

William Tell

Overture

(G. Rossini)

Simplified Edition

Conductor

Time of performance
approx. 11 min.

arr. by M. L. Lake

U1532

And^{te}Solo B $\flat$ Cl.*p* B $\flat$ Cls. & Horns

Bassoon & Bases

Solo Cor.

Solo B $\flat$ Cl.Timp.
(or B.D.)

Horns & Bar.

①

pp

Solo Cor.

p

rall.

Cls.
Bassoon

Conductor

Fl. (Eb Cl. or Picc.)

5

sf

mp

6

Fl.

7

Cls. & Horns

pp

mp

Fl.

mp

Andte

Ob. (or Cl.)

Saxs. (or Horns)

p

pp

Fl.

3

3

tr

Cls.

Conductor

8 Ob.

9 Solo Cl.

Cls & one Horn
Bassoon

Horns

Cls. & one Horn

Ob.

10

Horns

Saxs.(or Horns)

Conductor

First system of the musical score. The piano part consists of a steady accompaniment of triplets in the right hand and single notes in the left hand. The melody line features a series of triplets and trills.

Second system of the musical score. It includes markings for Fl. 8va, Cl., Ob., and Solo Bb Cl. The piano part continues with triplets. The melody line features trills and triplets.

Third system of the musical score. It includes markings for of Ol., Hns. Bar. & Basses, and dynamics p and ff. The piano part continues with triplets. The melody line features trills and triplets.

Fourth system of the musical score. It includes markings for Allò vivace, Cors, Trpts, Cls, and dynamics ff. The piano part continues with triplets. The melody line features trills and triplets.

Fifth system of the musical score. It includes markings for Tutti, Cors., Cls., and dynamics ff and pp. The piano part continues with triplets. The melody line features trills and triplets.

Conductor

12 *add Solo Cor.*
Horns & Cts. *ff* *(add Trombs.)*

13 *pp (Wood)* *ff add Solo Cor.*

14 *add Trombs.* *ff* *Tutti*

15 *Cts.* *pp* *Horns & Cts.*

16 *add Solo Cor.* *ff* *add Trombs.* *f (Tutti)*

Conductor

17

ff

f

f

18

f

f

Cors.

add Wood

ff

19

ff Tutti

20

William Tell

Overture

(G. Rossini)

Simplified Edition

Solo B $\flat$ Cornet

Full Band \$1.50

arr. by M. L. Lake

U 1532

And^{te}

p

Timp.
or B. Dr.

Solo

1 *Solo Cl.*

pp

Solo Cl.

p

rall.

All^o

B $\flat$ Cls.

fz

2 B $\flat$ Cls.

sf

3 B $\flat$ Cls.

sf

4 B $\flat$ Cls.

sf

5 Fl. or E $\flat$ Cl. Solo

mp

6 Cls. & Horns

pp

Fl. or E $\flat$ Cl.

mp

Solo B $\flat$ Cornet

7 Cts. & Horns *pp* *mp* And^{te} Ob. or Cl. *p* Fl. or E $\flat$ Cl. *tr.*

8 Ob. (or Cl.) *tr.* Fl. or E $\flat$ Cl. *tr.*

9 Solo B $\flat$ Cl. *tr.*

10 Ob. *tr.*

11 Fl. & Solo Cl. *tr.* Ob. *tr.* Fl. *tr.* Horns *p*

All^o vivace Cts.

Solo B $\flat$ Cornet

V-291

3

Musical score for Solo B $\flat$ Cornet, measures 12 through 20. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo is marked *ff* (fortissimo) and the dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and rests. Measure 12 starts with a *ff* dynamic. Measure 13 is marked with a circled 13 and includes a *Sop. Sax.* part. Measure 14 is marked with a circled 14. Measure 15 is marked with a circled 15 and includes a *Solo B $\flat$ Cl.* part. Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17 and includes a *Cl.* part. Measure 18 is marked with a circled 18. Measure 19 is marked with a circled 19 and includes a *Solo* part. Measure 20 is marked with a circled 20.

Measures 12-20. Dynamics include *ff*, *pp*, *f*, *sf*, and *ff*. Instrument parts include *Sop. Sax.*, *Solo B $\flat$ Cl.*, and *Cl.*

V-321

William Tell

Overture

(G. Rossini)

D $\flat$ Piccolo

arr. by M. L. Lake

U1532

Andte 11 ① 11 Allo 3

sf

sf

sf

sf

⑤ Fl. or E $\flat$ Cl. Solo ⑥ 5 Fl. or E $\flat$ Cl. Solo ⑦ 5

mp

mp

Fl. or E $\flat$ Cl. Solo

mp

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

D $\flat$ Piccolo

V-221

Allo vivace

14 *ff* 12 7 13 *pp*

14 *ff* *ff*

14

1 2 15 7 16 *f*

17 *ff* *ff*

18 *sf* *sf* *sf* *sf*

19 *ff*

20

V-391

William Tell

Overture
(G. Rossini)

C Piccolo and 3rd Flute

arr. by M. L. Lake

U 1532

And^{te} 11 ① 11

Allo Picc. 3

sf

②

sf

③

sf

④

sf

⑤

⑥ 8 ⑦ 14 And^{te} 10 ⑧ 10 ⑨ 13

⑩ 8 ⑪ 10

Allo vivace 14

Picc. 1

ff

C Piccolo and 3rd Flute

⑫

Fl. ⑬

pp Picc. (more important in absence of Db Picc.)

pp

ff

ff

⑭

1 2 ⑮

Fl. *f* Picc.

f

⑯

⑰

ff

ff

Detailed description: This musical score is for the C Piccolo and 3rd Flute parts. It consists of six systems of staves. The first system (measures 12-13) shows the Piccolo part starting with a piano (*pp*) dynamic and a 7-measure rest, while the Flute part begins with a piano (*pp*) dynamic. The second system (measures 14-15) features both parts with fortissimo (*ff*) dynamics. The third system (measures 16-17) shows the Piccolo part with a fortissimo (*f*) dynamic and a 7-measure rest, while the Flute part continues with fortissimo (*f*) dynamics. The fourth system (measures 18-19) shows both parts with fortissimo (*ff*) dynamics. The fifth system (measures 20-21) shows the Piccolo part with a fortissimo (*ff*) dynamic and a 7-measure rest, while the Flute part continues with fortissimo (*ff*) dynamics. The sixth system (measures 22-23) shows both parts with fortissimo (*ff*) dynamics.

