



We're Going Over

by Arthur Lang arr. Mornay D. Helm

Published by Joe Morris (1917)

From the WWI Band Books from the

Bauman Music Library

Containing Music From

The Liberty Band of Philadelphia, PA

Charles Bauman, Director

Now At

The Quakertown Band

Quakertown PA 18951

Richard Karschner, Librarian

BandMusic PDF Library

www.bandmusicpdf.org

Liberty Band of Philadelphia
Bauman Music Library of
The Quakertown Band

We're Going Over by Arthur Lang



We're Going Over is a World War I song written by Andrew B. Sterling, Bernie Grossman, and Arthur Lange. arr. Mornay D. Helm It was published in 1917 by Joe Morris Music Co., in New York, NY

The verse tells of the various officers who attempted to help write the song, with the major writing the chorus which begins:

*We're going over, We're going over, They want to settle up that fuss. And ends:
And we'll show them what Yankee boys can do, Then we'll all come marching home.*

Arthur Lang - In the 1910s, Lange was active as a songwriter, collaborating frequently with lyricist Andrew B. Sterling and publishing with the Joe Morris Music Company. During the first half of the 1920s Lange recorded abundantly for Cameo Records. His 1923 orchestra, which also played the Cinderella Ballroom on Broadway and which included "hot" trumpeters Earl Oliver and Tommy Gott, was at the end of that year bought by young well-to-do bandleader Roger Wolfe Kahn, and it is not known whether the recordings Lange made after this point and up to 1926 were still made by these musicians (Kahn himself did not start recording under his own name for Victor Records until March 1925) or by another group. His 1928 recordings for Pathé Records were, however, almost certainly made by other unknown personnel. Though Lange himself played both piano and banjo he seems (with the exception of a recording by his "Lange trio" in 1922) to have acted only as conductor and arranger on his band recording dates.

Census records show that Lange shared a residence in the Hollywood Hills in 1930 with Ray Heindorf, who would go on to win three Academy Awards.

Lange was a prolific arranger of dance band orchestrations during the 1920s. His "stock" orchestrations were in use by many bands of the day. Lange wrote "Arranging for the Modern Dance Orchestra" which was the definitive work of its day (published Robbins Music, 1926).
From Wikipedia, the free encyclopedia

From Wikipedia, the free encyclopedia

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

D^b Piccolo

The musical score is written for a D^b Piccolo in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *mf* and *ff*. The piece concludes with a *Fine* marking and a repeat sign.

D. S. al fine

WE'RE GOING OVER

E♭ Clarinet

Marcia Mod^{to}

By ARTHUR LANGE
arr. by Mornay D. Helm

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has one flat (B♭). The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and the word 'FINE' written above the final staff.

D.S. al FINE

Solo & 1st B^b Clarinets WE'RE GOING OVER

By ARTHUR LANGE



J.S.
or FINE

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

2nd & 3rd B^b Clarinets

Marcia

mf

f

Fine.

D.S. al Fine

Solo B^b Cornet

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

Marcia Mod^{to}

The musical score is written for a Solo B^b Cornet in 2/4 time. It consists of eight staves of music. The key signature has two flats (B^b and E^b). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo/style is indicated as 'Marcia Mod^{to}'. The first staff has a forte (ff) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a mezzo-forte (mf) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking. The eighth staff has a forte (f) dynamic marking. The score ends with a double bar line and the word 'FINE'.

ff

mf

mf

mf

mf

mf

f

FINE

J.S. & FINE

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

2nd & 3rd B^b Cornets

Marcia Mod^{to}

The musical score is written for two parts, 2nd and 3rd B^b Cornets. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The tempo and mood are indicated as *Marcia Mod^{to}*. The score consists of eight staves of music. The first staff starts with a *ff* (fortissimo) dynamic. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The score concludes with a *Fine* marking and a double bar line. The final staff also includes the instruction *Di. S. Fino* and a double bar line.

WE'RE GOING OVER

1st-2nd Eb Horns

By ARTHUR LANGE
arr. by Mornay D. Helm

Marcia Mod^{to}

mf

mf-f

1.

2.

Fine

Us all fine

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

3rd-4th Ep Horns

Marcia

mf

mf ff

1. *1*

2. *Fine f*

1. *1*

2. *Fine f*

1. *1*

2. *Fine f*

WE'RE GOING OVER

1st-2d Trombones

By ARTHUR LANGE
arr. by Mornay D. Helm

Marcia Mod^{to}

The musical score is written for two staves, 1st and 2nd Trombones. It begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo/mood is marked 'Marcia Mod^{to}'. The score consists of eight staves of music. The first staff has a '2' with a right-pointing arrow above it. The second staff has a '2' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'mf' and 'ff'. The piece concludes with a 'Fine' marking and a double bar line.

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Mornay D. Helm

3rd Trombone

Marcia Mod^{to}

The musical score for the 3rd Trombone part of 'We're Going Over' is written on eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. A repeat sign with first and second endings is present in the seventh staff. The piece concludes with a 'Fine' marking and a final flourish in the eighth staff.

WE'RE GOING OVER

Baritone
March Mod.

By ARTHUR LANGE
arr. by Mornay D. Helm

The musical score is written for Baritone and consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'March Mod.'. The melody is composed of eighth and quarter notes, with some measures containing beamed sixteenth notes. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a double bar line. The final two staves contain first and second endings, indicated by the numbers '1' and '2' above the staves.

D.S. al Fine

WE'RE GOING OVER

Baritone
Maria Madto

By ARTHUR LANGE
arr. by Mornay D. Helm

A musical score for a baritone voice, titled "WE'RE GOING OVER" by Arthur Lange, arranged by Mornay D. Helm. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The melody is written in a baritone range, with various notes, rests, and slurs. The score includes a repeat sign with first and second endings. The final staff ends with a "Fine" marking and a "D.S. al Fin" instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

WE'RE GOING OVER

Basses.

By ARTHUR LANGE
arr. by Mornay D. Helm

Marcia Mod^{to}

The musical score is written for basses and consists of eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic. The first staff contains a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff includes a repeat sign and a *mf-ff* dynamic marking. The fifth staff has a repeat sign and a *mf-ff* dynamic marking. The sixth staff continues the melody with eighth and quarter notes. The seventh staff includes a repeat sign and a *mf-ff* dynamic marking. The eighth staff concludes the piece with a *f* (forte) dynamic, a series of eighth and quarter notes, and a *D.S. al. Fine* marking.

WE'RE GOING OVER

By ARTHUR LANGE
arr. by Morley D. Helm

Drums

Marcia Mod^{to}

A drum score for the song "We're Going Over". The score is written on ten staves. The first staff is in bass clef and 2/4 time, marked "Marcia Mod^{to}". The subsequent staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as "cym." (cymbal), "B.D." (bass drum), and "Fine". The score concludes with a "D.S. al. Fine" instruction.