

Piccolo

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$) **2** **A**
ff *sub. mp*

8 *f* *sub. mp*

14 *f*

20 [1.] [2.] **B**
sub. mp *ff*

25 *mf*

30 *ff*

36 [1.] [2.] **C** **S**
ff *mp (f on D.S.)*

41 *tr*

46

50

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Piccolo

Musical score for Piccolo, page 2, featuring six staves of music. The score includes dynamics such as *tr*, *mf*, *ff*, *sfp*, and *ff*. Measure 55 starts with a trill over two measures, followed by a dynamic marking of *mf ff*. Measure 60 begins with a trill over three measures. Measure 65 continues the melodic line. Measure 70 is a concluding section labeled "Fine E", ending with a dynamic of *ff*. Measure 77 concludes with a dynamic of *sfp* and a repeat sign, followed by the instruction "D.S. al Fine".

Flute

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

2

A

B

C

mp (f on D.S.)

ff sub. mp

f sub. mp

ff

mf

ff

tr

mp (f on D.S.)

1. 2.

1. 2.

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Flute

55 *tr* [D] *mf ff*

60 *tr*

65

Fine

70 [E] *sfp* *ff* *sfp* D.S. al Fine

77 *ff*

This musical score for flute consists of five staves of music. Staff 1 starts at measure 55 with a trill, followed by a dynamic of *mf ff*. A box labeled 'D' is placed above the notes. Staff 2 begins at measure 60 with a trill. Staff 3 starts at measure 65. Staff 4 begins at measure 70, with a dynamic of *sfp*, followed by *ff*, and then *sfp* again. A box labeled 'E' is placed above the notes. The instruction 'Fine' is written above staff 3. Staff 5 begins at measure 77 with a dynamic of *ff*. The instruction 'D.S. al Fine' is written above the staff.

Oboe

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

Vivace (♩ = 150)

ed. by Martin Tousignant

1 

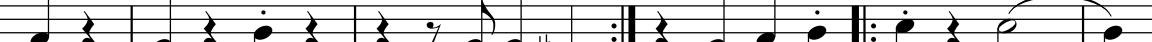
6 

12 

18 

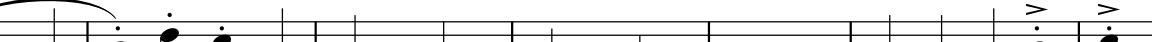
24 

31 

38 

43 

48 

52 

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Oboe

56 **D**

mf ff

60 *tr*

64

68 Fine **E**
sfp *f*

73 *ff* *f*

78 **D.S. al Fine**
ff

This block contains the musical score for the Oboe part, spanning measures 56 to 83. The score is divided into six staves. Staff 1 (measures 56-60) features a dynamic transition from *mf* to *ff*. Staff 2 (measures 60-64) includes a trill instruction. Staff 3 (measures 64-68) concludes with a 'Fine' and section 'E'. Staff 4 (measures 68-73) ends with dynamics *sfp* and *f*. Staff 5 (measures 73-78) ends with a dynamic *ff*. Staff 6 (measures 78-83) ends with the instruction 'D.S. al Fine'.

Bassoon

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

A

6

12

18

B

24

30

36

C

42

48

ff

sub. mp

f

sub. mp

f

1. sub. mp 2. ff

ff D. S. only

f on D. S.

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Bassoon

Musical score for Bassoon, page 2, featuring five staves of music.

Measure 55: Bassoon part. Dynamic ***ff***. Measure number 55 is indicated above the staff. A box labeled **D** is positioned above the staff.

Measure 61: Bassoon part. Measure number 61 is indicated above the staff.

Measure 67: Bassoon part. Measure number 67 is indicated above the staff. Dynamic ***sfz*** is indicated below the staff. A box labeled **Fine E** is positioned above the staff.

Measure 73: Bassoon part. Measure number 73 is indicated above the staff. Dynamic ***ff*** is indicated below the staff. Dynamic ***f*** is indicated below the staff.

