

March "We Americans"

Solo B♭ Cornet

JAMES M. FULTON

This musical score is for the march "We Americans" by James M. Fulton. It is arranged for a Solo B♭ Cornet, Trombones, Baritone & Saxophone, and a Trio section. The score is written in 2/4 time with a key signature of one sharp (F#). The Solo B♭ Cornet part begins with a *ff* (fortissimo) dynamic and features a melodic line with many accents. The Trombone part starts with a *mf* (mezzo-forte) dynamic and includes a first and second ending. The Baritone & Saxophone part also begins with a *mf* dynamic. The Trio section, marked "TRIO", starts with a *p* (piano) dynamic and includes a *ff marcato* (fortissimo, marked) section. The score is filled with various musical notations such as beams, slurs, and dynamic markings.

ff *mf* Bar. & Sax. *mf* *ff* Tromb. *mf* *mf* *mf* Trombones *mf* *ff* *mf* *p* *ff* *ff* *ff marcato* *ff*

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Piccolo

JAMES M. FULTON

TRIO 8^{va} for Street *mf*

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Flute/Piccolo

March We Americans

James M. Fulton

$\text{♩} = 120$

ff *mf* *ff*

19 *mf* *ff*

37 *mf* *p* **TRIO 8va for Street**

63 *ff*

83 *ff*

98 *tr*

112 *tr* *ff*

Transposition by: Conrad Mailleue

March "We Americans"

Oboe
(or C Saxophone)

JAMES M. FULTON

Sax. 8va
ff *mf* *f* *mf*
mf *mf* *mf*
TRIO *mf* *ff* *mf* *p*
p
ff
ff *ff*
ff *higher*
p
p
ff

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March "We Americans"

Bassoon

JAMES M. FULTON

mf *ff* *mf* *mf* *ff* *TRIO* *p* *ff* *1* *ff marc.* *ff*

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March "We Americans"

E♭ Clarinet

JAMES M. FULTON

TRIO 8va for Street

ff *mf* *mf* *ff* *mf* *p*

p *ff* *tr* *ff* *tr* *ffz*

H. C. Miller, Parkesburg, Pa.

March "We Americans"

Solo B♭ Clarinet

JAMES M. FULTON

The musical score is written for a Solo B♭ Clarinet and a Trio 8va for Street. The Solo part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melody with many slurs, accents, and dynamic markings including *mf*, *ff*, and *mf*. The Trio part is in bass clef with a key signature of one flat (B♭) and a common time signature (C). It features a simpler melody with many slurs and dynamic markings including *p*, *mf*, and *ff*. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign and two endings. The second section ends with a repeat sign and a final ending. The score is written on ten staves, with the Solo part on the top five staves and the Trio part on the bottom five staves.

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March "We Americans"

2^d & 3^d B $\flat$ Clarinet

JAMES M. FULTON

ff mf mf mf mf

TRIO 8va for Street mf cresc. ff p

ff

ff

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March "We Americans"

B♭ Soprano Saxophone

JAMES M. FULTON

ff mf f mf

mf mf mf

mf ff ffz mf p

TRIO p

ff ff

ff marc.

ff

ff

ff

ff

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March "We Americans"

E♭ Alto Saxophone

JAMES M. FULTON

ff mf ff

TRIO

p p ff

1

ffz

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March "We Americans"

B♭ Tenor Saxophone

JAMES M. FULTON

ff *mf* *mf* *ff* *mf* *ff* *p*

TRIO *p* *ff* *ff* *ffz*

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March "We Americans"

E♭ Baritone Saxophone

JAMES M. FULTON

ff *mf* *mf* *ff* *mf* *ff* *mf* *ff* *p* *p* *ff* *1* *ff marc.* *ffz*

TRIO

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E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

E♭ Cornet
(or Solo Alto)

March "We Americans"

1st B $\flat$ Cornet

JAMES M. FULTON

ff *mf* *mf* *mf* *ff* *mf* *ff* *3^d Cor.* *TRIO* *p* *cresc.* *p* *ff* *ff* *ff marc.* *ffz*

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March "We Americans"