V 291

C Piccolo and 3rd Flute

3

First system of music, measures 17-18. The key signature is B-flat major (two flats). The music is written for C Piccolo and 3rd Flute. Measure 17 contains six measures of music, each starting with a *sf* (sforzando) dynamic. Measure 18 contains six measures of music, each starting with a *sf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

Second system of music, measures 19-20. Measure 19 contains six measures of music, each starting with a *sf* dynamic. Measure 20 contains six measures of music, each starting with a *sf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is indicated in measure 20.

Third system of music, measures 21-22. Measure 21 contains six measures of music, each starting with a *ff* (fortissimo) dynamic. Measure 22 contains six measures of music, each starting with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

Fourth system of music, measures 23-24. Measure 23 contains six measures of music, each starting with a *ff* dynamic. Measure 24 contains six measures of music, each starting with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together.

Fifth system of music, measures 25-26. Measure 25 contains six measures of music, each starting with a *ff* dynamic. Measure 26 contains six measures of music, each starting with a *ff* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A first ending bracket is indicated in measure 26.

V-291

William Tell

Overture

(G. Rossini)

1st and 2nd Flutes

arr. by M. L. Lake

U 1532

Andte 11 ① 11 Allo 3 à 2

fz sf sf sf sf sf sf sf sf sf sf

② 3 *sf*

③ 3 *sf*

④ 3

⑤ 1st Solo *sf mp*

⑥ 5 Solo *mp*

⑦ 5 Solo *mp*

Andte 5

1st Solo *p*

⑧ 5

Solo *p*

⑨ 13 ⑩ 8

1st and 2nd Flutes

1st and 2nd Flutes

This musical score is for the 1st and 2nd Flutes. It consists of ten staves, each containing a measure or a short phrase. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The measures are numbered 11 through 20. Measure 11 starts with a 'Solo' marking and a 'p' (piano) dynamic. Measure 12 has a 'pp' (pianissimo) dynamic. Measure 13 has a 'ff' (fortissimo) dynamic. Measure 14 has a 'ff' dynamic and a 'vivo' (vivace) tempo marking. Measure 15 has a 'f' (forte) dynamic. Measure 16 has a 'ff' dynamic. Measure 17 has a 'ff' dynamic. Measure 18 has a 'sf' (sforzando) dynamic. Measure 19 has a 'ff' dynamic. Measure 20 has a 'ff' dynamic.

11 *Solo* *p*

12 *pp*

13 *ff*

14 *ff* *Allo vivace*

15 *f*

16 *ff*

17 *ff*

18 *sf*

19 *ff*

20 *ff*

V-291

William Tell

Overture

1st and 2nd Oboes

(G. Rossini)

arr. by M. L. Lake

U 1532

Andte 8 1st 11

All^o à 2 3 à 2 2 3

fz sf sf sf sf sf

Andte Solo 1st Solo 11

tr 5 8 11

3 3 3 3 3 3 3 3 3 3 3

1st and 2nd Oboes

Allo vivace

10 *ff* *à 2* 2 3 4 *ff* 1 12 5 *ff* *à 2*

13 *pp* 1st

14 *ff* *à 2* *ff*

15 5 *ff* *à 2* *f*

16 *ff*

17 *ff* *sf* *sf*

18 *sf* *sf* *à 2*

19 *ff* *ff*

20 *ff* *à 2*

William Tell

Overture

(G. Rossini)

V-291

1st and 2nd Bassoons

arr. by M.L. Lake

U 1532

And^{te} 1st

p

4 ①

pp

rall.

Allo à 2

fz

f

3 à 2 2 3 4 ②

3 à 2 2 3 4 ③

3 à 2 2 3 4 ④

à 2 2 3 4 ⑤

1 1st 1 ⑥

mp *pp*

1 ⑦

mp *pp*

And^{te} 1st

pp

1 ⑧

1 ⑨

1

1st and 2nd Bassoons

⑩

⑪

Allo vivace

10

à2

2 3 4

ff

⑫

1st

pp

⑬

1st

pp

⑭

à2

ff

⑮

1st

pp

à2

ff

⑯

à2

f

⑰

ff

à2

⑱

2 3 4

5

à2

ff

⑲

2 3 4

à2

⑳

William Tell

Overture

(G. Rossini)

E♭ Clarinet

arr. by M.L. Lake

U 1532

And^{te} 8 Ob. ① 11

Allo 3 *fz* *sf* ② 3

sf ③ 3 *sf*

④ 3 *sf*

⑤ Fl. Solo ⑥ 5 *mp* Fl. Solo ⑦ 5 *mp*

Fl. Solo *mp*

And^{te} 5 Fl. Solo *p* ⑧ 5 ⑨ 13

E♭ Clarinet

Fl. Solo

10 8 11

p

tr.

3

3

3

tr.

3

tr.

3

tr.

