

Piccolo

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

Edited by Ed Schwartz

Circus Tempo

A

B

C

D

E

F

G

H

I

J

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Flute

WILD FIRE GALOP

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A

B

C

D

E

F

G

H

I

J

TRIO

12

22

32

51

60

69

79

89

ff

mf

f

ff

fz

tr

1.

2.

ff

p-ff

tr

3

ff

ff

1.

2.

fz

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Oboe

WILD FIRE GALOP

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Circus Tempo

A



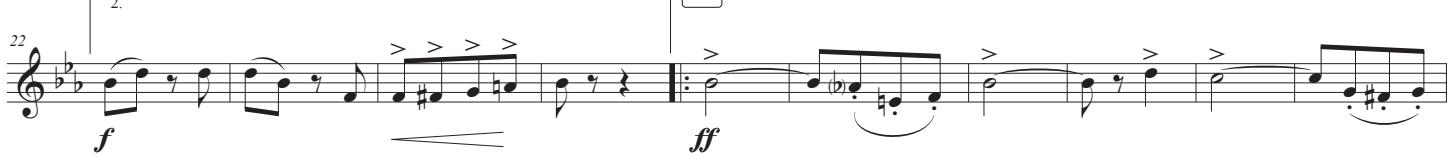
B



1.

2.

C

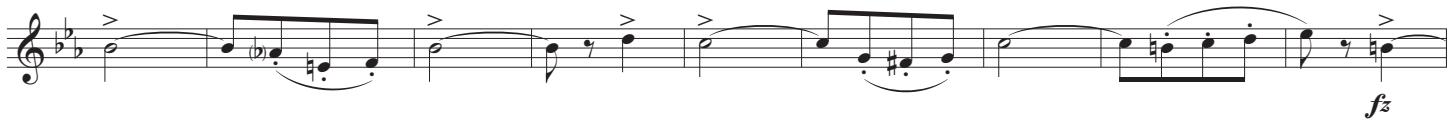


D



E

F



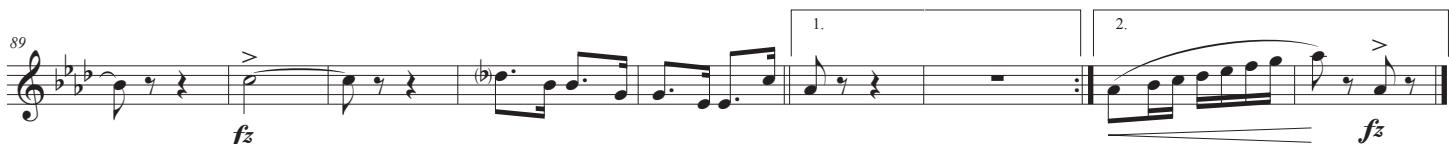
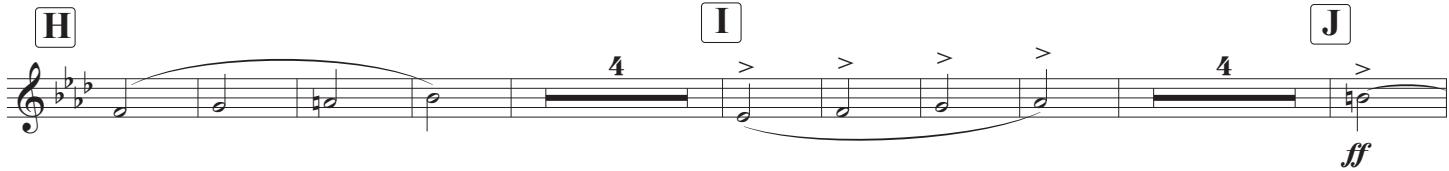
G



H

I

J



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Bassoon

WILD FIRE GALOP

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A

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E

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Clarinet 1

WILD FIRE GALOP

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A

B

C

D

E

F

G

TRIO

H

I

J

ff

mf

f

ff

tr

ff

p-ff

tr

ffz

1.

