

WHEN YOU WORE A TULIP

Arr. by Paul Yoder

AND I WORE A BIG RED ROSE

JACK MAHONEY

PERCY WENRICH

Conductor

Brightly

PSB
60

f

(A) *Cors 1st time
Sax 2nd time
Cl^s*

mf *Bar.*

(B) *Cl^s Sax^s*

Trb^s *p* *f*

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3
Conductor

Full Band

Cors

f

Bar.

The first system of music is written for piano and cornet. The piano part is in the bass clef, and the cornet part is in the treble clef. The key signature has two flats (B-flat and E-flat). The piano part consists of a series of chords and single notes. The cornet part features a triplet of eighth notes. The instruction 'Full Band' is written above the cornet staff. The dynamic 'f' (forte) is indicated below the cornet staff. The word 'Bar.' is written below the piano staff.

The second system of music continues the piano and cornet parts. The piano part consists of a series of chords and single notes. The cornet part features a series of chords and single notes.

1. 2.

The third system of music features a first and second ending. The piano part consists of a series of chords and single notes. The cornet part features a series of chords and single notes. The first ending is marked with a '1.' and the second ending with a '2.'.

Cl^s

ff

The fourth system of music features a piano and clarinet part. The piano part is in the bass clef, and the clarinet part is in the treble clef. The key signature has two flats (B-flat and E-flat). The piano part consists of a series of chords and single notes. The clarinet part features a series of chords and single notes. The dynamic 'ff' (fortissimo) is indicated below the piano staff. The word 'Cl^s' is written above the clarinet staff.

© Cl^s, Saxs. (staccato)

mf

Bar., lower W.W.

p

The fifth system of music features a piano and saxophone part. The piano part is in the bass clef, and the saxophone part is in the treble clef. The key signature has two flats (B-flat and E-flat). The piano part consists of a series of chords and single notes. The saxophone part features a series of chords and single notes. The dynamic 'mf' (mezzo-forte) is indicated below the piano staff. The word 'Bar., lower W.W.' is written below the piano staff. The dynamic 'p' (piano) is indicated below the piano staff. The copyright symbol '©' is written above the saxophone staff, followed by 'Cl^s, Saxs. (staccato)'.

4
Conductor

Cor's Sax's Ctr's

Cor's *Tr's* *mf*

This system contains five measures of music. The top staff features a melodic line for Cor's and Sax's, with a triplet of eighth notes in the first measure. The bottom staff provides harmonic support with chords and moving lines, including a section marked *Tr's* (trumpets) and a dynamic marking of *mf* (mezzo-forte).

This system continues the musical piece with five measures. It features complex chordal textures in both staves, with various accidentals and articulations. The bottom staff includes a triplet of eighth notes in the final measure.

① Ctr's, Sax's (staccato)

mf
Bar., lower W.W.
p

This system consists of five measures. The top staff is marked with a circled 'D' and includes the instruction 'Ctr's, Sax's (staccato)'. The bottom staff has a dynamic marking of *mf* and a note marked *p* (piano). The instruction 'Bar., lower W.W.' (Baritone, lower Woodwinds) is also present.

Full band

Cor's *f* *Tr's*

This system contains five measures. The top staff is marked 'Full band' and includes a section for *Cor's* (cornets). The bottom staff features a dynamic marking of *f* (forte) and a section for *Tr's* (trumpets).

This system contains five measures, concluding the page. It features dense harmonic textures with triplets of eighth notes in both staves, particularly in the final measure.

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Solo or 1st Bb Cornet

PSB 60

Brightly

(A) (Play 1st time only)

f *mf*

Tchs. (8th Lower)

(B) (Play both times)

f *ff*

(C) Cls.-Saxes (Staccato)

mf *p* *mf*

(D) Cls.-Saxes

mf

p *f*

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Db Piccolo *Brightly*

PSB 60

f *mf* *f* *ff*

(A) Play 1st time only

(B) 6 (play both times)

(C) Staccato

(D) Staccato

The musical score is written for Db Piccolo. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/style is marked 'Brightly'. The score is divided into several measures with various dynamic markings: *f* (forte), *mf* (mezzo-forte), *f*, and *ff* (fortissimo). There are four main sections labeled (A), (B), (C), and (D). Section (A) is marked 'Play 1st time only'. Section (B) includes a '6' indicating a sixteenth-note pattern and the instruction '(play both times)'. Section (C) is marked 'Staccato' and begins with a *mf* dynamic. Section (D) is also marked 'Staccato'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 6).

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AND I WORE A BIG RED ROSE

C Piccolo

JACK MAHONEY
PERCY WENRICH

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Flutes in C

Brightly

PSB
60

The musical score is written for Flutes in C. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked 'Brightly'. The first staff has a dynamic of 'f' (forte) and a repeat sign with a first ending bracket. The second staff has a dynamic of 'mf' (mezzo-forte) and a repeat sign with a first ending bracket. The third staff has a dynamic of 'f' and a repeat sign with a first ending bracket. The fourth staff has a dynamic of 'ff' (fortissimo) and a repeat sign with a first ending bracket. The fifth staff has a dynamic of 'mf' and a repeat sign with a first ending bracket. The sixth staff has a dynamic of 'f' and a repeat sign with a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also markings for 'staccato' and 'mf' throughout the piece.