Allo vivace

14

ff

1

12 7 13

pp

14

ff

ff

1 2 15 7

f

16

ff

17

ff

sf

sf

sf

18

sf

sf

1 19

ff

ff

2 3 4

20

1

V-291

William Tell

Overture

(G. Rossini)

1

Solo or 1st B $\flat$ Clarinet

arr. by M. L. Lake

U 1532

Andte

Solo

p

Timp.
or B.Dr. Solo Cor.

pp

p

Allo

rall.

fz

f

sf

sf

sf

sf

sf

Fl. or E $\flat$ Cl. Solo

mp

pp

mp

1

3

1

2

3

4

5

6

1

Solo or 1st B♭ Clarinet

7 *Solo* Fl. or E♭ Cl. Solo *pp* *p* *Andte* Ob. Solo *p*

8 *pp* Fl. or E♭ Cl. Solo *p* *tr.* Ob. *p*

9 *Solo* *p* *tr.* Fl. or E♭ Cl. Solo *pp* *tr.*

10 Ob. *tr.*

11 one Solo Cl. *tr.* Ob. *tr.* *Allo vivace* *ff*

2 3 4 2 3 4

V-291

Solo or 1st B $\flat$ Clarinet

3

Musical score for Solo or 1st B $\flat$ Clarinet, measures 12-20. The score is written in treble clef with a key signature of one flat (B $\flat$). The tempo/mood is marked *Solo*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The notation includes various musical symbols such as slurs, ties, and articulation marks.

Measures 12-20 are numbered in circles above the staff. Measure 12 is marked *ff* and *pp*. Measure 13 is marked *ff* and *pp*. Measure 14 is marked *ff* and *ff*. Measure 15 is marked *ff*. Measure 16 is marked *f*. Measure 17 is marked *ff* and *sf*. Measure 18 is marked *sf*. Measure 19 is marked *ff*. Measure 20 is marked *ff*.

V-331

2nd B $\flat$ Clarinet

arr. by M. L. Lake

22318-28 $\frac{1}{5}$

Carl Fischer, New York.

1-291

ff

Allo vivace

The musical score is written for a single melodic line in 2/4 time, marked 'Allo vivace'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also articulations like staccato and accents. The score is divided into measures, with some measures numbered 1 through 4. The score ends with a double bar line.

ff

2 3 4 1 12

13 pp

ff

14 ff

15 1 2 pp

16 ff f

17 ff sf sf

18 sf

19 ff

20

1-291

William Tell

Overture

(G. Rossini)

3rd B $\flat$ Clarinet

arr. by M.L.Lake

U 1532

And te

p

pp

5 ①

rall.

All o

f ad lib.

sf

②

ad lib.

sf

③

ad lib.

sf

④

sf

⑤

3 ⑥ Solo

pp And te

⑦ Solo

pp

9 5

pp

⑧ 5

pp

⑨

pp

2 ⑩ 8 ⑪ 10

3rd B $\flat$ Clarinet

Allo vivace

The musical score is written for a single melodic line in 2/4 time, marked 'Allo vivace'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). There are also articulations like staccato and accents. The piece is divided into measures, with some measures numbered 1 through 20. The notation includes eighth and sixteenth notes, rests, and slurs. The overall style is that of a classical piano or violin piece.

V-291

William Tell

Overture

(G. Rossini)

arr. by M. L. Lake

E♭ Alto Clarinet

U 1532

And^{te}

p

5 (1)

pp

rall.

All^o

fz

f

(2) 3 *f* (3) 3 *f*

(4) 3 *sf* (5) 3

(6) *pp* 3 (7) *pp*

And^{te}

9 5 *p* (8) 5 *p*

(9)

1 (10) 8

(11) *p*

E♭ Alto Clarinet

All^o vivace

10 *ff* *ff* *pp* 12

13 *pp*

14 *ff*

15 *pp*

16 *f*

17 *ff* *ff*

18

19 *ff* *ff*

20

Detailed description: This is a musical score for E♭ Alto Clarinet, measures 10 through 20. The music is in 2/4 time with a key signature of one flat (B♭). The tempo is marked 'All^o vivace'. The score consists of ten staves of music. Measure 10 starts with a whole rest, followed by eighth notes, and includes dynamic markings *ff* and *pp*. Measure 12 has a first ending bracket. Measure 13 is marked *pp*. Measure 14 is marked *ff*. Measure 15 has a first ending bracket and is marked *pp*. Measure 16 is marked *f*. Measure 17 is marked *ff* twice. Measure 18 has a first ending bracket. Measure 19 is marked *ff* twice. Measure 20 ends with a final note and a fermata.

V-291

William Tell

Overture

(G. Rossini)

B♭ Bass Clarinet

arr. by M.L. Lake

U 1532

And^{te}

p

5 ①

pp

1

rall. p

All^o

3 ② 3

fz *f* *f*

③ 3 ④ 3

f

⑤ 1 ⑥ 1

mp *pp*

1 1 1 ⑦ 1 1

mp *pp*

9 *And^{te}* 5

p

⑧ 5 ⑨

p

1

B♭ Bass Clarinet

Musical score for B♭ Bass Clarinet, measures 10 to 20. The score is written on ten staves. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a whole note chord marked with a circled 10 and the number 8. Measure 11 continues with a half note melody, marked with a circled 11 and a piano (*p*) dynamic. The tempo marking "Allo vivace" appears above measure 11. Measure 12 is a whole note chord marked with a circled 12 and a piano (*p*) dynamic. Measure 13 is a half note melody marked with a circled 13 and a piano (*p*) dynamic. Measure 14 is a half note melody marked with a circled 14 and a fortissimo (*ff*) dynamic. Measure 15 is a half note melody marked with a circled 15 and a piano (*p*) dynamic. Measure 16 is a half note melody marked with a circled 16 and a fortissimo (*ff*) dynamic. Measure 17 is a half note melody marked with a circled 17 and a fortissimo (*ff*) dynamic. Measure 18 is a half note melody marked with a circled 18 and a fortissimo (*ff*) dynamic. Measure 19 is a half note melody marked with a circled 19 and a fortissimo (*ff*) dynamic. Measure 20 is a half note melody marked with a circled 20 and a fortissimo (*ff*) dynamic.