2.

ffz

ffz

ff

1.

2.

ffz

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Clarinet 2

WILD FIRE GALOP

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Circus Tempo

The sheet music consists of ten staves, labeled A through J, arranged vertically. Staff A starts with dynamic ff and changes to mf. Staff B starts at measure 12 with dynamic f. Staff C starts at measure 22 with dynamic ff. Staff D starts at measure 32. Staff E starts with dynamic fz. Staff F starts with dynamic fz. Staff G starts at measure 60 with dynamic ff, followed by p-ff. Staff H starts at measure 70. Staff I starts at measure 79. Staff J starts with dynamic ff. Measures 1 and 2 are indicated above staff J.

A

B

C

D

E

F

G

H

I

J

TRIO

60

ff

p-ff

70

79

ff

1.

2.

fz

1.

2.

fz

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Clarinet 3

WILD FIRE GALOP

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Circus Tempo

The sheet music consists of ten staves, each labeled with a letter from A to J. Staff A starts with a dynamic ff. Staff B begins at measure 12 with a dynamic mf. Staff C begins at measure 22 with a dynamic f. Staff D begins at measure 32. Staff E begins at measure 45. Staff F begins at measure 51 with a dynamic fz. Staff G begins at measure 60 and is labeled 'TRIO'. Staff H begins at measure 70. Staff I begins at measure 79. Staff J begins at measure 89 with a dynamic fz.

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Alto Clarinet

WILD FIRE GALOP

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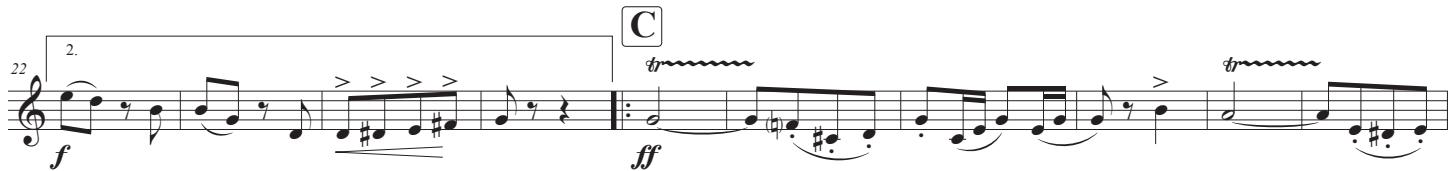
A



B



C



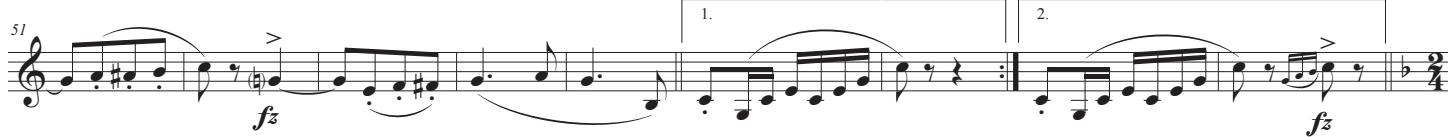
D



E

tr.....

F



G

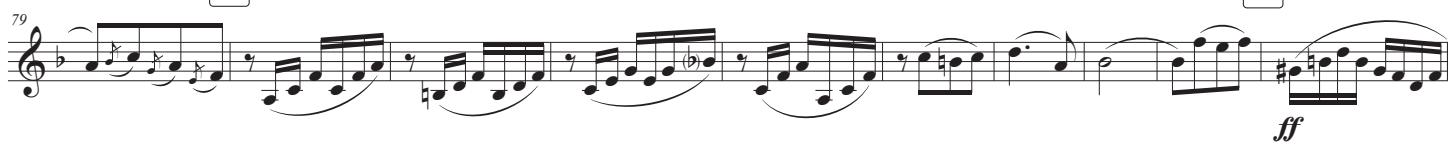


H



I

J



1.

