

By AL DUBIN
and JOE BURKE
Solo & 1st Bb Trumpets
(Cornets or Bb Sop. Sax.)
Conductor

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for Solo & 1st Bb Trumpets (or Cornets or Bb Soprano Saxophone). It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano-forte (p-f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The score includes a first ending (1.) and a second ending (2.).

By AL DUBIN
and JOE BURKE

Db Piccolo

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for Db Piccolo and consists of eight staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is a fox trot, characterized by a steady, rhythmic pattern. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *ff* (fortissimo), *f* (forte), and *b-f* (bristling forte). Articulations like accents (^) and slurs are used throughout. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The final dynamic is *sfz* (sforzando).

By AL DUBIN
and JOE BURKE

C Piccolo

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

1 *ff*

9 *f*

17 *f*

25 *p - f*

33 *f*

40 *f*

51 *f* *sffz*

The musical score is written for C Piccolo in a key of two flats (Bb and Eb) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody is marked with a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a fortissimo (ff) dynamic and a trill. The fourth staff has a piano (p) to forte (f) dynamic marking. The fifth staff is marked with a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff concludes with a forte (f) dynamic and a sforzando (sffz) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulations like accents and slurs.

By AL DUBIN
and JOE BURKE

C Flute

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for a C Flute. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score consists of eight staves of music. The first staff contains the first measure of the melody. The second staff contains the second measure. The third staff contains the third measure. The fourth staff contains the fourth measure. The fifth staff contains the fifth measure. The sixth staff contains the sixth measure. The seventh staff contains the seventh measure. The eighth staff contains the eighth measure, which is the end of the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p-f' and 'f'. The score also includes a first ending and a second ending marked '1.' and '2.'.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

Oboe or Saxophone

The musical score is written for Oboe or Saxophone in 2/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second and third staves also feature a forte (f) dynamic. The fourth staff starts with a piano-forte (p-f) dynamic. The fifth staff continues the melody. The sixth staff includes a repeat sign. The seventh staff concludes with a first ending (marked 1.) and a second ending (marked 2.), followed by a final measure with a forte (f) dynamic and a 5/2 time signature.

By AL DUBIN
and JOE BURKE
Bassoon.

WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score for Bassoon consists of seven staves. The first staff begins with a *ff* dynamic. The second staff begins with a *f* dynamic. The third staff begins with a *p-f* dynamic. The fourth staff begins with a *p-f* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *f* dynamic and ends with a *sfz* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE
E♭ Clarinet

WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

This musical score is for the E♭ Clarinet part of the song "When the Little Red Roses Get the Blues for You". It is a fox trot in 2/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including *p-f* (piano-forte), *f* (forte), and *sfz* (sforzando). The score includes a trill in the third staff and a double bar line with first and second endings in the seventh staff. The piece concludes with a *sfz* marking.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

Arranged by
GEORGE F. BRIEGEL

Solo & 1st Bb Clarinets

From the Motion Picture "Hold Everything"

FOX TROT

The musical score is written for Solo and 1st Bb Clarinets. It consists of eight staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The music is a fox trot. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to one flat. The second staff has a forte (f) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a piano-forte (p-f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a mezzo-forte (mf) dynamic marking. The score ends with a double bar line and a repeat sign.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

2nd B^b Clarinet

The musical score is written for a 2nd Bb Clarinet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (ff). The second staff begins with a forte dynamic (f). The third staff begins with a forte dynamic (f). The fourth staff begins with a mezzo-forte dynamic (p-f). The fifth staff begins with a mezzo-forte dynamic (p-f). The sixth staff begins with a mezzo-forte dynamic (p-f). The seventh staff begins with a mezzo-forte dynamic (p-f). The eighth staff begins with a forte dynamic (f) and ends with a mezzo-forte dynamic (sfz). The music features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings such as ff, f, p-f, and sfz.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL.

3rd B^b Clarinet.

The musical score is written for a 3rd B^b Clarinet. It consists of seven staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The music is a fox trot. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p-f* (piano-forte) and *sfz* (sforzando). The score includes first and second endings, indicated by '1.' and '2.' above the final staff. The first ending leads back to an earlier part of the piece, and the second ending concludes the piece. The music is characterized by its syncopated rhythm and melodic lines.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

1st E^b Alto Saxophone

This musical score is for the 1st E^b Alto Saxophone part of the song "When the Little Red Roses Get the Blues for You". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (f) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and accents (^). The key signature changes to two sharps (F# and C#) in the second staff. The score includes several dynamic markings: p-f (piano-forte) in the fifth staff, and f (forte) in the seventh staff. The piece concludes with a double bar line and a final forte (f) marking.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

2: E♭ Alto Saxophone.

