

THE WHIRLWIND.

Solo B $\flat$ Cornet.

POLKA.
(Cornet Solo.)

J. LEVY.
arr. by L. P. Laurendeau.

INTRODUCTION.

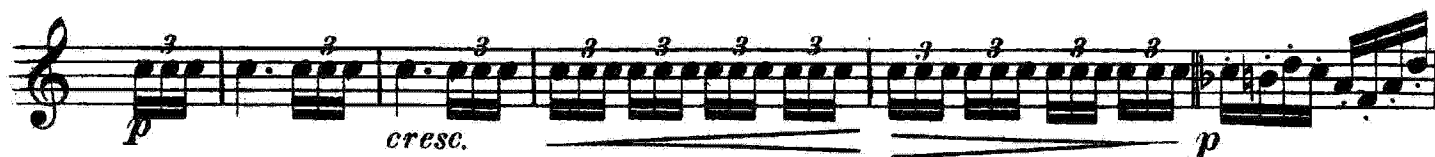
Vivace.

Andante.

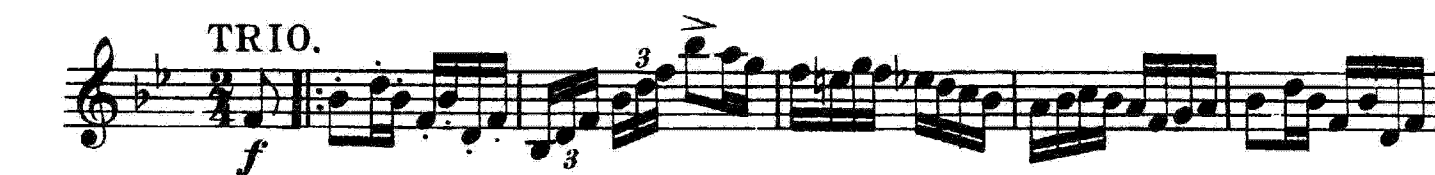
The Introduction section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melody, marked with fortissimo (ff). The third staff introduces a change in tempo to Andante, with a piano (p) dynamic. The fourth staff continues the Andante melody. The fifth staff features a long, sweeping melodic line. The sixth staff continues the melody. The seventh staff features a series of eighth notes. The eighth staff concludes the introduction with a trill (tr) and a fermata.

Polka.

The Polka section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a piano (p) dynamic marking. The second staff continues the melody, marked with fortissimo (f). The third staff features a series of eighth notes. The fourth staff concludes the polka with a trill (tr) and a fermata.

Tutti.*Tutti.*

TRIO.



Tutti.

f

1. 2.

Tutti.

f

CODA.

p

cresc.

f

rit.

a tempo.

f

ff

ff

"THE WHIRLWIND."

Db Piccolo

POLKA - Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Andante* *Allegro* *Cad.*

POLKA. *p* *f* *p* *f* *ff*

TRIO. *f* *pp* *1.* *2.* *1.* *2.* *3.*

CODA. *a tempo* *p* *f* *cresc.* *rit.* *ff*

"THE WHIRLWIND."

C Piccolo

POLKA - Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

Vivace.

Andante

INTRO.

ff

Allegro

Cad.

The Intro section is written for C Piccolo in 2/4 time. It begins with a forte (ff) dynamic and a Vivace tempo. The melody features rapid sixteenth-note runs. After a few measures, the tempo changes to Allegro. The section concludes with a cadence (Cad.).

POLKA.

p

f

p

f

ff

The Polka section is in 2/4 time. It starts with a piano (p) dynamic. The melody is characterized by eighth-note patterns. The dynamics fluctuate between piano (p), forte (f), and fortissimo (ff). The section includes a repeat sign with first and second endings.

TRIO.

f

pp

The Trio section is in 2/4 time. It begins with a forte (f) dynamic. The melody consists of eighth-note runs. The dynamics change to pianissimo (pp) in the latter part of the section. It also features first and second endings.

CODA.

a tempo

p

f

ff

cresc.

rit.

The Coda section is in 2/4 time. It starts with a piano (p) dynamic and a tempo change to 'a tempo'. The melody features eighth-note patterns. The dynamics increase from piano (p) to forte (f) and fortissimo (ff). A crescendo (cresc.) is marked. The section ends with a ritardando (rit.) and a final flourish.

"THE WHIRLWIND."

POLKA.

Oboe.

J. LEVY.

arr. by L. P. Laurendeau.

