

**D<sub>b</sub> Piccolo**

**THE WHITE ROSE**  
Built On Themes From C. C. Frick's Nittaunis

**JOHN PHILIP SOUSA**

The sheet music consists of ten staves of musical notation for D<sub>b</sub> piccolo. The key signature varies throughout the piece, indicated by sharps and flats. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings such as ff (fortissimo), mf (mezzo-forte), tr (trill), and sforzando (sf). Several sections of the music are labeled with boxes A through E:

- A:** Located in the first staff, measures 1-11. It starts with ff and transitions to mf.
- B:** Located in the second staff, measures 12-24. It features a trill over several notes and ends with ff.
- C:** Located in the third staff, measures 25-36. It includes a dynamic marking of 14.
- D:** Located in the fourth staff, measures 52-63. It includes dynamics p, ff, and ff.
- E:** Located in the fifth staff, measures 75-86. It includes dynamics marcato, ff, tr, and tutta forza.

Measure numbers are also present at the start of staves 52, 75, 87, 95, 104, and 115. The music concludes with a final dynamic marking of sfff.

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Transposition and editing by Mark Sczublewski 7/20/14

## Piccolo in C

# THE WHITE ROSE

## Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The image shows a page of sheet music for piano, featuring five staves of musical notation. The music is in 2/4 time, with a key signature of four flats. Various performance instructions are included:

- Staff 1 (Measures 1-11):** Dynamics include ***ff***, ***mf***, and ***tr***. Measure 11 ends with a repeat sign.
- Staff 2 (Measures 12-24):** Dynamics include ***ff*** and ***tr***. Measure 24 ends with a repeat sign.
- Staff 3 (Measures 25-36):** Dynamics include ***p***, ***ff***, and ***tr***. Measure 36 ends with a repeat sign.
- Staff 4 (Measures 37-48):** Dynamics include ***ff*** and ***tr***.
- Staff 5 (Measures 49-60):** Dynamics include ***ff*** and ***tr***.
- Staff 6 (Measures 61-72):** Dynamics include ***ff*** and ***tr***.
- Staff 7 (Measures 73-84):** Dynamics include ***ff*** and ***tr***.
- Staff 8 (Measures 85-96):** Dynamics include ***fff*** and ***tr***. The instruction **tutta forza** is written above the staff.
- Staff 9 (Measures 97-108):** Dynamics include ***tr***.
- Staff 10 (Measures 109-120):** Dynamics include ***fff*** and ***tr***.

Section labels A through E are placed above specific measures: A is at the beginning of Staff 1; B is above the first measure of Staff 2; C is above the first measure of Staff 3; D is above the first measure of Staff 4; and E is above the first measure of Staff 6.

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## 1st Flute

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The sheet music for the 1st Flute part of "The White Rose" consists of ten staves of musical notation. The key signature is three flats, and the time signature is mostly common time (indicated by '2'). The music includes dynamic markings such as *ff*, *mf*, *p*, *dolce*, *tr*, *8va*, *marcato*, and *tutta forza*. The score is annotated with five boxes labeled A through E:

- A**: Located at the top of the first staff, above measures 1-10.
- B**: Located on the second staff, above measure 11.
- C**: Located on the third staff, above measure 38.
- D**: Located on the fourth staff, above measure 56.
- E**: Located on the fifth staff, above measure 84.

Measure numbers are provided at the beginning of each staff: 11, 23, 38, 56, 70, 84, 98, and 112.

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2nd Flute

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The sheet music for the 2nd Flute part of "The White Rose" consists of ten staves of musical notation. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). The music begins with dynamic ***ff*** at measure 1, followed by ***mf*** at measure 11. Measure 11 includes a melodic line labeled **A**. Measures 23 and 38 begin with wavy lines above the notes, labeled **B** and **C** respectively. Measure 38 is marked **dolce**. Measures 57 and 70 feature dynamic ***ff*** and trills. Measure 70 includes a melodic line labeled **D**. Measures 84 and 98 begin with dynamic ***fff*** and trills. Measure 84 includes a melodic line labeled **E**. Measures 112 and 113 conclude with dynamic ***fff*** and trills. Various dynamics and performance instructions like **tr**, **marcato**, and **tutta forza** are scattered throughout the piece.

