

North Royalton Community Band

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Piccolo.

The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

130

The musical score is written for two parts: Piccolo and Trio. The Piccolo part is in the upper system, and the Trio part is in the lower system. Both parts are in 2/4 time and key of D major. The Piccolo part begins at measure 130 and includes dynamics such as *ff*, *mf*, and *ff*. It features a variety of note values, including eighth and sixteenth notes, and rests. The Trio part begins at measure 15 and includes dynamics such as *ff*, *p*, and *ff*. It also features a variety of note values and rests. The score includes a repeat sign at measure 130 and a double bar line at measure 145. The Piccolo part ends with a double bar line and a repeat sign. The Trio part ends with a double bar line and a repeat sign. The score is arranged by J. C. Heed and published by M. Witmark & Sons, N.Y.

15

ff *mf* *ff* *p* *ff*

1 *2* *Fine* *ff*

D.S.

3 *3*

M. Witmark & Sons. N.Y.

E^bClarinet.

The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

130

ff *mf* *Fine* *ff* *mf* *D.S.*

Trio. 15

ff *p* *ff* *p* *ff* *ff*

1st B $\flat$ Clarinet.

The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

130

The musical score is written for a 1st B $\flat$ Clarinet. It begins at measure 130. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score is divided into two main sections: a main body and a Trio section. The main body starts with a *ff* (fortissimo) dynamic and includes various musical notations such as accents, slurs, and trills. It features a 'Fine.' section followed by a trill. The Trio section begins at measure 130-4 and is marked with a *p* (piano) dynamic. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and is marked with *ff* (fortissimo) dynamics. The score concludes with a double bar line and a repeat sign.

320-4

M. Witmark & Sons. N.Y.

2nd B $\flat$ Clarinet.

The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

130

ff *mf* *f* *mf* *f* *ff* *D.S.*

Trio.

p *ff* *p* *ff* *ff*

M. Witmark & Sons, N. Y.

E♭ Cornet.

The Watermelon Frolic.

HOWARD WHITNEY,
arr. by J. C. Heed.

130

The musical score is written for an E♭ Cornet in 2/4 time. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a measure number of 130. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* again. There are also markings for *Tr.* (Trio) and *D.S.* (Da Capo). The score includes repeat signs with first and second endings. A *Fine* marking is present. The key signature changes to B♭ major for the Trio section. The score ends with a double bar line and a *ff* marking.

M. Witmark & Sons, N. Y.

Solo or 1st B^b Cornet. The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

Marcia.

130

SOLO. *ff* *mf* *SOLO.* *ff*

mf *Fast.* *Fine.* *mf* *D. S.*

SOLO. *p* *cres* *ff* *fff* *ff*

p *fff*

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2nd & 3rd B^b Cornets. The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Hood.

130

ff *mf* *ff* *mf* *ff* *D.S.* *p* *ff*

Fine.

Trio.

The Watermelon Frolic.

Solo or 1st Alto.

HOWARD WHITNEY
arr. by J. C. Heed.

130

ff *mf* *ff* *mf* *ff* *D.S.*

1 *2* *Fine.*

Trio. *p* *ff* *p* *ff* *ff*

M Witmark & Sons. N.Y.

A musical score for the song "The Rose Tree". The title is at the top center. To the right, it says "arr. by J. C. Heed." Below the title, there are two systems of music. The first system starts with a treble clef, key signature of one flat (B-flat), and time signature of 2/4. It includes dynamic markings like *ff*, *mf*, and *fz*. There are also performance instructions such as "unis." above the staff and "Fine." above a double bar line. The second system begins with a section labeled "Trio." and continues with various musical notations including triplets and slurs. The score concludes with a final cadence.

M. Witmark & Sons . N. Y.

130 *unis.*
arr. by J.C. Heed.

This musical score is for the song 'The Rose Tree', arranged by J.C. Heed. It is written for a single voice part in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins at measure 130. The first system contains measures 130-134, featuring a melody with various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff*. A repeat sign with first and second endings is present. The second system contains measures 135-140, with dynamics *mf* and *ff*. A 'Trine' section is marked in measure 136. The third system contains measures 141-146, with dynamics *mf* and *ff*. The fourth system contains measures 147-152, with dynamics *ff* and *ff*. The fifth system contains measures 153-158, with dynamics *ff* and *ff*. The sixth system contains measures 159-164, with dynamics *ff* and *ff*. The seventh system contains measures 165-170, with dynamics *ff* and *ff*. The eighth system contains measures 171-176, with dynamics *ff* and *ff*. The ninth system contains measures 177-182, with dynamics *ff* and *ff*. The tenth system contains measures 183-188, with dynamics *ff* and *ff*. The eleventh system contains measures 189-194, with dynamics *ff* and *ff*. The twelfth system contains measures 195-200, with dynamics *ff* and *ff*. The score concludes with a double bar line and a repeat sign.

M. Witmark & Sons, N. Y.

Baritone. 

The Watermelon Frolic.

HOWARD WHITNEY.

arr. by J. C. Heed.

130  *ff* *mf* *ff* *mf* *p.s.*

1 *12* *Fine.*

Trio.  *p* *ff* *p* *ff* *p* *ff*

M. Witmark & Sons .N.Y.

Baritone.

The Watermelon Frolic.

HOWARD WHITNEY
arr. by J. C. Heed.

130

The musical score is written for Baritone and Trio parts. The Baritone part is in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a measure number of 130. The Trio part is also in bass clef, 2/4 time, with the same key signature. The score includes various musical notations such as dynamics (ff, mf, p, ff), articulation (accents, slurs), and repeat signs. The Baritone part has a section marked '1' and '2' with a 'Fine.' instruction. The Trio part has a section marked 'D.S.' (Da Capo). The score is arranged by J. C. Heed and composed by Howard Whitney.

M. Witmark & Sons. N.Y.

Tuba or E^bBasses.

The Watermelon Frolic.

HOWARD WHITNEY.
arr. by J. C. Heed.

130

ff *mf* *Tromb.* *f* *mf* *ff* *p* *ff* *p* *ff* *ff*

1 *2* *fine.* *mf* *ff* *p* *ff* *p* *ff* *ff*

Trio. *p* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

M. Witmark & Sons, N.Y.

The Watermelon Frolic.

Drums.

HOWARD WHITNEY.
arr.by J. C. Heed.

130

ff *mf* *Fine.*

mf *D. S.*

Trio.

p *ff* *Dr* *p* *B.D.* *Cy.* *B.D.* *Cy.* *ff* *f* *ff* *ff*

M. Witmark & Sons. N.Y.