

Solo B $\flat$ Cornet.

WESTLAWN DIRGE.

K.L.KING.

482

mp

Bar. Solo.

p dolce, con espress.

Bass.

dim. *mf* *cresc.*

dim.

Bar. Solo.

p dolce. *dim.* *D.C. ad lib.*

ABIDE WITH ME.

W. H. MONK.

p

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WESTLAWN DIRGE.

Piccolo.

K.L.KING.

482

ABIDE WITH ME.

W. H. MONK.

The musical score for 'The Song of the Lark' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic marking. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a flowing, bird-like quality. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

Oboe.

WESTLAWN DIRGE.

K. L. KING.

482

mp *dim.*

mf

dim. *D.C. ad lib.*

ABIDE WITH ME.

W. H. MONK.

p

p

C L Barnhouse, Oskaloosa, Iowa.

Bassoons.

WESTLAWN DIRGE.

K. L. KING.

482

mp
p
dim.
mf
cresc.
dim.
p
D. C. ad lib
cresc.
dim.
pp

ABIDE WITH ME.

W. H. MONK.

p
C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet.

WESTLAWN DIRGE.

K.L.KING.

482

mp

dim.

1 2

p

dim.

mf

cresc.

dim.

p

D.C. ad lib.

Detailed description: This is a musical score for the E♭ Clarinet part of 'Westlawn Dirge'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a double bar line and a repeat sign. The first staff contains a melody with a mezzo-piano (mp) dynamic. The second staff continues the melody with a decrescendo (dim.) and includes a first and second ending bracket. The third staff features a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The fourth staff has a crescendo (cresc.) and a decrescendo (dim.). The fifth staff begins with a piano (p) dynamic and ends with a decrescendo (dim.). The piece concludes with a double bar line and a fermata.

ABIDE WITH ME.

W.H.MONK.

p

Detailed description: This is a musical score for the E♭ Clarinet part of 'Abide With Me'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a piano (p) dynamic. The first staff contains a melody with a decrescendo. The second staff continues the melody with a decrescendo and ends with a double bar line and a fermata.

C. L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$ Clarinet.

WESTLAWN DIRGE.

K. L. KING.

482

mp *dim.* *p* *sostenuto.* *mf* *dim.* *D.C. ad lib.*

This musical score is for the 1st B $\flat$ Clarinet part of 'Westlawn Dirge'. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The piece starts with a repeat sign. The first staff contains a melody with a mezzo-piano (*mp*) dynamic. The second staff continues the melody with a decrescendo (*dim.*) and then a piano (*p*) dynamic, marked *sostenuto.* The third staff features a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a decrescendo (*dim.*) and a decrescendo (*dim.*) dynamic. The piece concludes with a double bar line and a *D.C. ad lib.* marking.

ABIDE WITH ME.

W. H. MONK.

p

This musical score is for the 1st B $\flat$ Clarinet part of 'Abide With Me'. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The piece starts with a piano (*p*) dynamic. The first staff contains a melody with a piano (*p*) dynamic. The second staff continues the melody with a piano (*p*) dynamic. The piece concludes with a double bar line.

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B $\flat$ Clarinets.

WESTLAWN DIRGE.

K. L. KING.

482

mp

p

mf

dim.

D.C. ad lib

dim.

This musical score is for the piece 'Westlawn Dirge' by K. L. King, starting at measure 482. It is written for two B-flat Clarinets. The music is in 4/4 time and consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a piano (*p*) dynamic and includes a 'dim.' (diminuendo) marking. The third staff has a mezzo-forte (*mf*) dynamic and continues the melodic development. The fourth staff returns to a piano (*p*) dynamic, includes another 'dim.' marking, and ends with a 'D.C. ad lib' (Da Capo ad libitum) instruction.

ABIDE WITH ME.

W. H. MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

This musical score is for the hymn 'Abide With Me' by W. H. Monk. It is written for two B-flat Clarinets. The music is in 4/4 time and consists of two staves. The first staff begins with a piano (*p*) dynamic and features a series of chords. The second staff continues the harmonic progression, ending with a double bar line. The composer's name, C. L. Barnhouse, and location, Oskaloosa, Iowa, are printed below the score.

E♭ Alto
Saxophone.

WESTLAWN DIRGE.