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Flutes in C

Brightly

PSB
60

The musical score is written for two flutes in C. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo/mood is marked 'Brightly'. The first measure is marked 'PSB 60'. The first staff ends with a double bar line and a repeat sign, followed by a measure marked 'mf' and a circled 'A'. The second staff continues the melody, ending with a measure marked 'f' and a circled 'B' with a '6' below it. The third staff begins with a first ending bracket (1.) and a second ending bracket (2.), followed by a measure marked 'ff'. The fourth staff begins with a circled 'C' and the word 'staccato', followed by a measure marked 'mf' and a circled 'D' with the word 'staccato'. The fifth staff begins with a measure marked 'f' and a circled 'D' with the word 'staccato', followed by a measure marked 'mf' and a circled 'D' with the word 'staccato'. The sixth staff begins with a measure marked 'f' and a circled 'D' with the word 'staccato', followed by a measure marked 'mf' and a circled 'D' with the word 'staccato'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mf' (mezzo-forte) and 'ff' (fortissimo).

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Oboes

Brightly

PSB
60

The musical score for Oboes, PSB 60, consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a second ending bracket and a forte (*f*) dynamic. The fourth staff includes a first ending bracket, a triplets marking (1, 2, 3), and a fortissimo (*ff*) dynamic. The fifth staff is marked with a circled C and the word *staccato*, with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a circled D and the word *staccato*, also with a mezzo-forte (*mf*) dynamic. The score concludes with a final measure marked with a 4.

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Bassoons

PSB 60

Brightly

(A)

Both

(B)

ff

(C)

p

mf

(D)

p

f

3

3

The musical score is written for Bassoons. It begins with a treble clef and a key signature of one flat (B-flat). The first system is marked 'PSB 60' and 'Brightly'. It contains measures 1 through 8, with a repeat sign at the end. The second system is marked 'Both' and contains measures 9 through 16. The third system is marked 'ff' and contains measures 17 through 24. The fourth system is marked 'p' and 'mf' and contains measures 25 through 32. The fifth system is marked 'p' and 'f' and contains measures 33 through 40. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f*, *ff*, *p*, and *mf*. There are also articulation marks like slurs and accents.

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New York, N. Y.

New York, N. Y.

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

E♭ Clarinet

JACK MAHONEY
PERCY WENRICH

PSB 60

Brightly

f

mf

(A) *Play 1st time only*

(B) 6 *Play both times*

ff

(C) *staccato*

mf

(D) *staccato*

mf

f

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WHEN YOU WORE A TULIP, AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

1st Bb Clarinet

JACK MAHONEY
PERCY WENRICH

Brightly

PSB
60

f

mf

A

p

B

f

C *Staccato*

mf

D *Staccato*

mf

f

The musical score is written for a 1st Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'Brightly'. The score is divided into four systems, each containing one or two staves. The first system starts with a forte (f) dynamic and includes a first ending marked 'A'. The second system starts with a piano (p) dynamic and includes a second ending marked 'B'. The third system starts with a mezzo-forte (mf) dynamic and includes a section marked 'C' with a 'Staccato' instruction. The fourth system starts with a mezzo-forte (mf) dynamic and includes a section marked 'D' with a 'Staccato' instruction. The score concludes with a final forte (f) dynamic. Various musical notations such as slurs, ties, and triplets are used throughout the piece.

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

2nd Bb Clarinet

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

f

mf

p

f

ff

mf

staccato

mf

f

staccato

mf

f

The musical score is written for a 2nd Bb Clarinet. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Brightly'. The score is divided into measures by vertical bar lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *staccato*. There are several repeat signs with first and second endings. Section markers A, B, C, and D are placed above the staff. The score ends with a double bar line and a repeat sign.

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

3rd Bb Clarinet

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

f

mf

Ⓐ

Ⓑ

p

f

1. *ff*

2. *ff*

Ⓒ *staccato*

mf

Ⓓ *staccato*

mf

The musical score is written for a 3rd Bb Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style marking is 'Brightly'. The score is divided into several measures across five staves. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation markings like *staccato*. The score features several repeat signs and first/second endings. A section marked with a circled 'C' is labeled 'staccato'. The piece concludes with a final cadence.

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

E♭ Alto Clarinet

PSB 60

Brightly

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked 'Brightly'. The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff includes a second ending bracket labeled 'B'. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts with a piano (p) dynamic and includes a first ending bracket labeled 'C'. The sixth staff includes a first ending bracket labeled 'D'. The seventh staff concludes the piece with a forte (f) dynamic and a final triplet of eighth notes.

