

WHERE IS THE SONG OF SONGS FOR ME?

Solo B $\flat$ Cornet

WALTZ

By IRVING BERLIN



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WHERE IS THE SONG OF SONGS FOR ME?

D^b Piccolo

WALTZ

By **IRVING BERLIN**



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WHERE IS THE SONG OF SONGS FOR ME?

C Piccolo

WALTZ

By IRVING BERLIN

1 *f* *mf*

7 3

14 3

21 *mf - f* 3

29 3

37 3

45 3

1. *ff* 2. *f*

WHERE IS THE SONG OF SONGS FOR ME?

Oboe

WALTZ

By IRVING BERLIN

f *mf* *mf-f*

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WHERE IS THE SONG OF SONGS FOR ME?

Bassoon

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WHERE IS THE SONG OF SONGS FOR ME?

E^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for E^b Clarinet in 3/4 time. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are several triplets indicated by a '3' over a group of notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). The piece concludes with a double bar line and repeat signs.

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WHERE IS THE SONG OF SONGS FOR ME?

Solo B $\flat$ Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a Solo B $\flat$ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is characterized by a waltz rhythm, with many notes beamed in groups of three. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

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WHERE IS THE SONG OF SONGS FOR ME?

1st B $\flat$ Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 1st B $\flat$ Clarinet in treble clef, 3/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The melody is characterized by rapid sixteenth-note passages, often beamed in groups of three. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte). The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

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WHERE IS THE SONG OF SONGS FOR ME?

2nd B $\flat$ Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 2nd B $\flat$ Clarinet in 3/4 time. It consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) dynamic marking. The third staff continues the melody. The fourth staff begins with a mezzo-forte (mf) dynamic marking. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff ends with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are also dynamic markings (f, mf) and articulation marks (accents, slurs). The score is written in a standard musical notation style.

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WHERE IS THE SONG OF SONGS FOR ME?

3rd B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 3rd B^b Clarinet in 3/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a half note F#4, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a triplet of eighth notes. The fourth staff begins with a mezzo-forte to forte (mf-f) dynamic. The fifth staff continues the melodic line. The sixth staff includes a triplet of eighth notes. The seventh staff concludes the piece with a first ending (1.) and a second ending (2.) marked with a repeat sign and a fermata.

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WHERE IS THE SONG OF SONGS FOR ME?

4th B^b Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for a 4th B^b Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a half note F#4, followed by a half note G4. The second staff continues with a half note A4, a half note B4, and a half note C5. The third staff features a half note D5, a half note E5, and a half note F#5. The fourth staff has a half note G5, a half note A5, and a half note B5. The fifth staff begins with a half note C6, a half note B5, and a half note A5. The sixth staff continues with a half note G5, a half note F#5, and a half note E5. The seventh staff has a half note D5, a half note C5, and a half note B4. The eighth staff concludes with a half note A4, a half note G4, and a half note F#4. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, mf-f).

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WHERE IS THE SONG OF SONGS FOR ME?

E^b Alto Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for E^b Alto Clarinet in 3/4 time, key of D major (indicated by two sharps). The piece is a waltz. The notation consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic, and the second measure with a mezzo-forte 'mf' dynamic. The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Phrasing is indicated by slurs and ties. The score includes repeat signs and first/second endings at the conclusion. The final measure of the piece is a whole note D5.

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WHERE IS THE SONG OF SONGS FOR ME?

B $\flat$ Bass Clarinet

WALTZ

By IRVING BERLIN

The musical score is written for B $\flat$ Bass Clarinet in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The second staff features a long melodic line with a slur over the first four measures. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. It includes a triplet of eighth notes in the first measure and another triplet in the fifth measure. The fourth staff continues the melodic line with a slur over the last four measures. The fifth staff features a slur over the last four measures. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.').

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WHERE IS THE SONG OF SONGS FOR ME?

B $\flat$ Soprano Saxophone

WALTZ

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WHERE IS THE SONG OF SONGS FOR ME?

E^b Alto Saxophone

WALTZ

By IRVING BERLIN

The musical score is written for E^b Alto Saxophone in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The notation consists of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third staff begins with a mezzo-forte (mf) dynamic. The fourth staff begins with a mezzo-forte (mf) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The piece concludes with a double bar line and a repeat sign.

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WHERE IS THE SONG OF SONGS FOR ME?

B $\flat$ Tenor Saxophone

WALTZ

By IRVING BERLIN

The musical score is written for B $\flat$ Tenor Saxophone in 3/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff begins with a mezzo-forte to forte (mf-f) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a first ending (1.) and a second ending (2.).

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WHERE IS THE SONG OF SONGS FOR ME?

E^b Baritone Saxophone

WALTZ

By IRVING BERLIN

The musical score is written for E^b Baritone Saxophone and consists of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to two sharps. It contains two measures of music, with dynamics *f* and *mf* indicated below. The second staff continues the melody. The third staff begins with a repeat sign and contains eight measures of music, with the dynamic *mf-f* indicated below. The fourth staff continues the melody. The fifth staff contains the final measures of the piece, including first and second endings, and concludes with a double bar line.