2.



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Bass Clarinet

WILD FIRE GALOP

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A

B

C

D

E

F

G

H

I

J

TRIO

60

70

79

89

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Alto Sax

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

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Circus Tempo

A



B

f

2.

ff

D

32.

E

F

fz

51.

1.

2.

fz

G

60.

ff

p-ff

69.

H

79.

I

J

ff

89.

1.

2.

fz

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Tenor Sax

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Circus Tempo

A

B

C

D

E

F

G

H

I

J

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Baritone Sax

WILD FIRE GALOP

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W. P. English

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Circus Tempo

The sheet music consists of ten sections, each with a letter label (A-J) enclosed in a square box above the staff. The sections are as follows:

- A:** Measures 1-11. Dynamics: **ff**, **mf**.
- B:** Measures 12-21. Dynamics: **f**.
- C:** Measures 22-31. Dynamics: **f**, **ff**.
- D:** Measures 32-41.
- E:** Measures 42-51. Dynamics: **fz**.
- F:** Measures 52-61.
- G:** Measures 62-71. Dynamics: **ff**, **p-ff**.
- H:** Measures 72-81.
- I:** Measures 82-91. Dynamics: **ff**.
- J:** Measures 92-101. Dynamics: **fz**.

Section **TRIO** begins at measure 62.

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Trumpet 1

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

The sheet music consists of ten staves, each labeled with a letter from A to J. The first staff (A) starts with dynamic *ff*. Staff B begins at measure 12 with dynamic *mf*. Staff C begins at measure 22 with dynamic *f*. Staff D begins at measure 32 with dynamic *ff*. Staff E begins at measure 45. Staff F begins at measure 51 with dynamic *fz*. Staff G begins at measure 60 and includes the word "TRIO". Staff H begins at measure 70. Staff I begins at measure 79. Staff J begins at measure 89 with dynamic *ff*.

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Trumpet 2

WILD FIRE GALOP

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Circus Tempo

A

B

C

D

E

F

G

H

I

J

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Trumpet 3

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

The sheet music consists of ten sections, each enclosed in a rectangular box:

- A:** Measures 1-11. Dynamics: ***ff***, ***mf***.
- B:** Measures 12-19. Dynamics: ***f***.
- C:** Measures 20-27. Dynamics: ***f***, ***ff***.
- D:** Measures 28-35.
- E:** Measures 36-44. Dynamics: ***fz***.
- F:** Measures 45-54. Dynamics: ***fz***.
- G:** Measures 55-64. Dynamics: ***ff***, ***p-ff***.
- H:** Measures 65-74.
- I:** Measures 75-84. Dynamics: ***ff***.
- J:** Measures 85-92. Dynamics: ***fz***.