The musical score is written for E♭ Alto Saxophone in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *p-f* (piano-forte), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

B^b Tenor Saxophone

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is marked with a forte 'f' dynamic. The second staff also begins with a forte 'f' dynamic. The third staff continues the melody. The fourth staff begins with a mezzo-forte 'p-f' dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a first ending marked '1.' and a second ending marked '2.', both leading to a final double bar line. The music is characterized by a bluesy feel with many notes marked with accents (^) and slurs. The key signature changes to two flats (Bb and Eb) in the fourth staff.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

E^b Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone and consists of seven staves. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a forte (ff) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff features a key change to D major (two sharps) and continues the melodic line. The fourth staff introduces a piano-forte (p-f) dynamic and includes some rests. The fifth staff continues the melody with accents. The sixth staff features a key change back to F# major (one sharp) and includes a key signature change symbol. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.), marked with a forte (f) dynamic and a sfz (sforzando) marking.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

Solo & 1st Bb Trumpets
(Cornets or Bb Sop. Sax.)
Conductor

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for Solo & 1st Bb Trumpets (or Cornets or Bb Soprano Saxophone) and is arranged by George F. Briegel. It is a Fox Trot from the motion picture "Hold Everything". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked with a forte dynamic (ff) and includes various musical notations such as eighth notes, quarter notes, and slurs. The second staff is marked with a forte dynamic (f). The third staff is marked with a mezzo-forte dynamic (p-f). The fourth staff is marked with a forte dynamic (f). The fifth staff is marked with a forte dynamic (f). The sixth staff is marked with a forte dynamic (f). The seventh staff is marked with a forte dynamic (f). The eighth staff is marked with a forte dynamic (f) and includes first and second endings, indicated by "1." and "2." above the staff. The score concludes with a double bar line and a final flourish.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

2^d B^b Trumpet
(CORNET)

The musical score is written for a 2^d B^b Trumpet (Cornet) in 4/4 time. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte), *p-f* (piano-forte), and *fz* (forzando). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a final *fz* marking.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

3. **B^b Trumpet.**
(Cornet)

The musical score is written for three B-flat Trumpets (Cornets). It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music is a fox trot, characterized by a steady, rhythmic pattern. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sfz' (sforzando). The piece concludes with a double bar line and a final chord.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

1st E^b Horn
ALTO OR MELOPHONE

The musical score is written for a 1st E^b Horn, Alto or Melophone. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*). The second staff is marked with a forte dynamic (*f*). The third staff is marked with a piano-forte dynamic (*p-f*). The fourth staff is marked with a piano-forte dynamic (*p-f*). The fifth staff is marked with a piano-forte dynamic (*p-f*). The sixth staff is marked with a piano-forte dynamic (*p-f*). The seventh staff is marked with a forte dynamic (*f*) and includes a first ending bracket with a repeat sign and a second ending bracket with a repeat sign. The music is a fox trot, characterized by its 2/4 time signature and lively tempo.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

2^d E^b Horn
ALTO OR MELOPHONE

The musical score is written for a 2nd E-flat Horn, Alto or Melophone. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The music is a fox trot. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (f) dynamic marking. The third staff has a mezzo-forte (mf) dynamic marking. The fourth staff has a piano-forte (p-f) dynamic marking. The fifth staff has a mezzo-forte (mf) dynamic marking. The sixth staff has a mezzo-forte (mf) dynamic marking. The seventh staff has a mezzo-forte (mf) dynamic marking and a repeat sign. The score ends with a double bar line and a repeat sign.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

3rd Eb Horn
(Alto or Melophone)

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for a 3rd Eb Horn (Alto or Melophone) and consists of seven staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a forte (ff) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff features a melodic line with a forte (f) dynamic. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff continues the melody with a forte (f) dynamic. The sixth staff continues the melody with a forte (f) dynamic. The seventh staff concludes the piece with a forte (f) dynamic and a final cadence. The score includes various musical notations such as notes, rests, and dynamic markings.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

4th Eb Horn
(Alto or Melophone)

ff

f

b-f

f

sfz

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Per H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

By AL DUBIN
and JOE BURKE

Arranged by
GEORGE F. BRIEGEL

Horn 1

1

ff

9

f

17

25

p - f

33

42

51

1. *f*

2. *sfz*

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

By AL DUBIN
and JOE BURKE

Horn 2

1

ff

9

f

17

25

p - f

33

42

51

1. *f*

2. *sfz*

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

By AL DUBIN
and JOE BURKE

Horn 3

1

ff

9

f

17

25

p - f

33

42

51

1. *f*

2. *sfz*

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

By AL DUBIN
and JOE BURKE

Horn 4

1

ff

9

f

17

25

p - f

33

42

51

1.

