

'The Whistling Farmer Boy

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Solo Cornet
Conductor

Published for Orchestra in same key

1457

Lively *Whistle* *(Call)* *Moderato*
Yeh Yeh Yeh Whistle

fff *Dog*

1 Dog *2 Dog* *Whistle*

TRIO *Play* *Whistle* *Play* *Whistle*

Play *Whistle* *Play* *1*

2 *Whistle* *Faster and Faster* *Play*

Dog Bark *Shot Dog Yelp or Crow*

Dog Bark

Shot Dog Yelp or Crow

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Oboe

HENRY FILLMORE

Lively

Whistle

(Ca11)

Moderato

1457

1457

Lively *Whistle* *(Call)* *Whistle* *Moderate*
Yeh Yeh Yeh

fff *f* *ff* *mf* *Whistle* *Play* *Whistle* *Play* *Whistle* *Play* *Whistle* *ff* *Faster and Faster* *1* *Play* *fff*

Fillmore Music House, Cin. O.

The Whistling Farmer Boy

Bassoon

At Feeding Time

HENRY FILLMORE

Lively

Whistle

A Whistling Novetty

(Call)

Moderato

Yeh Yeh Yeh

Play

1457

fff

11 12

Whistle ff

TRIO Play

mf

Play

Whistle

Play

Whistle

Whistle

Faster and Faster

1 Play

fff

Fillmore Music House, Cir.O.

The Whistling Farmer Boy

E♭ Clarinet

At Feeding Time

HENRY FILLMORE

Lively

A Whistling Novelty

Moderato

1457

The musical score is written for E♭ Clarinet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lively' and 'Moderato'. The score is divided into two main sections: a solo section and a 'TRIO' section. The solo section starts with a 'Whistle' (Call) and features various musical notations including triplets, slurs, and dynamic markings like 'fff' and 'f'. The 'TRIO' section is marked 'Play' and includes 'Whistle' and 'Play' instructions. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'mf' and 'ff'. The score concludes with a 'Faster and Faster' section, marked '1 Play', and a final 'fff' dynamic marking.

Whistle (Call) Yeh Yeh Yeh Whistle

fff f

Whistle ff

TRIO Play

Whistle Play Whistle Play

Whistle ff

Faster and Faster 1 Play

fff

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The Whistling Farmer Boy

Solo Clarinet

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

1457

Lively *Whistle* *(Call)* *Moderato*
Yeh Yeh Yeh Whistle

fff *mf* *ff* *mf*

TRIO
Play *Whistle* *Play* *Whistle* *Play*

mf *ff* *fff*

Faster and Faster *Play*

fff

The musical score is written for a Solo Clarinet and a Trio. The Solo Clarinet part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a 'Lively' tempo and includes several triplet markings (indicated by a '3' over a bracket). The music features a 'Whistle' section with a 'Call' (Yeh Yeh Yeh) and a 'Moderato' section. Dynamic markings include *fff* (fortississimo), *mf* (mezzo-forte), and *ff* (fortissimo). The Trio part begins with a bass clef, a key signature of one sharp, and a 6/8 time signature. It includes a 'TRIO' section with 'Play' and 'Whistle' markings. The Trio part also features triplet markings and dynamic markings like *mf* and *ff*. The score concludes with a 'Faster and Faster' section and a final 'Play' marking.

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The Whistling Farmer Boy

2d Clarinet

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

1457

Lively Whistle (Call) *Moderato* Whistle

fff

ff

ff

TRIO

Play *Whistle* *Play*

mf

Play *Whistle* *Play*

Whistle *Whistle*

Whistle *fff*

Faster and Faster

fff

Fillmore Music House, Cin.O.

