

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Solo or 1st B^b Corner
(Conductor)

Mod^{to}

Voice or Solo
Muted for Voice open for Solo

Clar.

Clar.

allegro cantabile

p - mf

rit.

allegro

rit.

f - ff appassionato

Basses

mf

The musical score is written on eight staves. The first staff is for the Solo or 1st Bb Corner (Conductor), marked 'Mod to'. The second staff is for Voice or Solo, with a note 'Muted for Voice open for Solo'. The third staff is for Clarinet, marked 'Clar.'. The fourth staff is for Clarinet, marked 'Clar.'. The fifth staff is marked 'allegro cantabile' and 'p - mf'. The sixth staff is marked 'rit.' and 'allegro'. The seventh staff is marked 'f - ff appassionato' and 'Basses'. The eighth staff is marked 'mf'. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Solo Trombone or Baritone

Mob⁺

Solo

mf

p

rit.

atempo cantabile

p-mf

rit.

atempo

f-ff appass.

mf

When Day Is Done.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Db Piccolo
Mod.

Voice or Solo

atempo

p-mel cantabile

rit.

atempo

f-f appass.

The musical score is written for a Piccolo and a Voice or Solo instrument. The Piccolo part is in the upper staves, and the Voice or Solo part is in the lower staves. The score is in D-flat major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part starts with a key signature of two flats and a time signature of 2/4. The Voice or Solo part starts with a key signature of two flats and a time signature of 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part is written in the upper staves, and the Voice or Solo part is written in the lower staves. The score is in D-flat major and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

Dr ROBERT KATSCHER

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

© FLUTE

Mod^{to}

Voice or Solo

2

The musical score is written for a flute and a voice or solo instrument. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Mod^{to}'. The second staff has a dynamic marking of 'f' and a 'p' marking. The third staff has a '1' marking. The fourth staff is marked 'Cantabile' and 'a tempo p-mf'. The fifth staff has a 'rit.' marking. The sixth staff is marked 'appassionato' and 'a tempo'. The seventh staff has a 'f-f' marking and a 'mf' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Oboe

The musical score is written on eight staves. The first staff is for the Oboe, marked 'mod^{to}' and 'p'. The second staff is for 'Voice or Solo', marked 'p' and 'mf'. The third staff continues the Oboe part, marked 'p' and 'rit.'. The fourth staff is marked 'a tempo cantabile' and 'p-mf'. The fifth staff continues the Oboe part, marked 'rit.' and 'a tempo'. The sixth staff continues the Oboe part, marked 'f' and 'appass.'. The seventh staff continues the Oboe part, marked '1.' and '2.'. The eighth staff continues the Oboe part, marked '1.' and '2.'.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Bassoon

The musical score is written for Bassoon and Voice or Solo. It consists of seven staves of music. The first staff is for the Bassoon, starting with a *Max^{to}* marking. The second staff is for the Voice or Solo, starting with a *p* marking. The third staff continues the Bassoon part, ending with a *rit.* marking. The fourth staff continues the Voice or Solo part, starting with a *p-mj* marking and a *a tempo* marking. The fifth staff continues the Bassoon part, ending with a *rit.* marking. The sixth staff continues the Voice or Solo part, starting with a *f-f* marking and a *appass.* marking. The seventh staff continues the Bassoon part, ending with a *rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Max^{to}

Voice or Solo

p

mf

rit.

a tempo

p-mj

rit.

a tempo

f-f appass.

1. 2.

When Day Is Done.

Copyright MCMXXIV by Wiener Boheme Verlag
MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

E♭ Clarinet *Mod^{to}* *2* *p* *1* *rit.* *a tempo* *f-mj cantabile* *rit.* *a tempo* *f sf appass.* *1.* *2.*

When Day Is Done.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

1st B $\flat$ Clarinet
Mod erato

Voice or Solo

f

p

mf

rit.

atempo

p - mf cantabile

atempo

rit.

f - ff

crescendo

mf

When Day Is Done.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2^d B^b Clarinet

Mob^{to}

Voice or Solo

The musical score is written for a 2^d B^b Clarinet and a Voice or Solo part. The key signature has one flat (Bb) and the time signature is 4/4. The score consists of eight staves. The first staff begins with a 'Mob^{to}' marking. The second staff has a 'p' dynamic marking. The third staff has a 'rit.' marking. The fourth staff has an 'a tempo' marking and a 'p-mf cantabile' marking. The fifth staff has a 'rit.' marking. The sixth staff has a 'f ff appassion.' marking. The seventh staff has a '1.' marking. The eighth staff has a '2.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

3^d B $\flat$ Clarinet *Mod^{to}*

Voice or Solo *p*

a tempo

p-mf cantabile

rit.

a tempo

rit.

f-fz appassion.