V-291

William Tell

Overture

(G. Rossini)

Soprano Saxophone

arr. by M.L. Lake

U 1532

Andte 11 ① 11 3 3 sf sf

② 3 sf

③ 3 sf

④ 3 sf

⑤ 3 ⑥ 8 ⑦ 14 Andte 10 ⑧ 10

⑨ 13 ⑩ 8 ⑪ 10 10 ff

Allo vivace 10 ff

1 ⑫ 5

V-291

Soprano Saxophone

13 *ff* *pp*

14 *ff* *ff*

15 5 *ff*

16 *f*

17 *ff* *ff* *sf*

18 *sf* *sf* *sf*

19 *ff* 2 3 4

20

Detailed description: This musical score is for a Soprano Saxophone, spanning measures 13 to 20. The key signature has one flat (B-flat). Measure 13 begins with a *ff* dynamic, followed by a *pp* dynamic. Measure 14 features two *ff* dynamics. Measure 15 includes a fingering '5' and a *ff* dynamic. Measure 16 has a *f* dynamic. Measure 17 contains two *ff* dynamics and an *sf* dynamic. Measure 18 has three *sf* dynamics. Measure 19 starts with a *ff* dynamic and includes fingerings 2, 3, and 4. Measure 20 concludes the sequence.

V. 291

William Tell

Overture

(G. Rossini)

1st Eb Alto Saxophone

arr. by M.L. Lake

U 1532

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Andte' (Andante) and the dynamics are 'fz' (forzando) and 'sf' (sforzando). The score consists of 14 measures, with measures 1 through 11 marked with circled numbers 1 through 11. Measure 11 is marked with a double bar line and a repeat sign. Measure 12 is marked with a circled number 12. Measure 13 is marked with a circled number 13. Measure 14 is marked with a circled number 14. The score ends with a double bar line. The tempo changes to 'Andte' at measure 12, and the dynamics change to 'pp' (pianissimo) at measure 12. The score includes various musical notations such as slurs, ties, and accents.

Andte 11 ① 11 12 13 14

Allo^o 3

fz *sf*

② 3

③ 3 ④ 3

⑤ 3 ⑥ 8

⑦ 14 Andte *pp*

⑧ ⑨ 13

⑩ *pp* ⑪

2 3 4

1st E♭ Alto Saxophone

All^o vivace

10 *ff* 2 3 4 *ff* 1 (12) 6

(13) *ff* *pp*

(14) *ff* *ff*

(15) 6 *ff* (16) *f*

(17) *ff* *ff*

(18) *sf* *sf* *sf*

(19) *ff* 2 3 4

(20)

V-291

William Tell

Overture
(G. Rossini)

2nd Eb Alto Saxophone

arr. by M. L. Lake

U 1532

Andte 11 ① 11 All^o 3

fz

f

② 3

f

③ 3 *f*

④ 3 *f*

⑤ 3 ⑥ 8 ⑦ 14

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

All^o vivace 10 *ff* 1

2nd Eb Alto Saxophone

12 5 *ff* *pp* 13 *ff* 14 *ff*

15 5 *ff* *f* 16 *ff* 17 *ff*

18 *sf* *sf* *sf* *sf* 19 *ff* 20

Detailed description: This musical score is for the 2nd Eb Alto Saxophone. It consists of nine staves of music. The first staff begins with measure 12, marked with a circled '12' and a fingering '5'. It contains a half rest followed by eighth notes, with dynamics *ff* and *pp*. Measure 13 is marked with a circled '13'. The second staff contains measures 13 and 14, both marked with a circled measure number and *ff*. The third staff contains measures 14 and 15, with measure 15 marked with a circled '15' and a fingering '5'. The fourth staff contains measures 15 and 16, with measure 16 marked with a circled '16'. The fifth staff contains measures 16 and 17, with measure 17 marked with a circled '17'. The sixth staff contains measures 17 and 18, with measure 18 marked with a circled '18'. The seventh staff contains measures 18 and 19, with measure 19 marked with a circled '19'. The eighth staff contains measures 19 and 20, with measure 20 marked with a circled '20'. The ninth staff contains measures 20 and 21, ending with a double bar line. Dynamics include *ff*, *pp*, *f*, *sf*, and *ff*. Fingering '5' is indicated for measures 12 and 15. A '2' is written above measure 19.

V-291

William Tell

Overture

(G. Rossini)

Tenor Saxophone

arr. by M.L.Lake

U 1532

Andte 11 11 Allo 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Andte

pp

pp

B♭ Tenor Saxophone

Allo vivace

10 *ff* *ff* 12 6

13 *ff* *pp*

14 *ff* *ff*

15 6 *ff* *f* 16

17 *ff* *ff*

18 *sf* *sf* *sf* *sf*

19 *ff* 2 3 4

20

V-291

William Tell

Overture

(G. Rossini)

E♭ Baritone Saxophone

arr. by M. L. Lake

U 1532

Andte 11 11 Allo 3

1 2 3 4 5 6 7 8 9 10 11

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pp *pp*

E♭ Baritone Saxophone

All^o vivace

The musical score is written for E♭ Baritone Saxophone in 2/4 time, marked 'All^o vivace'. It consists of eight staves of music, numbered 10 through 20. The key signature has one flat (B♭). The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). Measure 10 starts with a whole rest, followed by a half note G4, and then a series of eighth notes. Measures 11-13 show a sequence of eighth notes with slurs and accents. Measure 14 features a repeat sign and a series of eighth notes. Measures 15-17 continue with eighth notes and slurs. Measure 18 has a series of eighth notes with slurs. Measure 19 features a series of eighth notes with slurs. Measure 20 ends with a half note G4 and a fermata.