The Whistling Farmer Boy

3d Clarinet

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

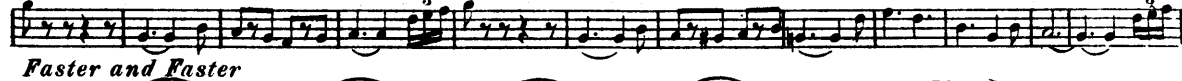
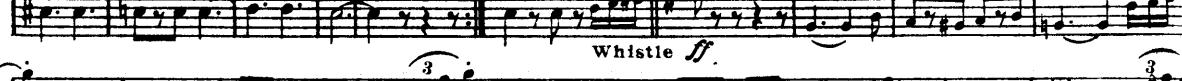
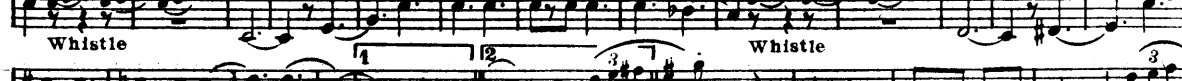
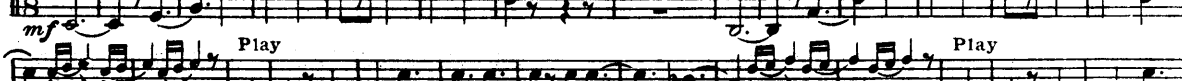
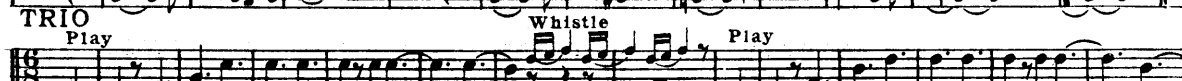
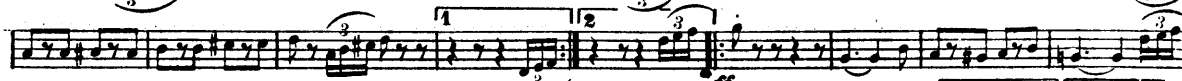
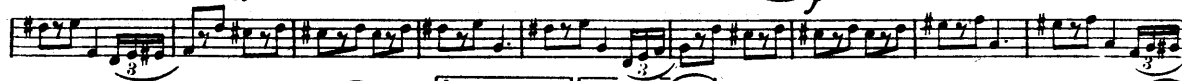
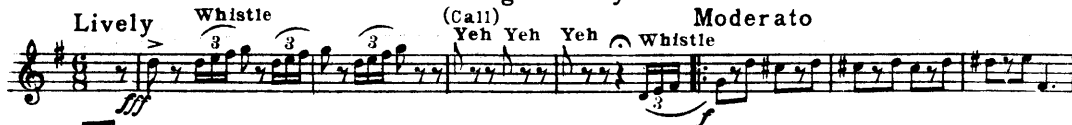
Lively

Whistle

(Call)

Moderato

1457



The Whistling Farmer Boy

Alto Saxophone
Lively

At Feeding Time
A Whistling Novelty

HENRY FILLMORE
Moderato

1457

Whistle (Call) Yeh Yeh Yeh Whistle

fff *z* *f*

TRIO

Play Whistle Play

Whistle Play Whistle

f *fff*

Faster and Faster *fff*

1 Play

Fillmore Music House, Cin.O.

The Whistling Farmer Boy

Tenor Saxophone

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Call)

Yeh Yeh Yeh

Whistle Moderato

1457

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked 'Lively' and the dynamics are 'fff' (fortissimo) and 'f' (fresco). The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections: 'Whistle', '(Call) Yeh Yeh Yeh', 'Whistle Moderato', and 'TRIO'. The 'TRIO' section is marked 'play' and 'mf' (mezzo-forte). The score concludes with a 'Faster and Faster' section, marked 'ff' (fortissimo) and '1 Play'.

The Whistling Farmer Boy

Baritone Saxophone

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

1457

Lively Whistle (Call) Yeh Yeh Yeh Whistle Moderato

fff

TRIO Play

mf

Whistle *ff*

Faster and Faster

Play

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The Whistling Farmer Boy

1st Cornet

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Call)

Yeh

Yeh

Yeh

Whistle Moderato

1457

The musical score is written for a 1st Cornet. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first section is marked 'Lively' and contains several triplet figures. A 'Whistle' section is indicated above the staff. The tempo then changes to 'Moderato' for the second section. This section includes a 'Call' (Yeh Yeh Yeh) and a 'Whistle' section. The score is divided into sections for the 1st Cornet and a 'TRIO' section. The 'TRIO' section is marked 'Play' and includes a 'Whistle' section. The score concludes with a 'Faster and Faster' section, marked 'Play', featuring more triplet figures.

Fillmore Music House, Cin.O.

O.A.C. Nilsen
Music Eng.
Cin., O.

The Whistling Farmer Boy

2^d & 3^d Cornets

At Feeding Time A Whistling Novelty

HENRY FILLMORE

[illegible]

Fillmoe Music House, Cin. O.

The Whistling Farmer Boy

1st & 2d Eb Altos

At Feeding Time

HENRY FILLMORE

Lively

A Whistling Novelty

Moderato

Whistle

(Call)

Yeh Yeh Yeh

Play

1457

The musical score is written for two Eb Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a whistle melody and a vocal line with the lyrics 'Yeh Yeh Yeh'. Dynamics include *fffz* and *f*. The second staff continues the melody with dynamics *fz* and *p*. The third staff introduces a 'TRIO' section with dynamics *fz* and *p*. The fourth staff continues the trio with dynamics *mf* and *p*. The fifth staff features a 'Faster and Faster' section with dynamics *fz* and *p*. The sixth staff concludes the piece with a whistle melody and dynamics *fff* and *z*. The score includes various musical notations such as slurs, ties, and repeat signs.

Fillmore Music House, Cin.O.

