

WHO WOULDN'T?

Solo Bb Cornet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for a Solo Bb Cornet. It consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first staff, and *mf-f* (mezzo-forte to forte) appears on the fifth staff. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line and repeat signs.

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

Db Piccolo



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WHO WOULDN'T?

C Piccolo

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1

f

mf

7

14

21

29

mf - f

37

46

54

1.

2.

The musical score is written for C Piccolo in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "WHO WOULDN'T?" and is composed by Gus Kahn and Walter Donaldson. It is designated as a "C Piccolo" part, suitable for a "March or Fox Trot" tempo. The score consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the melody with slurs and ties. The fourth staff includes a trill ornament and a key signature change to two flats (B-flat, E-flat). The fifth staff features a repeat sign and a key signature change to one flat (B-flat). The sixth staff continues the melody with slurs and ties. The seventh staff shows a continuation of the melody with slurs and ties. The eighth staff concludes the piece with a key signature change to one flat (B-flat) and a final cadence. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

WHO WOULDN'T?

Oboe

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

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WHO WOULDN'T?

Bassoon

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the Bassoon part of 'Who Wouldn't?' is written on eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mf-f*. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

E♭ Clarinet

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1st Bb Clarinet

The musical score for the 1st Bb Clarinet part of 'Who Wouldn't?' is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff continues the melodic line with various articulations and a dynamic marking of *mf* (mezzo-forte). The third staff features a series of eighth notes and a dynamic marking of *f*. The fourth staff continues the melodic line with a dynamic marking of *mf*. The fifth staff features a series of eighth notes and a dynamic marking of *f*. The sixth staff continues the melodic line with a dynamic marking of *mf*. The seventh staff features a series of eighth notes and a dynamic marking of *f*. The eighth staff continues the melodic line with a dynamic marking of *mf*. The ninth staff features a series of eighth notes and a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line and a repeat sign.

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WHO WOULDN'T?

2nd Bb Clarinet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the 2nd Bb Clarinet part of 'Who Wouldn't?' is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The second staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The third staff features a series of eighth notes and a dynamic marking of *f*. The fourth staff continues the melody with a dynamic marking of *f*. The fifth staff begins with a double bar line and a key signature change to two flats (Bb and Eb), followed by a series of eighth notes and a dynamic marking of *mf-f*. The sixth staff continues the melody with a dynamic marking of *f*. The seventh staff features a series of eighth notes and a dynamic marking of *f*. The eighth staff continues the melody with a dynamic marking of *f*. The ninth staff features a series of eighth notes and a dynamic marking of *f*. The tenth staff concludes the piece with a double bar line and a key signature change to one flat (Bb).

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WHO WOULDN'T?

3rd Bb Clarinet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the 3rd Bb Clarinet part of 'Who Wouldn't?' is written on eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is a march or fox trot, characterized by a steady eighth-note rhythm. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf-f*. The fourth staff begins with a double bar line and a key signature change to two sharps (F# and C#). The fifth staff has a dynamic marking of *mf-f*. The sixth staff has a key signature change to one sharp (F#). The seventh staff has a key signature change to two sharps (F# and C#). The eighth staff has a key signature change to one sharp (F#) and a double bar line. The score ends with a final cadence.

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WHO WOULDN'T?

4th Bb Clarinet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for a 4th Bb Clarinet. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first staff, and *mf-f* (mezzo-forte to forte) appears on the fifth staff. The score includes various musical notations such as slurs, ties, and phrasing slurs. The final staff ends with a double bar line and repeat signs.

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WHO WOULDN'T?

E♭ Alto Clarinet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for E♭ Alto Clarinet. It begins with a treble clef and a key signature of one flat (B♭). The time signature is 2/4. The music is composed of eight staves. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭). The fourth staff continues the melody. The fifth staff starts with a key signature change to one flat (B♭) and a dynamic marking of 'mf'. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff concludes the piece with a double bar line and repeat signs.

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WHO WOULDN'T?

B♭ Bass Clarinet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the B♭ Bass Clarinet part of "Who Wouldn't?" is presented on eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are used throughout the piece. The score ends with a double bar line and repeat signs.

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WHO WOULDN'T?

Bb Soprano Saxophone March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

mf

mf-f

1.

2.

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WHO WOULDN'T?

E♭ Alto Saxophone

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo/style is indicated as 'March or Fox Trot'. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a first and second ending bracket.

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WHO WOULDN'T?