10 *ff* *ff*

13 *ff* *pp*

14 *ff* *ff*

15 *ff* *f*

16 *f*

17 *ff* *ff*

18 *f*

19 *ff*

20

V-291

William Tell

Overture

(G. Rossini)

1st B $\flat$ Cornet

arr. by M. L. Lake

U 1532

And^{te} 11 ① 11

Allo 3

f_z *sf*

② 3

sf

③ 3 ④ 3

sf

⑤ 3 ⑥ 8 ⑦ 14

sf

And^{te} 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

sf

Allo vivace

ff

ff

⑫ 6

ff

ff

V-291

1st B $\flat$ Cornet

13

Alto Sax.



14



15



16



17



18



Solo



19



20



V-291

William Tell

Overture

(G. Rossini)

2nd & 3rd B♭ Cornets

(Trumpets)

arr. by M.L. Lake

U 1532

And^{te} 11 ① 11 11 3

Allo^o *fz* *sf*

② 3 *sf*

③ 3 *sf* ④ 3

⑤ 3 ⑥ 8 ⑦ 14

And^{te} 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

Allo^o vivace 7 *ff*

⑫ 6 2nd *ff*

⑬ Tenor Sax. *pp.* *ff* *ff* à 2

2nd & 3rd B♭ Cornets

V-291

⑭

1 2 ⑮ 6 2nd ⑯

ff *f*

⑰

ff *ff*

sf *sf* *sf* *sf*

⑱

Soli *ff*

⑲

ff

⑳

William Tell

Overture

(G. Rossini)

2nd B $\flat$ Cornet

arr. by M.L.Lake

U 1532

Andte 11 1 11 3

Allo

fz sf

2 3 sf

3 4 3

5 3 6 8 7 14

Andte 10 8 10 9 13 10 8 11 10

Allo vivace ff

2 3 4 1 12 6

ff

2nd B♭ Cornet

13 *Alto Sax.*
ff *pp*

14 *ff* *ff*

15 1 2 6 *ff*

16 *f* *ff*

17 *ff* *sf* *sf*

18 *sf* *sf*

Solo
19 *ff* 2 3 4

20

V-291

William Tell

Overture

(G. Rossini)

3rd B $\flat$ Cornets

arr. by M.L. Lake

U 1532

Andte 11 ① 11 11 3

Allo

fz *f*

② 3

③ 3 ④ 3

sf

⑤ 3 ⑥ 8 ⑦ 14

Andte 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

Allo vivace 7

ff

⑫ 6 2nd

ff

⑬ Tenor Sax. *pp.* *ff* *ff* *à2*

3rd E♭ Cornets

V-291

⑭

1 2 ⑮ 6 2nd ⑯

ff *f*

⑰

ff *ff*

sf *sf* *sf* *sf*

⑱

Soli *ff*

⑲

ff

⑳

arr. by M. L. Lake

U 1532

Andte 11 11 11 3

Allo

1 2 3 3 4

3 3 3 3 3 3 8

7 14 Andte 10 10 10 13 10 8

Allo vivace
à 2

11 10 ff

1 12 6

ff

1st and 2nd B♭ Trumpets

13 6 *ff*

14 *ff*

1 2 15 6 16 *ff*

17 *ff*

18 1 *ff*

19 *ff*

20

Detailed description: This musical score is for 1st and 2nd B♭ Trumpets. It consists of eight staves of music, numbered 13 through 20. The key signature has one flat (B♭). Measures 13 and 14 feature a forte (*ff*) dynamic. Measure 15 includes a first ending bracket. Measures 16 and 17 also feature a forte (*ff*) dynamic. Measure 18 includes a first ending bracket. Measures 19 and 20 continue the melodic line. The notation includes various rhythmic values, accidentals, and articulation marks.

V-291

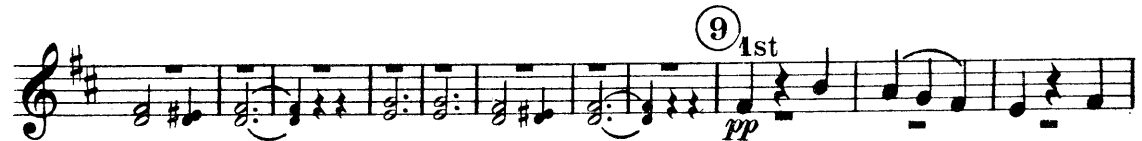
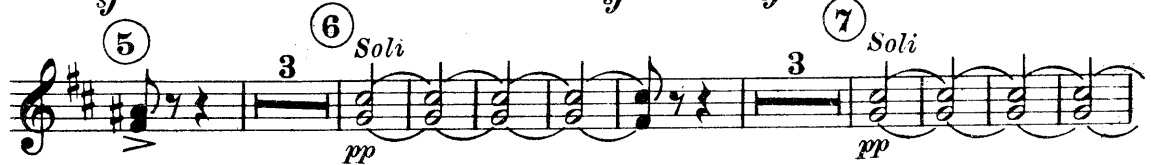
William Tell

Overture

(G. Rossini)

1st & 2nd E^b Horns
(E^b Alto)

arr. by M.L. Lake



1291

1st & 2nd Eb Horns

10 Alto & Tenor Saxes. 11

pp

Soli *p* *Allo vivace* 10 *ff*

12 *ff* *pp*

13 *ff* *pp*

14 *ff* *ff*

15 *pp*

16 *ff* *f*

17 *ff* *ff*

18 4

19 *à 2* *ff* *ff* 2 3 4

20

William Tell

Overture

(G. Rossini)

V-291

3rd & 4th E♭ Horns

arr. by M. L. Lake

U 1532

And^{te}
3rd

p

5 ① 3rd

pp

1 3rd 4 All^o 3

fz *sf*

② 3 ③

sf

3 ④ 3

sf

⑤ ⑥ 3 Soli

pp

⑦ Soli 9 And^{te}

pp Bar. Sax. *pp*

⑧

⑨ 4 3rd 4 3rd ⑩ 1 Bar. Sax.

pp *pp* *pp*

⑪ 2 3 4 3rd

p

3rd & 4th E♭ Horns

V. 291

Allo vivace

10 *ff* *pp* 12 3rd

13 3rd *ff* *pp*

14 *ff*

15 3rd *pp*

16 *ff* *f*

17 *ff*

18 5

19 *ff* *ff* 2 3 4

20

V-291

William Tell

Overture
(G. Rossini)

1st Horn in F

arr. by M. L. Lake

U 1532

Andte

p

1

pp

3rd B♭ Cl.