The Whistling Farmer Boy

3d & 4th E♭ Altos

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Call)

Moderato

Play

1457

The musical score is written for 3rd and 4th E♭ Altos. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff contains a whistle melody with triplets and a 'Call' section with the lyrics 'Yeh Yeh Yeh'. Dynamics include *fffz* and *p*. The second staff continues the melody with various dynamics like *fz*, *p*, and *fz*. The third staff includes first and second endings. The fourth staff is marked 'TRIO' and begins with a new melody. The fifth staff continues the trio melody with first and second endings. The sixth staff includes first and second endings. The seventh staff continues the melody with dynamics like *fz*, *p*, and *fz*. The eighth staff is marked 'Faster and Faster' and includes a whistle section. The final staff ends with a 'Play' instruction and a *fff* dynamic.

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1st & 2^d Trombones

At Feeding Time A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

Whistle

Moderato

1457

TRIO

Play

Whistle

Play

Whistle

Play

Whistle

Play

Whistle *ff*

*Faster and
Faster*

1 Play

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The Whistling Farmer Boy

1st & 2d Trombones

At Feeding Time

HENRY FILLMORE

A Whistling Novelty

Lively

Whistle

(Call)

Whistle Moderato

1457

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of one flat (Bb) and a time signature of 8/8. The first staff contains the melody, starting with a 'Lively' tempo and a 'Whistle' section marked with a '3' and a 'ff' dynamic. This is followed by a 'Moderato' section. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'ff' and 'f'. A 'TRIO' section is indicated, featuring a 'Play' section with a 'Whistle' section. The score concludes with a 'Faster and Faster' section, marked with a '1' and a 'Play' section. The final measure is marked with a 'ff' dynamic.

The Whistling Farmer Boy

3^d Trombone
and Bass Saxophone

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

1457

Lively *Whistle* *(Call)* *Whistle* *Moderato*

fff *f* *Whistle ff* *Whistle ff*

TRIO *Play* *Whistle* *Play* *Whistle* *Play*

mf *Whistle* *Whistle ff*

Faster and Faster *1 Play >* *fff*

Fillmore Music House, Cin.O.

3d Trombone

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Ca11)

Whistle Moderato

1457

TRIO

Play

Play

Whistle

Play

Whistle

Faster and Faster

Play

fff

The Whistling Farmer Boy

Baritone

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Call)

Whistle Moderato

Yeh Yeh Yeh

1457

The musical score is written for a Baritone voice and piano accompaniment. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Lively'. The score consists of ten staves. The first staff contains the vocal melody with lyrics 'Yeh Yeh Yeh' and a 'Whistle' section. The piano accompaniment features triplets and a 'ffz' (fortissimo zingando) marking. The second staff continues the vocal melody with 'Whistle' and 'Moderato' markings. The third staff shows the piano part with 'ff' (fortissimo) and 'Whistle' markings. The fourth staff introduces the 'TRIO Play' section with 'mf' (mezzo-forte) and 'Whistle' markings. The fifth staff continues the piano part with 'Whistle' and 'Play' markings. The sixth staff shows the vocal melody with 'Whistle' and 'Play' markings. The seventh staff continues the piano part with 'Whistle' and 'Play' markings. The eighth staff shows the vocal melody with 'Whistle' and 'Play' markings. The ninth staff continues the piano part with 'Whistle' and 'Play' markings. The tenth staff concludes the piece with 'Faster and Faster' and 'ff' (fortissimo) markings.

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The Whistling Farmer Boy

Baritone 9:

At Feeding Time

A Whistling Novelty

HENRY FILLMORE

Lively

Whistle

(Call)

Whistle

Moderato

1457

The musical score is written for a Baritone voice and a Trio of instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff is for the Baritone, starting with a treble clef and a key signature of one flat. The music is in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Trio part enters in the fifth staff, marked 'TRIO' and 'Play'. The Trio part includes various musical notations such as triplets, slurs, and dynamic markings. The score concludes with a double bar line and a final dynamic marking of *fff*.

1457

fff

ff

TRIO

Play

mf

Whistle

Play

Whistle

Whistle

Whistle

fff

Faster and Faster

1 Play

fff

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The Whistling Farmer Boy

Basses

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

1457

Lively

Whistle

(Call)
Yeh Yeh Yeh

Moderato
Play

fff *p*

1 Dog 2 Dog

TRIO

mf *fz* *p* *fz* *p*

Faster and
Faster

Whistle

Play

fff

Drums &
Traps

The Whistling Farmer Boy

At Feeding Time
A Whistling Novelty

HENRY FILLMORE

1457

Lively Whistle (3) (3) (3) (Call) Yeh Yeh Yeh Dog Bark (ad lib.) Whistle *Moderato*

Dog Bark Whistle Dog

Dog 1 Dog 2 Dog Cat

2 Bob White 2 Rooster 6 Duck 2 Pig 2 Horse 6

Me ow

TRIO Bells 2 Whistle Bells

Whistle Bells Whistle Bells

Cow 2 Sheep 2 Crow

Moo

6 *Faster and Faster* Shot Dog Yelp or Crow Drs.

Dog Bark

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