

Carl Fischer Edition

Wiliwili Wai

Solo B $\flat$ Cornet

Popular Hawaiian Melody

Solo for B $\flat$ Cornet, Baritone, Trombone or Saxophone

arr. by M.L.Lake

American
Star J'l.

Andte modto

2097



Copyright MCMXVIII by Carl Fischer, New York

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Solo for B $\flat$ Cornet, Baritone, Trombone or Saxophone

Andte



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Copyright MCMXVIII by Carl Fischer, New York

Wiliwili Wai

Popular Hawaiian Melody

Db Piccolo

arr. by M.L.Lake

*American
Star J'l.*

2097

Andte modto



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Flute in C

arr. by M.L.Lake

2097 *Andte modto*

mf

p

mf 2nd time pp

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf

p

mf 2nd time pp

ten.

rall.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Oboe

arr. by M.L.Lake

2097 *Andte modto*

mf *p* *mf 2nd time pp*

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf *p* *mf 2nd time pp* *ten.* *rall.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Bassoon

Wiliwili Wai

Popular Hawaiian Melody

arr. by M.L.Lake

2097 *Andte modto*

mf *p*

mf 2nd time pp

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf *p*

mf 2nd time pp

ten. *rall.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

E♭ Clarinet

arr. by M.L.Lake

2097 *Andte modto*

mf

Ob. or Fl. *p* **3**

Ob. or Fl. *mf 2nd time pp* **2**

Ob. or Fl. **2**

Fl. **3**

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf

p **3**

mf 2nd time pp **5**

ten. rall. **1**

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

arr. by M.L.Lake

1st Bb Clarinet

Andte modto

2097

mf *p* *mf* *2nd time pp*

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf *p* *mf* *2nd time pp* *ten.* *mf* *2nd time pp* *rall.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

2nd B $\flat$ Clarinet

Wiliwili Wai Popular Hawaiian Melody

arr. by M.L.Lake

American

Andte modto

Star J'l.

2097

mf

p

mf 2nd time pp

The musical score for 'Wiliwili Wai' is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a common time signature. The first staff contains a melody starting on a middle C, with a dynamic marking of *mf*. The second staff continues the melody, with a dynamic marking of *p*. The third staff shows a change in texture, with a dynamic marking of *mf* and a '2nd time' instruction. The piece concludes with a final measure marked *pp*.

Hawaikini Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf

p

mf 2nd time pp

ten.

rall.

The musical score for 'Hawaikini' is written for a 2nd B $\flat$ Clarinet. It begins with a treble clef and a common time signature. The first staff contains a melody starting on a middle C, with a dynamic marking of *mf*. The second staff continues the melody, with a dynamic marking of *p*. The third staff shows a change in texture, with a dynamic marking of *mf* and a '2nd time' instruction. The piece concludes with a final measure marked *pp*.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

arr. by M.L.Lake

3rd B $\flat$ Clarinet

2097 *Andte modto*

mf *p* *mf 2nd time pp*

This musical score is for the 3rd B $\flat$ Clarinet part of the piece 'Wiliwili Wai'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo/mood is marked 'Andte modto'. The first staff contains the initial melody, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melody, ending with a piano-piano (*pp*) dynamic. The piece concludes with a double bar line and repeat dots.

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf *p* *mf 2nd time pp* *ten.* *rall.*

This musical score is for the 3rd B $\flat$ Clarinet part of the piece 'Hawaikini'. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B $\flat$). The tempo/mood is marked 'Andte'. The first staff contains the initial melody, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff continues the melody, ending with a piano-piano (*pp*) dynamic. The piece concludes with a double bar line and repeat dots.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Soprano Saxophone

arr. by M.L.Lake

*American
Star J'l.*
2097 *Andte modto*
mf



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Alto Saxophone

arr. by M.L.Lake

2097 *And^{te} mod^{to}* *Solo ad lib.*

mf *p*

mf 2nd time pp

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

And^{te} *Solo ad lib.*

mf *p*

mf 2nd time pp *rall.* *ten.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Tenor Saxophone

arr.by M.L.Lake

2097

Andte modto

mf

Solo ad lib.

p

mf 2nd time pp

Hawaikini

Popular Hawaiian Melody

arr.by M.L.Lake

Andte

mf

Solo ad lib.

p

ten.

rall.

mf 2nd time pp

mf 2nd time pp

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Baritone Saxophone

arr. by M.L.Lake



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

1st B $\flat$ Cornet

Popular Hawaiian Melody

arr. by M.L.Lake

2097

Andte modto

mf *p* *mf 2nd time pp*

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf *p* *mf 2nd time pp*

ten. rall.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai
Popular Hawaiian Melody

2nd B $\flat$ Cornet

arr. by M.L.Lake

American Andte modto
Star J'l.
2097 *mf*



Hawaikini
Popular Hawaiian Melody

arr. by M.L.Lake

Andte
mf



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

3rd B $\flat$ Cornet

arr. by M.L.Lake

*American
Star J'l.*

2097

Andte modto



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

Wiliwili Wai

1st & 2nd E $\flat$ Horns

Popular Hawaiian Melody

arr. by M.L.Lake

American
Star. 77

2097

And^{te} mod^{to}

mf

2nd & 3rd Cts.

p

1st

mf 2nd time pp

Detailed description: This block contains the musical notation for the first piece, 'Wiliwili Wai'. It features three staves. The top staff is for the 1st and 2nd E-flat Horns, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'And^{te} mod^{to}'. The first staff has a dynamic marking of 'mf'. The second staff is for the 2nd and 3rd Clarinets, starting with a treble clef and a key signature of one flat, with a dynamic marking of 'p'. The third staff is for the 1st part, starting with a treble clef and a key signature of one flat, with a dynamic marking of 'mf 2nd time pp'. The piece ends with a double bar line and repeat signs.