Measure 78: Bassoon part. Measure number 78 is indicated above the staff. Dynamic ***ff*** is indicated below the staff. Text **D.S. al Fine** is positioned above the staff.

Clarinet in E♭

On Wings of Lightning

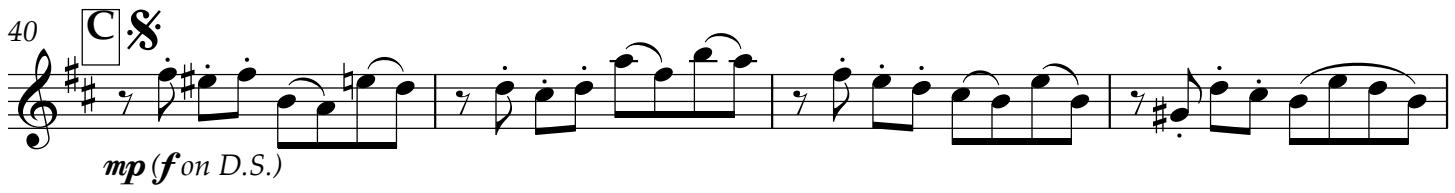
John Philip SOUSA (1876)
ed. by Martin Tousignant

The sheet music consists of eight staves of musical notation for Clarinet in E♭. The key signature is three sharps (F major). The tempo is Vivace ($\text{d} = 150$). The dynamics include **f**, **ff**, **sub. mp**, and **mf**. Measure 1 starts with a dynamic **f** followed by **ff** and **sub. mp**. Measure 6 features a dynamic **f**. Measure 11 includes a dynamic **sub. mp**. Measure 16 includes a dynamic **f** and **sub. mp**. Measure 21 starts with a dynamic **ff** and ends with **mf**. Measure 26 includes a dynamic **ff**. Measure 31 has a dynamic **ff**. Measure 35 includes dynamics for both endings: **1.** and **2.**

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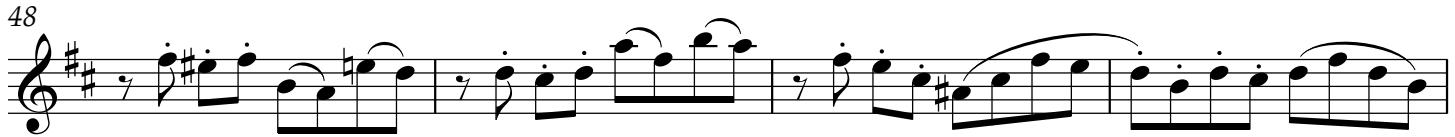
Clarinet in E \flat

2

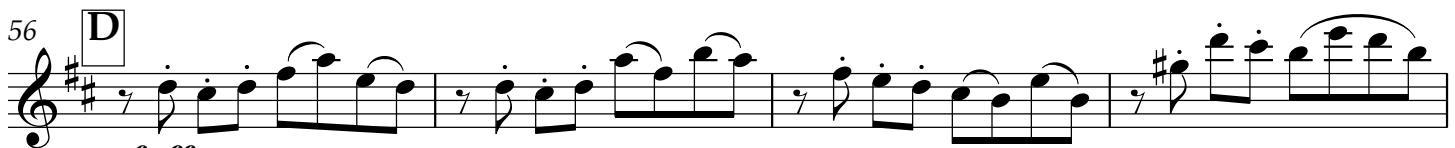
40 **C** 

mp (f on D.S.)