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WHERE IS THE SONG OF SONGS FOR ME?

Solo B $\flat$ Cornet

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WHERE IS THE SONG OF SONGS FOR ME?

1st B^b Cornet

WALTZ

By IRVING BERLIN

The musical score is written for the 1st B^b Cornet part. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (f) dynamic and a half note G4. The second staff begins with a mezzo-forte (mf) dynamic. The third staff starts with a mezzo-forte to forte (mf-f) dynamic. The fourth staff continues the melodic line. The fifth staff features a key signature change to one sharp (F#) and a half note G4. The sixth staff concludes with a first ending (1.) and a second ending (2.).

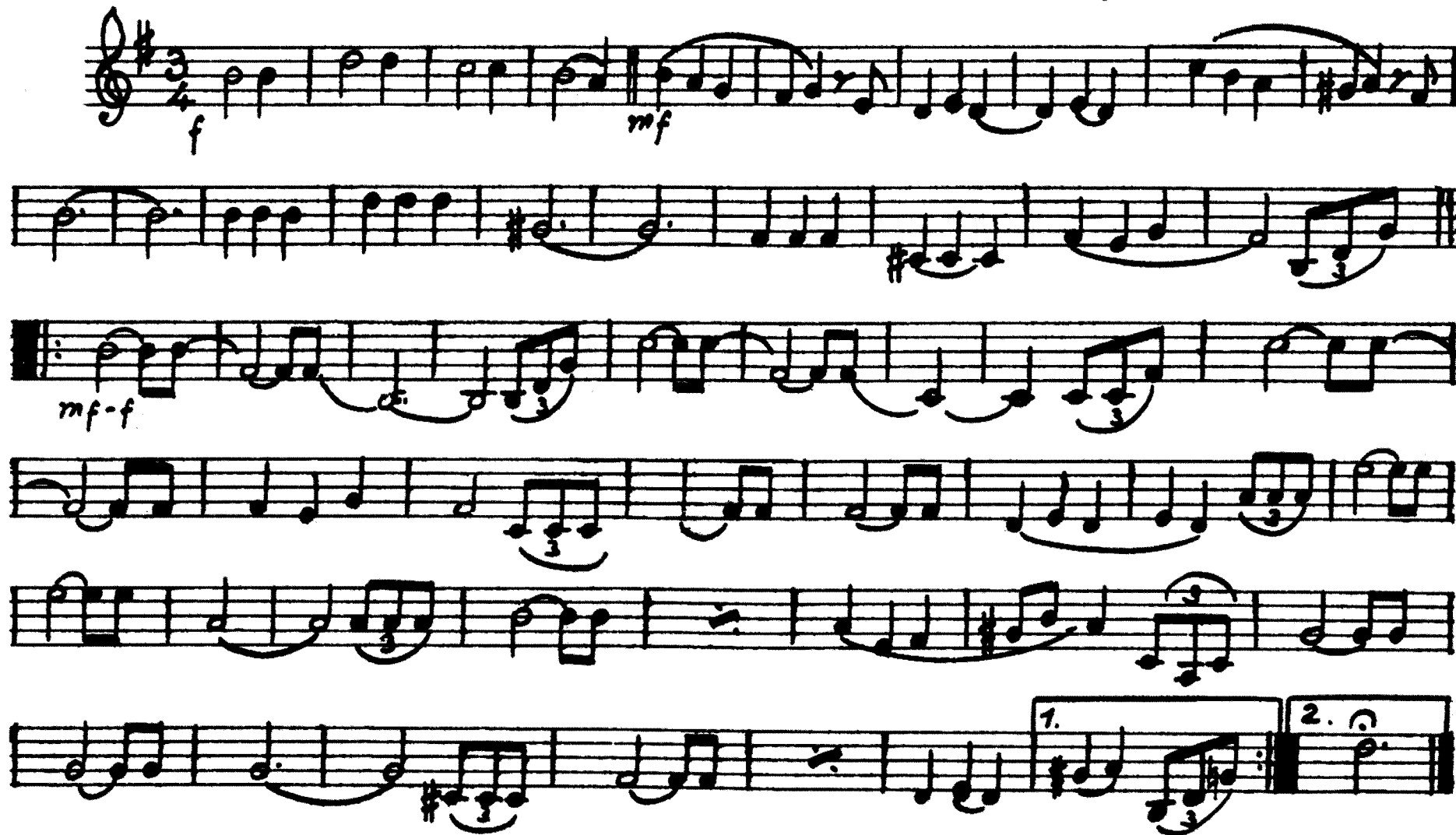
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WHERE IS THE SONG OF SONGS FOR ME?

2nd B^b Cornet

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WHERE IS THE SONG OF SONGS FOR ME?

3rd B^b Cornet

WALTZ

By IRVING BERLIN

The musical score is written for a 3rd B^b Cornet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second staff continues the melody. The third staff begins with a mezzo-forte to forte (mf-f) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a first ending (marked 1.) and a second ending (marked 2.).