INTR.
Vivace.

Andante.

Universal
Ed. J. L.

419.

ff *p* *ff* *p* *f* *pp* *f* *rit. f* *cresc.* *ff*

Cad.

POLKA.

TRIO.

CODA.

"THE WHIRLWIND."

POLKA.

Bassoon.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

INTR.
Vivace.

Andante.

419.

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It includes sections for Intro (Vivace), Andante, Polka, Trio, and Coda. Dynamics include *ff*, *p*, *mf*, *f*, and *cresc.* The score is arranged by L. P. Laurendeau and published by Carl Fischer, New York.

"THE WHIRLWIND."

POLKA.

E♭ Clarinet.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
Ed. Pl.

INTR. Vivace. *ff* Andante. *p*

Allegro. *ff* Cad.

POLKA. *p* *ff* *p* *f* *ff*

TRIO. *p* *f* *p* *f* *ff*

CODA. *f* *a tempo.* *cresc.* *rit.* *ff*

"THE WHIRLWIND."

1st B $\flat$ Clarinet.

POLKA.

(Cornet Solo.)

J. LEVY.

C. Fischer's Edition.

arr. by L. P. Laurendeau.

INTR.

Vivace.

Andante.

Ov. & Sel.

419.



POLKA.



TRIO.



CODA.



"THE WHIRLWIND."

POLKA.

2nd & 3rd B $\flat$ Clarinets.

J. LEVY.

arr. by L. P. Laurensau

Universal
B'd. M.
419.

INTR.
Vivace.

Andante.

Allegro.

POLKA

TRIO.

CODA.

5189-10¹/₂

Carl Fischer New York.

The musical score is written for 2nd and 3rd B-flat Clarinets. It begins with an introduction (INTR.) in 2/4 time, marked 'Vivace' and 'ff'. The introduction transitions into an 'Andante' section. The main body of the piece is the 'POLKA' section, marked 'Allegro' and 'ff'. This section contains several measures of music with various dynamics including 'p', 'mf', 'f', and 'ff'. The 'TRIO' section follows, marked 'mf' and 'pp', and includes first and second endings. The 'CODA' section is marked 'p' and 'rit.', leading to a final section marked 'f' and 'cresc.'.

"THE WHIRLWIND."

POLKA.

Soprano Saxophone.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J.L.

INTR.
Vivace.

Andante.

419.



Allegro.



"THE WHIRLWIND."

POLKA.

Alto Saxophone.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
Ed. 77.

INTR.
Vivace.

Andante.

419.

ff

Allegro.

p

Cad.

POLKA.

1

p

1

mf

f

1

p

1

mf

f

TRIO.

mf

1

1

2

pp

f

3

CODA.

1

1

a tempo.

mf

rit.

f

cresc.

ff

"THE WHIRLWIND."

TENOR SAXOPHONE.

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. Fl.
419. INTR.
Vivace.

Andante.

Allegro.

The musical score is written for Tenor Saxophone and consists of several sections: an introduction, a polka section, a trio section, and a coda. The introduction is in 2/4 time and features a key signature of one sharp (F#). It begins with a 'Vivace' tempo and includes dynamic markings of *ff* and *p*. The polka section follows, also in 2/4 time, with a key signature of one sharp. It includes a 'Cad.' (coda) marking and dynamic markings of *p*, *mf*, and *f*. The trio section is in 2/4 time and features a key signature of two flats (Bb and Eb). It includes dynamic markings of *mf* and *f*. The coda is in 2/4 time and features a key signature of two flats. It includes dynamic markings of *p*, *mf*, *f*, and *rit. atempo*. The score is numbered 419 and includes the publisher's name 'Universal B'd. Fl.' and the arranger's name 'L. P. Laurendeau'.

"THE WHIRLWIND."

BARITONE SAXOPHONE.

POLKA.

J. LEVY.

arr. by L. P. Laureneau.

Universal
B'd. M.

419.

INTR.
Vivace.

Andante.

Allegro.

The musical score is written for Baritone Saxophone in 2/4 time. It consists of several sections: an introduction, a polka section, a trio section, and a coda. The introduction is marked 'Vivace' and features a series of eighth and sixteenth notes with a forte (ff) dynamic. The polka section is marked 'Andante' and features a series of eighth notes with a piano (p) dynamic. The trio section is marked 'Allegro' and features a series of eighth notes with a mezzo-forte (mf) dynamic. The coda is marked 'a tempo' and features a series of eighth notes with a piano (p) dynamic. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (ff, p, mf, f, rit.).

