

Where Do You Work-a John?

Solo & 1st B $\flat$ Cornets

(Push-a Push-a Push) By MORTIMER WEINBERG,
CHARLEY MARKS
The "Delaware Lackawan" Song and HARRY WARREN
FOX-TROT Arr. by Ed. Morbach, Jr.

The musical score is written for Solo and 1st B $\flat$ Cornets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is marked with a forte *f* dynamic and includes a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a new key signature of one flat (B $\flat$) and a forte *f* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a 'Fine' marking and a double bar line. Above the final staff, there is a 'Sing' instruction with the lyrics 'Ah Ah Ah Ah Ah Ah' written above the notes. The score is signed 'D. Sal' in the bottom right corner.

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Where Do You Work-a John?

D $\flat$ Piccolo

(Push-a Push-a Push)

By **MORTIMER WEINBERG,**
CHARLEY MARKS and

The "Delaware Lackawan" Song **FOX-TROT** **HARRY WARREN**

Arr. by **Ed. Morbach, Jr.**

The musical score is written for D-flat Piccolo and consists of seven staves. The key signature has one flat (B-flat) and the time signature is 8/8. The music is characterized by a rhythmic, march-like quality with many eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several repeat signs and a double bar line with a repeat sign. The piece concludes with a double bar line and a repeat sign, followed by the instruction *D.S. al* (Da Capo al Fine).

Fine
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Where Do You Work-a John? (Push-a Push-a Push)

The "Delaware Lackawan" Song FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS and
HARRY WARREN
Arr. by Ed. Morbach, Jr.

C Piccolo

1 *f* *mf*

6

12

19 *f*

26

32 *tr*

38 *Fine* *D.S. al*

Where Do You Work-a John?

(Push-a Push-a Push)

By MORTIMER WEINBERG,

Oboe

The "Delaware Lackawan" Song

CHARLEY MARKS

and HARRY WARREN

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score for Oboe consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 8/8. It starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a repeat sign and a forte (f) dynamic. The fifth staff continues the melody. The sixth staff features a long slur over the final two measures. The seventh staff concludes the piece with a repeat sign and a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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D.S. al

Where Do You Work-a John?

E♭ Clarinet

(Push-a Push-a Push)

By MORTIMER WEINBERG,

CHARLEY MARKS

and HARRY WARPEN

The "Delaware Lackawann" Song

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score is written for E♭ Clarinet and consists of eight staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'FOX-TROT'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The first measure is marked with a forte 'f' dynamic. The second staff has a mezzo-forte 'mf' dynamic marking. The third staff continues the melody. The fourth staff begins with a section marked with a double bar line and a repeat sign, followed by a forte 'f' dynamic. The fifth staff continues the melody. The sixth staff has a double bar line and a repeat sign. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and a repeat sign. The word 'Fine' is written below the seventh staff, and 'D.S. al' is written below the eighth staff.

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Where Do You Work-a John?

Solo & 1st B $\flat$ Clarinets (Push-a Push-a Push) By MORTIMER WEINBERG,
CHARLEY MARKS
The "Delaware Lackawan" Song FOX-TROT and HARRY WARREN

Arr. by Ed. Morbach, Jr.

The musical score is written for Solo and 1st B-flat Clarinets. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music is a fox-trot. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. The music is marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff includes the instruction 'Sing' and the lyrics 'Ah Ah Ah Ah Ah Ah'. The piece concludes with a double bar line and a repeat sign.

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Where Do You Work-a John?

2nd & 3rd B $\flat$ Clarinets (Push-a Push-a Push)
The "Delaware Lackawan" Song
FOX-TROT

By MORTIMER WEINBERG,
CHARLFY MARKS
and HARRY WARREN
Arr. by Ed. Morbach, Jr.

The musical score is written for 2nd and 3rd B-flat Clarinets. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte *f* dynamic. The second staff continues the melody, marked with a mezzo-forte *mf* dynamic. The third staff ends with a double bar line. The fourth staff begins with a new section, marked with a forte *f* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a singing section with the lyrics "Sing Ah Ah Ah Ah Ah Ah" written above the notes. The eighth staff ends with a double bar line and a repeat sign. The word "Fine" is written below the eighth staff.

Fine
Shapiro, Bernstein & Co. Inc., Cor. Broadway & 47th Street, New York *D.S. al*

Where Do You Work-a John?