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Bb Bass Clarinet

PSB 60

Brightly

The musical score is written for Bb Bass Clarinet. It begins with a treble clef and a key signature of one flat (Bb). The tempo/mood is marked 'Brightly'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several repeat signs and first/second endings. Rehearsal marks A, B, C, and D are circled. A triplets sign '3' appears over a group of notes. The score ends with a final measure marked with a '3' over a triplet of notes.

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

1st Eb Alto Saxophone

PSB 60

Brightly

(A) (Play 2nd time only)

f *mf*

(B) (Play both times)

p *f* *ff*

(C) *Staccato*

mf

(D) *Staccato*

mf

WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

2nd Eb Alto Saxophone

PSB
60

Brightly

(A) (Play 2nd time only)



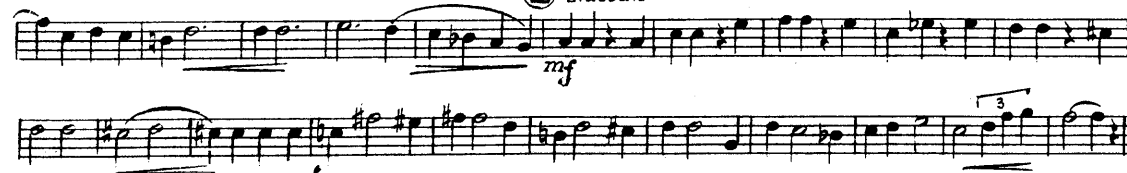
(B) (Play both times)



(C) *staccato*



(D) *staccato*



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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

Bb Tenor Saxophone

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

f

mf

(A) (Play 2nd time only)

p

f

ff

(C) *Staccato*

mf

(D) *Staccato*

mf

f

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

E♭ Baritone Saxophone

PSB 60

Brightly

(A) (Play 2nd time only)

(B) (play both times)

1. 2. 3.

ff

mf

(C)

(D)

f

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Arr. by Paul Yoder

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Bb Bass Saxophone

(Bb Bass—Treble Clef)

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

A

f *mf*

B

p *f*

C

p *mf*

D

f

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder
2nd Bb Cornet

JACK MAHONEY
PERCY WENRICH

PSB 60

Brightly

① *Play 1st time only*

f *mf*

② 6 *Play both times*

f

1. 3 2. 3 *ff*

③ 6 *p* *mf*

④ 6 *p*

f

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

3rd Bb Cornet

JACK MAHONEY
PERCY WENRICH

PSB 60

Brightly

f

mf

(A) *Play 1st time only*

play both times

(B) 6

f

1. 2.

ff

(C) 6

p

(D) 6

p

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AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

1st & 2nd Bb Trumpets

**PSB
60**

Brightly

Ⓐ Play 1st time only

Play both times



1.

2.

©

6

2

6

P

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

1st Horn in Eb (Alto)

JACK MAHONEY
PERCY WENRICH

PSB 60

Brightly

f

mf

(A)

p

f

(B)

p

ff

(C)

p

mf

(D)

p

f

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

2nd Horn in Eb (Alto)

JACK MAHONEY
PERCY WENRICH

PSB 60

Brightly

f *mf* *f* *ff* *mf* *p* *f*

A **B** **C** **D**

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

3rd & 4th Horns in Eb (Altos)

PSB
60

Brightly

(A)

mf

(B)

p

f

ff

(C)

p

mf

(D)

p

AND I WORE A BIG RED ROSE

JACK MAHONEY
PERCY WENRICH

**PSB
60**

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Arr. by Paul Yoder

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

1st Trombone (Bass Clef)

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

f *mf* *f*

(A)

(B)

ff

(C)

p *mf*

(D)

p *f*

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Arr. by Paul Yoder

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

2nd Trombone (Bass Clef)

JACK MAHONEY
PERCY WENRICH

PSB
60

Brightly

f *mf* *f*

(A)

(B)

ff

(C) 6 *p* *mf*

(D) 6 *p* *f*

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

3rd Trombone (Treble Clef)

PSB 60

Brightly

f

mf

f

(B)

ff

(C) 6

p

mf

(D) 6

p

f

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

3rd Trombone (Bass Clef)

PSB 60

Brightly

f *mf* *f* *ff* *p* *mf* *f*

A

B

C 6 3

D 6 3

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WHEN YOU WORE A TULIP

AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Baritone (Treble Clef)

PSB
60

Brightly

A

f *mf* *fzbs.* *f*

B

f *mf* *ff*

C

p *mf*

D

f

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Euphonium (Baritone—Bass Clef)

PSB 60

Brightly

f *mf* *ff* *p* *mf*

(A) **(B)** **(C)** **(D)**

Tr. 3.

1. 3 *2. 3*

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WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Basses (Tubas)

PSB 60

Brightly

f *mf*

(A)

p *f*

(B)

p *ff*

(C)

p *mf*

(D)

p *f*

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AND I WORE A BIG RED ROSE

Arr. by Paul Yoder

JACK MAHONEY
PERCY WENRICH

Drums

Brightly

**PSB
60**

Drums

Brightly

SB
60

A

B

C Brushes
B.D.

D Brushes
B.D.

Sticks

Both

mf

ff Sym Sticks

4

3

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