score for F Horn 1, page 2, measures 73 to 80. The key signature changes back to three flats. Measures 73 through 80 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *f*.

Musical score for F Horn 1, page 2, measures 81 to 88. The key signature changes back to three flats. Measures 81 through 88 show a rhythmic pattern of eighth and sixteenth notes. A dynamic *ff* is indicated at the end of the section.

F Horn 2

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

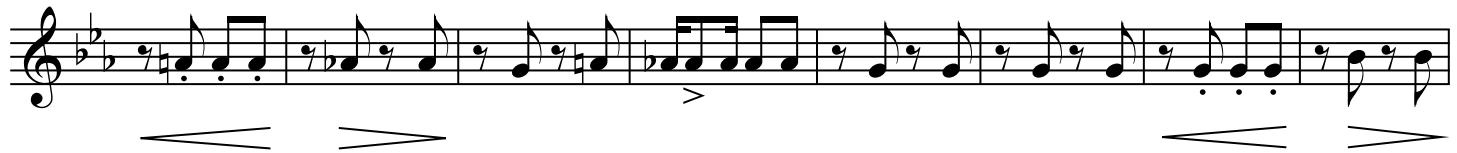
Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park****Ragtime** $\text{♩} = 92$ *marcato*

2 3 4 5 6 7 8



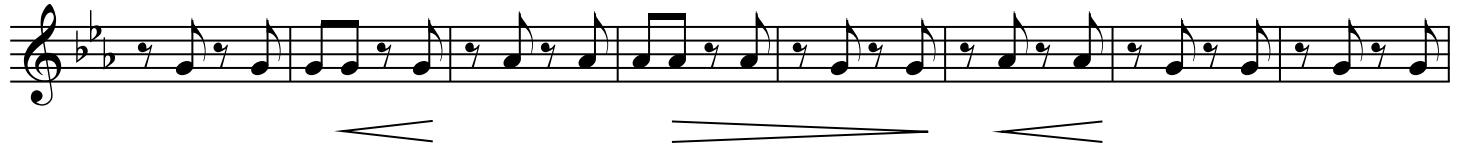
9 10 11 12 13 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30 31 32



33 34 35 36 37 38 39 40



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F Horn 2

Watermelon Club

2

41 *opt.* 42 *play* 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

F Horn 3

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe**
Edited by Bill Park**Ragtime** $\text{♩} = 92$
marcato

2

3

4

5

6

7



8

9

10

11

12

13

14

15



16

17

18

1.

20

2.

22

23



24

25

26

27

28

29

30

31

32



33

34

35

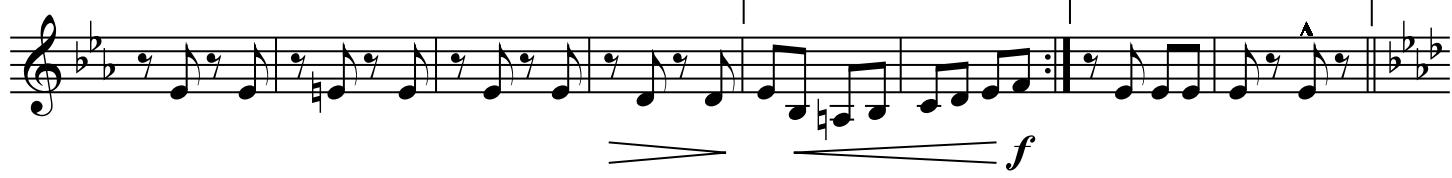
36

1.

38

2.

40



F Horn 3

Watermelon Club

2

The musical score for F Horn 3, titled "Watermelon Club", page 2, is presented in eight staves. The key signature is one flat (B-flat). The music begins with measure 41, marked *opt.*, followed by measure 42 with a dynamic *mf*. Measure 43 is marked *play* and has a dynamic *ff*. Measures 44 through 48 follow with dynamics *f* and *mf* respectively. Staff 2 starts at measure 49 with a dynamic *mf*, followed by measure 50 with a dynamic *f*. Staff 3 starts at measure 57 with a dynamic *mf*, followed by measure 58 with a dynamic *f*. Staff 4 starts at measure 61 with a dynamic *f*, followed by measure 62 with a dynamic *f*. Staff 5 starts at measure 66 with a dynamic *mf*, followed by measure 67 with a dynamic *ff*. Staff 6 starts at measure 75 with a dynamic *mf*, followed by measure 76 with a dynamic *f*. Staff 7 starts at measure 83 with a dynamic *ff*.

