

WITH SWORD AND LANCE.

SOLO B $\flat$ CORNET.

PRIZE MARCH. 1900.

HERMANN STARKE.

f *ff* *mf* *ff* *mf* *ff* *mf* *ff* *fff* *D.C.*

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WITH SWORD AND LANCE.

D^b PICCOLO.

MARCH.

HERMANN STARKE.

10

Trio.

1 2

2

10

f

f

cres.

fz

ff

D.C.

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WITH SWORD AND LANCE.

C FLUTE & PICCOLO.

MARCH.

HERMANN STARKE

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is a march, characterized by its rhythmic patterns and melodic lines.

TRIO

The Trio section begins on the sixth staff. It is marked with a '10' at the start, indicating a measure rest. The music continues on the seventh, eighth, and ninth staves. The Trio section features a change in melody and rhythm, with a key signature change to two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The Trio section ends on the ninth staff.

WITH SWORD AND LANCE.

OBOES.

MARCH.

HERMANN STARKE.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is for a piano and features ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *ff*, *p*, *cres.*, *ffz*, and *fff*. There are also performance instructions like *unis.* (unison) and *Trio.* (Trio). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score ends with a *D.C.* (Da Capo) instruction.

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WITH SWORD AND LANCE.

1st BASSOON.

MARCH.

HERMANN STARKE.

f *mf* *f* *ff* *mf* *f* *ff* *p* *dolce.* *f* *cres.* *fz* *fff* *D.C.*

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WITH SWORD AND LANCE.

2nd BASSOON.

MARCH.

HERMANN STARKE.

The musical score is written for the 2nd Bassoon part of a march. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) and *p* (piano). There are also markings for *cres.* (crescendo) and *ffz* (fortissimozando). A section labeled "Trio." begins on the fifth staff, marked with a double bar line and a key signature change to one flat (B-flat). The score concludes with a double bar line and the initials "D.C." (Da Capo).

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WITH SWORD AND LANCE.

E♭ CLARINETS.

MARCH.

HERMANN STARKE.

E♭ CLARINETS.
 MARCH.
 HERMANN STARKE.

Musical score for E♭ Clarinets, March by Hermann Starke. The score consists of 12 staves. The first five staves are for the main melody and accompaniment. The sixth staff is labeled "Trio." and begins with a *ff* dynamic. The seventh staff has a "10" marking. The eighth staff has a *f* marking. The ninth staff has a *cres.* marking. The tenth staff has a *fz* marking. The eleventh staff has a *fff* marking. The twelfth staff has a *D.C.* marking.

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WITH SWORD AND LANCE.

1st B $\flat$ CLARINET.

MARCH.

HERMANN STARKE.

The musical score is written for two parts: 1st B $\flat$ Clarinet and Cornet. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score is divided into two main sections: a first section and a Trio section. The first section begins with a forte (*f*) dynamic and features a melody with many slurs and accents. The Trio section starts with a *ff* dynamic and includes a '1 dolce.' marking. The Cornet part is marked with *mf* and *f* dynamics. The score concludes with a *ff* dynamic and a 'D.C.' (Da Capo) instruction.

WITH SWORD AND LANCE.

2nd B $\flat$ CLARINET.

MARCH.

HERMANN STARKE.

1
mf
f
ff
mf
f
Trio.
ff
1 dolce.
p
2
f
f
ff
cres.
ff
D.C.

WITH SWORD AND LANCE.

3rd & 4th B $\flat$ CLARINETS.

MARCH.

HERMANN STARKE.

The musical score is written for 3rd & 4th B $\flat$ Clarinets. It begins with a treble clef and a key signature of one flat (B $\flat$). The music is in 2/4 time. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic and a crescendo hairpin. The fourth staff includes a first ending bracket labeled "1^o" and a second ending bracket labeled "2^o". The fifth staff marks the beginning of the "Trio" section with a fortissimo (*ff*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic and a crescendo hairpin. The seventh staff features a fortissimo (*ff*) dynamic and a crescendo hairpin. The eighth staff includes a fortissimo (*ff*) dynamic and a crescendo hairpin. The ninth staff continues with a fortissimo (*ff*) dynamic and a crescendo hairpin. The tenth staff ends with a double bar line and the letters "D.C." (Da Capo).

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WITH SWORD AND LANCE.

B♭ SOPRANO SAXOPHONE.

MARCH.

HERMANN STARKE.