K.L.KING.

482

mp
p
dim.
mf
cresc.
p
dim.
dim.
D.C. ad lib.

ABIDE WITH ME.

W. H. MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

B $\flat$ Tenor
Saxophone.

WESTLAWN DIRGE.

K.L.KING.

482

Musical score for B $\flat$ Tenor Saxophone, Westlawn Dirge. The score is in 4/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'mp' (mezzo-piano). The first staff contains a repeat sign with first and second endings. The second staff begins with a 'dim.' (diminuendo) marking and a 'p' (piano) marking. The third staff contains a 'dim.' marking, a 'mf' (mezzo-forte) marking, and a 'cresc.' (crescendo) marking. The fourth staff ends with a 'p' marking. The fifth staff ends with a 'dim.' marking and the instruction 'D.C. ad lib.' (Da Capo ad libitum).

ABIDE WITH ME.

W.H.MONK.

Musical score for B $\flat$ Tenor Saxophone, Abide With Me. The score is in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo is marked 'p' (piano). The second staff ends with a repeat sign.

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone
Saxophone.

WESTLAWN DIRGE.

K.L.KING.

482

mp sost.

dim.

p

mf

cresc.

dim.

dim.

p

dim.

D.C. ad lib.

Detailed description: This is a musical score for a Baritone Saxophone. It begins with the number '482' and a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a 'mp sost.' (mezzo-piano, sostenuto) marking. The second staff has a first ending bracket and a 'dim.' (diminuendo) marking. The third staff continues the melody with a 'p' (piano) marking. The fourth staff features a 'mf' (mezzo-forte) marking and a 'dim.' marking. The fifth staff has a 'cresc.' (crescendo) marking and a 'dim.' marking. The sixth staff ends with a 'p' (piano) marking and a 'dim.' marking. The piece concludes with a 'D.C. ad lib.' (Da Capo, ad libitum) instruction.

ABIDE WITH ME.

W.H.MONK.

p

Detailed description: This is a musical score for a Baritone Saxophone. It begins with a treble clef and a 4/4 time signature. The first staff starts with a 'p' (piano) marking and contains a series of eighth and sixteenth notes. The second staff continues the melody with a 'p' marking. The piece concludes with a double bar line and repeat dots.

C. L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$ Cornet.

WESTLAWN DIRGE.

well sustained.

K. L. KING.

Solo.

482

Musical score for 1st B $\flat$ Cornet, Westlawn Dirge. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a double bar line, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a first ending bracket and a second ending bracket, both leading to a final cadence. The third staff features a series of eighth notes with accents, followed by a crescendo marking. The fourth staff concludes the piece with a decrescendo marking and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

mp

mf

cresc.

dim.

D.C. ad lib.

ABIDE WITH ME.

W. H. MONK.

Musical score for Abide with Me. The score is in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a final cadence. The score includes various musical notations such as slurs and dynamic markings.

p

C. L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d
B $\flat$ Cornets.

WESTLAWN DIRGE.

K. L. KING.

482

mp

dim.

mf

dim.

8

7

D.C. ad lib.

Detailed description: This block contains the musical notation for measures 482 through 489 of the piece 'Westlawn Dirge'. The notation is for B-flat Cornets in 4/4 time. Measure 482 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a double bar line and a repeat sign. The first staff (measures 482-485) features a melody with eighth and sixteenth notes, marked *mp*. The second staff (measures 486-488) continues the melody, marked *dim.*. The third staff (measures 489-491) features a melody with eighth and sixteenth notes, marked *mf*. The fourth staff (measures 492-494) continues the melody, marked *dim.*. The piece concludes with a double bar line and a repeat sign. The number '8' is written above the staff for measures 486-488, and the number '7' is written above the staff for measures 489-491. The instruction *D.C. ad lib.* is written at the end of the piece.

ABIDE WITH ME.

W. H. MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

Detailed description: This block contains the musical notation for the piece 'Abide With Me'. The notation is for B-flat Cornets in 4/4 time. The first staff (measures 1-4) features a melody with eighth and sixteenth notes, marked *p*. The second staff (measures 5-8) continues the melody. The piece concludes with a double bar line and a repeat sign. The instruction *C. L. Barnhouse, Oskaloosa, Iowa.* is written at the end of the piece.