E♭ Alto Saxophone

(Push-a Push-a Push)

By MORTIMER WEINBERG,

CHARLEY MARKS

and HARRY WARREN

The "Delaware Lackawan" Song

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score is written for E♭ Alto Saxophone in 8/8 time. It consists of seven staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also repeat signs and a double bar line. The final staff includes a section with the word "Sing" above it, followed by the syllable "Ah" repeated five times, and a double bar line with a repeat sign.

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D.S. al.

Where Do You Work-a John?

B♭ Tenor Saxophone

(Push-a Push-a Push)

By MORTIMER WEINBERG,

The "Delaware Lackawan" Song

CHARLEY MARKS

and HARRY WARREN

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score is written for B♭ Tenor Saxophone in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a forte *f* dynamic and a mezzo-forte *mf* dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a double bar line and a key signature change to two sharps (F# and C#), marked with a forte *f* dynamic. The fifth staff continues the melody in the new key. The sixth staff continues the melody. The seventh staff begins with a double bar line and a key signature change to one sharp (F#), marked with a forte *f* dynamic. The music concludes with a double bar line and a key signature change to one sharp (F#). The word "Sing" is written above the first staff of the seventh staff, and the word "Ah" is written above the first four staves of the seventh staff. The word "Fine" is written above the last staff of the seventh staff. The word "D. S. al" is written below the last staff of the seventh staff.

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Where Do You Work-a John?

E♭ Baritone Saxophone (Push-a Push-a Push)
(Bassoon)

By MORTIMER WEINBERG,

CHARLEY MARKS and

The "Delaware Lackawan" Song FOX-TROT HARRY WARREN

Arr. by Ed. Morbach, Jr.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is in a fox-trot style, characterized by a steady eighth-note pulse. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The piece concludes with a double bar line and a repeat sign. The word 'Fine' is written below the sixth staff, and 'D.S.al.' (Da Capo) is written below the seventh staff.

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Where Do You Work-a John?

Solo & 1st B $\flat$ Cornets

(Push-a Push-a Push) By MORTIMER WEINBERG,
CHARLEY MARKS
The "Delaware Lackawan" Song and HARRY WARREN
FOX-TROT Arr. by Ed. Morbach, Jr.

The musical score is written for Solo and 1st B $\flat$ Cornets. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is marked with a forte *f* dynamic and includes a series of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melody. The third staff also continues the melody. The fourth staff begins with a new key signature of one flat (B $\flat$) and a forte *f* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a 'Fine' marking and a double bar line. Above the final staff, there are vocal-like markings: 'Sing' followed by 'Ah Ah Ah Ah Ah Ah'. The score is marked with various dynamics including *f* and *mf*.

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Where Do You Work-a John?
 2nd & 3rd B♭ Cornets (Push-a Push-a Push)
 The "Delaware Lackawan" Song
 FOX-TROT
 By MORTIMER WEINBERG,
 CHARLEY MARKS
 and HARRY WARREN
 Arr. by Ed. Morbach, Jr.

(Push-a Push-a Push)

By MORTIMER WEINBERG,

CHARLEY MARKS

The "Delaware Lackawan" Song

and HARRY WARREN

FOX-TROT

Arr. by Ed. Morbach, Jr.



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Where Do You Work-a John?

1st & 2nd E♭ Horns

(Push-a Push-a Push)

By MORTIMER WEINBERG.

The "Delaware Lackawann" Song

CHARLEY MARKS

and HARRY WARREN

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score is written for 1st and 2nd E♭ Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with eighth notes and includes a mezzo-forte (mf) dynamic marking. The third staff features a repeat sign. The fourth staff begins with a section marked with a double bar line and a repeat sign. The fifth staff includes an accent (^) over a quarter note. The sixth staff ends with a 'Fine' marking. The seventh staff concludes with a double bar line and a repeat sign.

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D.S. al
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Where Do You Work-a John?

3rd & 4th E $\flat$ Horns

(Push-a Push-a Push)

By MORTIMER WEINBERG,

CHARLEY MARKS

and HARRY WARREN

The "Delaware Lackawan" Song

FOX-TROT

Arr. by Ed. Morbach, Jr.

The musical score is written for 3rd and 4th E-flat Horns. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (f) dynamic and includes a repeat sign. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a series of repeat signs. The fourth staff begins with a double bar line and a repeat sign. The fifth staff includes an accent (^) over a note. The sixth staff ends with a 'Fine' marking and a repeat sign. The seventh staff concludes with a 'D.S. al' (Da Capo) instruction and a repeat sign.