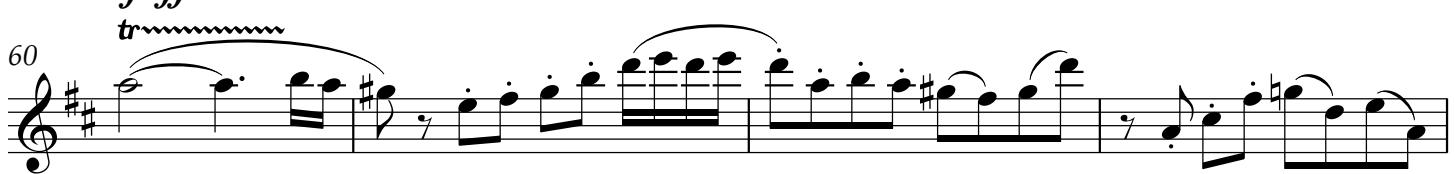
44 

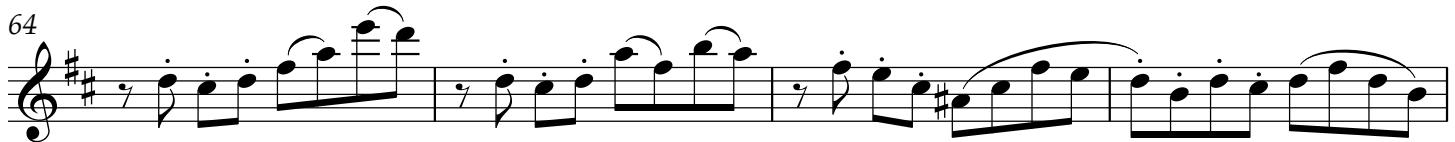
48 

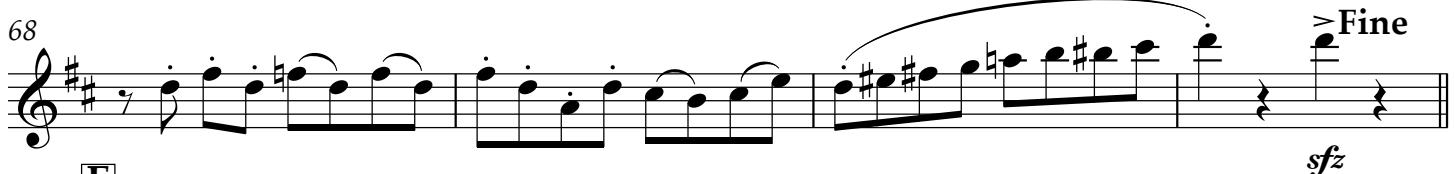
52 

56 **D** 

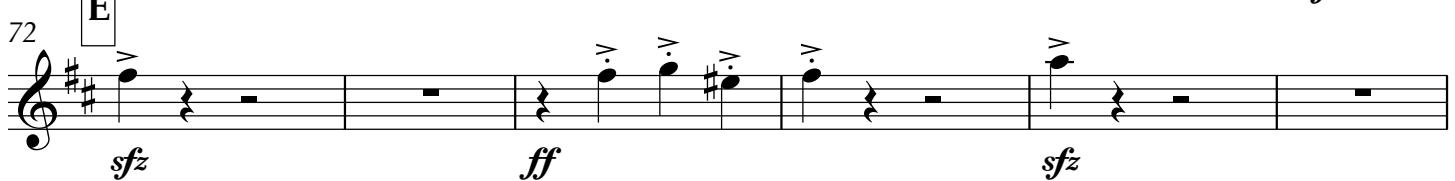
mf ff

60 

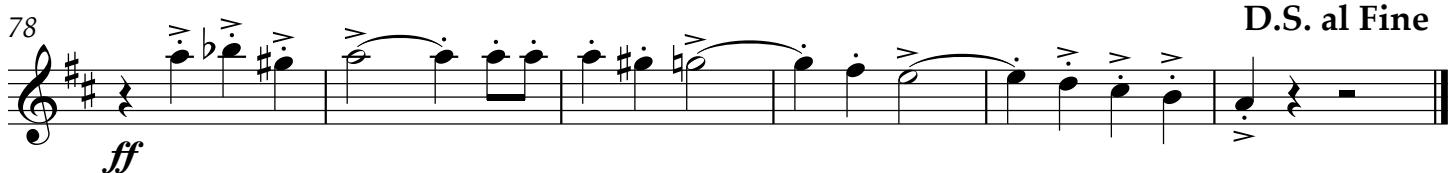
64 

68 

sfp **Fine**

72 **E** 

sfp *ff* *sfp*

78 

ff **D.S. al Fine**

Clarinet 1 in B \flat

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

Vivace (♩ = 150)