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E♭ Clarinet

**THE WHITE ROSE**  
Built On Themes From C. C. Frick's Nittaunis

**JOHN PHILIP SOUSA**

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature is one flat, and the time signature is mostly common time. The music is divided into five sections labeled A through E. Section A starts at measure 1 with dynamic ff, followed by mf. Section B begins at measure 11 with a wavy line under the notes. Section C starts at measure 24 with a wavy line, followed by 1., 2., ff, p, and dolce. Section D begins at measure 40 with a wavy line, followed by ff. Section E begins at measure 55 with a wavy line, followed by marcato, tr, tr, ffff, tutta forza, tr, tr, tr, tr, and ends with 1., 1., 2., and a wavy line. Measure numbers 11, 24, 40, 55, 69, 85, 99, and 112 are indicated below the staves.

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1st B♭ Clarinet

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The sheet music consists of eleven staves of musical notation for the 1st B♭ Clarinet. The music is in 2/4 time and uses a key signature of two flats. Various dynamics and performance instructions are included, such as *ff*, *mf*, *p*, *dolce*, *marcato*, *tr*, and *fff*. The music is divided into sections labeled A, B, C, D, and E, each with specific performance markings like slurs and grace notes. The piece begins with a dynamic of *ff* at measure 11, followed by *mf* at measure 23. Section A starts at measure 11, section B at measure 23, section C at measure 38, section D at measure 68, and section E at measure 83. The piece concludes with a final dynamic of *fff* at measure 111.

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## 2nd B♭ Clarinet

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for 2nd B♭ Clarinet. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *dolce*, *marcato*, *tr*, and *fff*. Measure numbers 11, 23, 38, 53, 67, 83, 98, and 112 are indicated. The music features various performance techniques like grace notes, slurs, and sixteenth-note patterns. Five specific melodic segments are highlighted with boxes labeled A, B, C, D, and E.

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## 3rd B♭ Clarinet

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for 3rd B♭ Clarinet. The key signature is B♭ major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *ff*, *mf*, *dolce*, *marcato*, *tr*, and *fff*. The score is annotated with five boxes labeled A, B, C, D, and E, which correspond to specific melodic motifs or sections of the piece. Box A is at the top, Box B is in the middle, Box C is on the third staff, Box D is on the fifth staff, and Box E is on the eighth staff. The first staff begins with *ff* and ends with *mf*. The second staff starts with a melodic line followed by Box B. The third staff starts with Box C. The fourth staff begins with *dolce*. The fifth staff starts with Box D. The sixth staff begins with *ff* and ends with *marcato*. The seventh staff starts with *tr* and ends with *fff* under the instruction *tutta forza*. The eighth staff starts with *tr*. The ninth staff starts with *tr* and ends with *fff*. The tenth staff ends with *tr* and *fff*.

Bass Clarinet

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of eight staves of music for Bass Clarinet. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *ff marcato*, and *fff tutta forza*. The music is divided into sections labeled A through E, each with specific performance instructions like slurs and grace notes. Measure numbers 14, 29, 45, 66, 82, 97, and 111 are indicated at the beginning of their respective staves.

A

14

B

29

C

45

D

66

E

82

97

111

1. 2.

1. 2.

Oboes

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for Oboes consists of ten staves of music. Staff 1 (measures 1-10) starts with ***ff***, followed by ***mf***. Staff 2 (measures 11-20) includes sections labeled A and B. Staff 3 (measures 21-30) includes section C. Staff 4 (measures 31-40) and Staff 5 (measures 41-50) continue the theme. Staff 6 (measures 51-60) includes section D. Staff 7 (measures 61-70) includes section E. Staff 8 (measures 71-80) and Staff 9 (measures 81-90) continue the theme. Staff 10 (measures 91-100) includes sections 1 and 2.

11      **A**

24      **B**

38      **C**

52      **D**

66      **E**

82      **a2**

97      **1. 2.**

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## Bassoons

# THE WHITE ROSE

## Built On Themes From C. C. Frick's Nittaunis

## JOHN PHILIP SOUSA

The image shows a page of double bass sheet music with five melodic fragments labeled A through E. The music is in 2/4 time, with a key signature of four flats. Measure numbers 17, 27, 38, 52, 68, 83, 100, and 114 are indicated. Dynamic markings include *ff*, *mf*, *dolce*, *ff*, *marcato*, *fff*, and *tutta forza*. The fragments are as follows:

- A:** Measures 1-16. Dynamics: *ff* (measures 1-4), *mf* (measures 5-16).
- B:** Measures 17-26. Dynamics: *ff*.
- C:** Measures 27-37. Dynamics: *p*.
- D:** Measures 38-67. Dynamics: *dolce* (measures 38-45), *ff* (measures 46-52), *ff* (measures 53-67).
- E:** Measures 68-82. Dynamics: *marcato* (measures 68-72), *fff* (*tutta forza*) (measures 73-82).
- F:** Measures 100-113.
- G:** Measures 114-123. Dynamics: *fff*.