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D.S. al

Where Do You Work-a John? (Push-a Push-a Push)

The "Delaware Lackawan" Song FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS and
HARRY WARREN
Arr. by Ed. Morbach, Jr.

Horn 1

1 *f* *mf*

7

14

21 trill

27 acc

33 *Fine*

40 trill *D.S. al* trill

The musical score for Horn 1 is written in 8/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first staff starts with a first ending bracket over measures 1-4, marked with a forte (f) dynamic. Measures 5-6 are marked mezzo-forte (mf). The second staff continues the melody. The third staff shows a repeat sign at measure 14. The fourth staff has a trill symbol at measure 21. The fifth staff has an accent symbol (^) at measure 27. The sixth staff ends with a repeat sign and the word 'Fine' at measure 33. The seventh staff begins with a repeat sign at measure 40, followed by a trill symbol, and ends with a repeat sign and the instruction 'D.S. al' (Da Capo al Fine) with a trill symbol.

Where Do You Work-a John? (Push-a Push-a Push)

The "Delaware Lackawan" Song FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS and
HARRY WARREN
Arr. by Ed. Morbach, Jr.

Horn 2

1 *f* *mf*

7

14

21 $\text{\textcircled{S}}$

27 $\wedge$

33 Fine

40 $\text{\textcircled{S}}$ D.S. al $\text{\textcircled{C}}$

The musical score is written for Horn 2 in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a '1' and a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a repeat sign. The fifth staff starts at measure 27 and includes an accent (^) over a note. The sixth staff starts at measure 33 and ends with a 'Fine' marking. The seventh staff starts at measure 40 and ends with a repeat sign and a 'D.S. al' (Da Capo) instruction with a repeat sign.

Where Do You Work-a John? (Push-a Push-a Push)

The "Delaware Lackawan" Song FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS and
HARRY WARREN
Arr. by Ed. Morbach, Jr.

Horn 3

The musical score for Horn 3 is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The piece is a fox-trot. The score consists of six staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a double bar line and then measures 5-8. The second staff contains measures 9-13. The third staff contains measures 14-18. The fourth staff begins with a repeat sign and contains measures 19-23. The fifth staff contains measures 24-28, with an accent (^) over the third measure. The sixth staff contains measures 29-32, ending with a fermata and the word 'Fine'. The seventh staff begins with a repeat sign and contains measures 33-37, ending with a repeat sign and a double bar line. The eighth staff contains measures 38-40, ending with a repeat sign and a double bar line. The piece concludes with the instruction 'D.S. al' followed by a fermata.

f *mf*

1 7 14 21 27 33 40

Fine

D.S. al

Where Do You Work-a John? (Push-a Push-a Push)

The "Delaware Lackawan" Song FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS and
HARRY WARREN
Arr. by Ed. Morbach, Jr.

Horn 4

1 *f* *mf*

7

14

21 §

27 $\wedge$

33 Fine

40 § D.S. al §

The musical score for Horn 4 is written in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *mf* appears in the second measure of the first staff. The second staff continues the melody with similar rhythmic patterns. The third staff also continues the melody. The fourth staff begins with a repeat sign (§) and continues the melody. The fifth staff includes an accent mark ($\wedge$) over a note. The sixth staff ends with the word "Fine". The seventh staff begins with a repeat sign (§) and ends with a double bar line and a repeat sign (§). The instruction "D.S. al" (Da Capo al Fine) is written at the end of the seventh staff.

Where Do You Work-a John?

1st & 2nd Trombones
(Tenors)

(Push-a Push-a Push)
The "Delaware Lackawan" Song
FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS
and HARRY WARREN
Arr. by Ed. Morbach, Jr.

The musical score is written for 1st and 2nd Trombones (Tenors) in 8/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte 'f' dynamic. The second staff continues the melody with various note values and rests. The third staff includes a repeat sign and a mezzo-forte 'mf' dynamic marking. The fourth staff features a key signature change to two sharps (F# and C#). The fifth staff has an accent (^) over a note. The sixth staff continues the melodic line. The seventh staff includes the instruction 'Sing' above the notes, with 'Ah Ah' written above the melody. The piece concludes with a double bar line, a repeat sign, and a final key signature change to one sharp (F#). The word 'Fine' is written below the staff, and the initials 'D. Sal.' are at the bottom right.