F Horn 4

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{J} = 92$

marcato

Sheet music for F Horn 4, Ragtime section. The key signature is one flat (B-flat). Measure 2 starts with a eighth-note followed by six sixteenth-note pairs. Measure 3 has a eighth-note followed by six sixteenth-note pairs. Measure 4 has a eighth-note followed by six sixteenth-note pairs. Measure 5 is boxed and starts with a eighth-note followed by six sixteenth-note pairs. Measure 6 has a eighth-note followed by six sixteenth-note pairs. Measure 7 has a eighth-note followed by six sixteenth-note pairs. Dynamics include ***ff*** at the beginning and ***f*** at measure 5.

8 9 10 11 12 13 14 15

Sheet music for F Horn 4, Measures 8-15. The key signature is one flat (B-flat). Measures 8-12 show eighth-note patterns with sixteenth-note fills. Measures 13-15 show eighth-note patterns with sixteenth-note fills. Measure 15 ends with a eighth-note followed by six sixteenth-note pairs.

16 17 18 1. 20 2. 22 23

Sheet music for F Horn 4, Measures 16-23. The key signature is one flat (B-flat). Measures 16-18 show eighth-note patterns with sixteenth-note fills. Measures 20-22 show eighth-note patterns with sixteenth-note fills. Measure 23 ends with a eighth-note followed by six sixteenth-note pairs.

24 25 26 27 28 29 30 31 32

Sheet music for F Horn 4, Measures 24-32. The key signature is one flat (B-flat). Measures 24-26 show eighth-note patterns with sixteenth-note fills. Measures 28-30 show eighth-note patterns with sixteenth-note fills. Measures 31-32 show eighth-note patterns with sixteenth-note fills.

33 34 35 36 1. 38 2. 40

Sheet music for F Horn 4, Measures 33-40. The key signature changes to two flats (B-flat, E-flat). Measures 33-36 show eighth-note patterns with sixteenth-note fills. Measures 38-40 show eighth-note patterns with sixteenth-note fills. Measure 40 ends with a eighth-note followed by six sixteenth-note pairs.

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F Horn 4

Watermelon Club

2

41 *opt.* 42 *play* 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 65

66 67 69 70 71 72 73

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

Trombone 1

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park****Ragtime** $\text{♩} = 92$
marcato

Musical score for Trombone 1, Ragtime style, 2/4 time, key signature of one flat. Measures 3-8. Dynamics: **ff**, **f**, <> <>. Measure 5 is boxed.

Musical score for Trombone 1, Ragtime style, 2/4 time, key signature of one flat. Measures 9-18. Dynamics: <> <>, <> <>, <> <>.

[23]

Musical score for Trombone 1, Ragtime style, 2/4 time, key signature of one flat. Measures 20-25. Dynamics: **p**.

Musical score for Trombone 1, Ragtime style, 2/4 time, key signature of one flat. Measures 26-32. Dynamics: <>, <>, <>.

Musical score for Trombone 1, Ragtime style, 2/4 time, key signature of one flat. Measures 33-40. Dynamics: <>, <>, **f**.

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Trombone 1

Watermelon Club

2

The musical score for Trombone 1 consists of eight staves of music, each starting with a bass clef and a key signature of four flats. Measure numbers are indicated above each staff.

- Staff 1:** Measures 41-48. Dynamics: *mf*, *mf* (with a crescendo bracket), *ff*, *f*.
- Staff 2:** Measures 49-59. Dynamics: *mf*, <*f*, *mf*.
- Staff 3:** Measures 60-67. Dynamics: *f*, *mp*, *f*, *mp*.
- Staff 4:** Measures 68-73. Dynamics: *mf*, <, *ff*.
- Staff 5:** Measures 74-80. Dynamics: *mf*.
- Staff 6:** Measures 81-88. Dynamics: <, *ff*.

