

From HARRY CARROLL'S REVUE at CARROLL'S Music Box, Hollywood, Calif.

WHAT DO I CARE

Arr. by ED. MORBACH, Jr.

FOX-TROT

By RAYMOND KLAGES

JESSE GREER and HARRY CARROLL

Solo 1st B^b Cornets

The musical score is written for Solo 1st Bb Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff continues the melody. The third staff features a repeat sign with a first ending bracket and a piano-forte 'p-f' dynamic marking. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff includes a first ending bracket and a second ending bracket, both marked with '1.' and '2.' respectively. The seventh staff begins with a fortissimo 'ff' dynamic and ends with a 'D.S. al Fine' instruction. The word 'Fine' is also written at the end of the sixth staff.

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D^b Piccolo

The musical score is written for D. B. Piccolo and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic marking. The third staff has a piano-forte (p-f) dynamic marking. The fourth staff has a forte (f) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The score ends with a double bar line and the word 'Fine'.

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C Piccolo

1

f

mf

10

20

p - f

30

39

49

59

ff

Fine

D.S. al Fine

The musical score is written for C Piccolo in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including trills and grace notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p - f* (piano to forte), and *ff* (fortissimo). The score includes repeat signs, first and second endings, and concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al Fine*.

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Solo 1st B^b Clarinets

The musical score is written for a single B-flat clarinet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX-TROT'. The score consists of ten staves of music. The first staff has a 'turn' marking above a triplet of eighth notes. The second staff has a 'turn' marking above a triplet of eighth notes. The third staff has a 'turn' marking above a triplet of eighth notes. The fourth staff has a 'turn' marking above a triplet of eighth notes. The fifth staff has a 'turn' marking above a triplet of eighth notes. The sixth staff has a 'turn' marking above a triplet of eighth notes. The seventh staff has a 'turn' marking above a triplet of eighth notes. The eighth staff has a 'turn' marking above a triplet of eighth notes. The ninth staff has a 'turn' marking above a triplet of eighth notes. The tenth staff has a 'turn' marking above a triplet of eighth notes. The score ends with a 'D.S. al Fine' marking.

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2nd & 3rd B^b Clarinets

The musical score is written for two B^b Clarinets, labeled as 2nd & 3rd. The key signature has two flats (B^b and E^b), and the time signature is 2/4. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a forte (f) dynamic and includes trills. The second staff continues the melody with various note values and rests. The third staff features a repeat sign and a mezzo-forte (mf) dynamic. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket. The sixth staff shows a second ending bracket and ends with a 'Fine' marking. The seventh staff begins with a fortissimo (ff) dynamic and concludes with a 'D.S. al Fine' instruction. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

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E♭ Alto Saxophone

The musical score is written for E♭ Alto Saxophone and consists of eight staves. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like f, mf, p-f, and p. The score ends with a double bar line and a repeat sign, followed by the word 'Fine' and 'D.S. al Fine'.

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B^b Tenor Saxophone
(Baritone Bb)

The musical score is written for a B^b Tenor Saxophone (Baritone B^b) in 2/4 time. It consists of seven staves of music. The key signature has one flat (B^b). The score begins with a forte (f) dynamic and a series of sixteenth-note runs. The first staff ends with a mezzo-forte (mf) dynamic. The second staff continues the melodic line. The third staff features a piano-forte (p-f) dynamic marking. The fourth staff includes a triplet of eighth notes. The fifth staff continues the melody. The sixth staff has a first ending bracketed, followed by a second ending bracketed, which concludes with a 'Fine' marking. The seventh staff begins with a forte (f) dynamic and ends with a 'D. S. al Fine' marking.

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Solo 1st B^b Cornets

The musical score is written for a solo 1st Bb Cornet. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a forte (f) dynamic and includes various musical notations such as slurs, ties, and accents. A mezzo-forte (mf) dynamic appears in the second staff. A section marked 'p-f' (piano-forte) begins in the third staff. The score includes first and second endings, with the first ending leading to a 'Fine' marking. The final staff concludes with a fortissimo (ff) dynamic and a 'D.S. al Fine' instruction.

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2nd & 3rd B^b Cornets

The musical score is written for two parts, 2nd and 3rd B^b Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as eighth notes, sixteenth notes, and beams. The second staff continues the melody. The third staff features a repeat sign with first and second endings. The fourth staff continues the melodic line. The fifth staff shows a change in dynamics to mezzo-forte 'mf'. The sixth staff includes a 'Fine' marking. The seventh staff has a 'D. Sal Fine' marking. The eighth staff concludes the piece with a final note and a repeat sign.

