The Winning Fight

by: Abe Holzmann
arr: Robert Recker

Original Copyright: 1911
By: Leo Feist

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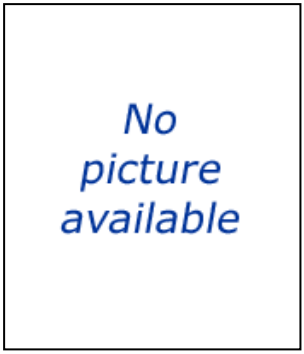

Abraham Holzmann

DOB: August 19, 1874 (New York)
DOD: January 1939 (East Orange, NJ)

Abraham Holzmann was born in New York City in August of 1874. He studied at the New York Conservatory of Music and later became a member of the American Society of Composers, Authors and Publishers (ASCAP). He earned his livelihood as a composer/arranger for Tin Pan Alley publishers, including Leo Feist. He later was the advertising manager for the American Federation of Musicians publication, *International Musician.* He was Mason, a member of the Elks, and Knights of Pythias, all in New York. He died in East Orange, New Jersey in January 1939. He was survived by a widow, daughter, three half-brothers, and four sisters.[1]

The Winning Fight (march two-step). The composition was published in 1909 by Leo Feist of New York. There was no dedication and the composition was arranged by Robert Recker.

Recker, Robert

DOB: Unknown
DOD: Unknown

Robert Recker worked for the Feist and Stern music publishing companies and was a prolific composer and arranger. His works helped make the popular music of the early 20th century accessible to bands.[2]

Biography:

http://marchdb.net/composers/show/35

Program note researched by Marcus L. Neiman
Medina, Ohio

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[1] http://en.wikipedia.org/wiki/Abe_Holzmann
[2] Rehrig, William H., *The heritage encyclopedia of band music* (1991), Integrity Press (Westerville, Ohio)

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D♭ Piccolo. **The Winning Fight.** MARCH & TWO STEP. ABE HOLZMANN.

1105

Trio. Solo

Grandioso.

Leo Feist, 134 W. 37th St. N.Y.

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Feist Edition.

Oboe.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *ff* Trio *mf* *ff* *p* *fz* *f* Grandioso. *fz* *p-ff* *fz*

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Feist Edition.

E♭ Clarinet.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

Trio

Grandioso.

8va

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Feist Edition.

Solo & 1st B♭ Clarinet.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *f* *mf* *ff* *mf*

Trio.

ff *mf* *ff* *p*

fz *ff* *fz* *ff* *fz*

Grandioso

fz *p–ff* *fz*

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Feist Edition.

2nd & 3rd B♭ Clarinets.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.

Arr. by Robert Recker.

1105

Trio.

Grandioso.

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Feist Edition.

Bassoon.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio.

ff *p* *fz* *f* *ff* *fz* *f* *ff* *fz* *p-ff* *ff* *fz*

Grandioso.

Leo Feist, 134 W. 37th St. N.Y.

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Feist Edition.

Soprano Saxophone.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff* *fz*

Trio

ff *p* *fz* *fz* *fz* *p* *ff* *fz*

Grandioso.

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Feist Edition.

Alto Saxophone.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

Trio.

grandioso.

Leo Feist, 134 W. 37th St. N. Y.

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Feist Edition.

Tenor Saxophone.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.

Arr. by Robert Recker.

105

ff *f* *mf* *f* *ff* *mf* *ff* *mf*

Trio. *ff* *mf* *ff* *p* *ff* *fz* *ff* *fz* *ff* *fz*

Grandioso. *fz* *p-ff* *fz*

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Feist Edition.

Baritone Saxophone.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *fz* *mf* *f* *ff* *mf* *ff* Trio. *ff* *p* *ff* *fz* Grandioso. *fz* *fz* *fz* *p-ff* *fz*

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Feist Edition.

E♭ Cornet.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *mf* *ff*

Trio.

ff *p* *fz* *fz* *fz* *ff*

Solo. Solo.

Grandioso.

p–ff *fz*

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Feist Edition.

Solo B♭ Cornet.
(*CONDUCTOR*)

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio.

ff *p*

Solo.

fz *fz* *ff* *fz*

Solo.

ff *fz* *p-ff* *fz*

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Feist Edition.

1st B♭ Cornet.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *p* *fz* *ff* *fz* *ff* *fz* *ff* *fz* *p–ff* *fz*

Trio.

Solo.

Solo.

Grandioso.

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Feist Edition.

2nd & 3rd B♭ Cornets.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio.

ff *ff* *p* *Solo.* *fz* *Grandioso.* *fz* *p-ff* *fz*

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Feist Edition.

1st & 2nd E♭ Altos
(Horns)

1105

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

ff *p* *fz* *mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *ff* *p* *fz* *fz* *ff* *fz* *ff* *fz* *p–ff* *fz*

Trio.

Grandioso.

2746-6

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Feist Edition.

3rd & 4th E♭ Altos
(Horns)

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

Trio.

Grandioso.

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Feist Edition.

1st & 2nd B♭ Tenors

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

Trio

Grandioso.

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Feist Edition.

1st & 2nd Trombones

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

Trio.

Grandioso

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Feist Edition.

The Winning Fight.

MARCH & TWO STEP.

3rd Trombone

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff* *p* *ff* *fz* *fz* *fz* *fz*

Trio.

Grandioso.

p-ff *fz*

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Feist Edition.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

Baritone

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *ff* *p* *ff* *fz* *fz* *ff* *fz* *p–ff* *fz*

Trio.

Solo.

Solo.

Grandioso.

Leo Feist, 134 W. 37th St. N. Y.

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First Edition.

Baritone

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.

Arr. by Robert Recker.

1105

ff *p* *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff* *p* *fz*

Trio.

Solo. *fz* *ff* *fz* *ff* *fz*

Grandioso. *f* *p–ff* *fz*

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Feist Edition.

Basses.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

ff *fz* *mf* *y* *ff* *mf* *ff* *mf* *ff* *ff*

Trio.

ff *p* *fz* *ffz* *fz*

Grandioso.

fz *fz* *p–ff* *fz*

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Feist Edition.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

3rd Trombone or B♭ Bass

1105

ff *fz* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Trio.

ff *p* *ff* *fz* *fz* *fz*

Grandioso.

fz *p-ff* *fz*

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Feist Edition.

Drums.

The Winning Fight.

MARCH & TWO STEP.

ABE HOLZMANN.
Arr. by Robert Recker.

1105

On Cymb. Drs

Trio.

Cymb. Cymb.

Grandioso.

B.Dr. B.Dr. tog.

Leo Feist, 134 W. 37th St. N. Y.