1

f *ff* *sub. mp*

A

6

f

12

sub. mp

f

18

sub. mp

ff

B

23

mf

28

ff

34

1.

2.

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2

Clarinet 1 in B♭

40
 $\text{G}^{\#}$ *mp (f on D.S.)*

45

49

54

mf ff

59

64

68

Fine E *sfp f*

73

ff *f*

78

D.S. al Fine
ff

Clarinet 2 in B♭

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{J} = 150$)

A

6

12

18

23

28

34

40

44

49

B

C

mp (f on D.S.)

tr.

This is a musical score for Clarinet 2 in B-flat. The score consists of ten staves of music. Staff 1 starts with a dynamic of *f*, followed by *ff* and *sub. mp*. Staff 2 starts with *f*. Staff 3 starts with *sub. mp*, followed by *f*. Staff 4 starts with *mf*. Staff 5 starts with *ff*. Staff 6 starts with *ff*. Staff 7 starts with *ff*. Staff 8 starts with *ff*. Staff 9 starts with *ff*. Staff 10 starts with *ff*.

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Clarinet 2 in B \flat

54 *tr* **D** *mf ff*

59

64

68 **Fine E** *sfp f*

73 *ff* *f*

78 **D.S. al Fine** *ff*

The sheet music consists of six staves of musical notation for Clarinet 2 in B-flat. The key signature is one sharp. The first staff begins at measure 54, marked with a trill symbol and dynamic *mf ff*. Measure 59 follows with a similar pattern. Staff 64 continues the melodic line. Staff 68 concludes with a dynamic *sfp* and *f*, labeled **Fine E**. Staff 73 starts with a dynamic *ff* and ends with *f*. Staff 78 concludes with a dynamic *ff* and the instruction **D.S. al Fine**.

Clarinet 3 in B♭

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{♩} = 150$)

6

11 sub. *mp*

17 *f* 1. 2. sub. *mp*

22 **B** *ff* *mf*

27

32 1.

38 2. **C** *D. S. only* *f on D. S.*

45

Clarinet 3 in B♭

52 **D**

59

66 **Fine E**

73

78 **D.S. al Fine**

Bass Clarinet

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($\text{d} = 150$) **2**

8

15

21 **B**

28

34 **1.** **2.**

40 **C** **§**
mp (f on D.S.)

46

Bass Clarinet

53

D

mf ff

59

65

71

Fine **E**

ff sfz ff sfz ff sfz

D.S. al Fine

78

This musical score for Bass Clarinet spans five staves. Staff 1 (measures 53-58) features a melodic line with a dynamic instruction 'mf ff' under a bracket. Staff 2 (measure 59) continues the melodic line. Staff 3 (measure 65) shows a continuation with a dynamic instruction 'ff'. Staff 4 (measure 71) concludes with a dynamic instruction 'sfz' and a 'Fine E' instruction above the staff. Staff 5 (measure 78) begins with a dynamic 'ff' and ends with a 'D.S. al Fine' instruction.

Soprano Saxophone

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

Vivace ($\text{♩} = 150$)

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Alto Saxophone

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

The musical score for Alto Saxophone consists of ten staves of music. Staff 1 starts at measure 1 with a tempo of Vivace ($\text{d} = 150$). It features dynamic markings f , ff , and mp . Measure 9 includes a dynamic f . Measures 18 and 25 show first and second endings (1. and 2.) with a dynamic ff in the 2nd ending. Staff 2 (measures 33-40) includes dynamics mf and ff , and a performance instruction "D. S. only". Staff 3 (measures 49-57) ends with a dynamic ff . Staff 4 (measures 57-65) ends with a dynamic sfs and the word "Fine". Staff 5 (measures 72-78) ends with a dynamic ff , the number "2", and the instruction "D.S. al Fine".