"THE WHIRLWIND."

E♭ Cornet.

POLKA.

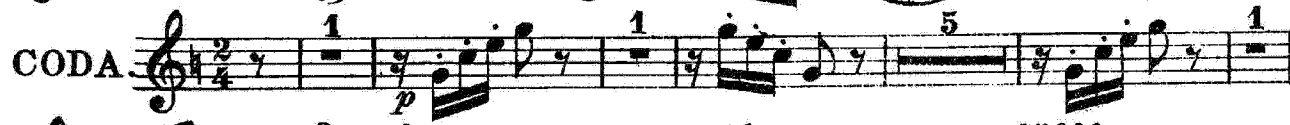
(Cornet Solo.)

J. LEVY.

Carl Fischer Edition

arr. by L. P. Laurende

Universal
Ed. Pl.
INTR.
Vivace.



"THE WHIRLWIND."

Small Orch. & Pa. 95¢.

Full Orch. & Pa. \$1.35.

Piano acc. 35¢.

Full Band \$1.50.

J. LEVY.

1st Bb Cornet.

(Conductor.)

POLKA.

(Cornet Solo.)

Carl Fischer Edition

arr. by L. P. Laurendeau.

Universal
B'd. f't.

INTR.
Vivace.

Andante.
Solo Cor.

419.

The musical score is written for a 1st Bb Cornet. It begins with an introduction (INTR.) in 2/4 time, marked 'Vivace' and 'ff'. The tempo then changes to 'Allegro' for the main 'POLKA' section, which is in 2/4 time and marked 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings. The 'POLKA' section is followed by a 'TRIO' section in 2/4 time, marked 'mf'. The 'TRIO' section is followed by a 'CODA' section in 2/4 time, marked 'p'. The 'CODA' section includes markings for 'rit.' (ritardando), 'f a tempo', and 'cresc.' (crescendo). The score concludes with a final cadence (Cad.) marked 'ff'.

"THE WHIRLWIND."

POLKA.

2nd & 3rd Bb Cornets.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. Ft.

419.

INTR. Vivace. Andante.

Allegro.

POLKA.

TRIO.

CODA.

ff *p* *mf* *f* *p* *mf* *ff* *mf* *p* *rit.* *f* *atempo.* *cresc.* *ff*

Cad.

"THE WHIRLWIND."

POLKA.

1st Alto.

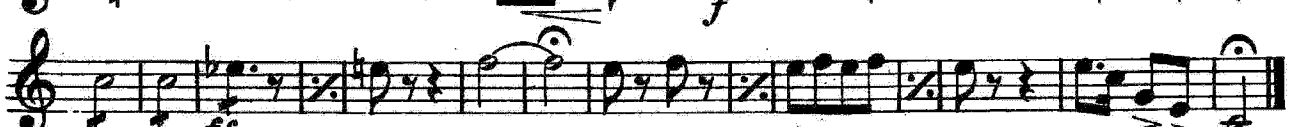
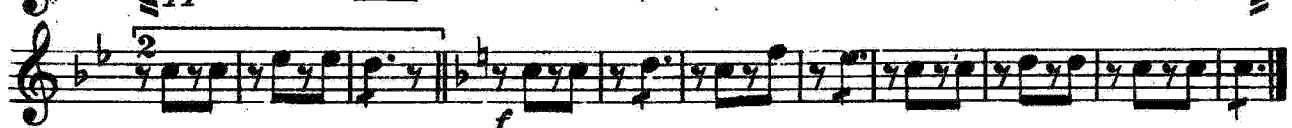
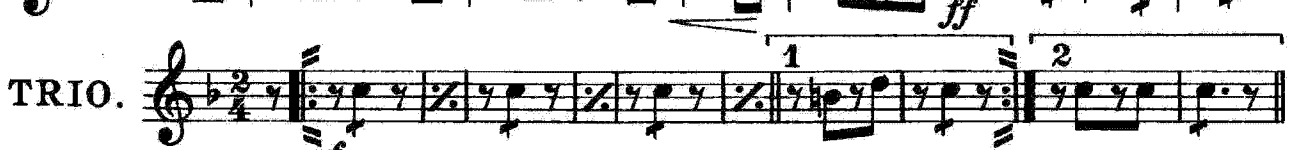
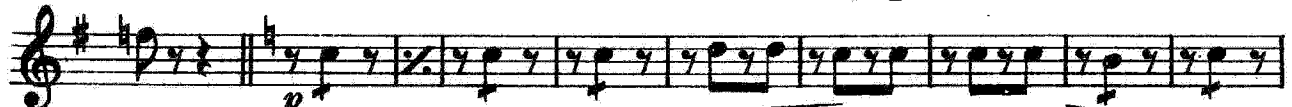
J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J't.