The image displays a page of a musical score for the opera 'The Merry Widow' by Franz Lehár, specifically Act II, 'The Dance of the Cigarettes.' The score is written for piano and consists of ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano) are used throughout. The score includes a 'Trio' section and a 'Dance of the Cigarettes' section. The music is characterized by its rhythmic complexity and melodic lines.

D.C.

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WITH SWORD AND LANCE.

E♭ ALTO SAXOPHONE.

MARCH.

HERMANN STARKE.

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WITH SWORD AND LANCE.

B $\flat$ TENOR SAXOPHONE.

MARCH.

HERMANN STARKE.

f *mf* *ff* *mf* *ff* *mf* *f* *ff* *f* *f*

Trio. *ff* *p* *mf* *f* *cres.* *fz* *fff*

1º 2º

D.C.

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WITH SWORD AND LANCE.

E♭ BARITONE SAXOPHONE.

MARCH.

HERMANN STARKE.

1^º 2^º mf f ff Trio p 2 f cresc. f2 fff

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D.C.

WITH SWORD AND LANCE.

SOLO B $\flat$ CORNET.

PRIZE MARCH. 1900.

HERMANN STARKE.

f *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff* *ff*

Trio. *dolce* *cres.*

D.C.

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WITH SWORD AND LANCE.

1st B $\flat$ CORNET.

MARCH.

HERMANN STARKE.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes". The score is for a piano and features a complex arrangement of staves with various musical notations including dynamics (f, mf, ff, p, cres.), articulation (accents, slurs), and performance instructions (Trio, 1°, 2°). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes a first ending (1) and a second ending (2) for a repeat section. The piece concludes with a "DC" (Da Capo) instruction.

D.C.

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WITH SWORD AND LANCE.

2nd B $\flat$ CORNET.

MARCH.

HERMANN STARKE.

The musical score is written for a 2nd B $\flat$ Cornet. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *mf*, *ff*, *p*, *cres.*, *fz*, and *fff*. There are also articulation marks like accents and staccato. A repeat sign with first and second endings is present on the fourth staff. A 'Trio' section begins on the sixth staff, marked with a key signature change to one flat (F $\flat$). The score concludes with a 'D.C.' (Da Capo) instruction.

WITH SWORD AND LANCE.

3rd & 4th B♭ CORNETS.

MARCH.

HERMANN STARKE.

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cuckoo". The score is for a piano and features a complex arrangement of chords and melodic lines. It includes dynamic markings such as *f*, *mf*, *ff*, and crescendos. The score is divided into sections, with a "Trio" section starting at measure 10. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with the initials "D.C."

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WITH SWORD AND LANCE.

TRUMPETS Sib.(Bb.)

MARCH.

HERMANN STARKE.

f *mf* *ff* *mf* *ff* *mf* *ff* *p* *unis.* *mf* *f* *cres.* *fz* *fff* *unis.* *unis.* *D.C.*

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WITH SWORD AND LANCE.

1st E $\flat$ HORN.

MARCH.

HERMANN STARKE.

f *mf* *f* *ff* *mf* *ff* *f* *ff* *Trio.* *ff* *p* *f* *f* *ff* *fff* *cres.* *fz* *fff*

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D.C.

WITH SWORD AND LANCE.

2nd E^b HORN.

MARCH.

HERMANN STARKE.

The musical score is written for a 2nd E^b Horn. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MARCH.' The score is composed of 11 staves of music. The first staff starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes first and second endings, marked '1^o' and '2^o', with a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic and a 'Trio.' section marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*fff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The score includes various articulations such as accents, slurs, and phrasing slurs. The dynamics range from piano (*p*) to fortissimo (*fff*).

D.C.

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WITH SWORD AND LANCE.

3rd E $\flat$ HORN.

MARCH.

HERMANN STARKE.

f *mf* *ff* *mf* *ff* *f* *ff* *p* *f* *ff* *fff*

1^o 2^o Trio.

cres. *fz*

D.C.

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WITH SWORD AND LANCE.

4th E $\flat$ HORN.

MARCH.

HERMANN STARKE.

The musical score is written for a 4th E-flat Horn. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The score features a first ending (1^o) and a second ending (2^o). A section marked "Trio." begins on the fifth staff. The score concludes with a double bar line and a final note.

D.C.

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WITH SWORD AND LANCE.

1st TROMBONE.

MARCH.

HERMANN STARKE.

The musical score is written for the 1st Trombone part of a march. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *fff* (fortissimo). There are also markings for *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). A section labeled "Trio." begins on the fifth staff, where the key signature changes to two flats (B-flat and E-flat). The score concludes with a double bar line and repeat signs.