2^d & 3^d B $\flat$ Cornets

JAMES M. FULTON

ff 8 *mf* *mf*

8 *ff* *mf* *mf*

8 *mf* *ff*

TRIO *p* *cresc.* *dim.* *p*

8 *ff*

8 *ff*

8 *ff*

8 *ff*

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March "We Americans"

1st & 2^d E♭ Altos

JAMES M. FULTON

The musical score is written for 1st and 2nd E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (ff) dynamic and a triplet of eighth notes. The second staff features a mezzo-forte (mf) dynamic. The third staff continues with mf and ff dynamics. The fourth staff is marked 'TRIO' and begins with a piano (p) dynamic. The fifth staff has a p dynamic. The sixth staff features a forte (ff) dynamic. The seventh staff has a ff dynamic and a first ending bracket. The eighth staff continues with a ff dynamic. The ninth staff has a ff dynamic. The tenth staff concludes with a ff dynamic and a final double bar line.

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March "We Americans"

3^d & 4th E^b Altos

JAMES M. FULTON

ff 8 mf mf ff mf ff p p ff 1 ff ffz

TRIO

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1st & 2nd F Horn

March "We Americans"

JAMES M. FULTON

12

23

37 **TRIO**

50

63

78

94

107

ff *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff*

p *p*

3rd & 4th F Horn

March "We Americans"

JAMES M. FULTON

11

23

37 **TRIO**

49

64

80

96

108

ff *mf* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *ff*

p

March "We Americans"

1st & 2^d Tenors

JAMES M. FULTON

The musical score is written for 1st and 2nd Tenors and a Trio. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *ff* (fortissimo). The first staff includes a section marked *UNIS* (unison) and *marc.* (marcato). The second staff continues the melody with *ff* and *marc.* markings. The third staff features a *mf* (mezzo-forte) section. The fourth staff is the beginning of the *TRIO* section, marked *p* (piano). The fifth staff continues the Trio melody. The sixth staff returns to the main melody with *ff* and *marc.* markings. The seventh staff continues the Trio melody. The eighth staff continues the main melody with *ff* and *marc.* markings. The ninth staff concludes the piece with a *ffz* (fortissimo, zingando) marking.

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March "We Americans"

B $\flat$ Bass 

JAMES M. FULTON

1st Tromb. *marc.*



The musical score is written for a B $\flat$ Bass instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The music is in 2/4 time. The first staff contains a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The second staff continues the melody, with a mezzo-forte (*mf*) dynamic marking. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff is marked "TRIO" and begins with a piano (*p*) dynamic. The fifth staff continues the melody, with a mezzo-forte (*mf*) dynamic marking. The sixth staff features a series of eighth and sixteenth notes, with a piano (*p*) dynamic marking. The seventh staff continues the melody, with a forte (*ff*) dynamic marking. The eighth staff features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking. The ninth staff continues the melody, with a forte (*ff*) dynamic marking. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic marking.

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March "We Americans"

1st & 2^d Trombones

JAMES M. FULTON

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff features a series of chords and single notes, with dynamics *ff* and *mf*. The second staff continues with similar patterns, including a section marked *marc.* and *UNIS*. The third staff shows a transition to a *TRIO* section, marked *p* and *mf*. The fourth staff continues the *TRIO* section with a *ff* dynamic. The fifth staff features a *ff* dynamic and a *marc.* marking. The sixth staff concludes with a *ff* dynamic and a *ffz* marking.

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March "We Americans"

3^d Trombones 
(or B $\flat$ Bass)

JAMES M. FULTON

1st Tromb.



ff

mf

mf

mf

TRIO

p

p

ff

ff marc.

ff

ff

ff

ff

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Baritone

JAMES M. FULTON

TRIO

ff *mf* *marc.* *mf* *marc.* *p* *ff* *p* *ff* *ff* *ff*

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March "We Americans"

Baritone 

JAMES M. FULTON



mf *marc.* *mf* *marc.*

TRIO

p *ff* *ffz*

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Basses

TRIO

marc.

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Drums

March "We Americans"

JAMES M. FULTON

ff > *mf* *mf* *ff* *Dr. only and Cym.* *mf* *mf* *TRIO* *p* *ff* *ff marc.* *ff*

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