Bb Tenor Saxophone

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb major), and a 2/4 time signature. The first staff contains a whole note chord of Bb, Eb, and F, followed by a series of eighth and sixteenth notes. The second staff starts with a forte (f) dynamic marking and continues with a melodic line. The third staff features a mezzo-forte (mf) dynamic marking. The fourth staff continues the melodic development. The fifth staff begins with a mezzo-forte (mf) and forte (f) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a key change to B major (no sharps or flats) and continues with a melodic line. The eighth staff continues the melodic line. The ninth staff features a key change to Bb major (two flats) and continues with a melodic line. The tenth staff concludes the piece with a double bar line and repeat signs.

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WHO WOULDN'T?

E♭ Baritone Saxophone

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

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WHO WOULDN'T?

Solo Bb Cornet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for a Solo Bb Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a *mf* dynamic marking. The third staff continues the melody. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals. The piece concludes with a double bar line and repeat signs.

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WHO WOULDN'T?

2nd B $\flat$ Cornet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for a 2nd B $\flat$ Cornet. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The music is a march or fox trot. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is marked with a forte 'f' dynamic. The music features various note values including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. The second staff begins with a mezzo-forte 'mf' dynamic. The third staff continues the melody. The fourth staff has a mezzo-forte 'mf' dynamic. The fifth staff begins with a mezzo-forte 'mf' dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff ends with a double bar line and a repeat sign.

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WHO WOULDN'T?

3rd Bb Cornet

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the 3rd Bb Cornet part of 'Who Wouldn't?' is written on eight staves. The key signature is one flat (Bb), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a forte (f) dynamic and a half note G4. The second staff continues with eighth and quarter notes. The third staff features a mezzo-forte (mf) dynamic and a half note G4. The fourth staff continues with eighth and quarter notes. The fifth staff features a mezzo-forte (mf) dynamic and a half note G4. The sixth staff continues with eighth and quarter notes. The seventh staff features a mezzo-forte (mf) dynamic and a half note G4. The eighth staff continues with eighth and quarter notes. The score includes various musical notations such as beams, slurs, and dynamic markings.

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WHO WOULDN'T?

1st & 2nd Eb Altos

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for two Eb Alto parts. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *mf-f* (mezzo-forte to forte) later on. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a first/second ending section.

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WHO WOULDN'T?

3rd & 4th Altos

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for 3rd and 4th Altos. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a rhythmic style suitable for a march or fox trot. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *mf-f* (mezzo-forte to forte) later. There are also accents (>) and slurs over various notes. The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign.

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WHO WOULDN'T?

Horn 1

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1

f

8

mf

15

22

29

mf - f

37

45

53

1. *> > > > > >*

2. *> > > > ^*

Detailed description: This is a musical score for the Horn 1 part of the piece 'Who Wouldn't?'. The score is written in a single system with seven staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music is in a 4/4 or 2/2 time, with a tempo of 'March or Fox Trot'. The score begins with a first ending bracket over measures 1-8, followed by a second ending bracket over measures 9-16. The music is written in a single system with seven staves. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, the fourth staff contains measures 25-32, the fifth staff contains measures 33-40, the sixth staff contains measures 41-48, and the seventh staff contains measures 49-56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff starts with a first ending bracket over measures 1-8, followed by a second ending bracket over measures 9-16. The music is written in a single system with seven staves. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, the fourth staff contains measures 25-32, the fifth staff contains measures 33-40, the sixth staff contains measures 41-48, and the seventh staff contains measures 49-56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff starts with a first ending bracket over measures 1-8, followed by a second ending bracket over measures 9-16. The music is written in a single system with seven staves. The first staff contains measures 1-8, the second staff contains measures 9-16, the third staff contains measures 17-24, the fourth staff contains measures 25-32, the fifth staff contains measures 33-40, the sixth staff contains measures 41-48, and the seventh staff contains measures 49-56. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

WHO WOULDN'T?

Horn 2

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1

f

mf

8

14

22

29

mf - f

37

45

53

1. > > > > > > >

2. > > > > ^

Detailed description: This is a musical score for the Horn 2 part of the piece 'Who Wouldn't?' by Gus Kahn and Walter Donaldson. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 1, 8, 14, 22, 29, 37, 45, and 53 marked at the beginning of their respective staves. The score includes dynamic markings: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 5, and *mf - f* (mezzo-forte to forte) at measure 29. There are also accents (^) and accents (>) placed over various notes throughout the piece. The score concludes with a first ending (1.) and a second ending (2.) at measure 53, both featuring accents and a final accent (^) at the end of the second ending.

WHO WOULDN'T?

Horn 3

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1

f

mf

8

15

22

29

mf - f

37

45

53

1.