D.C.

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WITH SWORD AND LANCE.

2nd TROMBONE.

MARCH.

HERMANN STARKE.

The musical score is written for a 2nd Trombone part in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and includes a mezzo-forte (*mf*) dynamic marking. The third staff starts with a fortissimo (*ff*) dynamic and includes first and second endings marked '1º' and '2º'. The fourth staff features a mezzo-forte (*mf*) dynamic and a 'Trio' section marked with a 'C' time signature change. The fifth staff begins with a forte (*f*) dynamic and includes accents. The sixth staff starts with a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff concludes the piece with a fortissimo (*ff*) dynamic.

D.C.

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WITH SWORD AND LANCE.

BASS TROMBONE.

MARCH,

HERMANN STARKE.

f *mf* *f* *ff* *mf* *ff* *f* *ff* *p* *f* *cres.* *fz* *fff* *D.C.*

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WITH SWORD AND LANCE.

1st B $\flat$ BARITONE.

MARCH.

HERMANN STARKE.

f *mf* *ff* *mf* *ff* *p* *f* *cres.* *fz* *fff*

1^o 2^o Trio.

D.C.

WITH SWORD AND LANCE.

2nd B $\flat$ BARITONE.

MARCH.

HERMANN STARKE.

The musical score is written for a 2nd B $\flat$ Baritone. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). There are also markings for *1^o* and *2^o* (first and second endings), a trill marked *Tr 10.*, and a double bar line with repeat dots. The score concludes with a final cadence marked *D.C.* (Da Capo).

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WITH SWORD AND LANCE.

B $\flat$ BASS.

MARCH.

HERMANN STARKE.

The musical score is written for a Bass instrument in B-flat major, 2/4 time. It consists of ten staves of music. The notation includes various dynamic markings such as *f*, *mf*, *ff*, *cres*, and *fff*, as well as articulation marks like accents and slurs. The score features a key signature change to B-flat major in the middle section, indicated by a double bar line and a key signature change. The piece concludes with a double bar line and the initials 'D.C.' (Da Capo).

WITH SWORD AND LANCE.

B $\flat$ EUPHONIUM. 

MARCH.

HERMANN STARKE.



The musical score is written for Euphonium in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a B-flat key signature. The music is marked with various dynamics including *f*, *mf*, *ff*, *p dolce*, *cres.*, and *ffz*. There are also performance markings such as accents (>), slurs, and repeat signs. A first ending bracket labeled '1º' and a second ending bracket labeled '2º' are present on the fourth staff. A 'Trio' section begins on the fifth staff, marked with a double bar line and a key signature change to one sharp (F#). The score concludes with a final double bar line on the tenth staff.

WITH SWORD AND LANCE.

EUPHONIUM.

MARCH.

HERMANN STARKE.

This image shows a page of musical notation for the piece 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes a Trio section. The notation is arranged in ten staves. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ffz* (fortissimo zingando). There are also markings for *cres.* (crescendo) and *p dolce.* (piano dolce). The Trio section is marked with a 'Trio.' label and a key signature change to three flats (B-flat, E-flat, A-flat). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The page is numbered '19' and '20' at the beginning of the third staff.

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D.C.

WITH SWORD AND LANCE.

BOMBARDON.(Tuba.)

MARCH.

HERMANN STARKE.

The musical score is written for Bombardon (Tuba) and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music is a march, characterized by its rhythmic patterns and dynamic markings. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *fz* (forzando), and *fff* (fortississimo). There are also articulations like accents (>) and slurs. A section marked 'Trio.' begins on the sixth staff. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

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WITH SWORD AND LANCE.

SIDE DRUM.

MARCH.

HERMANN STARKE.

The musical score is written for a side drum in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. A 'Trio' section begins at measure 6 of the fifth staff, marked with a '2' and a 'pp' dynamic. The score concludes with a 'D.C.' (Da Capo) instruction at the end of the tenth staff. The dynamics range from *f* (forte) to *pp* (pianissimo), with other markings like *mf* (mezzo-forte), *ff* (fortissimo), and *cres.* (crescendo).

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WITH SWORD AND LANCE.

BASS DRUM.

MARCH.

HERMANN STARKE.

add Cym. no Cym. add Cym. no Cym.

f > > > > > *p*

add Cym.

no Cym. add Cym. *ff*

mf no Cym. *ff* 1^o 2^o

mf add Cym. *ff* *f* *ff* *pp* no Cym.

f *ff* *pp*

ad Cym. 2 *f* *cres.* *fz* *fff*

D.C.

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