2.

f

sfz

By AL DUBIN
and JOE BURKE

1st & 2nd Tenors
or Trombones

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for 1st and 2nd Tenors or Trombones. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), and *p-f* (piano-forte). There are also accents (^) and a double bar line with repeat signs. The piece ends with a first ending (1.) and a second ending (2.), both marked with a *f* dynamic and a half note (1/2).

3rd Trombone
B $\flat$ Bass
or Bass Saxophone

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

ff

f

p-f

f

f

f

sfz

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

1st Trombone

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"

FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for the 1st Trombone part. It consists of eight staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like *f* (forte) and *sfz* (sforzando). There are also slurs and accents (^) over certain notes. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE
2nd Trombone

WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

This musical score is for the 2nd Trombone part of the song "When the Little Red Roses Get the Blues for You". It is arranged by George F. Briegel and composed by Al Dubin and Joe Burke. The piece is a Fox Trot from the motion picture "Hold Everything". The score consists of seven staves of music. The first staff begins with a *ff* (fortissimo) dynamic. The second and third staves begin with a *f* (forte) dynamic. The fourth staff begins with a *p-f* (piano-forte) dynamic. The sixth staff contains a repeat sign. The seventh staff includes first and second endings, marked with "1." and "2.", and concludes with a *sfz* (sforzando) dynamic. The music is written in a key with one flat (B-flat) and a 2/4 time signature. Various musical notations such as slurs, accents (^), and dynamic markings are used throughout the score.

By AL DUBIN
and JOE BURKE
3rd Trombone

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for a 3rd Trombone part. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff*, *p-f*, *f*, and *sfz*. There are also accents (^) and slurs (>) over certain notes. The piece concludes with a double bar line and a repeat sign.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

WHEN THE LITTLE RED ROSES

By AL DUBIN
and JOE BURKE

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

B^b Baritone

The musical score is written for B^b Baritone and consists of seven staves. The key signature has one flat (B^b) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *f* (forte), *p-f* (piano-forte), *f*, and *sfz* (sforzando). There are also accents (^) and a breath mark (v) above notes. The piece concludes with a double bar line and repeat signs.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

Baritone

The musical score is written for a Baritone instrument in 2/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo), *f* (forte), and *p-f* (piano-forte). There are also slurs, accents, and a repeat sign with a first ending bracket. The music is arranged by George F. Briegel.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE
Basses

WHEN THE LITTLE RED ROSES GET THE BLUES FOR YOU

From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

The musical score is written for basses and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff begins with a forte (f) dynamic. The third staff begins with a piano-forte (p-f) dynamic. The fourth staff begins with a piano-forte (p-f) dynamic. The fifth staff begins with a piano-forte (p-f) dynamic. The sixth staff begins with a piano-forte (p-f) dynamic. The seventh staff includes first and second endings, with the first ending marked with a '1.' and the second ending marked with a '2.'. The score concludes with a fortissimo (sfz) dynamic marking.

Copyright 1930 by De Sylva, Brown and Henderson, Inc., 745 7th Ave., New York. Copyright in South America by Harry Kosarin, Rio de Janeiro. Propiedad Asegurada Para Republica Argentina Por H. Kosarin, Buenos-Aires. Propiedad Asegurada Para Republica Uruguay Por H. Kosarin, Montevideo. Internat'l Copyright Secured. Made in U.S.A. All Rights Reserved.

By AL DUBIN
and JOE BURKE

WHEN THE LITTLE RED ROSES

GET THE BLUES FOR YOU
From the Motion Picture "Hold Everything"
FOX TROT

Arranged by
GEORGE F. BRIEGEL

Drums

Drum score for 'When the Little Red Roses' (Fox Trot). The score is written on seven staves, each with a treble and bass clef. The tempo is marked 'FOX TROT'. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *ff* (fortissimo) and *f* (forte). The score is divided into two main sections, 1. and 2., with a repeat sign. The first section ends with a double bar line and a repeat sign. The second section begins with a double bar line and a repeat sign. The score concludes with a final double bar line and a *sfz* (sforzando) marking.

ff *B.D. Cym.* *B.D. Cym.*
f *tag.*
b *f*
Cym. *sfz*