1. 2.

When Day Is Done.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

E^b ALTO CLARINET

Mod^{to}

voice or solo

The musical score for the E-flat Alto Clarinet part of 'When Day is Done' is written on seven staves. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *p*, *mf*, *p-mf*, and *rit.*. The tempo markings are *a tempo*. The score is divided into two sections, labeled 1. and 2., with a repeat sign at the end of the first section. The notation includes many slurs and ties, indicating a continuous melodic line.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

B^b BASS CLARINET

Mod^{to}

Voice or Solo

The musical score is written for Bass Clarinet and Voice or Solo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is in a 4/4 time signature. The first staff includes dynamic markings of *f* and *p*. The second staff includes a dynamic marking of *mp*. The third staff includes a dynamic marking of *rit.*. The fourth staff includes a dynamic marking of *a tempo* and *p-mf*. The fifth staff includes a dynamic marking of *rit.* and *a tempo*. The sixth staff includes a dynamic marking of *f-ff*. The seventh staff includes a dynamic marking of *f-ff*. The eighth staff includes a dynamic marking of *f-ff*. The score concludes with a double bar line and a repeat sign.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

1st SAXOPHONE E^b ALTO

Mod^{to}

f

p

mf

p

rit.

Cantabile

a tempo

p-mf

rit.

apress.

a tempo

f-f

mf

The musical score is written for a 1st Saxophone E♭ Alto. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff features a melodic line starting on G4, moving up stepwise to D5, then down to G4, with a dynamic of *f*. A double bar line follows. The second staff continues the melody, with a dynamic of *p*. The third staff shows a triplet of eighth notes (G4, A4, B4) with a dynamic of *mf*. The fourth staff continues the melody, with a dynamic of *p* and a *rit.* marking. The fifth staff is marked *Cantabile* and *a tempo*, featuring a melodic line with a dynamic of *p-mf*. The sixth staff continues the melody, with a *rit.* marking and a *apress.* marking. The seventh staff is marked *a tempo* and features a melodic line with a dynamic of *f-f*. The eighth staff concludes the piece with a melodic line and a dynamic of *mf*.

Copyright MCMXXIV by Wiener Boheme Verlag
MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2nd E^b Alto Saxophone

Voice or Solo

The musical score is written on ten staves. The first staff is for the 2nd E^b Alto Saxophone, marked 'Mod^{to}' and 'p'. The second staff is for the Voice or Solo, marked 'p'. The third staff continues the saxophone part with triplets and is marked 'mf'. The fourth staff continues the voice part, marked 'p' and 'rit.'. The fifth staff is marked 'a tempo' and 'p-mf'. The sixth staff continues the saxophone part, marked 'rit.'. The seventh staff continues the voice part, marked 'a tempo'. The eighth staff continues the saxophone part, marked 'f'. The ninth staff continues the voice part, marked 'mf'. The tenth staff is the final line of the score, marked 'mf'. The title 'When Day Is Done.' is written at the bottom left of the score.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Bb Tenor Saxophone
Molto

Voice or Solo

f

mf

p

rit.

atempo

p-mf

rit.

atempo

f

appass.

1. 2.



Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

E♭ Baritone Saxophone

Voice or Solo

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Mod.to'. The music features a series of eighth and quarter notes, with a dynamic marking of 'p' (piano) appearing later in the staff. The second staff continues the melody with a 'mf' (mezzo-forte) dynamic. The third staff includes a 'rit.' (ritardando) marking. The fourth staff starts with a new key signature of one flat (B♭) and a tempo marking of 'a tempo', with a 'p-mf' dynamic. The fifth staff features a 'rit.' marking followed by 'a tempo'. The sixth staff has a 'f-f' (fortissimo) dynamic. The seventh staff concludes the piece with a double bar line and a repeat sign. The title 'When Day Is Done.' is written below the final staff.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Solo or 1st B^b Corner
(Conductor)