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

And^{te}

2nd & 3rd Cts.

mf

p

2nd & 3rd Cts.

2nd & 3rd Cts.

mf 2nd time pp

ten.

rall.

Tenor Sax.

Detailed description: This block contains the musical notation for the second piece, 'Hawaikini'. It features three staves. The top staff is for the 2nd and 3rd Clarinets, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'And^{te}'. The first staff has a dynamic marking of 'mf'. The second staff is for the 2nd and 3rd Clarinets, starting with a treble clef and a key signature of one flat, with a dynamic marking of 'p'. The third staff is for the 2nd and 3rd Clarinets, starting with a treble clef and a key signature of one flat, with a dynamic marking of 'mf 2nd time pp'. The piece ends with a double bar line and repeat signs. The bottom staff is for the Tenor Saxophone, starting with a treble clef and a key signature of one flat, with a dynamic marking of 'ten.' and a tempo marking of 'rall.'.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

3rd & 4th E $\flat$ Horns

arr. by M.L.Lake



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

20720-6 $\frac{1}{4}$

Carl Fischer, New York.

1st & 2nd Trombones Wiliwili Wai

(1st & 2nd Tenors)

Popular Hawaiian Melody

arr. by M.L.Lake

2097

Andte modto

mf

Solo ad lib.

p (one Tromb. only)



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf

3rd Horn Solo ad lib.

p (one Tromb. only)

Bassoon

mf 2nd time pp

ten.

ten.

rall.



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra
 Carl Fischer, New York.

1st & 2nd Trombones:

Wiliwili Wai Popular Hawaiian Melody

arr. by M.L.Lake

Andte modto

Solo ad lib.

2097

mf

p (one Tromb. only)

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

3rd Horn Solo ad lib.

mf

Bassoon

p (one Tromb. only)

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

3rd Trombone

(B $\flat$ Bass)

arr. by M.L.Lake

2097

Andte modto

mf *p*

mf 2nd time pp

The musical score for the 3rd Trombone part of 'Wiliwili Wai' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte modto'. The score starts with a measure marked '2097'. The first measure is marked *mf* and the second measure is marked *p*. The score continues with several measures, including a repeat sign and a '2nd time' section marked *mf 2nd time pp*. The piece ends with a double bar line and repeat dots.

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

Tenor Sax.

mf *p*

mf 2nd time pp *ten.* *rall.*

The musical score for the Tenor Saxophone part of 'Hawaikini' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andte'. The score starts with a measure marked *mf*. The second measure is marked *p*. The score continues with several measures, including a repeat sign and a '2nd time' section marked *mf 2nd time pp*. The piece ends with a double bar line and repeat dots.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra
Carl Fischer, New York.

3rd Trombone

Wiliwili Wai Popular Hawaiian Melody

arr. by M.L.Lake

And^{te} mod^{to}

2097

mf *p*

mf 2nd time pp

This musical score is for the 3rd Trombone part of the piece 'Wiliwili Wai'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And^{te} mod^{to}'. The score starts with a dynamic of *mf* and includes a *p* (piano) marking. A repeat sign is present. The piece concludes with a double bar line and repeat dots. A *mf 2nd time pp* marking is placed below the final measure.

Hawaikini Popular Hawaiian Melody

arr. by M.L.Lake

And^{te}

Tenor Sax.

mf *p*

mf 2nd time pp *ten.* *rall.*

This musical score is for the 3rd Trombone part of the piece 'Hawaikini'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'And^{te}'. The score starts with a dynamic of *mf* and includes a *p* (piano) marking. A repeat sign is present. The piece concludes with a double bar line and repeat dots. A *mf 2nd time pp* marking is placed below the final measure. A *ten.* (tenor saxophone) marking is placed above the final measure, and a *rall.* (rallentando) marking is placed below the final measure.

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra
Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Baritone 

arr. by M.L.Lake

American
Star No.

2097

Andte modto

Solo ad lib.



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte

mf

Solo ad lib.

Bar.Sax.



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Baritone 

arr. by M.L.Lake

2097 *Andte modto* *Solo ad lib.*



mf *p*

mf 2nd time *pp*

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

Andte *Solo ad lib.* Bar. Sax.



mf *p*

mf 2nd time *pp* *ten.* *rall.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra
20720-6 $\frac{1}{4}$
Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Basses

arr. by M.L.Lake

And^{te} mod^{to}

2097

mf *p*

mf 2nd time pp

Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

And^{te}

mf *p*

mf 2nd time pp *ten. rall.*

Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.

Wiliwili Wai

Popular Hawaiian Melody

Drums

arr. by M.L.Lake

2097

And^{te} mod^{to}

mf



Hawaikini

Popular Hawaiian Melody

arr. by M.L.Lake

And^{te}

mf



Published in the same key for Brass Quartet, Saxophone Quartet, Band and Orchestra

Carl Fischer, New York.