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Where Do You Work-a John?

B $\flat$ Bass

Bass Trombone

(Push-a Push-a Push)

The "Delaware Lackawan" Song

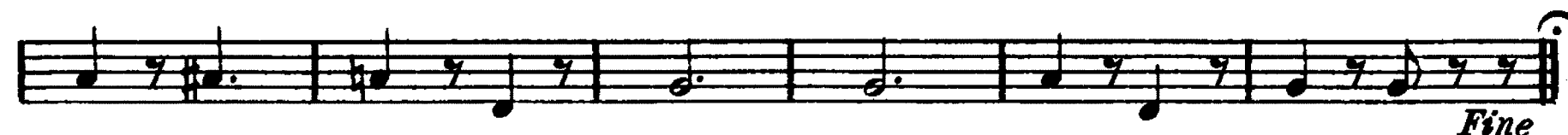
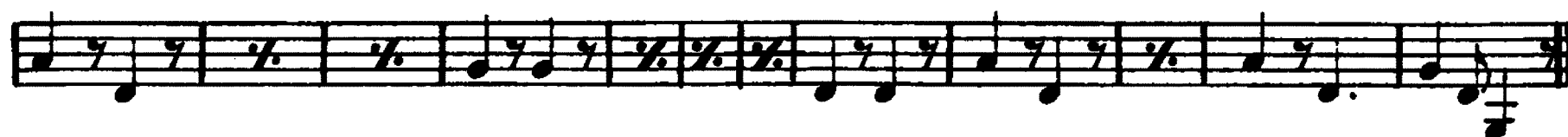
FOX-TROT

By MORTIMER WEINBERG,

CHARLEY MARKS

and HARRY WARREN

Arr. by Ed. Morbach, Jr.



Shapiro, Bernstein & Co. Inc., Cor. Broadway & 47th Street, New York

Where Do You Work-a John?

Bass Trombone

(Push-a Push-a Push)

The "Delaware Lackawan" Song
FOX-TROT

By MORTIMER WEINBERG,
CHARLEY MARKS
and HARRY WARREN
Arr. by Ed. Morbach, Jr.

The musical score is written for Bass Trombone in 8/8 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff has a repeat sign at the beginning. The fourth staff continues the melody. The fifth staff has a double bar line and a repeat sign. The sixth staff ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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Where Do You Work-a John?

Baritone

(Push-a Push-a Push)

By MORTIMER WEINBERG,

CHARLEY MARKS and

Arr. by Ed. Morbach, Jr. The "Delaware Lackawan" Song FOX-TROT HARRY WARREN

The musical score is written for a baritone voice in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and includes a repeat sign. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a key change to two flats (B-flat and E-flat). The fourth staff includes a key change to one flat (B-flat) and a key signature change to two sharps (F# and C#). The fifth staff has a key change to one sharp (F#) and a key signature change to one flat (B-flat). The sixth staff continues the melody with a key change to two flats (B-flat and E-flat). The seventh staff is the vocal line, starting with the instruction 'Sing' and followed by the lyrics 'Ah Ah Ah Ah Ah Ah'. It ends with a 'Fine' marking and a double bar line. A 'D.S. al' (Da Capo) instruction is written below the final staff.

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Where Do You Work-a John?

(Push-a Push-a Push) By MORTIMER WEINBERG
The "Delaware Lackawan" Song CHARLEY MARKS

Basses

FOX-TROT

and HARRY WARREN
Arr. by Ed. Morbach, Jr.

f *mf*

Sing Ah Ah Ah Ah Ah

Fine

D. S. al.

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Where Do You Work-a John?

(Push-a Push-a Push) By MORTIMER WEINBERG,
The "Delaware Lackawan" Song CHARLEY MARKS

Drums

FOX-TROT

and HARRY WARREN
Arr. by Ed. Morbach, Jr.

The musical score for drums consists of six staves. The first staff begins with a bass clef and a 6/8 time signature. It contains two measures of music, each followed by a repeat sign (%). The first measure is marked with a forte (f) dynamic, and the second with a mezzo-forte (mf) dynamic. The subsequent staves continue the rhythmic pattern with various note values and rests. The fifth staff includes a vocal line with the lyrics "Sing Ah Ah Ah Ah Ah Ah". The final staff ends with a double bar line and a repeat sign (%).