**Alto Saxophone**

**THE WHITE ROSE**  
Built On Themes From C. C. Frick's Nittaunis

**JOHN PHILIP SOUSA**

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *mf*, *dolce*, *ff*, *marcato*, *fff*, and *tutta forza*. The score is annotated with five boxes labeled A through E, corresponding to specific melodic segments. Box A is at measure 8, Box B is at measure 20, Box C is at measure 38, Box D is at measure 68, and Box E is at measure 80.

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Tenor Saxophone

**THE WHITE ROSE**  
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JOHN PHILIP SOUSA

The musical score consists of ten staves of music for Tenor Saxophone. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *dolce*, *marcato*, and *fff*. The music is divided into five sections labeled A, B, C, D, and E, indicated by boxes above the staves. Measure numbers 11, 25, 38, 49, 69, 84, 98, and 112 are marked along the left side. The first section (A) starts with *ff* and ends with *mf*. The second section (B) begins at measure 11 with a dynamic marking below the staff, followed by *ff*. The third section (C) begins at measure 25 with *p*. The fourth section (D) begins at measure 38 with *dolce*. The fifth section (E) begins at measure 49 with *ff* and ends with *fff* at measure 112.

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## **Baritone Saxophone**

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The sheet music consists of five staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes the following sections:

- Staff A:** Measures 1-11. Dynamics: ***ff***, ***mf***. Performance markings: accents (^) on the first note of each measure.
- Staff B:** Measures 12-24. Dynamics: ***ff***. Performance markings: slurs and grace notes.
- Staff C:** Measures 25-37. Dynamics: ***p***. Performance markings: slurs and grace notes.
- Staff D:** Measures 38-50. Dynamics: ***ff***. Performance markings: accents (^) on the first note of each measure.
- Staff E:** Measures 51-63. Dynamics: ***ff***, ***marcato***. Performance markings: slurs and grace notes.
- Staff F:** Measures 64-76. Dynamics: ***fff***, ***tutta forza***. Performance markings: slurs and grace notes.
- Staff G:** Measures 77-89. Dynamics: ***fff***.
- Staff H:** Measures 90-102. Dynamics: ***fff***.
- Staff I:** Measures 103-115. Dynamics: ***fff***.

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E♭ Cornet

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The sheet music consists of ten staves of musical notation for E♭ Cornet. The key signature is one flat, and the time signature is mostly common time. The music is divided into sections labeled A through E, with dynamics such as ff, mf, ff, p, marcato, and sforzando (sfz) indicated. Measure numbers 11, 23, 38, 53, 68, 84, 98, and 112 are marked. The first section (A) starts at ff and transitions to mf. The second section (B) begins at measure 11. The third section (C) begins at measure 23, leading to a solo section (1. and 2. Soli.) at p. The fourth section (D) begins at measure 38 with dolce dynamics. The fifth section (E) begins at measure 53, marked ff, and includes a marcato instruction. The final section (F) begins at measure 68, marked sforzando (sfz), tutta forza. The score concludes at measure 112, with a final dynamic ff.

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**Solo B♭ Cornet**

**THE WHITE ROSE**  
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**JOHN PHILIP SOUSA**

The musical score consists of ten staves of music for Solo B♭ Cornet. The key signature is B♭ major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *mf*, *dolce*, *marcato*, *fff*, *tutta forza*, *p*, and *Soli.*. The score is divided into five sections labeled A, B, C, D, and E, indicated by boxes above the staff. Measure numbers 11, 23, 38, 53, 68, 82, 98, and 113 are marked along the left side. The music features various note heads, stems, and beams, with some notes having small 'x' marks through them.

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## 1st Bb Cornet

## THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for the 1st Bb Cornet. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The score includes dynamic markings such as *ff*, *mf*, *p*, *dolce*, *marcato*, and *fff*. Measure numbers 11, 23, 38, 53, 69, 84, 99, and 114 are indicated. The music is divided into sections A, B, C, D, and E, each with specific performance instructions like '*<>*' and '*1.*' or '*2.*'. The score concludes with a final section labeled 'Soli.' at measure 23.