Measure numbers are as follows:
Staff 1: 41, 42, 43, 44, 45, 46, 47, 48
Staff 2: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59
Staff 3: 60, 61, 62, 63, 64, 65, 66, 67
Staff 4: 68, 69, 70, 71, 72, 73
Staff 5: 74, 75, 76, 77, 78, 79, 80
Staff 6: 81, 82, 83, 84, 85, 86, 87, 88

Trombone 2

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{A} = 92$ marcato

The musical score consists of eight staves of music for Trombone 2. The first staff starts at measure 2 and ends at measure 8. Measure 2 has a bass clef, a key signature of one flat, and a 2/4 time signature. Measures 3 through 7 have a key signature of two flats and a 2/4 time signature. Measure 8 has a key signature of one flat and a 2/4 time signature. The second staff begins at measure 9 and ends at measure 16. Measures 9 through 15 have a key signature of one flat and a 2/4 time signature. Measures 16 through 24 have a key signature of two flats and a 2/4 time signature. The third staff begins at measure 25 and ends at measure 32. Measures 25 through 30 have a key signature of one flat and a 2/4 time signature. Measures 31 through 32 have a key signature of two flats and a 2/4 time signature. The fourth staff begins at measure 33 and ends at measure 40. Measures 33 through 37 have a key signature of one flat and a 2/4 time signature. Measures 38 through 40 have a key signature of two flats and a 2/4 time signature. The music includes various dynamics such as **ff**, **p**, and **f**. Measure numbers are placed above the staff, and measure 5 is enclosed in a square box. Measure 23 is also enclosed in a square box. Measure 38 is preceded by a dynamic **f**.

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Trombone 2

Watermelon Club

2

The musical score for Trombone 2 consists of eight staves of music, each starting with a bass clef and a key signature of four flats. Measure numbers are indicated above each staff.

- Staff 1:** Measures 41-48. Dynamics: *mf*, *mf* (with a crescendo bracket), *ff*, *f*. Measure 41 is boxed.
- Staff 2:** Measures 49-56. Dynamics: *mf*, *< f*.
- Staff 3:** Measures 57-64. Dynamics: *mf*, *f*, *mp*.
- Staff 4:** Measures 65-72. Dynamics: *f*, *mp*, *mf* (with a crescendo bracket), *ff*.
- Staff 5:** Measures 73-80. Dynamics: *mf* (with a crescendo bracket).
- Staff 6:** Measures 81-88. Dynamics: *ff* (with a decrescendo bracket).

Measure numbers are placed above the staves: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Trombone 3

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{J} = 92$

marcato

2 3 4 **5** 6

ff **f**

7 8 9 10 11 12 13 14 15

16 17 18 1. 20 2. 22

p

23 24 25 26 27

28 29 30 31 32 33

34 35 36 1. 38 2. 40

f

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Trombone 3

Watermelon Club

2

41 42 > 43 44 45 46 47

mf < > - > ff f >

48 49 50 51 52 53 54

< mf > - > f < f >

55 56 57 58 59 60 61 62

> - > - > - > f >

mf > - > - > - >

63 64 65 66 67 68 69

- mp > f - mp > mf < >

70 71 72 73 74

> > > ff > > > >

75 76 77 78 79 80 81

> > > > > > >

mf < > > > > >

82 83 84 85 86 87 88

> > > > > > >

< > > > > > > >

ff < > > > > > >

Euphonium TC

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{d} = 92$
marcato

Characteristics of the music:

- Key Signature:** One flat (B-flat).
- Time Signature:** Common time (indicated by '4').
- Tempo:** Ragtime, $\text{d} = 92$.
- Dynamics:** *marcato*, **ff**, **f**, **p**, **f**, **f**.
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.
- Performance Instructions:** Slurs, grace notes, and various slurs and grace notes throughout the piece.

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Euphonium TC

Watermelon Club

2

41 42 > 43 44 > 45 47

mf << *ff* *f*

49 50 51 52 53

mf << *f*

55 57 58 59 60 > 61

mf << *f*

62 63 64 65 > 66 67

mp << *f* *mp*

68 69 > 70 > 71 > 72 > 73

mf *ff* <<

75 76 > 77 > 78 > 79 > 80 > 81

mf <<

83 85 > 86 > 87 > 88 >

<< *ff*

Euphonium

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{♩} = 92$
marcato

Characteristics of the music:

- Time Signature:** 2/4
- Key Signature:** One flat
- Tempo:** $\text{♩} = 92$ (Ragtime)
- Dynamics:** *marcato*, **ff**, **f**, **p**
- Articulation:** Slurs, grace notes, and various slurs with arrows indicating direction.
- Measure Numbers:** 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 18, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 38, 40.
- Section Labels:** 1., 2.