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Horn 1

WILD FIRE GALOP

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W. P. English

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Circus Tempo

A



B



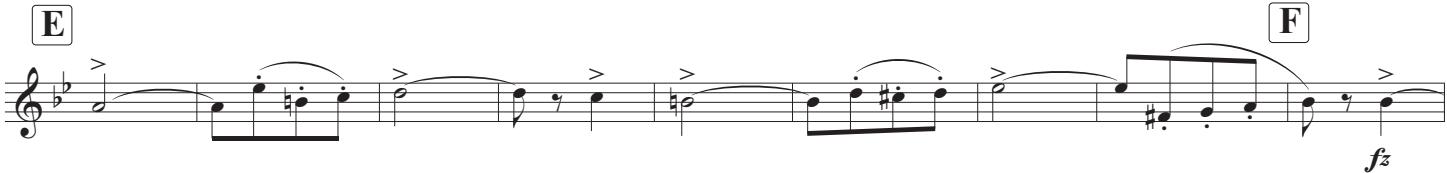
C



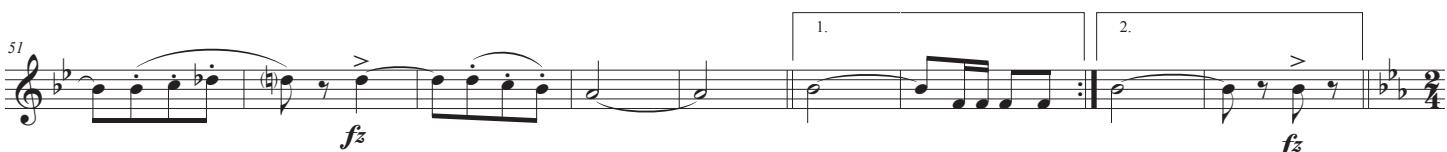
D



E



F



G



TRIO

p-ff

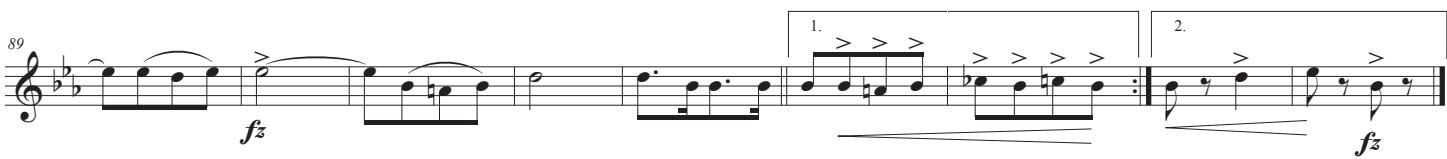


H



I

J



1. > > >

2. > >

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Horn 2

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

Edited by Ed Schwartz

Circus Tempo

The sheet music for Horn 2 consists of ten sections, each labeled with a letter in a square box:

- A:** Measures 1-11. Dynamics: **ff**, **mf**. Measure 11 ends with a repeat sign.
- B:** Measures 12-19. Dynamics: **f**.
- C:** Measures 20-28. Dynamics: **f**, **ff**.
- D:** Measures 29-37.
- E:** Measures 38-46.
- F:** Measures 47-56. Dynamics: **fz**.
- TRIO:** Measures 57-65. Dynamics: **ff**, **p-ff**.
- G:** Measures 66-74.
- H:** Measures 75-83.
- I:** Measures 84-92. Dynamics: **ff**.
- J:** Measures 93-101. Dynamics: **f**, **fz**.

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Horn 3

WILD FIRE GALOP

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W. P. English

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Circus Tempo

The musical score for Horn 3 consists of ten staves, labeled A through J, each containing a single line of musical notation. The music is in 2/4 time and uses a treble clef. Various dynamics are indicated throughout the score, including *ff*, *mf*, *f*, *ff*, *fz*, and *p-ff*. The score begins with staff A at measure 1, followed by staff B at measure 12, staff C at measure 22, staff D at measure 32, staff E at measure 42, staff F at measure 51, staff G at measure 60, staff H at measure 70, staff I at measure 79, and staff J at measure 89. The score concludes with staff J at measure 91.

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Horn 4

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

Edited by Ed Schwartz

Circus Tempo

The sheet music for Horn 4 consists of ten sections, each labeled with a letter in a box:

- A:** Measures 1-11. Dynamics: **ff**, **mf**.
- B:** Measures 12-18. Dynamics: **f**.
- C:** Measures 19-24. Dynamics: **f**, **ff**.
- D:** Measures 25-32.
- E:** Measures 33-47. Dynamics: **fz**.
- F:** Measures 48-57. Dynamics: **fz**.
- G:** Measures 58-66. Dynamics: **ff**, **p-ff**.
- H:** Measures 67-75.
- I:** Measures 76-85. Dynamics: **ff**.
- J:** Measures 86-93. Dynamics: **f**.

Section **TRIO** begins at measure 60.