1st & 2^d
E^b Altos.

WESTLAWN DIRGE.

K. L. KING.

482

well sustained.

mp

p

mf

cresc.

dim.

dim.

p

dim.

D. C. ad lib.

ABIDE WITH ME.

W. H. MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th
E^b Altos.

WESTLAWN DIRGE .

K.L.KING.

482

mp

p

mf

p

dim.

dim.

D.C. ad lib.

ABIDE WITH ME.

W. H. MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
B $\flat$ Tenors.

WESTLAWN DIRGE.

K.L.KING.

482

mp

pp

dim. *mf*

pp *dim.* *D.C. ad lib.*

ABIDE WITH ME.

W.H.MONK.

p

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2^d
Trombones.

WESTLAWN DIRGE.

K. L. KING.

482

mp

pp *dim.*

pp *mf* *cresc.*

dim. *pp* *dim.* *pp* D.C. ad lib.

ABIDE WITH ME.

W. H. MONK.

p

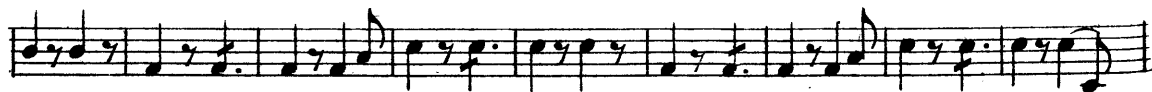
b-d

C. L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone
or B^b Bass .

"REFUGE" SACRED MARCH.

C. L. BARNHOUSE.



TRIO.



C. L. Barnhouse, Oskaloosa, Iowa.

D. C.

3^d Trombone.

WESTLAWN DIRGE.

K. L. KING.

482

The musical score for the 3rd Trombone part of 'Westlawn Dirge' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a double bar line and a repeat sign. The first staff contains a melody starting on a whole note, followed by eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The second staff features a *Solo.* section with a *p* (piano) dynamic, followed by a four-measure rest and then a *pp* section with a *dim.* (diminuendo) marking. The third staff continues the melody with *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The fourth staff includes another four-measure rest and ends with a *pp* section and a *dim.* marking. The piece concludes with the instruction *D.C. ad lib*.

mp

Solo.

p

pp

dim.

mf

cresc.

pp

dim.

pp D.C. ad lib

ABIDE WITH ME.

W. H. MONK.

The musical score for the 3rd Trombone part of 'Abide With Me' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins with a *p* (piano) dynamic. The first staff contains a melody of eighth and sixteenth notes. The second staff continues the melody with a *p* dynamic. The piece concludes with a double bar line.

p

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone.

WESTLAWN DIRGE.

K. L. KING.

482

mp

Solo.

p dolce con espress.

dim.

mf

dim.

Solo.

con espress.

dim.

D.C. ad lib.

Detailed description: This is a musical score for a baritone part, titled 'Westlawn Dirge' by K. L. King. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and dynamics are marked 'mp' (mezzo-piano). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. A 'Solo.' section is indicated above the third staff. The dynamics change to 'p dolce con espress.' (piano, sweetly with expression). The score includes several 'dim.' (diminuendo) markings. The final staff ends with 'D.C. ad lib.' (Da Capo, ad libitum).

ABIDE WITH ME.

W. H. MONK.

p

C. L. Burnhouse, Oskaloosa, Iowa.

Detailed description: This is a musical score for a song titled 'Abide With Me' by W. H. Monk. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and dynamics are marked 'p' (piano). The melody is simple, consisting of eighth and quarter notes. The second staff continues the melody. The score concludes with the text 'C. L. Burnhouse, Oskaloosa, Iowa.' below the staff.

Baritone.

WESTLAWN DIRGE.

K.L.KING.

482

mp
dim.
Solo.
p con espress.
mf
pp
D.C. ad lib.

ABIDE WITH ME.

W.H.MONK.

p

G. L. Barnhouse, Oskaloosa, Iowa.

Basses.

WESTLAWN DIRGE.

K.L. KING.

482

Sostenuto.

mp

1 *2*

p

mf

cresc. *dim.* *dim.* *p*

dim.

D.C. ad lib.

ABIDE WITH ME.

W.H. MONK.

p

C.L. Barnhouse, Oskaloosa, Iowa.

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