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WHERE IS THE SONG OF SONGS FOR ME?

1st & 2nd E^bAltos

WALTZ

By IRVING BERLIN

f *mf* *mf-f*

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WHERE IS THE SONG OF SONGS FOR ME?

3rd & 4th E^bAltos

WALTZ

By IRVING BERLIN

f *mf* *mf-f*

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WHERE IS THE SONG OF SONGS FOR ME?

Horn 1

WALTZ

By IRVING BERLIN

1

f

mf

7

14

21

mf - f

29

37

45

1.

2.

WHERE IS THE SONG OF SONGS FOR ME?

Horn 2

WALTZ

By IRVING BERLIN

1

f *mf*

7

14

21

mf - f

29

37

45

1. 2.

The musical score for Horn 2 is written in 3/4 time. It begins with a first ending bracket over the first measure. The first staff contains measures 1 through 6, with a forte (f) dynamic at the start and a mezzo-forte (mf) dynamic at the end. The second staff contains measures 7 through 13. The third staff contains measures 14 through 20, with a mezzo-forte (mf) dynamic at the start. The fourth staff contains measures 21 through 28, with a mezzo-forte (mf) to forte (f) dynamic at the start. The fifth staff contains measures 29 through 36. The sixth staff contains measures 37 through 44, with a first ending bracket over the last two measures. The score includes various musical notations such as notes, rests, and accidentals.

WHERE IS THE SONG OF SONGS FOR ME?

Horn 3

WALTZ

By IRVING BERLIN

1

f *mf*

7

14

21

mf - f

29

38

46

1. 2.

WHERE IS THE SONG OF SONGS FOR ME?

Horn 4

WALTZ

By IRVING BERLIN

1

f *mf*

7

14

21

mf - f

29

38

46

1. 2.

The musical score for Horn 4 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is a waltz. The first staff starts with a measure rest, followed by a half note F#4, a quarter note G4, and a quarter note A4. The second staff continues with a half note B4, a quarter note C5, and a quarter note D5. The third staff has a measure rest, followed by a half note E5, a quarter note F#5, and a quarter note G5. The fourth staff begins with a repeat sign, followed by a half note F#4, a quarter note G4, and a quarter note A4. The fifth staff continues with a half note B4, a quarter note C5, and a quarter note D5. The sixth staff ends with a double bar line and a repeat sign, followed by two endings: '1.' and '2.'. The '2.' ending has a fermata over the final note.

WHERE IS THE SONG OF SONGS FOR ME?

1st B^b Tenor 

WALTZ

By IRVING BERLIN



The musical score is written for a 1st B^b Tenor voice part. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Phrasing is indicated by slurs and ties. Dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and a repeat sign.

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WHERE IS THE SONG OF SONGS FOR ME?

2nd B^b Tenor 

WALTZ

By IRVING BERLIN



The musical score is written for a 2nd B^b Tenor voice part. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f*, *mf*, and *mf-f*. The piece concludes with a first ending (marked 1.) and a second ending (marked 2.).

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WHERE IS THE SONG OF SONGS FOR ME?

B^b Bass 

WALTZ

By IRVING BERLIN



The musical score is written for a B^b Bass instrument in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a mezzo-forte 'mf' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melody with various rests and note values. The third staff is marked with a mezzo-forte to forte 'mf-f' dynamic. The fourth staff includes a fermata over a half note. The fifth staff shows a key change to one flat (Bb) in the second measure. The sixth staff concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a final double bar line.

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WHERE IS THE SONG OF SONGS FOR ME?

WALTZ

By IRVING BERLIN

1st Trombone

The musical score for the 1st Trombone part is written on six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes a repeat sign. The melody is characterized by smooth, flowing lines with many slurs and ties, typical of a waltz. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. The score is marked with various dynamics including *f*, *mf*, and *mf-f*.

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WHERE IS THE SONG OF SONGS FOR ME?

2nd Trombone

WALTZ

By IRVING BERLIN

The musical score is written for a 2nd Trombone part in 3/4 time. It consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs indicating phrasing. Dynamic markings are present: 'f' (forte) at the beginning of the first staff, 'mf' (mezzo-forte) at the start of the second staff, and 'mf-f' (mezzo-forte to forte) at the start of the third staff. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') on the sixth staff.

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WHERE IS THE SONG OF SONGS FOR ME?

3rd Trombone

WALTZ

By IRVING BERLIN

The musical score is written for a 3rd Trombone part in 3/4 time. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic, and the second measure is marked with a mezzo-forte 'mf' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The third staff begins with a mezzo-fortissimo 'mf.f.' dynamic. The final staff concludes with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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WHERE IS THE SONG OF SONGS FOR ME?

Baritone



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WHERE IS THE SONG OF SONGS FOR ME?

WALTZ

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Baritone 2:

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WHERE IS THE SONG OF SONGS FOR ME?

Tuba

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WHERE IS THE SONG OF SONGS FOR ME?

Drums

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