The White Rats

by: Arthur Pryor

Original Copyright: 1901
By: Bell Music

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Pryor, Arthur

DOB: September 22, 1870 (St. Joseph, Missouri)
DOD: June 18, 1942 (Long Branch, New Jersey)

Arthur Pryor was born on the second floor of the Lyceum Theatre in Saint Joseph, Missouri. He first took up music at a very young age and was playing the valve trombone by age 11. By age 15, he had mastered the slide trombone and was awarded a spot in his father's band. He was hailed as a prodigy after that time. Pryor went on to direct the Stanley Opera Company in Denver, Colorado until joining the John Philip Sousa Band the year it was formed (1892). He played solo trombone with the Sousa Band for 12 years and it was estimated that he played 10,000 solos.

From 1895 until 1903, Pryor was assistant conductor of the Sousa Band. After leaving the Sousa Band, he formed his own band, which made its debut at the Majestic Theatre in New York City on November 15, 1903. The Pryor Band toured until 1909, when he decided to settle down and make Asbury Park (New Jersey) the home of the band. It was at this time that he became the staff conductor and arranger for the Victor Talking Machine Company in Camden, New Jersey. He retired from full-time conducting in 1933.[1]

White Rats, The (march or two-step) was published in 1901 by The Bell Music Company (New York City, NW). Despite the unlikely title, it's considered one of his best and was recorded on Heritage of the March series.

Program note researched by Marcus L. Neiman
Medina, Ohio

[1] http://en.wikipedia.org/wiki/Arthur_Pryor

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Piccolo.

The White Rats.

MARCH & TWO STEP.

ARTHUR PRYOR.

Bell Music Co. 34 E. 14th St. N.Y.C.

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The White Rats.

MARCH & TWO STEP.

Oboe.

ARTHUR PRYOR.

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The White Rats.

E♭ Clarinet.

MARCH & TWO STEP.

ARTHUR PRYOR.

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The White Rats.

MARCH & TWO STEP

Solo B♭ Clarinet.

ARTHUR PRYOR.

Trio.

8va ad lib.

cresc.

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1st & 2nd B♭ Clarinets.

The White Rats.

MARCH & TWO STEP.

ARTHUR PRYOR.

unes.

ff

f

ff

mf

ff

Trio.

mf

ff

mf

ff

mf

cres.

ff

dim.

ff

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1st & 2nd Bassoons.

The White Rats.

MARCH & TWO STEP.

ARTHUR PRYOR.

ff

unis.

ff

mp

Trio.

mf

ff

cres.

fff

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The White Rats.

MARCH & TWO STEP.

E♭ Cornet.

ARTHUR PRYOR.

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The White Rats.

Solo B♭ Cornet.

MARCH & TWO STEP

ARTHUR PRYOR.

ff

1 2

ff

mf

1 2

Trio

f

ff

ff

1 2

f cres.

Solo.

ff

Bass.

ff

Bass.

Tromb.

ff Tromb.

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The White Rats.

2nd & 3rd B Cornets.

MARCH & TWO STEP.

ARTHUR PRYOR.

ff

f

ff

mf

ff

Trio.

mf

ff

ff

dim.

cres.

ff

ff

fff

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The White Rats.

MARCH & TWO STEP.

1st & 2nd Altos.

ARTHUR PRYOR.

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The White Rats.

MARCH & TWO STEP.

3rd & 4th Altos.

ARTHUR PRYOR.

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1st & 2nd Trombones.

The White Rats.

MARCH & TWO STEP.

ARTHUR PRYOR.

Bell Music Co. 34 E. 14th St. N. Y.

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The White Rats.

MARCH & TWO STEP.

3rd Trombone.

ARTHUR PRYOR.

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The White Rats.

1st & 2nd Trombones.

MARCH & TWO STEP.

ARTHUR PRYOR.

Bell Music Co. 34 E. 14th St. N.Y.

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The White Rats.

MARCH & TWO STEP.

Baritone.

ARTHUR PRYOR.

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The White Rats.

MARCH & TWO STEP.

Baritone.

ARTHUR PRYOR.

ff f ff f Tromb. Tromb. Trio. f ff f ff f dim. cresc. ff

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The White Rats.

MARCH & TWO STEP.

Tuba.

ARTHUR PRYOR.

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The White Rats.

Drums.

MARCH & TWO STEP.

ARTHUR PRYOR.