## 2nd &amp; 3rd B♭ Cornets

## THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for 2nd & 3rd B♭ Cornets. The key signature is B♭ major (two flats), and the time signature is common time (indicated by '2'). The score includes various dynamics such as ff, mf, ff, p, ff, marcato, fff, and ffff. The music is divided into sections labeled A through E, with section A appearing at the beginning, section B around measure 12, section C around measure 29, section D around measure 57, section E around measure 87, and sections 1. and 2. appearing at the end of the piece. Measures 102 and 113 also feature dynamic markings ffff > and ffff > respectively.

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1st & 2nd Eb Horns

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of Eb horn music. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *mf*, *p*, *ff*, *ff*, *ff*, *ff marcato*, *fff tutta forza*, and *fff*. The score is annotated with five boxes labeled A through E, which correspond to specific melodic motifs:

- A:**出现在第14小节，动态为*ff*。
- B:**出现在第28小节，动态为*ff*。
- C:**出现在第28小节之后，由两个部分组成，第一部分为1.，第二部分为2.，动态为*p*。
- D:**出现在第54小节，动态为*ff*。
- E:**出现在第83小节，动态为*fff tutta forza*。

此外，第69小节有[a2](#)的标记，第97小节有1.和2.的标记，以及第112小节的[a2](#)标记。

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3rd & 4th Eb Horn

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for two Eb horns. The key signature is one flat, and the time signature is mostly common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *ff marcato*, and *fff tutta forza*. The music is divided into sections labeled A through E, with section A appearing at the beginning and again at measure 13, section B at measure 27, section C at measure 42, section D at measure 54, and section E at measure 83. Measures 98 and 112 also feature prominent *fff* dynamics.

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1st & 2nd Horns in F

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for two horns. The key signature is one flat, and the time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, *p*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *fff*. The music is divided into sections labeled A, B, C, D, and E, with first and second endings indicated where applicable. The score begins with a forte dynamic (*ff*) at measure 1, followed by a dynamic change to *mf* at measure 13. Section A starts at measure 13. Section B begins at measure 28, leading to section C at measure 41. Section D follows at measure 56, and section E concludes the piece at measure 112.

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3rd & 4th Horns in F

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for three and fourth horns in F. The key signature is one flat, and the time signature is mostly common time. The score is divided into sections labeled A through E, with dynamics such as ff, mf, ff, p, ff, ff marcato, fff, and ffff indicated. Measure numbers are provided at the beginning of each staff: 13, 28, 42, 54, 69, 83, 98, and 112.

**A:** Measures 1-12. Dynamics: ff, mf.

**B:** Measures 13-27. Dynamics: ff.

**C:** Measures 28-37. Dynamics: p.

**D:** Measures 42-53. Dynamics: ff.

**E:** Measures 54-82. Dynamics: ff, ff marcato, fff tutta forza.

**F:** Measures 83-97. Dynamics: fff.

**G:** Measures 98-112. Dynamics: ffff.

1st & 2nd B♭ Tenors

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of ten staves of music for two B♭ tenor voices. The key signature is one flat (B♭), and the time signature varies between common time and 2/4. The score includes dynamic markings such as *ff*, *mf*, *p*, *fff*, and *ff marcatto*. Measure numbers 14, 29, 41, 56, 70, 84, 98, and 113 are indicated. Various sections are labeled with boxes A through E. Box A is at the top, B is in the middle, C is below it, D is near measure 56, and E is near measure 84. Measure 14 starts with *ff* dynamics. Measure 29 begins with a dynamic bracket under the first two measures. Measure 41 features a dynamic bracket under the first four measures. Measure 56 has a dynamic bracket under the first four measures. Measure 70 starts with *ff* dynamics. Measure 84 has a dynamic bracket under the first four measures. Measure 98 starts with a dynamic bracket under the first four measures. Measure 113 starts with *fff* dynamics.

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3rd Trombone T.C.

**THE WHITE ROSE**  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for the 3rd Trombone part of "The White Rose" features 12 staves of music. The key signature is three flats, and the time signature varies between common time and 2/4. Dynamics include **ff**, **mf**, **p**, **fff**, **ff**, **marcato**, and **tutta forza**. Articulations include accents and slurs. Performance instructions like "1.", "2.", and "1." above a staff are also present. Letter boxes labeled A through E are placed above specific measures to highlight certain melodic or harmonic features.