INTR.
Vivace.

Andante.



"THE WHIRLWIND."

1st Horn in Eb

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA. *p* *ff* *f* *p* *mf* *f* *ff*

TRIO *mf* *ff* *pp* *f*

CODA. *p* *rit.* *a tempo* *f* *ff*

"THE WHIRLWIND."

2nd Alto.

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J's.

419.

INTR.
Vivace.

Andante.

Allegro.

POLKA.

TRIO.

CODA.

ff, *p*, *mf*, *f*, *pp*, *rit. a tempo.*, *cresc.*, *ff*

"THE WHIRLWIND."

2nd Horn in Eb

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA *p* *f* *p* *mf* *f* *ff*

TRIO *mf* *ff* *pp* *f*

CODA *p* *rit. a tempo* *f* *ff*

"THE WHIRLWIND."

POLKA.

3rd & 4th Altos.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

419.

INTR.
Vivace.

Andante.

Allegro.

POLKA.

TRIO.

CODA.

ff *p* *mf* *f* *pp* *f* *rit. a tempo.* *cresc.* *mf* *f* *ff*

Cad.

The musical score is written for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a tempo marking of 'Vivace' and a dynamic of 'ff'. The second staff continues the melody with a tempo change to 'Allegro' and a dynamic of 'ff'. The third staff is marked 'POLKA' and begins with a tempo of 'Andante' and a dynamic of 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes to one flat (Bb) for the 'TRIO' section. The 'CODA' section features a 'rit. a tempo.' marking. The score concludes with a final cadence marked 'Cad.'.

"THE WHIRLWIND."

3rd Horn in Eb

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA. *p* *ff* *f* *p* *mf* *f* *ff*

TRIO. *mf* *ff* *pp* *f*

CODA. *p* *rit. a tempo* *f* *ff*

"THE WHIRLWIND."

4th Horn in Eb

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA. *p* *ff* *f* *p* *mf* *f* *ff*

TRIO. *mf* *ff* *pp* *f*

CODA. *p* *rit.* *a tempo* *f* *ff*

"THE WHIRLWIND."

1st Horn in F

POLKA
(Cornet Solo)

J. Levy
Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *p* *Andante* *Cad.*

POLKA. *p* *ff* *f* *p* *mf* *f* *ff*

TRIO *mf* *ff* *pp* *f*

CODA. *p* *rit. a tempo* *f* *ff*

"THE WHIRLWIND."

2nd Horn in F

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA *p* *ff* *f* *p* *p* *mf* *f* *ff*

TRIO *mf* *ff* *pp* *f*

CODA *p* *rit. a tempo* *f* *ff*

The musical score is written for a 2nd Horn in F. It begins with an 'INTRO.' section in 2/4 time, marked 'Vivace.' and 'ff', followed by 'Allegro' and 'Andante' sections. The 'POLKA' section is in 2/4 time, marked 'p' and 'ff', and includes a 'Cad.' (Cadenza) at the end. The 'TRIO' section is in 2/4 time, marked 'mf' and 'ff', and includes a 'pp' (pianissimo) section. The 'CODA' section is in 2/4 time, marked 'p' and 'rit. a tempo', and includes a 'f' (forte) section. The score is arranged in four systems, each containing two staves. The key signature is one flat (Bb), and the time signature is 2/4.

"THE WHIRLWIND."

3rd Horn in F

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA. *p* *ff* *f* *p* *p* *mf* *f* *ff*

TRIO. *mf* *pp* *f*

CODA. *p* *rit. a tempo* *f* *ff*

"THE WHIRLWIND."

4th Horn in F

POLKA
(Cornet Solo)

J. Levy

Arr. L. P. Laurendeau

INTRO. *Vivace.* *ff* *Allegro* *Andante* *p* *Cad.*

POLKA. *p* *ff* *f* *p* *mf* *f* *ff*

TRIO. *mf* *ff* *pp* *f*

CODA. *p* *rit.* *a tempo* *f* *ff*

"THE WHIRLWIND."