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Trombone 1

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

The sheet music consists of ten staves of music for Trombone 1. Staff A starts with **ff** dynamics and leads into **mf**. Staff B begins at measure 12. Staff C starts at measure 22 with **f** dynamics and leads into **ff**. Staff D starts at measure 31 with two endings: ending 1 leads to staff E, which ends with **ff**; ending 2 leads directly to staff F. Staff F starts at measure 43 and ends with **fz**. Staff G, labeled "TRIO", starts at measure 60 with **ff** dynamics and leads into **p-ff**. Staff H starts at measure 64 with a dynamic of **4**. Staff I starts at measure 68 with a dynamic of **4**. Staff J starts at measure 72 with **ff** dynamics and ends with **fz**.

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Trombone 2

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

The sheet music for Trombone 2 consists of ten sections, each labeled with a letter in a square box:

- A:** Measures 1-11. Dynamics: **ff**, **mf**.
- B:** Measures 12-19. Dynamics: **f**.
- C:** Measures 22-29. Dynamics: **f**, **ff**.
- D:** Measures 32-39. Dynamics: **2**.
- E:** Measures 43-50. Dynamics: **fz**.
- F:** Measures 54-61. Dynamics: **fz**.
- G:** Measures 64-71. Dynamics: **ff**, **p-ff**.
- H:** Measures 74-81. Dynamics: **4**.
- I:** Measures 84-91. Dynamics: **4**.
- J:** Measures 95-102. Dynamics: **ff**, **fz**.

Section **TRIO** begins at measure 64.

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Bass Trombone

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

A

B

C

D

E

F

G

H

I

J

TRIO

60

70

78

89

ff

mf

f

ff

1.

2.

fz

ff

p-ff

1.

2.

fz

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Baritone (T.C.)

WILD FIRE GALOP

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Circus Tempo

A

B

C

D

E

F

G

H

I

J Solo

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Baritone (B.C.)

WILD FIRE GALOP

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W. P. English

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Circus Tempo

A

B

C

D

E

F

G

H

I

J

K

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Tuba

WILD FIRE GALOP

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Circus Tempo

A

B

C

D

E

F

G

H

I

J

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Snare Drum

WILD FIRE GALOP

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Circus Tempo

A



B



C

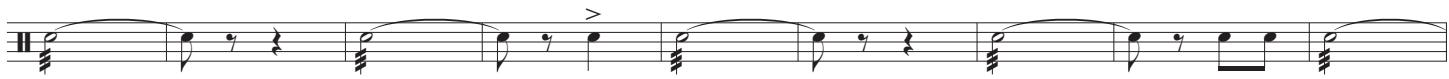


D



E

F

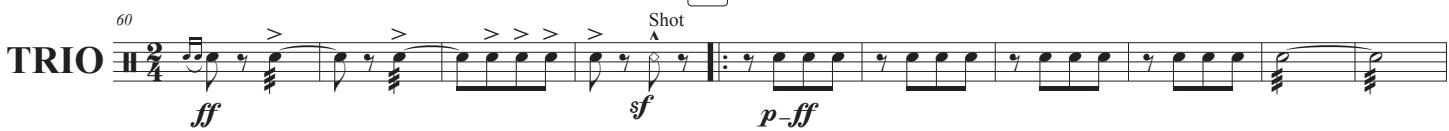


1.

2.

fz

G



H



I

J



1.

2.

fz



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Cymbals
Bass Drum

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

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Circus Tempo

Solo **A**

B

C

D

E

F

G

H

I

J

TRIO

ff sf mf f fz p-ff

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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Snare Drum
(Alternate Part)

WILD FIRE GALOP

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W. P. English

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Circus Tempo

A

B

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Cymbals
Bass Drum
(Alternate Part)

WILD FIRE GALOP

Dedicated to ALBERT C. SWEET

W. P. English

Edited by Ed Schwartz

Circus Tempo

A

B

C

D

E

F

G

TRIO

H

I

J

1.

2.

1.

2.

f

ff

solo

sf

mf

f

ff

p-ff

ffz

ffz

ff

ffz

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