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Tenor Saxophone

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

Vivace ($\text{♩} = 150$)

1 **A**
6 *f* *ff* *sub. mp*
13 *f* *sub. mp*
20 1. 2. **B** *f*
27 *sub. mp* *ff* *mf*
34 *ff*
40 **C** D. S. only
47 *f on D. S.*
55 **D** *ff*
62
69 Fine **E** 2 *sfz* *ff* *f* D.S. al Fine
77 *ff*

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Baritone Saxophone

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($d = 150$)

8 **f** **ff**

17 **mp** **f** **ff**

24 **f** **mf**

30 **ff**

36 **1.** **2.** **C** **D. S. only** **ff on D.S.**

42

49

56 **D**

63 **ff**

70 **Fine** **E**

76 **2** **sfz** **f** **ff** **D.S. al Fine**

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Trumpet 1 in B♭

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

A

6

ff

sub. *mp*

f

sub. *mp*

13

B

20

1. 2.

sub. *mp*

ff

mf

27

ff

35

1. 2.

sub. *mp*

f on D. S.

42

49

D

mf ff

57

64

Fine

sfz

E

72

ff

f

D.S. al Fine

77

ff

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Trumpet 2 in B \flat

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** (♩ = 150) **2**

A

John Philip SOUSA (1876)
ed. by Martin Tousignant

8

14

21

28

36

43

52

60

68

76

B

C

D

E

Fine

D.S. al Fine

The sheet music consists of five staves of musical notation. Staff 1 starts with a dynamic of **ff** followed by **sub. mp**. Staff 2 starts with **f** followed by **sub. mp**. Staff 3 starts with **f** followed by **sub. mp**. Staff 4 starts with **ff** followed by **mf**, and includes markings for **ff** and **mp (f on D.S.)**. Staff 5 starts with **mf ff**. Staff 6 starts with **sfz** followed by **ff**. Staff 7 starts with **sfz**. Staff 8 ends with **D.S. al Fine**.

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Trumpet 3 in B♭

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

2

A

8

sub. *mp*

14

f

sub. *mp*

20

B

1. 2.

f

mf

27

ff

34

1. 2.

ff

40

C D. S. only

f on D. S.

47

55

D

mf ff

62

69

Fine E

sfz *sfz*

ff *sfz*

77

D.S. al Fine

ff

This musical score is for Trumpet 3 in B♭. It features 12 staves of music with various dynamics, articulations, and performance instructions. The key signature is one sharp throughout. Measure numbers are indicated at the beginning of each staff. The score includes sections labeled A, B, C, D, and E, with specific dynamics like ff, f, mf, and sfz. Articulations include slurs and grace notes. The piece concludes with a dynamic of ff and a performance instruction of D.S. al Fine.

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Horn 1 & 3 in F

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

A

B

C

D

Fine E

ff

sfz

sfz

ff

sfz

D.S. al Fine

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Horn 2 & 4 in F

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{J} = 150$)

A ed. by Martin Tousignant

The sheet music consists of five staves of music. Staff 1 (measures 1-6) starts with f , followed by ff and $v.$ It ends with $sub. mp$. Staff 2 (measures 7-12) starts with f and ends with $sub. mp$. Staff 3 (measures 13-18) ends with $1.$ Staff 4 (measures 19-24) starts with $2.$ and B , followed by f and mf . Staff 5 (measures 25-30) ends with ff . Staff 6 (measures 31-36) starts with ff and ends with $1.$ Staff 7 (measures 37-42) starts with $2.$ Staff 8 (measures 43-48) ends with $mp(f \text{ on D.S.)}$. Staff 9 (measures 49-54) ends with D . Staff 10 (measures 55-60) ends with $mf ff$. Staff 11 (measures 61-66) ends with $Fine E$. Staff 12 (measures 67-72) ends with ff . Staff 13 (measures 73-78) ends with $D.S. \text{ al Fine}$.