POLKA.

1st & 2nd Tenors.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

419.

INTR.
Vivace.

Andante.

Allegro.

POLKA.

TRIO.

CODA.

rit. a tempo. cresc.

ff p mf f pp f ff

B $\flat$ BASS.

THE WHIRLWIND.

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

419.

INTR.
Vivace.

Andante.

Allegro.

The musical score is written for B $\flat$ Bass and consists of several sections:

- INTR. Vivace.**: The first section, marked with a treble clef and 2/4 time signature. It begins with a key signature of one sharp (F#) and includes dynamics like *ff* and *p*. It concludes with a double bar line and a repeat sign.
- POLKA**: The second section, also in 2/4 time. It starts with a key signature change to one flat (B $\flat$). It features a variety of musical notations including triplets, slurs, and dynamics such as *f*, *p*, *mf*, and *ff*. It ends with a double bar line.
- TRIO**: The third section, in 2/4 time with a key signature of two flats (B $\flat$, E $\flat$). It includes first and second endings, marked with numbers 1 and 2. Dynamics include *p*, *f*, and *pp*. It concludes with a double bar line.
- CODA**: The final section, in 2/4 time with a key signature of two flats. It includes a crescendo marking (*cresc.*) and dynamics like *f*, *ff*, and *mf*. It ends with a double bar line.

At the bottom right, the publisher's information is given: Carl Fischer, New York.

"THE WHIRLWIND."

POLKA.

1st & 2nd Trombones.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. 71.
419.

INTR.
Vivace. *ff* Andante. *p*

Allegro. *ff* Cad.

POLKA. *p* *mf* *f* *p* *mf* *f* *ff*

TRIO. *p* *f* *pp*

CODA. *p* *mf* *rit. mf a tempo.* *cresc.* *f*

"THE WHIRLWIND."

3rd TROMBONE.

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

INTR.
Vivace.

Andante.

Allegro.

419.

The musical score is written for the 3rd Trombone part of a polka. It begins with an introduction in 2/4 time, marked 'Vivace', featuring a series of eighth and sixteenth notes with a forte (ff) dynamic. The main body of the piece is in 2/4 time, marked 'Andante', with a piano (p) dynamic. It consists of several measures of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic. The tempo then changes to 'Allegro', marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, ff, pp). The piece concludes with a 'CODA' section, marked 'rit. atempo.', featuring a series of eighth and sixteenth notes with a mezzo-forte (mf) dynamic. The score is numbered 419 and includes the publisher's information 'Universal B'd. J'l.'.

ff₄ p 3 < ff Cad.

POLKA p mf f 3 4 4

TRIO. p f pp

CODA. cresc. p mf mf rit. atempo.

"THE WHIRLWIND."

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Baritone ♭

Universal
B'd. J'l.

INTR.
Vivace.

Andante.

419.

Allegro. *ff* *p* *Cad.*

POLKA. *p* *mf* *f* *mf* *p* *f* *ff*

TRIO. *mf* *pp* *f*

CODA. *p* *rit. a tempo.* *f* *cresc.* *ff*

"THE WHIRLWIND."

BASSES.

POLKA.

J. LEVY.

arr. by L. P. Laurendeau.

Universal
B'd. J'l.

INTR.
Vivace.

Andante.

Allegro.

419.

The musical score is written for basses and consists of several sections:
1. **INTR. Vivace.**: The first section, marked with a 2/4 time signature and a key signature of two flats. It begins with a forte (*ff*) dynamic and includes accents.
2. **POLKA.**: The second section, also in 2/4 time. It starts with a piano (*p*) dynamic and features various musical notations including repeat signs, slurs, and dynamic markings such as *f*, *mf*, and *ff*.
3. **TRIO.**: The third section, in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes first and second endings. Dynamics range from *pp* to *f*.
4. **CODA.**: The final section, in 2/4 time. It starts with a piano (*p*) dynamic and includes a *rit. a tempo.* marking. The section concludes with a crescendo (*cresc.*) and a final forte (*ff*) dynamic.
The score is written on a single staff with a bass clef and a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

"THE WHIRLWIND."

DRUMS.

POLKA.

J. LEVY.

arr. by L. P. Laurenceau.

Universal
B'd. J'l.

INTR.

Vivace.

1

Andante.

419.

Allegro.

POLKA.

TRIO.

CODA.

Carl Fischer, New York.