2.

Detailed description: This is a musical score for Horn 3, written in G major (one sharp) and 2/4 time. The score consists of eight staves of music. The first staff begins with a first ending bracket over measures 1-4, marked with accents. The second staff continues the melody. The third staff has a measure rest in measure 15. The fourth staff has a measure rest in measure 22. The fifth staff begins with a repeat sign and a first ending bracket over measures 29-32, marked with accents. The sixth staff continues the melody. The seventh staff has a measure rest in measure 45. The eighth staff begins with a first ending bracket over measures 53-56, marked with accents, and a second ending bracket over measures 57-60, marked with accents. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a crescendo marking *mf - f*. The key signature has one sharp (F#), and the time signature is 2/4.

WHO WOULDN'T?

Horn 4

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

1

f

mf

8

15

22

29

mf - f

37

45

53

1. > > > > > > >

2. > > > > ^

Detailed description: This is a musical score for Horn 4, written in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff begins with a first ending bracket over measures 1-4, followed by a double bar line and then measures 5-8. The second staff continues from measure 9. The third staff continues from measure 17. The fourth staff continues from measure 25. The fifth staff begins with a repeat sign and continues from measure 33. The sixth staff continues from measure 41. The seventh staff begins with a first ending bracket over measures 53-56, followed by a double bar line and then measures 57-60. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also accents (^) and breath marks (>) indicated above certain notes.

1st B^b Tenor

By GUS KAHN and
WALTER DONALDSON



WHO WOULDN'T?

2nd B $\flat$ Tenor tr

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score is written for a 2nd B $\flat$ Tenor instrument. It consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include *mf* (mezzo-forte) and *mf-f* (mezzo-forte to forte). The score ends with a double bar line and repeat signs.

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WHO WOULDN'T?

Bb Bass 

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON



The musical score is written for Bb Bass and consists of eight staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'March or Fox Trot'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign. The final staff features two endings, labeled '1.' and '2.', which lead to different concluding phrases.

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WHO WOULDN'T?

1st Trombone

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the 1st Trombone part of 'Who Wouldn't?' is written on eight staves. The key signature is B-flat major (two flats). The tempo is marked 'March or Fox Trot'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and repeat signs.

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

2nd Trombone

The musical score for the 2nd Trombone part of 'Who Wouldn't?' is written on eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a treble clef and a key signature change to B-flat major. The first staff starts with a forte (f) dynamic and a half note G2. The second staff continues with a half note G2 and a half note F2. The third staff continues with a half note F2 and a half note E2. The fourth staff continues with a half note E2 and a half note D2. The fifth staff continues with a half note D2 and a half note C2. The sixth staff continues with a half note C2 and a half note B1. The seventh staff continues with a half note B1 and a half note A1. The eighth staff continues with a half note A1 and a half note G1. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, mf-f).

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WHO WOULDN'T?

3rd Trombone

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the 3rd Trombone part of 'Who Wouldn't?' is written on eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as eighth notes, quarter notes, and rests. A *mf* (mezzo-forte) marking appears in the second measure of the first staff. The score includes repeat signs and first/second endings in the final staff. The notation is clear and professional, typical of a published sheet music score.

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

Baritone 



The musical score for the Baritone part is written on eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (f) dynamic and features a series of eighth and sixteenth notes with various accidentals. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third and fourth staves show a continuation of the melodic line with some chromaticism. The fifth staff begins with a mezzo-forte to forte (mf-f) dynamic and features a more active, rhythmic pattern. The sixth and seventh staves continue this pattern. The eighth staff concludes the piece with a repeat sign and a final cadence.

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

Baritone 



The musical score for the Baritone part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf-f* (mezzo-forte to forte). The music is written in a Baritone clef, which is a C-clef on the third line of the staff. The score is a single melodic line for the Baritone instrument.

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WHO WOULDN'T?

Tuba

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

The musical score for the Tuba part of 'Who Wouldn't?' is written on eight staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A *mf* (mezzo-forte) marking appears on the fifth staff. The piece concludes with a double bar line and a final chord.

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WHO WOULDN'T?

March or Fox Trot

By GUS KAHN and
WALTER DONALDSON

Drums

The musical score for drums consists of ten staves. The first staff begins with a bass clef and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff continues the pattern with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a transition to a different rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The fifth staff introduces a new pattern with a mezzo-forte (*mf*) dynamic. The sixth and seventh staves continue the pattern with a mezzo-forte (*mf*) dynamic. The eighth staff shows a transition to a different rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The ninth and tenth staves conclude the piece with a final rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic.

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