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Trombone 1

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{♩} = 150$) **2** **A**

8 **ff** *sub. mp*

14 **f** *sub. mp*

20 **B** **f**

27 *sub. mp* **ff** **ff** **mf**

34 **1.** **2.**

40 **C** D. S. only

47 **f** on D.S.

54 **D**

62 **mf ff**

70 **Fine E**

77 **sfz** **sfz** **ff** **sfz** **D.S. al Fine**

ff

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Trombone 2

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($\text{d} = 150$) **2**

8 **ff** **sub. mp**

14 **f** **sub. mp**

20 **B** **f**

27 **ff** **mf**

34 **ff**

40 **C** D. S. only

47 **f** on D.S.

54 **D**

62 **mf ff**

69 **Fine** **E**

77 **ff** **sfp** **ff** **sfp** **D.S. al Fine**

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Bass Trombone

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($\text{d} = 150$)

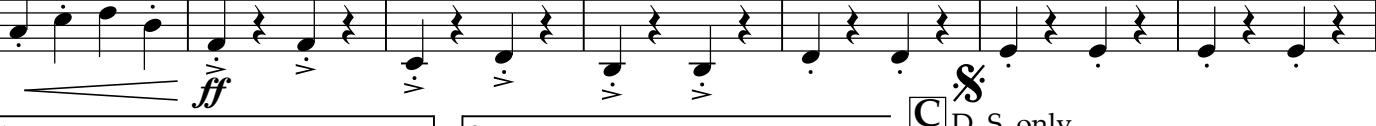
2

8 

15 

22 **B** 

29 

36 **C** 

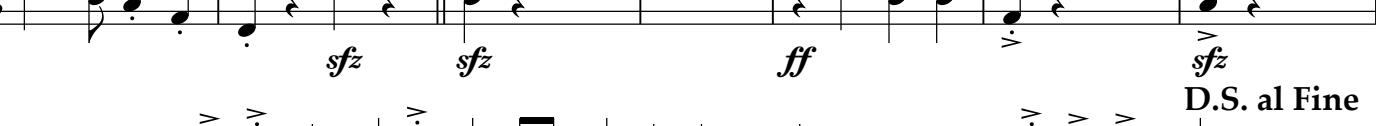
42 

49 

56 **D** 

63 

70 **Fine E** 

77 

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Euphonium

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($\text{d} = 150$)

9 **f** **ff**

18 **B** **ff**

26 **mf** **ff**

34 **C** **ff** **sub. mp**

40 **f on D. S.**

48

56 **D** **mf ff** **Fine**

64

72 **E**

77 **ff** **f** **D.S. al Fine**

Euphonium

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$)

9 ff

18 ff

26 ff

34 1. 2.

40 C f on D. S.

48 ff

56 D mf ff

64 Fine sfz

72 E ff D.S. al Fine

3 mp f

A ff

B ff

C f on D. S.

D ff

E ff

Tuba

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 **Vivace** ($\text{d} = 150$) **2**

A

B

C 

John Philip SOUSA (1854-1932)
ed. by Martin Tousignant



Tuba

D

mf ff

59

65

Fine E

D.S. al Fine

78

9

Drum Set

On Wings of Lightning

John Philip SOUSA (1876)
ed. by Martin Tousignant

1 Vivace ($\text{d} = 150$) A

8 f ff sub. *mp*

15 sub. *mp*

22 B ff mf

29 ff ~~S~~

36 C mp (f on D.S.)

44

53 D $mf ff$

61

69 Fine E

76 f ff sfp f ff D.S. al Fine

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