All^o

fz

1

sf

2

1

3

1

4

1

5

3

6 Solo

pp

Andte

Alto Sax.

pp

7 Solo

pp

8

9

pp

1

1st Horn in F

Alto Sax.

10 *pp*

11

Solo

All^o vivace

12 *ff* *pp*

13 *ff* *pp*

14 *ff* *ff*

15 *pp*

16 *ff* *f*

17 *ff* *ff*

18 *ff* *ff*

19

20

V-291

William Tell

Overture
(G. Rossini)

2nd Horn in F

arr. by M. L. Lake

U 1532

Andte

1

p

1

pp

p

Allo

3rd Cl.

fz

1

2

1

3

1

sf

sf

4

1

5

3

6 Solo

pp

7 Solo

3

9

8

Andte

Tenor Sax.

pp

9

4

4

10

1

pp

11

Solo

p

2nd Horn in F

Allo vivace

10 *ff* *ff* 1

12 *pp* *ff*

13 *pp*

14 *ff* *ff*

15 *pp*

16 *ff* *f*

17 *ff* *ff*

18 4 *ff*

19 20

Detailed description: This is a musical score for the 2nd Horn in F, spanning measures 10 to 20. The music is in 2/4 time and F major. It begins with a forte (ff) dynamic and a tempo marking of 'Allo vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (ff, pp, f). Measure numbers 10 through 20 are circled at the start of their respective lines. A first ending bracket is present over measures 14 and 15, and a second ending bracket is over measures 16 and 17. The piece concludes with a final note in measure 20.

V-291

William Tell

Overture
(G. Rossini)

3rd Horn in F

arr. by M. L. Lake

U 1532

Andte

p

5

①

pp

1

4

Allo

3

fz

②

3

sf

③

3

sf

④

3

⑤

3

⑥ *Solo*

pp

3

⑦ *Solo*

pp

9

Andte

Bar. Sax.

pp

⑧

⑨

4

pp

4

⑩ Bar. Sax.

pp

⑪

Solo

3rd Horn in F

All^o vivace

10 *ff* *ff* 1

12 *pp* *ff*

13 *pp*

14 *ff* *ff*

15 *pp*

16 *ff* *ff* *f*

17 *ff*

18 5 *ff* *ff*

19 20

V-291

William Tell

Overture
(G. Rossini)

4th Horn in F

arr. by M. L. Lake

U 15 3 2

And^{te} 11 ① 11 All^o 3

sfz *sf*

② 3

sf

③ 3 ④ 3

sf

⑤ 3 ⑥ Solo pp

sf *pp*

3 ⑦ Solo pp 9

pp

And^{te} 10 ⑧ 10 ⑨ 13 ⑩ 8 ⑪ 10

sf

All^o vivace 10 ff 1

ff

4th Horn in F

Musical score for 4th Horn in F, measures 12-20. The score is written in F major (one flat) and 4/4 time. The key signature is one flat (Bb). The score consists of eight staves of music.

- Measure 12:** Starts with a circled 12 and a 7. The note is F4. Dynamics: *ff*.
- Measure 13:** Starts with a circled 13 and a 6. The note is F4. Dynamics: *ff*.
- Measure 14:** Starts with a circled 14. The note is F4. Dynamics: *ff*.
- Measure 15:** Starts with a circled 15 and a 7. The note is F4. Dynamics: *ff*.
- Measure 16:** Starts with a circled 16. The note is F4. Dynamics: *f*.
- Measure 17:** Starts with a circled 17. The note is F4. Dynamics: *ff*.
- Measure 18:** Starts with a circled 18. The note is F4. Dynamics: *ff*.
- Measure 19:** Starts with a circled 19 and a 5. The note is F4. Dynamics: *ff*.
- Measure 20:** Starts with a circled 20. The note is F4. Dynamics: *ff*.

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*ff*, *f*) and articulation marks. The key signature is one flat (Bb) and the time signature is 4/4.

V-291

William Tell

Overture

1st & 2nd Trombones

(G. Rossini)

(1st & 2nd Tenors)

arr. by M. L. Lake

U 1532

And^{te}

3rd Horn

4th Hr.

1

5

pp

pp

3rd Horn

Allo

4

1

fz

mf

sf

2

1

3

1

sf

sf

4

1

sf

sf

5

3

6

4th Horn

pp

7

4th Horn

9

And^{te}

Bar. Sax. or 3rd Horn

pp

8

9

4

3rd Horn

4

3rd Horn

1

10

Bar. Sax. or 3rd Horn

pp

pp

pp

11

2

3

4

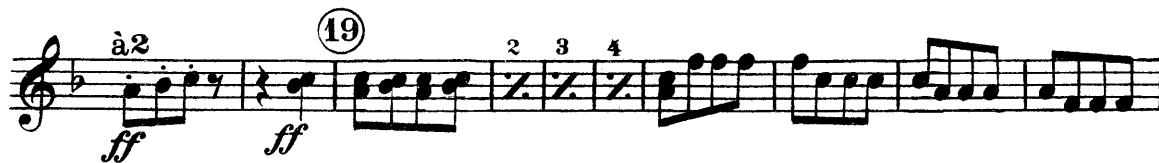
3rd Horn

p

V-291

1st & 2nd Trombones

All^o vivace



V-291

William Tell

Overture

(G. Rossini)