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JESSE GREER and HARRY CARROLL

1st & 2nd Horns
(*E♭ Alto*s)

The musical score is written for 1st and 2nd Horns in E-flat Alto clef. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a section marked *p-f* (piano-forte) and includes a repeat sign. The fourth staff continues the melody. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff ends with a 'Fine' marking and a repeat sign. The seventh staff begins with a fortissimo (*ff*) dynamic and ends with a 'D. S. al Fine' (Da Capo al Fine) marking.

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JESSE GREER and HARRY CARROLL

3rd & 4th Horns
(E♭ Allos)

The musical score is written for 3rd and 4th Horns (E♭ Allos) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and rests. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a section marked 'p-f' (piano to forte) and includes a repeat sign. The fourth staff continues the melody with a long slur over a series of notes. The fifth staff continues the melody. The sixth staff includes a first ending (1.) and a second ending (2.) marked with 'Fine' and a repeat sign. The seventh staff concludes the piece with a 'D.S. al Fine' (Da Capo al Fine) instruction and a repeat sign.

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JESSE GREER and HARRY CARROLL

Horn 1

1 *f* *mf*

11

21 *p - f*

31

41

50 1. 2. *Fine*

59 *ff* D.S. al Fine

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Horn 2

1 *f* *mf*

11

21 *p - f*

31

41

50 1. 2. *Fine*

59 *ff* *D.S. al Fine*

The musical score for Horn 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is a fox-trot. The score consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a repeat sign and a dynamic change to piano-forte (*p - f*). The fourth staff continues the melody. The fifth staff includes a first and second ending bracket, with the first ending leading to a repeat and the second ending leading to a fine. The sixth staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Fine'.

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Horn 3

1

f

mf

11

23

p - f

34

45

53

1.

2.

Fine

ff

61

D.S. al Fine

The musical score for Horn 3 is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The piece is a fox-trot. The score consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a repeat sign and a dynamic range from piano (*p*) to forte (*f*). The fourth staff includes a slur over a descending eighth-note figure. The fifth staff contains a first and second ending bracket, with the first ending leading back to an earlier section and the second ending concluding with a forte (*ff*) dynamic and a 'Fine' marking. The sixth staff concludes the piece with a double bar line and a 'D.S. al Fine' instruction.

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Horn 4

1

f

mf

11

23

p - f

34

45

53

1. 2.

Fine *ff*

61

D.S. al Fine

The musical score for Horn 4 is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a repeat sign and a piano-forte (*p - f*) dynamic. The fourth staff continues the melody. The fifth staff includes a first and second ending bracket, with a *Fine* marking and a fortissimo (*ff*) dynamic. The sixth staff concludes the piece with a double bar line and a *D.S. al Fine* instruction.

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1st & 2nd Trombones

The musical score is written for two trombones. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The second staff features a melody with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The third staff continues the melody with various note values and rests, marked with a piano-forte (*p-f*) dynamic. The fourth staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff includes a first ending bracket and a second ending bracket, both marked with a forte (*f*) dynamic. The sixth staff concludes the piece with a final cadence, marked with a forte (*f*) dynamic and the word "Fine". The seventh staff is a repeat of the first staff, marked with a forte (*f*) dynamic and the word "D.S. al Fine".

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Bass Trombone

The musical score for Bass Trombone consists of seven staves. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents. The second staff starts with a dynamic marking of *mf* and contains a sequence of half notes. The third staff includes a key signature change to one sharp (F#) and a dynamic marking of *p-f*. The fourth staff continues with eighth notes. The fifth staff features a key signature change to two sharps (F# and C#). The sixth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes with a double bar line and the instruction 'D.S. al Fine'.

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Basses

The musical score for Basses is written on seven staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked with a forte 'f' dynamic and includes various musical notations such as eighth notes, sixteenth notes, and beams. The second staff starts with a mezzo-forte 'mf' dynamic. The third staff includes a piano-forte 'p-f' dynamic. The fourth staff continues the melodic line. The fifth staff shows a change in the bass line. The sixth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff concludes the piece with a double bar line and the instruction 'D.S. al Fine'.

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Drums

The drum score is written on seven staves. The first staff begins with a bass clef and a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The second staff continues the pattern. The third staff features a double bar line and a fortissimo (ff) dynamic. The fourth staff continues the rhythmic development. The fifth staff shows a change in the bass line. The sixth staff includes first and second endings, with a 'Fine' marking at the end. The seventh staff is a double bar line followed by a fortissimo (ff) dynamic and a 'D.S. al Fine' instruction.

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