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Euphonium

Watermelon Club

2

41 42 > 43 44 45 47 49
mf < ff f mf

50 51 52 53 55 57 58
< f mf

59 60 [61] > 62 63 64
f mp

65 66 67 68 69 70
f mp mf ff

71 72 [73] > 75 76 77 78 79
mf

80 81 > 83 85 86 87 88
< ff

Tuba

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club
Characteristic March and Two-Step**J. Bodewalt Lampe
Edited by Bill Park****Ragtime** $\text{♩} = 92$ *marcato*

Sheet music for Tuba, Ragtime style, 2/4 time, key signature of B-flat major (two flats). The music consists of six measures. Measure 2 starts with a forte dynamic (***ff***). Measures 3 and 4 continue the rhythmic pattern. Measure 5 is boxed, indicating a specific section. Measure 6 ends with a dynamic ***f***.

7 8 9 10 11 12 13 14

Sheet music for Tuba, continuing from measure 7. Measures 7 and 8 show eighth-note pairs followed by eighth-note rests. Measures 9 and 10 show eighth-note pairs followed by eighth-note rests. Measures 11 through 14 continue the pattern, ending with a dynamic ***p***.

15 16 17 18 | 1. 20 || 2. 22

Sheet music for Tuba, continuing from measure 15. Measures 15 and 16 show eighth-note pairs followed by eighth-note rests. Measures 17 and 18 show eighth-note pairs followed by eighth-note rests. Measures 19 and 20 are grouped together. Measures 21 and 22 are grouped together, ending with a dynamic ***p***.

23 24 25 26 27 28 29 30 31 32

Sheet music for Tuba, continuing from measure 23. Measures 23 through 28 show eighth-note pairs followed by eighth-note rests. Measures 29 through 32 show eighth-note pairs followed by eighth-note rests.

33 34 35 36 | 1. 38 | 2. 40

Sheet music for Tuba, continuing from measure 33. Measures 33 through 36 show eighth-note pairs followed by eighth-note rests. Measures 37 and 38 are grouped together. Measures 39 and 40 are grouped together, ending with a dynamic ***f***.

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Tuba

Watermelon Club

2

41 3 44 45 46 47 48 49 50

ff *f* *mf*

51 52 53 54 55 56 57 58

f *mf*

59 60 61 62 63 64 65 66

f *mp* *f*

67 68 69 70 71 72 73

mp *ff*

74 75 76 77 78 79 80 81

mf < *ff*

82 83 84 85 86 87 88

ff

Bells

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime $\text{♩} = 92$

4

5 6 7 8 9

f

10 11 12 13 14 15 16

p-f

17 18 1. 20 2. 22 23 24 25

26 27 28 29 30 31 32 33 34

35 36 1. 38 2. 40 41 45

12

61 73 74 75 76 77 78 79 80

ff **mf**

81 82 83 84 85 86 87 88

ff **damp**

Snare Drum, Wood Block

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

Characteristic March and Two-Step

**J. Bodewalt Lampe
Edited by Bill Park**

Ragtime ♩ = 92

2/4

3 4 5 6 7 8 9 10

ff *f*

11 12 13 14 15 16 17 18 1. 20

2. 22 23 1st time - Wood Block 2nd time - SD 25 26 27 28 29

p

30 31 32 33 34 35 36 1. 38

f

2. 40 41 42 43 44 45 46 47 48

ff *f*

49 50 51 52 53 54 55 56 57 58

mf <*f* *mf*

59 60 61 2 63 Cane on floor 64 65 2 67 68 69 *SD* *mf*

f *mp* *mf*

70 71 72 73 74 75 76 77 78 79

ff *mf*

80 81 82 83 84 85 86 87 88

ff

**Bass Drum,
Cymbals**

To Ed Ballenger, musician, educator, circus music enthusiast, Windjammer, friend.

Watermelon Club

Characteristic March and Two-Step

J. Bodewalt Lampe
Edited by Bill Park

Ragtime $\text{J} = 92$

3 BD 4 5 6 7 8 9

CYM choke ff l.v. f

10 11 12 13 14 15 16 17

18 1. 20 22 1st time - rim
2nd time - drum 25 26 27 28

29 30 31 32 33 34 35 36 1. 38 2. 40

41 3 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60

61 62 2 64 65 66 3 69 70 71 72 73

Cym.
f

74 75 76 77 78 79 80 81

82 83 84 85 86 87 88

choke mf ff choke

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