1st & 2nd Trombones

arr. by M. L. Lake

U 1532

Andte

3rd Horn

1 3rd Horn

5

1

p

4th Hn.

pp

3rd Horn

Allo

4

1

fz

sf

sf

2

1

sf

sf

3

1

4

1

sf

sf

5

3

4th Horn

pp

7 4th Horn

9

Andte

Bar. Sax. or 3rd Horn

pp

8

9 4

3rd Horn

4

3rd Horn

1 10 Bar. Sax. or 3rd Horn

pp

pp

pp

11

2 3 4

3rd Horn

p

1st & 2nd Trombones ♭:

V-291

Allo vivace *à 2*

ff *ff*

7 2 3 4 1

12 3rd Horn *pp* *ff* 13 *pp*

14 *ff* *ff*

15 3rd Horn *pp*

16 *ff* *f*

17 *ff* *ff*

18 5

à 2 19 *ff* *ff* 2 3 4

20

3rd Trombone
(Bb Bass)

William Tell
Overture
(G. Rossini)

V-291

arr. by M. L. Lake

U 1532



Andte 11 ① 11 Allegro 1

② 1 sf sf ③ sf 1

④ 1 sf sf ⑤ 3 ⑥ 8 ⑦ 14 Andte ⑧ 10 10

⑨ 13 ⑩ 8 ⑪ 10 Allegro vivace ⑫ 6 ⑬ 6 ff

⑭ ⑮ 6 ⑯ ff f

⑰ ff ff ⑱ 2 3 4 5

⑲ 2 3 4 ff ⑳ ff

William Tell

V-291

3rd Trombone ♭:

Overture
(G. Rossini)

arr. by M. L. Lake

U 1532

Andte 11 ① 11 Allº 1

② 1 ③ 1

④ 1

⑤ 3 ⑥ 8 ⑦ 14 Andte 10 ⑧ 10

⑨ 13 ⑩ 8 ⑪ 10 Allº vivace 10 2 3 4

⑫ 6 ⑬ 6 ff

⑭ ff

⑮ 6 ⑯ f

⑰ ff

⑱ 2 3 4 5

⑲ ff ff

⑳

V-291

William Tell

Overture
(G. Rossini)

arr. by M. L. Lake

Baritone

Andte

Bassoon

U 1532

The musical score is written for a Bassoon in G major, 3/4 time. It consists of 11 numbered measures. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andte' and the dynamics are 'p' (piano). Measure 2 has a first ending bracket. Measure 3 has a first ending bracket and a 'rall.' (rallentando) marking. Measure 4 has a first ending bracket and an 'Allo' (Allegro) marking. Measure 5 has a first ending bracket and a 'sf' (sforzando) marking. Measure 6 has a first ending bracket and a 'mp' (mezzo-piano) marking. Measure 7 has a first ending bracket and a 'pp' (pianissimo) marking. Measure 8 has a first ending bracket and a 'pp' marking. Measure 9 has a first ending bracket and a 'pp' marking. Measure 10 has a first ending bracket and a 'pp' marking. Measure 11 has a first ending bracket and a 'Solo' marking.

Baritone

V-291

Allo vivace

10 *ff* *ff*

13 5 *ff* *ff*

14

15 5 *ff* *f*

16

17 *ff* *ff*

18 *sf* *sf* *sf* *sf*

19 *ff*

20

William Tell

V-291

Baritone ♫:

Overture
(G. Rossini)

arr. by M.L. Lake

And^{te}
Bassoon

U 1532

1

1

Bassoon

1

2

3

4

2

1

3

2

3

4

4

1

2

3

4

5

1

Bassoon

1

6

1

1

1

7

1

1

1

9

And^{te}
Bassoon

8

9

10

11

2

3

4

Solo

Baritone ♭:

V-291

Allo vivace

10 *ff* *ff* 12 5

13 5 *ff* *ff* *ff*

14

1 2 15 5 16 *ff* *f*

17 *ff* *ff*

sf *sf* *sf* *sf*

18 1 4 *ff*

19 2 3 4

20

V-291

William Tell

Overture

(G. Rossini)

Basses

arr. by M. L. Lake

U 1532

Andte

p

Timp. or B. Dr.

2 3 4 ①

pp

1 2 3 4 ②

1 3rd Tromb.

p rall.

1 2 3 4 ③

1 3rd Tromb.

2 3 4 ④

1 3rd Tromb.

2 3 4 ⑤

1 one Bass ⑥

mp pp mp

⑦ 1 1 9 Andte one Bass

pp

1 ⑧

1

Musical score for the waltz "The Merry Widow" (Op. 265, No. 1) by Franz Lehár. The score is in bass clef, 3/4 time, and B-flat major. It consists of 20 measures.

Measures 9-10: Measure 9 starts with a circled number 9. Measure 10 starts with a circled number 10 and a piano (*pp*) dynamic marking.

Measures 11-12: Measure 11 starts with a circled number 11. Measure 12 starts with a circled number 12, a piano (*p*) dynamic marking, and the instruction "Solo".

Measures 13-14: Measure 13 starts with a circled number 13 and a piano (*pp*) dynamic marking. Measure 14 starts with a circled number 14, a fortissimo (*ff*) dynamic marking, and the instruction "Allo vivace".

Measures 15-16: Measure 15 starts with a circled number 15 and a fortissimo (*ff*) dynamic marking. Measure 16 starts with a circled number 16 and a piano (*pp*) dynamic marking.