The musical score is written on eight staves. The first staff is for the Solo or 1st B^b Corner (Conductor), marked *Moderato*. The second staff is for Voice or Solo, marked *Muted for Voice open for Solo*. The third staff is for the band, marked *p*. The fourth staff is for the band, marked *p*. The fifth staff is for the band, marked *p-mf* and *allegro cantabile*. The sixth staff is for the band, marked *rit.* and *allegro*. The seventh staff is for the band, marked *f-f appassionato* and *Basses*. The eighth staff is for the band, marked *mf*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2nd CORNET in B^b
Mod^{to}

Voice or Solo
Muted for Voice

The musical score is written for a 2nd Cornet in B^b and includes a section for Voice or Solo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B^b), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes slurs and ties. The second staff continues the melody with a piano *p* dynamic and a mezzo-forte *mf* dynamic. The third staff features triplet markings (3) and a ritardando *rit.* marking. The fourth staff is marked *a tempo* and *p-mf*. The fifth staff includes a *rit.* marking and a return to *a tempo*. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *f-ff* dynamic. The eighth staff concludes the piece with a mezzo-forte *mf* dynamic and a final flourish.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

3rd CORNET in B^b
Mod^{to}

Voice or Solo
Muted for Voice

The musical score consists of two staves. The top staff is for the 3rd CORNET in B^b (Mod^{to}) and the bottom staff is for Voice or Solo (Muted for Voice). The key signature is one flat (B^b). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *f-f* (fortissimo), and *mf* (mezzo-forte). The tempo markings include *a tempo*, *p-mf*, *rit.* (ritardando), and *a tempo*. The score also includes a first and second ending bracket.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

1st TRUMPET in B^b

Mod^{to}

Voice or Solo

Muted for Voice

f

p

3

3

3

3

rit.

7

a tempo

p-mf

rit.

7

a tempo

f-ff

1.

2.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2nd TRUMPET in B^b

Mod^{to}

Voice or Solo

Muted for Voice

The musical score is written for a 2nd Trumpet in B^b and a Voice or Solo part. The key signature is one flat (B^b), and the time signature is 4/4. The score consists of seven staves. The first staff is for the 2nd Trumpet, starting with a forte (*f*) dynamic and a 'Mod^{to}' (moderation) instruction. The second staff is for the Voice or Solo, starting with a 'Muted for Voice' instruction and a '2' marking. The third staff continues the trumpet part with triplets and a 'rit.' (ritardando) marking. The fourth staff is a repeat sign with a '7' marking and a 'a tempo' instruction. The fifth staff continues the trumpet part with a 'p-mf' (piano-mezzo-forte) dynamic and a 'rit.' marking. The sixth staff is another repeat sign with a '7' marking. The seventh staff continues the trumpet part with a 'fff' (fortissimo) dynamic and a '2.' marking. The score concludes with a double bar line and a repeat sign.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

1st E^b HORN
Mod^{to}

f *p* *mf* *p* *rit.* *a tempo* *p-mf* *rit.* *a tempo* *f-f* *1.* *2.*

Voice or Solo

The musical score is written for a 1st E-flat Horn and a Voice or Solo. The horn part begins with a forte (f) dynamic, followed by a piano (p) section, then a mezzo-forte (mf) section, and ends with a fortissimo (f-f) section. The voice part starts with a piano (p) dynamic and includes a ritardando (rit.) section. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2nd E^b HORN

Mod^{to}

Voice or Solo

The musical score consists of eight staves. The first staff is for the 2nd E^b Horn, marked 'Mod^{to}' and 'f'. The second staff is for Voice or Solo, marked 'p'. The third staff continues the vocal line, marked 'mf' and 'rit.'. The fourth staff is for the vocal line, marked 'a tempo' and 'p-mf'. The fifth staff continues the vocal line, marked 'rit.' and 'a tempo'. The sixth staff continues the vocal line, marked 'f-f'. The seventh staff is for the vocal line, marked '1.' and '2.'. The eighth staff continues the vocal line, marked 'f-f'.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

3½ E♭ Horn
(Alto)

Mod^{to}

Voice or Solo

f

p

mf

p

rit.

atempo

p-mf

rit.

atempo

ff

mf

Copyright MCMXXIV by Wiener Boheme Verlag
MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

4th E^b HORN *mod^{to}*

Voice or Solo

f *p* *mf* *p* *rit.* *a tempo* *p-mf* *rit.* *a tempo* *f-f* *1.* *2.*

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

Horn 1

WHEN DAY IS DONE

Dr. ROBERT KATSCHER

Arr. by R. L. Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Mod^{to}

f

p **Voice or Solo**

mf

p *rit.*

a tempo *p - mf*

rit. *a tempo*

f - ff

1. 2.