A: Measures 1-13  
B: Measures 14-27  
C: Measures 28-42  
D: Measures 56-69  
E: Measures 70-83

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1st & 2nd Trombones

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score consists of eight staves of music for two trombones. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *ff*, *mf*, *p*, *ff*, *ff marcato*, and *fff tutta forza*. The music is divided into sections labeled A, B, C, D, and E, with section A appearing at measures 1-11, B at 12-26, C at 27-39, D at 40-67, and E at 68-95. Measures 96-111 conclude the piece.

A: Measures 1-11. Dynamics: *ff*, *mf*.

B: Measures 12-26. Dynamics: *ff*.

C: Measures 27-39. Dynamics: *p*.

D: Measures 40-67. Dynamics: *ff*, *ff marcato*.

E: Measures 68-95. Dynamics: *fff tutta forza*.

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Transposition and editing by Mark Sczublewski 7/20/14

3rd Trombone

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for the 3rd Trombone part of "The White Rose" consists of ten staves of music. The key signature is three flats, and the time signature varies between common time and 2/4. The score includes dynamic markings such as **ff**, **mf**, **p**, **fff**, **ff marcato**, and **ffff tutta forza**. Several sections are labeled with boxes A through E and numbered 1. and 2. measures. Measure 14 starts with **ff** followed by a melodic line. Measure 28 begins with a repeat sign and leads into section C. Measure 56 starts with section D. Measure 70 features section E with a dynamic **ff** and a **ff marcato** instruction. Measure 98 begins with a melodic line. Measure 112 concludes the piece.

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Baritone (T.C.)

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

A

B

C

D

E

1.

2.

dolce

ff

marcato

fff

tutta forza

1.

2.

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Euphonium

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for Euphonium consists of ten staves of music. Staff 1 starts with dynamic ***ff***, followed by ***mf*** and section A. Staff 2 starts at measure 11 with section B, followed by ***ff***. Staff 3 starts at measure 23 with section 1. Staff 4 starts at measure 38 with section 2. Staff 5 starts at measure 53 with section 3. Staff 6 starts at measure 67 with section 4. Staff 7 starts at measure 83 with section 5. Staff 8 starts at measure 98 with section 6. Staff 9 starts at measure 113 with section 7.

Measure numbers are indicated above the staff: 11, 23, 38, 53, 67, 83, 98, 113.

Dynamics and performance instructions include:

- ff*** (fortissimo)
- mf*** (mezzo-forte)
- p*** (pianissimo)
- dolce*** (dolcissimo)
- ff*** (fortissimo)
- ff marcato*** (fortissimo marcato)
- fff tutta forza*** (triple fortissimo)
- fff*** (triple fortissimo)

Basses

THE WHITE ROSE  
Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for Basses consists of ten staves of music. Staff 1 (measures 12-17) starts with ***ff***, followed by ***mf***. Staff 2 (measures 18-23) starts with ***ff***. Staff 3 (measures 24-29) starts with ***p***. Staff 4 (measures 30-35) has a dynamic of ***p***. Staff 5 (measures 36-41) has a dynamic of ***f***. Staff 6 (measures 42-47) has a dynamic of ***p***. Staff 7 (measures 48-53) has a dynamic of ***p***. Staff 8 (measures 54-59) starts with ***ff***. Staff 9 (measures 60-65) has a dynamic of ***p***. Staff 10 (measures 66-71) starts with ***ff***. Staff 11 (measures 72-77) has a dynamic of ***p***. Staff 12 (measures 78-83) has a dynamic of ***p***. Staff 13 (measures 84-89) starts with ***fff***. Staff 14 (measures 90-95) has a dynamic of ***p***. Staff 15 (measures 96-101) starts with ***fff***.

Measure numbers: 12, 18, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96.

Section labels: A, B, C, D, E.

Dynamics: ***ff***, ***mf***, ***p***, ***f***, ***p***, ***p***, ***p***, ***ff***, ***p***, ***ff***, ***p***, ***fff***, ***p***, ***fff***.

Percussion

# THE WHITE ROSE

Built On Themes From C. C. Frick's Nittaunis

JOHN PHILIP SOUSA

The musical score for the Percussion part of 'The White Rose' consists of twelve staves of music. Staff A starts at measure 14 with dynamic *ff*, followed by *mf*. Staff B begins at measure 26 with dynamic *ff*. Staff C starts at measure 38 with dynamic *p*. Staff D begins at measure 64 with dynamic *ff*. Staff E starts at measure 81 with dynamic *fff* and the instruction *tutta forza*. Staff F starts at measure 100. Staff G starts at measure 113 with dynamic *fff*.

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