Measures 17-18: Measure 17 starts with a circled number 17 and a fortissimo (*ff*) dynamic marking. Measure 18 starts with a circled number 18 and a fortissimo (*ff*) dynamic marking.

Measures 19-20: Measure 19 starts with a circled number 19 and a fortissimo (*ff*) dynamic marking. Measure 20 starts with a circled number 20 and a fortissimo (*ff*) dynamic marking.

V-291

William Tell

String Bass

Overture
(G. Rossini)

arr. by M. L. Lake

U 1532

Andte

p

pizz.

① arco

pp

Allo

p *rall.* *fz*

② 3 ③ 3

④ 3 ⑤ 1

pizz. ⑥ pizz. 1 1 1 1 1

mp *pp* *p*

⑦ 1 1 9 Andte arco

pp *pp*

⑧ 1

1

String Bass

9

2 10

pp

11

Allo vivace
14

ff

1 12

pp

13

ff

pp

14

ff

ff

15

pp

16

ff

f

17

ff

ff

18

6

19

ff

20

William Tell V-291

Overture

(G. Rossini)

arr. by M. L. Lake

Drums & Timpani

Andte

Timp. in Bb & D

Change Bb to A

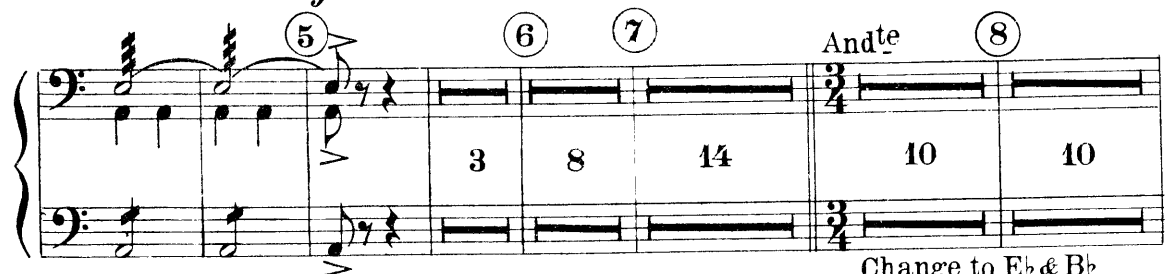
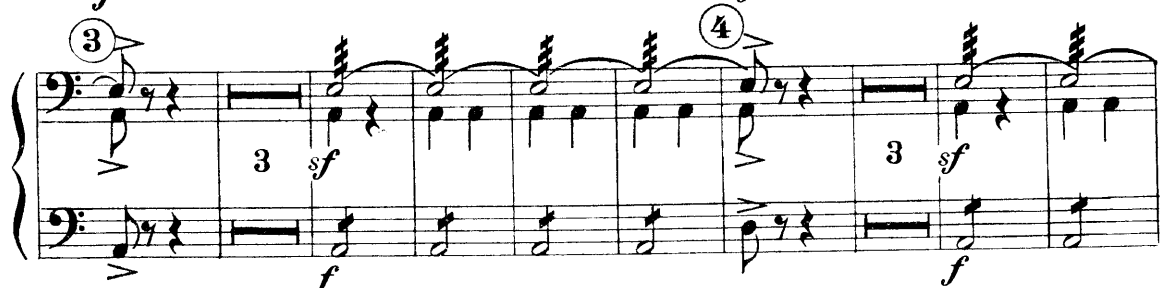
Allo

U 1532

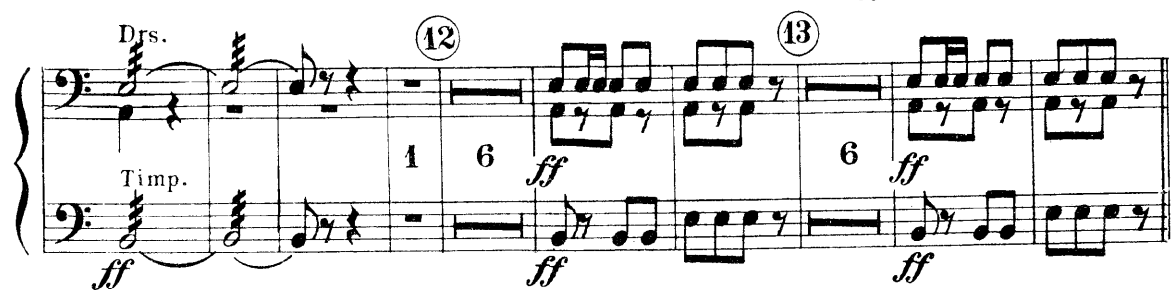
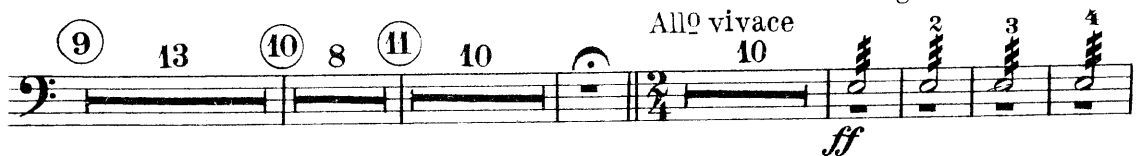


p B.D. in absence of Timp.

rall.



Change to Eb & Bb



V-291

This musical score is for the piece "The Girl on the Train" by Rachel Watson. It is written for piano and bassoon. The score is presented in a system of six staves, with measures 15 through 20. The piano part is written in the upper staves, and the bassoon part is in the lower staves. The music is in 4/4 time and features a variety of dynamic markings, including *ff* (fortissimo), *f* (forte), and *sf* (sforzando). The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The piece is marked with measure numbers 15, 16, 17, 18, 19, and 20. The piano part has a complex, rhythmic melody with many sixteenth and thirty-second notes. The bassoon part provides a steady, rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.