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

1st TROMBONE
Mod^{to}

Voice or Solo 2

f *mf* *p* *rit.* *a tempo* *p-mf* *rit.* *a tempo* *f-ff* *mf*

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

2nd TROMBONE

Mod^{to}

Voice or Solo 2

The musical score for the 2nd Trombone part is written on seven staves. The key signature is B-flat major (two flats). The first staff begins with a dynamic of *f* and includes a *Mod^{to}* instruction. The second staff has a *mf* dynamic. The third staff has a *p* dynamic and a *rit.* marking. The fourth staff begins with a repeat sign and a *2 tempo p-mf* instruction. The fifth staff has a *rit* marking and ends with a *2 tempo* instruction. The sixth staff has a *f-fs* dynamic. The seventh staff includes first and second endings, marked with *1.* and *2.*, and ends with a *mf* dynamic. The score is written in a style typical of early 20th-century musical publications, with various articulations and phrasing slurs.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

3rd Trombone *mod.to* *f* *mf* *p* *rit.* *a tempo* *p-mf* *rit.* *a tempo* *f-f* *1.* *2.*

Voice or Solo 2

The musical score is written on seven staves. The first staff is for the 3rd Trombone, starting with a key signature of one flat and a tempo marking of 'mod.to'. It includes dynamic markings of *f*, *mf*, and *p*, and performance instructions like *rit.* and *a tempo*. The second staff is for the Voice or Solo, marked with a '2' at the beginning. The subsequent staves continue the musical arrangement with various note values, rests, and dynamic markings such as *p*, *mf*, *p*, *rit.*, *a tempo*, *p-mf*, *rit.*, *a tempo*, *f-f*, and repeat signs. The final staff includes first and second endings, marked '1.' and '2.'.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Bb Baritone Euphonium *Moderato* *Voce or Solo*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains a vocal line with a dynamic of 'f' (forte) and a 'p' (piano) marking. The second staff continues the vocal line with a 'mf' (mezzo-forte) marking. The third staff features triplet markings and a 'p' marking. The fourth staff is marked 'a tempo' and 'p-mf'. The fifth staff includes 'rit.' (ritardando) and 'a tempo' markings. The sixth staff ends with a 'f' (forte) marking. The seventh staff shows first and second endings. The piece concludes with the text 'When Day Is Done.' written below the staff.

Copyright MCMXXIV by Wiener Boheme Verlag
MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Euphonium
Baritone?

molto

Voice or Solo

mf

rit.

atempo

p-mf

atempo

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Basses

Mod^{to}

Voice or Solo

The musical score is written for Basses and includes a section for Voice or Solo. It consists of seven staves of music. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Mod^{to}'. The second staff continues the bass line. The third staff features a 'p' (piano) dynamic and a 'rit.' (ritardando) marking. The fourth staff is marked 'a tempo' and 'p-mf'. The fifth staff continues the melody. The sixth staff is also marked 'a tempo' and features a 'f' (forte) dynamic. The seventh staff concludes the piece with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag

MCMXXVI by HARMS Incorporated. N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured

WHEN DAY IS DONE

Dr ROBERT KATSCHER

Arr. by R L Halle

Vocal Accompaniment, or Solo For Cornet, Trombone or Baritone

Drums, Timp. in B $\flat$ + F

The musical score is written for drums and bells. It consists of six staves. The first staff is in bass clef and contains a melody for the bells, marked 'mod^{to} 9' and 'f'. The second staff is in bass clef and contains a melody for the drums, marked 'p' and 'Timp.'. The third staff is in treble clef and contains a melody for the bells, marked 'mf' and 'Timp.'. The fourth staff is in treble clef and contains a melody for the drums, marked 'p. mf' and 'atempo Bells'. The fifth staff is in treble clef and contains a melody for the drums, marked 'p. mf' and 'atempo Bells'. The sixth staff is in bass clef and contains a melody for the drums, marked 'mf-f' and 'When Day Is Done.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright MCMXXIV by Wiener Boheme Verlag
MCMXXVI by HARMS Incorporated, N. Y.

All Rights Reserved

Printed in U. S. A.

International Copyright Secured